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LATE NIGHT SCREENING - POLYESTER IN ODORAMA!



[POLYESTER](#)

FRIDAY 19 SEPTEMBER, 10.30PM
EVENT CINEMAS GEORGE STREET

"POLYESTER is back in theaters in all its stinking glory. I am so happy, I smell like Odorama #10!" - John Waters

Queer Screen is celebrating the 50th Anniversary of John Waters working in entertainment with a late-night screening of [POLYESTER](#), and yes, it will be presented in Odorama! The original scratch and sniff cards are back, and each member of the audience will be able to buy them for \$1 at the cinema door.

Did we mention it's fancy dress? Pull out a costume fit for the King of Filth and come as your fave John Waters character to win big.

Plus we've got the stamp of approval from Waters himself - we'll be playing a four minute introduction of John Waters talking about the film beforehand.

Tickets are strictly limited as we only have so many cards. This will sell out fast.

First shown in 1981 with the gimmick of 'scratch and sniff' cards so audiences could smell what they saw on screen, this bad taste comedy stars drag queen superstar Divine as put-upon housewife Francine Fishpaw, tormented by an adulterous husband, perverted offspring... and bad smells! Co-starring Tab Hunter and Edith Massey, and with a soundtrack by Debbie Harry and Michael Kamen, this is one of John Waters' (HAIRSPRAY, PINK FLAMINGOS) best loved and most accessible films.



[MIXED SHORTS](#) screens before [POLYESTER](#)

To get you in the John Waters mood we've programmed the outrageous comedy ZOLUSHKA as part of the [MIXED SHORTS](#) package at 8.30pm. This is a gross-out retelling of Cinderella in which our jock-strapped hero searches for the perfect tongue that fits. Starring porn star Colby Keller, and Waxie Moon from web series [Capitol Hill](#), this is ideal for those that like their comedy a little on the wild side.

[BUY POLYESTER](#)

TOMORROW NIGHT - THE CASE AGAINST 8



[THE CASE AGAINST 8](#)

WEDNESDAY 20 AUGUST, 7PM
EVENT CINEMAS GEORGE STREET

Tomorrow night Queer Screen presents a special screening of [THE CASE AGAINST 8](#), which is one of our favourite films of the year. The screening features a Q&A with director Ryan White and an introduction with Alex Greenwich MP. A handful of tickets are left to the screening - grab yours today.

[Watch the trailer](#)

This is one of the most epic films about the LGBTI community made in the last few years. It follows the battle for marriage equality from the eyes of two families who file a lawsuit against Proposition 8. Their battle, led by super-star legal team, conservative Ted Olsen and liberal David Boies, who were opponents in president-making Bush V. Gore, goes all the way to the US Supreme Court. The landmark decision that follows has had incredible impact on their nation's marriage equality movement. The emotional result is a joy to watch. A must see.

Australian Marriage Equality will be fundraising at the screening. Prizes on offer include a dinner with Alex Greenwich MP, an exclusive picnic in paradise for 2 from Manly Kayak Centre valued at \$280, and a Coffee and Cruise Package from Captain Cook Cruises valued at \$99.

[BUY THE CASE AGAINST 8](#)

LESS THAN ONE WEEK TO GO - THE RUGBY PLAYER



[THE RUGBY PLAYER](#)

MONDAY 25 AUGUST, 7PM
EVENT CINEMAS GEORGE STREET

Our special screening of [THE RUGBY PLAYER](#) is selling very fast and tickets are likely to sell out soon. Don't miss your chance to learn more about Mark Bingham before The Bingham Cup gets underway. Mark Bingham's mother, Alice Hoagland, will also take part in a Q&A after the film.

[Watch the trailer](#)

An uplifting film which tells the story of an unlikely hero and his unique relationship with his mother. Mark Bingham was a gregarious, happy-go-lucky amateur rugby player with gay rugby team the San Francisco Fog. But his life ended abruptly on board United Flight 93, which went down on September 11, 2001. The film picks up after Mark's death, when we meet his mother Alice, as she transforms devastation into resolve. A former United Airlines flight attendant, Alice begins to take on the fight for equal rights for all and becomes an inspiration to LGBTIQ sons, daughters and parents around the world.

For a full program of the sporting and cultural events visit www.binghamcup.com

[BUY THE RUGBY PLAYER](#)

QUEER SCREEN FILM FEST 2014



[QUEER SCREEN FILM FEST](#)

17 - 21 SEPTEMBER

We have been overwhelmed by your positive response to Queer Screen Film Fest. All films are selling very well and several are filling fast. For the following films we recommend getting in early to avoid disappointment: [THE WAY HE LOOKS](#), [APPROPRIATE BEHAVIOR](#), [POLYESTER](#), [THE LAST MATCH](#) and [PRIDE](#).

We're happy to be back at Dendy Newtown for two great screenings. On Saturday we're playing inspiring doco [SONGS FOR ALEXIS](#), which includes the Australian Premiere of short film [MYMY](#). We are pleased that the filmmakers of [MYMY](#) will be present at the screening and will partake in a Q&A. This session has been approved for ages 15+ so please spread the word and make sure the younger LGBTIQ's know they can come and see these films.

At Dendy Newtown on Sunday is the dark comedy [MATTERHORN](#). This is one of the feel good films of the festival and this is the only chance to see it on the big screen. Having won Audience Awards at A-List film festival Rotterdam, as well as at Moscow Film Festival, this is a film not to be missed. Please tell your friends in the inner west!

Remember that buying a Flexi 5 Pass is the cheapest way to see several films at Queer Screen Film Fest.

[\\$85 Regular](#)

[\\$70 Queer Screen Member](#)



OPENING NIGHT FILM - [THE WAY HE LOOKS](#)

Wednesday 17 September, 7pm, Event Cinemas George Street

SELLING FAST

This delightful film is based upon one of the great gay short films, I DON'T WANT TO GO BACK ALONE ([watch now](#)), and is the winner of the Teddy Award at Berlin Film Festival and the Audience Award winner at Frameline in San Francisco.

Leonardo, a blind teenager living in Brazil, is trying to break away from his protective parents and live independently. His best friend Giovana guides him home from school every day, but soon finds herself replaced by the new boy in class.



APPROPRIATE BEHAVIOR

Thursday 18 September, 7pm, Event Cinemas George Street

SELLING FAST

Drawing comparisons to ANNIE HALL and GIRLS this witty, awkward, honest and laugh out loud funny film has wowed audiences at Sundance, Frameline, Outfest and sold out three sessions at Sydney Film Festival.

It's a hilarious journey of self-discovery when Shirin returns to the dating scene, stumbling from one disastrous encounter to the next, all the while trying to figure out who she is, come out to her Iranian family, and either make her ex-girlfriend jealous or successfully win her back.



SOONGAVA: DANCE OF THE ORCHIDS

Friday 19 September, 6.30pm, Event Cinemas George Street

This debut feature was selected as Nepal's Oscar entry in the Best Foreign Language Film category and won the Special Jury Award at the Toronto Inside Out Film Festival.

As Diya's father arranges her marriage to a man she does not love, she is forced to face her truth. Diya longs for her independence to fulfil her dream of becoming a traditional Nepalese dancer. As her friendship with Kiran, a fellow dancer deepens and develops into a love affair, she is faced with life changing decisions.



MIXED SHORTS

Friday 19 September, 8.30pm, Event Cinemas George Street

Mixed Shorts, our popular collection of international short films returns for another round of outrageous comedies, quality drama, and entertaining documentaries. This collection contains the best of gay, lesbian and trans* shorts selected from over 100 submissions. Highlights include ORDINARY FAMILY, an excellent South Korean family drama; sun-drenched and beautiful SUMMER VACATION; and fun doco DAVID HOCKNEY IN THE NOW from Oscar nominated director Lucy Walker.



POLYESTER in Odorama!

Friday 19 September, 10.30pm, Event Cinemas George Street

SELLING FAST

First shown in 1981 with the gimmick of 'scratch and sniff' cards so audiences could smell what they saw on screen, this bad taste comedy stars drag queen superstar Divine as put-upon housewife Francine Fishpaw, tormented by an adulterous husband, perverted offspring... and bad smells! Co-starring Tab Hunter and Edith Massey, and with a soundtrack by Debbie Harry and Michael Kamen, this is one of John Waters' (HAIRSPRAY, PINK FLAMINGOS) best loved and most accessible films.



SONGS FOR ALEXIS

Saturday 20 September, 3pm, Dendy Newtown

Ryan is an 18 year old musician who loves one thing more than his guitar: his girlfriend Alexis, whom many of his songs are written about. Alexis and Ryan met as teens at summer camp and fell in love soon after. Ryan had already begun his gender transition. A love story for all, SONGS FOR ALEXIS reminds us about the joys of teenage infatuation, and how family support or rejection shape our relationships.

Screens with short film [MYMY](#)



TO BE TAKEI

Saturday 20 September, 6.30pm, Event Cinemas George Street

This stellar documentary reveals the exceptional life of George Takei - the STAR TREK legend and outspoken LGBTIQ advocate. Now 76, nine years after formally coming out, Takei and his manager-husband of 25 years, Brad Takei, have become a poster couple for marriage equality. This film follows Takei and Brad as they prepare for Takei's dream project, ALLEGIANCE, a musical based on his harrowing childhood experiences inside a Japanese-American internment camp.



THE LAST MATCH

Saturday 20 September, 8.30pm, Event Cinemas George Street

SELLING FAST

Set in Havana, THE LAST MATCH chronicles the lives of Rey and Yosvani, two young men who will do anything to survive. Yosvani makes ends meet working with his fiancée's father selling goods on the black market. Rey is a rent boy and makes money from tourists looking for a holiday romance. Featuring natural performances by the two leading men, this is a glimpse into a tough life on a beautiful island where survival is the only choice. Undoubtedly the sexiest film at Queer Screen Film Fest!



MATTERHORN

Sunday 21 September, 3pm, Dendy Newtown

Fred, 54 and retired, lives alone after the death of his wife and departure of his son. When a homeless man, Theo, abruptly enters Fred's world his structured way of life becomes lost. Soon Theo reveals a special talent, and Fred's grief and loneliness abates, revealing a passion for travel and an escape from the jail he had created. Winner of countless Audience Awards, from Rotterdam to Moscow, **MATTERHORN** is another superb feel-good treat for Queer Screen Film Fest.



THE ABOMINABLE CRIME + VEIL OF SILENCE

Sunday 21 September, 6.30pm, Event Cinemas George Street

THE ABOMINABLE CRIME exposes the culture of homophobia in modern day Jamaica as told through the stories of locals. Simone, a young single mother, and lesbian, has to make a choice: remain in Jamaica with her daughter, or seek asylum without her. **VEIL OF SILENCE** chronicles the lead up to the signing of Nigeria's 'Anti Same-Sex Marriage Bill' and takes a close look at how the bill is actually hiding legislation that criminalises homosexuality and, in doing so, re-writing the destiny of Nigeria's gay and lesbian citizens.



CLOSING NIGHT FILM - PRIDE

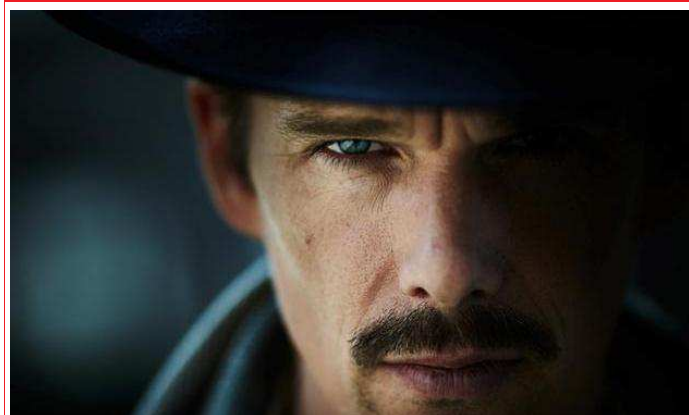
Sunday 21 September, 8.30pm, Event Cinemas George Street

SELLING FAST

It's the summer of 1984 - Margaret Thatcher is in power and the National Union of Mineworkers is on strike. At the Gay Pride March in London, a group of gay and lesbian activists decides to raise money to support the families of the striking miners. The problem is, the Union seems embarrassed to receive their support. An uplifting British comedy-drama inspired by a remarkable true story, **Pride** was also selected as the Closing Night film in the Directors' Fortnight section of the 67th Cannes Film Festival.

[QUEER SCREEN FILM FEST](#)

PREDESINATION GIVEAWAY



Queer Screen has 10 double passes to give away to **PREDESINATION. In cinemas August 28.**

PREDESINATION was written and directed by the Spierig Brothers (**DAYBREAKERS**) and stars Ethan Hawke, Sarah Snook and Noah Taylor. It was chosen as the Opening Night film at the 2014 Melbourne International Film Festival.

[Watch the trailer](#)

PREDESINATION chronicles the life of a Temporal Agent sent on an intricate series of time-travel journeys designed to ensure the continuation of his law enforcement career for all eternity. Now, on his final assignment, the Agent must pursue the one criminal that has eluded him throughout time.

Simply email RSVP@queerscreen.org.au with your name and address and you're in with a chance to win. Entries close Monday 25 August at 9am. Only winners will be notified.

[ENTER COMPETITION](#)



Also remember that there is even more you can do to help:

- 1) Share this message via email or on social media.
- 2) Volunteer your time by clicking [here](#).
- 3) Become a member by clicking [here](#).
- 4) Donate money to Queer Screen by clicking [here](#).
- 4) Donate goods and services for our fundraisers.
- 5) Introduce us to potential sponsors and advertisers.