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QUEER SCREEN FILM FEST 2014



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17 - 21 SEPTEMBER

Queer Screen are very excited to reveal the complete program for the second Queer Screen Film Fest, coming to Sydney this September. The program includes ten sessions of great LGBTIQ cinema, including the already announced Opening Night film, [THE WAY HE LOOKS](#), which won the Teddy Award at Berlin Film Festival, and Closing Night film [PRIDE](#), which won the Queer Palm at Cannes Film Festival.

Newly announced films include comedy [APPROPRIATE BEHAVIOR](#), which sold out three sessions at the recent Sydney Film Festival, a documentary about acting legend George Takei with [TO BE TAKEI](#), and [THE LAST MATCH](#), a sexy Cuban drama. [MIXED SHORTS](#) is back with a brand new collection of outrageous comedies, quality drama, and entertaining documentaries. Explore the whole collection below.

Two sessions have been approved for audiences 15 years and above, including [THE WAY HE LOOKS](#) and coming of age doco [SONGS FOR ALEXIS](#), which screens with Australian short film [MYMY](#).

Remember that buying a Flexi 5 Pass is the cheapest way to see lots of films at Queer Screen Film Fest.

[\\$85 Regular](#)

[\\$70 Queer Screen Member](#)



OPENING NIGHT FILM - [THE WAY HE LOOKS](#)

Wednesday 17 September, 7pm, Event Cinemas George Street

This delightful film is based upon one of the great gay short films, I DON'T WANT TO GO BACK ALONE ([watch now](#)), and is the winner of the Teddy Award at Berlin Film Festival and the Audience Award winner at Frameline in San Francisco.

Leonardo, a blind teenager living in Brazil, is trying to break away from his protective parents and live independently. His best friend Giovana guides him home from school every day, but soon finds herself replaced by the new boy in class.



[APPROPRIATE BEHAVIOR](#)

Thursday 18 September, 7pm, Event Cinemas George Street

Drawing comparisons to ANNIE HALL and GIRLS this witty, awkward, honest and laugh out loud funny film has wowed audiences at Sundance, Frameline, Outfest and sold out three sessions at Sydney Film Festival.

It's a hilarious journey of self-discovery when Shirin returns to the dating scene, stumbling from one disastrous encounter to the next, all the while trying to figure out who she is, come out to her Iranian family, and either make her ex-girlfriend jealous or successfully win her back.



SOONGAVA: DANCE OF THE ORCHIDS

Friday 19 September, 6.30pm, Event Cinemas George Street

This debut feature was selected as Nepal's Oscar entry in the Best Foreign Language Film category and won the Special Jury Award at the Toronto Inside Out Film Festival. As Diya's father arranges her marriage to a man she does not love, she is forced to face her truth. Diya longs for her independence to fulfil her dream of becoming a traditional Nepalese dancer. As her friendship with Kiran, a fellow dancer deepens and develops into a love affair, she is faced with life changing decisions.



MIXED SHORTS

Friday 19 September, 8.30pm, Event Cinemas George Street

Mixed Shorts, our popular collection of international short films returns for another round of outrageous comedies, quality drama, and entertaining documentaries. This collection contains the best of gay, lesbian and trans* shorts selected from over 100 submissions. Highlights include ORDINARY FAMILY, an excellent South Korean family drama; sun-drenched and beautiful SUMMER VACATION; and fun doco DAVID HOCKNEY IN THE NOW from Oscar nominated director Lucy Walker.



SONGS FOR ALEXIS

Saturday 20 September, 3pm, Dendy Newtown

Ryan is an 18 year old musician who loves one thing more than his guitar: his girlfriend Alexis, whom many of his songs are written about. Alexis and Ryan met as teens at summer camp and fell in love soon after. Ryan had already begun his gender transition.

A love story for all, SONGS FOR ALEXIS reminds us about the joys of teenage infatuation, and how family support or rejection shape our relationships.

Screens with short film [MYMY](#)



TO BE TAKEI

Saturday 20 September, 6.30pm, Event Cinemas George Street

This stellar documentary reveals the exceptional life of George Takei - the STAR TREK legend and outspoken LGBTIQ advocate. Now 76, nine years after formally coming out, Takei and his manager-husband of 25 years, Brad Takei, have become a poster couple for marriage equality. This film follows Takei and Brad as they prepare for Takei's dream project, ALLEGIANCE, a musical based on his harrowing childhood experiences inside a Japanese-American internment camp.



THE LAST MATCH

Saturday 20 September, 8.30pm, Event Cinemas George Street

Set in Havana, THE LAST MATCH chronicles the lives of Rey and Yosvani, two young men who will do anything to survive. Yosvani makes ends meet working with his fiancée's father selling goods on the black market. Rey is a rent boy and makes money from tourists looking for a holiday romance. Featuring natural performances by the two leading men, this is a glimpse into a tough life on a beautiful island where survival is the only choice. Undoubtedly the sexiest film at Queer Screen Film Fest!



MATTERHORN

Sunday 21 September, 3pm, Dendy Newtown

Fred, 54 and retired, lives alone after the death of his wife and departure of his son. When a homeless man, Theo, abruptly enters Fred's world his structured way of life becomes lost. Soon Theo reveals a special talent, and Fred's grief and loneliness abates, revealing a passion for travel and an escape from the jail he had created. Winner of countless Audience Awards, from Rotterdam to Moscow, MATTERHORN is another superb feel-good treat for Queer Screen Film Fest.



THE ABOMINABLE CRIME + VEIL OF SILENCE

Sunday 21 September, 6.30pm, Event Cinemas George Street

THE ABOMINABLE CRIME exposes the culture of homophobia in modern day Jamaica as told through the stories of locals. Simone, a young single mother, and lesbian, has to make a choice: remain in Jamaica with her daughter, or seek asylum without her.

VEIL OF SILENCE chronicles the lead up to the signing of Nigeria's 'Anti Same-Sex Marriage Bill' and takes a close look at how the bill is actually hiding legislation that criminalises homosexuality and, in doing so, re-writing the destiny of Nigeria's gay and lesbian citizens.



CLOSING NIGHT FILM - PRIDE

Sunday 21 September, 8.30pm, Event Cinemas George Street

It's the summer of 1984 - Margaret Thatcher is in power and the National Union of Mineworkers is on strike. At the Gay Pride March in London, a group of gay and lesbian activists decides to raise money to support the families of the striking miners. The problem is, the Union seems embarrassed to receive their support. An uplifting British comedy-drama inspired by a remarkable true story, Pride was also selected as the Closing Night film in the Directors' Fortnight section of the 67th Cannes Film Festival.

QUEER SCREEN FILM FEST

SCREENING SOON: TWO FANTASTIC MOVIES WITH SPECIAL GUESTS



THE CASE AGAINST 8

WEDNESDAY 20 AUGUST
EVENT CINEMAS GEORGE STREET

THE RUGBY PLAYER

MONDAY 25 AUGUST
EVENT CINEMAS GEORGE STREET

We're not just screening movies during Queer Screen Film Fest - in just over a week we're putting on special event screenings for two of our favourite films of the last year. We're also very lucky to have some very special guests in attendance. These dates are approaching fast so remember to secure your tickets today.

THE CASE AGAINST 8

Featuring a Q&A with director Ryan White and an introduction by Alex Greenwich MP.

This is one of the most epic films about the LGBTI community made in the last few years. It follows the battle for marriage equality from the eyes of two families who file a lawsuit against Proposition 8. Their battle, led by super-star legal team, conservative Ted Olsen and liberal David Boies, who were opponents in president-making Bush V. Gore, goes all the way to the US Supreme Court. The landmark decision that follows has had incredible impact on their nation's marriage equality movement. The emotional result is a joy to watch. A must see.

THE RUGBY PLAYER

Featuring a Q&A with Mark Bingham's mother Alice Hoagland.

An uplifting film which tells the story of an unlikely hero and his unique relationship with his mother. Mark Bingham was a gregarious, happy-go-lucky amateur rugby player with gay rugby team the San Francisco Fog. But his life ended abruptly on board United Flight 93, which went down on September 11, 2001. The film picks up after Mark's death, when we meet his mother Alice, as she transforms devastation into resolve. A former United Airlines flight attendant, Alice begins to take on the fight for equal rights for all and becomes an inspiration to LGBTIQ sons, daughters and parents around the world.

For a full program of the sporting and cultural events visit www.binghamcup.com

RESPECTING OUR DIFFERENCES SURVEY



Was your school inclusive and supportive of its LGBTI students, or were you a victim of direct homophobia and bullying?

Take this quick survey to help schools improve the support they provide.

It's quick, free, anonymous and open to all:
<https://www.esurveycreator.com/s/547d319>



Also remember that there is even more you can do to help:

- 1) Share this message via email or on social media.
- 2) Volunteer your time by clicking [here](#).
- 3) Become a member by clicking [here](#).
- 4) Donate money to Queer Screen by clicking [here](#).
- 4) Donate goods and services for our fundraisers.
- 5) Introduce us to potential sponsors and advertisers.