



MEDIA RELEASE

Three Filmmaker Opportunities Now Open

4 October 2016: Queer Screen is proud to announce three exciting filmmaker opportunities now open for submissions. Opportunities include the **Queer Screen Completion Fund** for feature films, documentaries and web series; **My Queer Career**, an award for short films; and a special opportunity to create the **Mardi Gras Film Festival official trailer**, which will be screened on TV and in cinemas.

"In a landscape where funding for on screen content remains a challenge for most filmmakers, we are thrilled to be able to create opportunities for LGBTIQ stories to be produced and be showcased in front of engaged and supportive audiences," said Queer Screen President Giovanni Campolo-Arcidiaco. *"This is possible thanks to the continuous support of our members, donors, partners and stakeholders."*

The **Queer Screen Completion Fund**, now in its second year, assists feature films, documentaries and web series by providing additional funds for their completion. Australian LGBTIQ filmmakers who meet the application criteria and whose work is consistent with Queer Screen's mission can apply for grants of up to \$10,000. To be eligible projects must have already completed principal photography (at least 80%) and now be in post-production stage.

Previous winners of the Queer Screen Completion Fund include documentary *Tribe*, which is shining a light onto the LGBTI community in the Middle East, and feature film *Teenage Kicks* directed by Craig Boreham.

Applications close on Monday 14 November.

Submissions are being accepted to Queer Screen's prestigious award **My Queer Career**, which is Australia's largest LGBTIQ short film competition. My Queer Career has been held since 1994 and past finalists include many of Australia's most talented filmmakers, including Oscar winner Adam Elliot.

Films accepted for My Queer Career will be screened in the 2017 Mardi Gras Film Festival, and the prize winners will be awarded more than \$15,000 in cash and in-kind production support. The winner of the Best Film Award is also automatically entered into the Iris Prize, the world's largest LGBTIQ short film competition with a £30,000 prize.

Applications close on Monday 14 November.

Queer Screen is looking for a talented filmmaker to make the 2017 **Mardi Gras Film Festival official trailer**. The successful applicant is required to deliver a 30 and a 15 second commercial for use by the Mardi Gras Film Festival for TV, cinema and online. The trailer is screened before every film session, at all venues during the festival.



Past MGFF trailers have featured some great Sydney's identities including Paul Capsis and Deni Hines. The 2016 trailer was created by feature film directors Craig Boreham (*Teenage Kicks*) and Dean Francis (*Drown*).

Applications close on Monday 31 October.

Further information on all three opportunities can be found on the Queer Screen website, or via the direct link below:

<http://queerscreen.org.au/three-filmmaker-opportunities-now-open/>

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