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CUPCAKES - 2 WEEKS TO GO



[CUPCAKES](#)

Thursday May 8, 6.45pm
Event Cinemas George Street

Our special screening of [CUPCAKES](#) is just 2 weeks away!

Don't miss out - this is the last chance to see this great film on the big screen. In [CUPCAKES](#), a group of close friends - lesbian, gay, and straight - accidentally enter a Eurovision-style contest. Suddenly they are Israel's official entry and fame comes knocking at their door. [Watch the trailer now!](#)

Our event is held 3 nights before the 2014 Eurovision grand final - perfect to get you in the mood for the campiest week of the year. But book quickly as the film sold out twice at Melbourne Queer Film Festival - we expect this one to fill up.

After the film we'll keep the fun going at the cinema's Set Bar, where the talented Joyce Maynge will get your uvulas going with free Karaoke and copious movie critique. Come and have a great night out with Queer Screen!

[BUY CUPCAKES](#)

SHE SAID BOOM - THIS WEEK!



[SHE SAID BOOM: THE STORY OF FIFTH COLUMN](#) screens 7pm
Thursday 24 April as a fundraiser for Perv Film Festival,
returning this November.

SHE SAID BOOM is the story of a group of young female artists from Toronto in the early eighties. They united to use music, film, and self publication to defy conventions of art practice, gender ideas, and to challenge homophobia. These endeavors snowballed into global art and political movements. By compiling hundreds of photos and archival super8 film footage, this film looks at their work, and explores why you may not have heard of them, despite their impact.

[Watch Trailer](#)

Featuring interviews with Fifth Column members Caroline Azar, Beverly Breckenridge and G.B. Jones, along with other collaborators including Bruce LaBruce, Vaginal Davis and Kathleen Hanna. It makes for an in-depth look at the work and the era that it came out of, and the implications and challenges of that history for contemporary queer culture. Their legendary fights were a critical part of a tremendous body of work and way of life that waged total war against art practice, gender norms, and politics.

Screens with BEAUTIFUL MONOTONY by Zahra Stardust

Tickets are \$15/ \$10, located at the Red Rattler, Come early for \$5 Vegan Soup

[FIND OUT MORE](#)

POZIBLE CAMPAIGN - PULSE



You can help [PULSE](#) into production. Filmmakers Daniel Monks, Stevie Cruz-Martin and Gemma Hall are raising money to fund their debut feature, [PULSE](#), about a gay disabled teenage boy who changes into the body of a beautiful woman, so that he can be loved.

It is a deeply personal film, exploring thematic questions such as "how much do our bodies shape who we are", "where is the line between compromising for love, and changing yourself to be loved" & "why do we fall in love with the people we fall in love with" It is a film for young people, queer people, disabled people; but more than that, for anyone who has ever struggled with their body, their appearance, their sexuality, their desires, and essentially, themselves.

Watch the trailer [here](#), and don't forget to [donate](#).

[DONATE NOW](#)



Also remember that there is even more you can do to help:

- 1) Share this message via email or on social media.
- 2) Volunteer your time by clicking [here](#).
- 3) Become a member by clicking [here](#).
- 4) Donate money to Queer Screen by clicking [here](#).
- 4) Donate goods and services for our fundraisers.
- 5) Introduce us to potential sponsors and advertisers.