



Queer Screen's 28th

Mardi Gras Film Festival

18 Feb - 4 Mar 2021





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Festival Welcome

Queer Screen's 28th Mardi Gras Film Festival kicks off 2021 in style with our opening night film, *Dating Amber*, under the stars at Moonlight Cinema in Centennial Park. I am thrilled to be opening the festival with a film about a wonderful friendship between a gay man and a lesbian, as it is still such an unexplored experience in narrative film.

Our closing night film comes from our friends in New Zealand, *Rūrangi*. A wonderfully inclusive film about a gay trans man that recently won the audience award at the largest LGBTIQ+ film festival in the world, Frameline. It is full of heart, humour and authenticity.

This year we have expanded the Showcase program strand, with five international narratives and one international documentary plus two Australian narrative features. Each film is of the utmost quality and the strand covers a gamut of themes and styles, like immigration and racism, burgeoning sexuality, long-term relationships, historical examinations and magic realism, and includes performances from the likes of Colin Firth, Stanley Tucci and rising star Vanessa Kirby.

It is no secret that 2020 was a challenging year for the global community, but with it came opportunities to create new ways of delivering a world class film festival to the widest audience possible. With over 55% of the program available on-demand online Australia-wide and over 45 programs and events in Sydney, there are so many ways you can experience #MGFF21. We can't wait to see you in the cinema or interact with you online.

Take care and immerse yourself in queer cinema this Mardi Gras.

Lisa Rose
Festival Director

Dating Amber

OPENING NIGHT GALA Presented with AGL



SYDNEY PREMIERE

Directed by David Freyne | Ireland | English | 92 mins | 15+

Our festival opens under the stars with a film that presents a leading duo you'll never forget. Trying to survive the sexually-charged world of senior high school in the 90s, meek Eddie (Fionn O'Shea) and rebellious Amber (Lola Petticrew) decide the logical solution to avoid speculation on their sexuality is to date each other! However, when you're lying on the outside, what does that actually do to how you feel at heart? It doesn't take long before they discover that being each other's beard comes at a cost.

Moving, funny, real, and never preachy, *Dating Amber* is a truly special film about growing up, and growing into the person you really are. Presented with AGL and Sydney Queer Irish

Rūrangi

CLOSING NIGHT Presented with Accenture



AUSTRALIAN PREMIERE

Directed by Max Currie | New Zealand | English, and Māori with English subtitles | 96 mins | 15+

Starring, written, and produced by members of New Zealand's queer, Māori, and gender-diverse communities, this touching dramedy is about the power of embracing one's identity in all its forms. When gay transgender activist Caz returns to his isolated hometown in New Zealand, he must confront his past and move forward from the regrets he's been running from. Although former best friend Anahera is quick to embrace him, the same can't be said of his estranged father, while his reappearance raises more questions than answers for ex-boyfriend Jem.

Winner of the Audience Award at the world's largest LGBTIQ+ Film Festival, Frameline44, *Rūrangi* is a crowd pleaser that perfectly balances drama, humour and heart. Presented with Accenture and TransHub

THUR 4 MAR 7PM Ritz Cinemas

Supernova

NARRATIVE SHOWCASE Presented with Crown Sydney



Directed by Harry Macqueen | UK | English | 93 mins | M15+

Sam and Tusker have been together for twenty years, and remain passionately in love. But when Tusker was diagnosed with early-onset dementia two years earlier their lives were changed forever. While Sam's resolved to make their lives as normal as possible, Tusker is hyper-aware he's beginning to lose control. They decide to take a road trip to reconnect with friends and family while Tusker's still able, but as the trip progresses their differing outlooks on the future begin to collide. Secrets are uncovered, and their love is tested like never before. Acting powerhouses Colin Firth and Stanley Tucci deliver two understated, career-best performances in this heartrending modern love story. **Presented with Crown Sydney**

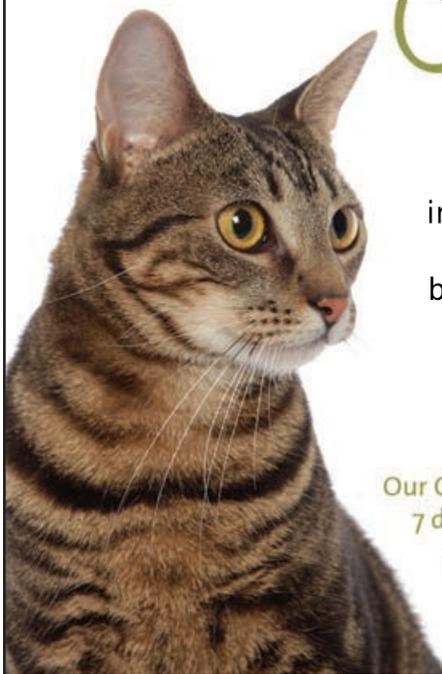
WED 24 FEB 6:30PM Event Cinemas THUR 25 FEB 7PM Ritz Cinemas
SUN 28 FEB 7PM Hayden Orpheum



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The World to Come

NARRATIVE SHOWCASE Presented with Crown Sydney



AUSTRALIAN PREMIERE

Directed by Mona Fastvold | USA | English | 98 mins | 15+

In sprawling 1850s America, Abigail and Dyer (played by Katherine Waterston and Casey Affleck) lead a life of survival and duty. After a tragedy, their relationship slowly crumbles to a strained familiarity. Then Tallie (Vanessa Kirby) arrives. With her lustrous red mane, she is electric with an evident hunger for something more. Waterston and Kirby's incredible chemistry smoulders from the moment they appear together and never lets up.

Marked with the soft hue of 16 mm film, *The World to Come* is a sublime story about the astonishment and joy of finding yourself through another. **Presented with Crown Sydney**

I Carry You with Me

NARRATIVE SHOWCASE Presented with Crown Sydney



AUSTRALIAN PREMIERE

Directed by Heidi Ewing | Mexico, USA | English, and Spanish with English subtitles | 111 mins | 15+

An epic love story uniquely weaving fiction and documentary to tell a tale of two Mexican men and the love that colours their lives. Ivan and Gerardo meet in provincial Mexico, where they quickly fall for one another. Both men, and the actors who play them, are incredibly charming, effortlessly pulling you in to bear witness to their budding relationship.

The winner of the NEXT Audience and NEXT Innovator Awards at Sundance 2020, this is a beautiful film that director Heidi Ewing has brought to life with an expert eye.

Presented with Crown Sydney

FRI 19 FEB 6:30PM Ritz Cinemas TUE 2 MAR 7:30PM Event Cinemas

The Obituary of Tunde Johnson

NARRATIVE SHOWCASE Presented with Crown Sydney



AUSTRALIAN PREMIERE

Directed by Ali LeRoi | USA | English | 104 mins | 18+

In this timely and urgent film, Tunde Johnson (Steven Silver, *13 Reasons Why*) is nearing the end of high school and seemingly has the world at his feet, but fate has other plans as he is stuck in a time loop nightmare of the day he was shot and killed by police.

Each morning he wakes and takes a slightly different path with how he plans to come out to his parents, his battle with Xanax addiction, his interactions with his best friend and his hot, but closeted, boyfriend. But do all paths lead to the same fate? Presented with Crown Sydney

Make Up

NARRATIVE SHOWCASE Presented with Crown Sydney



ONLINE
&
CINEMA

SYDNEY PREMIERE

Directed by Claire Oakley | UK | English | 86 mins | 18+

Ruth arrives in the dead of the night at a deserted, windy caravan park – the home she will share with her boyfriend for the winter. As she picks up odd jobs and tries to rekindle her relationship, she finds herself both haunted by mysterious signs of betrayal and drawn to the vibrant and free-spirited Jade.

Make Up is an incredible, immersive debut feature from Claire Oakley that defies genre and ramps up the atmosphere to draw you into Ruth's startlingly sensual sexual awakening. **Presented with Crown Sydney**

The Greenhouse

AUSTRALIAN SHOWCASE Presented with Crown Sydney



WORLD PREMIERE

Directed by Thomas Wilson-White | Australia | English | 88 mins | 15+

What would you do, if you could go back in time? This Australian magic–realist film answers that very question. Beth is a young woman bereft when one of her mothers passes away. When Beth follows a vision into her family garden and finds herself in the past, she is forced to face her burgeoning sexuality both in the past and the present. What unfolds sends the whole family searching for what they've lost and finding far more than they bargained for.

The Greenhouse is a Queer Screen Completion Fund Recipient.

Filmmaker Q&A after the film. Presented with Crown Sydney and FilmInk Presents

My First Summer

AUSTRALIAN SHOWCASE Presented with Crown Sydney



SYDNEY PREMIERE

Directed by Katie Found | Australia | English | 80 mins | 15+

A gorgeous, Australian lesbian coming-of-age film. The beautifully shot *My First Summer* follows 16-year-old Claudia who has been raised in total isolation from society by her recently deceased mother. Now completely on her own on her property, she is surprised when Grace, a spirited teenage girl appears from a nearby town.

The two girls find themselves, and one another, as they teeter on the cusp of first love and womanhood. A sometimes dark, always stunning film about first love and discovering your sexuality.

Filmmaker Q&A after the film. Presented with Crown Sydney

Eytan Fox

Sublet

DIRECTOR SHOWCASE Presented with AGL



AUSTRALIAN PREMIERE

Directed by Eytan Fox | Israel, USA | English, and Hebrew with English subtitles | 2019 | 90 mins | 15+

Michael, a fifty-something travel columnist for The New York Times, is in Tel Aviv for five days on assignment. Keen to avoid personal dramas back home, all he wants to do is focus on his work. But when he sublets an apartment from Tomer, a sexy young film student, he finds himself part of an odd couple, of sorts. With Tomer as his de facto guide, these two men from totally different generations and cultures form an unlikely bond as they explore a city pulsing with life and filled with fascinating contradictions.

SAT 20 FEB 6:15PM Ritz Cinemas TUE 23 FEB 6:30PM Event Cinemas



Eytan Fox is a trailblazer in the depiction of gay characters in Israeli cinema.

His feature film, *Yossi & Jagger*, the groundbreaking story of two male Israeli soldiers in love, won the 2003 Best Actor Award at Tribeca for its star, Ohad Knoller.

Fox is one of Israel's leading directors, both at home and abroad. He is the rare arthouse filmmaker whose work is undeniably entertaining and he has a loyal audience, and his movies have won more than 25 awards around the world.

The Bubble

AVAILABLE ON DEMAND



Directed by Eytan Fox | Israel | English, and Hebrew and Arabic with English subtitles | 2006 | 117 mins | 18+

Twenty-something Israeli Noam lives in Tel Aviv with friends Lulu and Yelli, insulated from the fear of the ongoing conflict in the nearby West Bank. When Noam falls for Ashraf, a Palestinian man illegally living in Tel Aviv, the realities of life outside “the bubble” become much harder to ignore.

Time Off

AVAILABLE ON DEMAND



Directed by Eytan Fox | Israel | English, and Hebrew with English subtitles | 1990 | 45 mins | 15+

When Yonatan finds out how the mysterious Lieutenant Erez spends his time off, it will change how he sees his commanding officer, and himself, forever. Set in 1982, the start of the Israeli-Lebanese war, Eytan Fox’s little-seen debut was the first Israeli film to seriously address homosexuality in the military.

Yossi & Jagger

AVAILABLE ON DEMAND



Directed by Eytan Fox | Israel | Hebrew with English subtitles | 2002 | 67 mins | 15+

At an isolated military outpost, soldiers Yossi and Jagger are secretly in love. But with the end of his mandatory service fast approaching Jagger grows tired of secrecy. An often-amusing romantic drama about finding peace amongst the routine of war, this modern gay classic firmly established Eytan Fox’s reputation worldwide.

Panel: Inclusive and Authentic Casting



Alistair Baldwin



Bee Cruse



Lucky Price

Live on YouTube and Facebook

Inclusive and authentic casting is an important issue in film and beyond. This panel, hosted by Monique Schafter, Editorial Lead at ABCQueer, will discuss this topic with Lucky Price, Casting Director and proud trans man and advocate for trans rights and visibility. Also joining us is writer and comedian Alistair Baldwin, who has written for ABC's *The Weekly*, *Hard Quiz* and *Get Krack!n*, and Bee Cruse, a Cabrogal woman who is a writer, director and producer and regularly takes on acting and extra roles in TV series and commercials.

SAT 20 FEB 11AM

Intimacy Coordination: Safe Sex in Film



Online lecture, workshop and Q&A Bookings Essential (held via Zoom)

In the wake of #MeToo and the industry's continuing battle with widespread sexual misconduct, there is a growing need for intimacy coordinators to safely create intimate sex scenes for Film and TV productions. But what is an intimacy

coordinator and what do they do?

Filmmakers and actors are invited to join Intimacy Coordinator Leah Pellinkhof in this online workshop, demonstration and Q&A to learn more about:

- Negotiating consent
- Proper communication
- Balancing the safety of performers alongside the vision of writers and directors
- Intimacy on-set guidelines and how they apply to you
- Discussion on how to make film sets COVID-safe.

Leah trained under the UK's Ita O'Brian and was a consultant in the development of MEAA's intimacy on-set guidelines.

MON 22 FEB 7PM

MGFF21 Q&As



What's a film festival without festival guests? We are super excited to announce all Australian films in the program will feature a post-film Q&A.

And although our physical borders may be closed the world of online has brought us even closer together in creating an interactive festival environment. We will be uploading a variety of pre-recorded interviews with filmmakers and hosting live Q&As on YouTube and Facebook. Keep up-to-date by signing up to the festival enews via our website and keep an eye on our socials. You never know when an interview with your favourite filmmaker or actor will pop up in your feed!

Completion Fund



The Queer Screen Completion Fund was established to provide support to Australian LGBTIQ+ filmmakers and storytellers whose work is consistent with the vision and mission of Queer Screen.

It brings much needed financial assistance to worthy LGBTIQ+ screen projects. Queer filmmakers reflect the diversity of our communities and tell stories that directly reflect our lives and struggles. It is for this reason Queer Screen will provide up to \$20,000 in completion funding for screen projects in 2021. *The Greenhouse* (p.14) and *Under My Skin* (p.40) are both past Completion Fund recipients and feature in MGFF21.

The background is a dark blue color. Scattered across it are several stylized festival passes. Some are yellow with a pink border, and others are pink with a yellow border. The passes have a scalloped edge on one side, resembling a film strip. They are arranged in a way that suggests they are part of a larger collection or a film strip.

Festival Passes

**Online, at the cinema,
or both!**

Festival Passes are the best way to experience the festival—see more films and save money. For more information, **head to page 59 or visit our website.**

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5 Minutes Too Late

FEATURE FILMS



AUSTRALIAN PREMIERE

Directed by Dan Chisu | Romania | Romanian with English subtitles | 106 mins | 15+

After protestors disrupt a LGBTIQ+ screening in Bucharest, a young gay man is left fighting for his life. When organisers accuse the military police of failing to intervene, a daring TV reporter, Liliana, senses a big story. But is it the story that her commercially-minded boss wants to hear?

Meanwhile, the experienced police captain, Nicu, insists the victim was already injured. A matter of minutes made no difference. Inspired by real events, Dan Chisu's incisive depiction of homophobia in powerful institutions carefully builds to an emotional ending.

Presented with Star Observer

Ammonite



Directed by Francis Lee | UK | English | 120 mins | MA15+

Kate Winslet and Saoirse Ronan star in the most talked about lesbian film of the year, *Ammonite*. Winslet plays once-acclaimed palaeontologist Mary Anning, who is now supporting herself selling fossils to tourists. When rich and fragile Charlotte (Ronan) arrives with her husband to the seaside town of Lyme Regis, she is left in Mary's care.

Against the backdrop of the wild southern English coastline, Mary and Charlotte's initial dislike of one another develops unexpectedly, and culminates into a passionate love affair that will defy all social bounds and alter the course of both their lives.

THU 25 FEB 7:30PM Event Cinemas

THU 25 FEB 7PM Event Cinemas

Cowboys



AUSTRALIAN PREMIERE

Directed by Anna Kerrigan | USA | English | 83 mins | 15+

Troy (Steve Zahn), a troubled but well-intentioned father, has recently separated from his wife Sally (Jillian Bell, playing wonderfully against type). Aghast at Sally's inability to understand their trans son Joe and let him live as his authentic self, Troy runs off with Joe into the picturesque wilds of Montana.

While a police detective (Ann Dowd, *The Handmaid's Tale*) is hot on their trail, her resolve is tested the more she learns the truth about the fugitives she's tracking, in this heartfelt, modern-day Western about the power of acceptance in the wake of family betrayal. **Presented with Trans Pride Australia**

Days (Rizi)



AUSTRALIAN PREMIERE

Directed by Tsai Ming-Liang | Taiwan | Mandarin, intentionally unsubtitled | 127 mins | 18+

Celebrated auteur of Taiwanese Second Wave cinema, Tsai Ming-liang is back with a captivating piece of observational cinema. *Days (Rizi)* is a methodical, unsubtitled witnessing of two gay men in Bangkok whose loneliness drives them into each other's arms.

Tsai's unique eye is clear in this film, with long, meditative takes lingering on moments of isolation and the eventual slow release of their sensuality and inhibition upon meeting. With gorgeous visuals and a stark, striking sound design, this is sure to stay with you long after you leave the cinema. **Presented with Taiwan Film Festival**

Dry Wind

FEATURE FILMS



AUSTRALIAN PREMIERE

Directed by Daniel Nolasco | Brazil | Portuguese with English subtitles | 110 mins | 18+

Colleagues at a mining company, Sandro is crippled by his past but Ricardo wants more from their overt sexual relationship, so when new hottie Maicon starts work and catches Ricardo's eye, Sandro is thrown into a spiral of sexually perverted fantasies as he contemplates what he is willing to do to get what he wants.

Against a backdrop of rural Brazil, the explicit sexuality of the three men is beautifully depicted and never far from thought. With sublime visuals and sound design, it's easy to immerse yourself in Sandro's sensual, depraved perspective and enjoy the ride.

Forgotten Roads (La Nave Del Olvido)



AUSTRALIAN PREMIERE

Directed by Nicol Ruiz Benavides | Chile | Spanish with English subtitles | 71 mins | 15+

After her husband passes away, 70-year-old Claudina moves in with her daughter Alejandra, with whom she has a strained relationship. As she settles into the small mountain town in Chile, she develops a connection with her spirited and independent neighbour Elsa. Their spark leads Claudina into a new world of possibility.

Forgotten Roads is a poignant coming-of-(older)-age film imbued with the magical realism of Latin America, whose tenderness is anchored by the touching performance by Rosa Ramírez Ríos as Claudina.

WED 24 FEB 8:45PM Event Cinemas
FRI 26 FEB 9PM Ritz Cinemas

MON 22 FEB 7PM Event Cinemas

The Goddess of Fortune



Directed by Ferzan Ozpetek | Italy | Italian with English subtitles | 118 mins | 15+

Arturo and Alessandro have been together for over fifteen years. While there's still deep affection between them, passion has given way to growing tension. When Alessandro's best friend Annamaria shows up asking them to look after her children for a few days, their familiar routine is thrown into chaos. With a group of eccentric friends on hand to help, the couple must juggle parenthood when their relationship is already at breaking point.

The Goddess of Fortune is a touching dramedy about the importance of love and family, no matter how unconventional. **Presented with Star Observer**

Goodbye Mother (Thưa Mẹ Con Đi)



AUSTRALIAN PREMIERE

Directed by Trịnh Đình Lê Minh | Vietnam | Vietnamese with English subtitles | 106 mins | 15+

The universal tale of the prodigal son returning is given a Vietnamese twist in *Goodbye Mother*. When Van returns from the United States, he brings with him plans to come out and introduce his boyfriend Ian to his mother. But when he discovers his mother is ill, he finds himself in a predicament between familial responsibility and leading the life he chose.

At times funny, always heartwarming and with a scene-stealing grandma, this film is a beautiful, moving and captivating homage to a particular gay Vietnamese experience. **Presented with Advance Diversity Services and ACON Asian Gay Men**

FRI 26 FEB 7:30PM Event Cinemas

WED 24 FEB 7PM Event Cinemas, Hurstville
(\$10 screening)

MON 1 MAR 6:30PM Event Cinemas

La Leyenda Negra

FEATURE FILMS



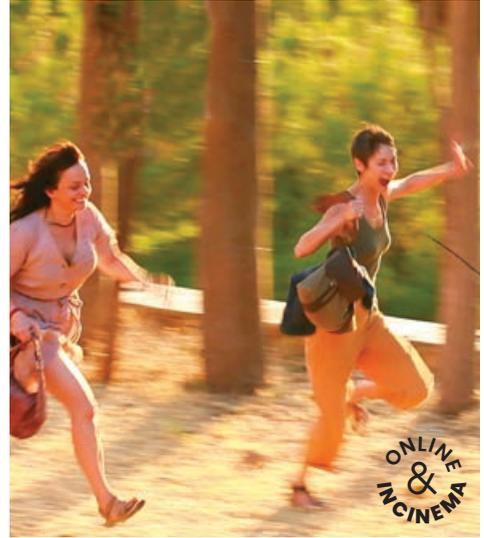
AUSTRALIAN PREMIERE

Directed by Patricia Vidal Delgado | USA | English, and Spanish with English subtitles | 84 mins | 15+

Aleteia is a teenager from El Salvador, whose scholarship in a US high school is at risk with the introduction of Trump's forced deportation orders. Teamed up with Rosarito on a school project, the two spark a genuine friendship which leads Aleteia to explore her own sexuality.

La Leyenda Negra is a careful and authentic film using beautiful black and white cinematography to show the turbulent forces that shape the lives of queer immigrant youth.

Love, Spells and All That



ONLINE
&
INCINEMA

AUSTRALIAN PREMIERE

Directed by Ümit Ünal | Turkey | Turkish with English subtitles | 96 mins | 15+

Love, Spells and All That is the story of a love put on pause. After having no contact with each other for 20 years, Eren and Reyhan are reunited on the small Turkish island where, as teenagers, they first fell in love.

The women are separated by time, class and belief, and yet as they wander through the island together, reminiscing and reconnecting, the distance between them slowly diminishes.



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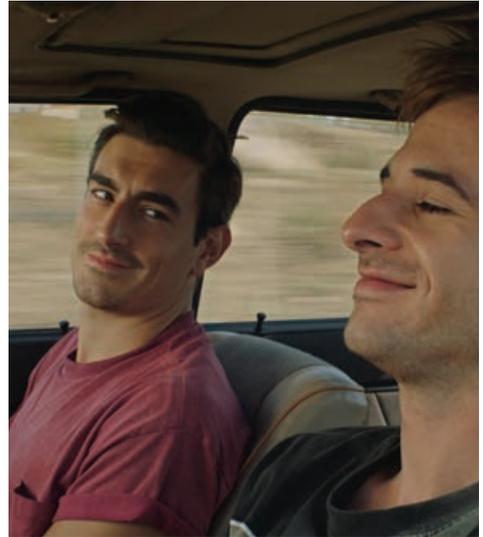


AUSTRALIAN PREMIERE

Directed by Jon Garcia | USA | English, and Spanish with English subtitles | 118 mins | 18+

LUZ is a sexy, melodramatic prison romance from acclaimed director Jon Garcia (*The Falls* trilogy). When Ruben and Carlos are incarcerated together in a US prison, the two men develop feelings for each other that they find they cannot escape from.

When the men are released, they need to navigate life on the outside having been changed on the inside. The question of whether their budding romance can survive the wider world is front of mind as they take the first faltering steps to something more.



WORLD PREMIERE

Directed by Stelios Kammitis | Cyprus, Greece, Italy | English, and Greek, German and Italian with English subtitles | 81 mins | 15+

After the sudden death of his grandmother, twenty-something Victor jumps into a dusty old car and begins a road trip from his seaside home in Greece to Germany. On a boat ride in Italy he meets Matthias, a handsome, free-spirited German headed home, who charms the uptight Victor into giving him a ride.

The odd couple embark on a road trip that pushes both of them out of their comfort zones. Coming face to face with their growing attraction, and nearing their destination, will they find the answers they are looking for?

SAT 27 FEB 9PM Ritz Cinemas

MON 22 FEB 6:30PM Event Cinemas
SAT 27 FEB 6PM Ritz Cinemas

Milkwater



AUSTRALIAN PREMIERE

Directed by Morgan Ingari | USA | English | 101 mins | 15+

Milkwater is bolstered by a dynamic performance from *Younger's* Molly Bernard, who offers to become a surrogate and donor to single drag queen, Roger.

Milo bounces in comedic chaos between her lesbian best friend, a gay roommate, working at a record store with three Aussie straight boys and Roger, all while carrying Roger's child. As their differences come to a head, Milo and Roger must make tough decisions about the future. A striking debut from queer director, Morgan Ingari. **Presented with The Sydney Sentinel**

My Fiona



AUSTRALIAN PREMIERE

Directed by Kelly Walker | USA | English | 87 mins | 15+

How do you navigate the world when your best friend inexplicably takes her own life? For Jane, she finds herself drawn to Fiona's wife and child, seeking solace and perhaps more in the relationship that gently unfolds. All Jane wants is to understand what has happened and pick up the pieces of her life, but it isn't so easy to tie everything up with a bow.

With deft nuance and a fine script, the director has created a beautiful, hopeful and moving film about loss, love and everything in between. *Content warning see website.*

V I N D E P R O V E N Ç E



PROUDLY SUPPORTING QUEER SCREEN'S MARDI GRAS FILM FESTIVAL

No Hard Feelings



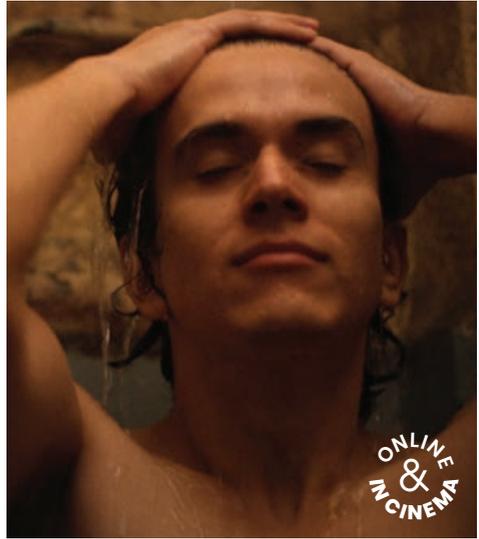
SYDNEY PREMIERE

Directed by Faraz Shariat | Germany | German, Persian, and Arabic with English subtitles | 92 mins | 18+

Winner of the Best First Feature Award at Canada's Inside Out Film Festival 2020 and the Teddy Award at the 2020 Berlin Film Festival, *No Hard Feelings* is a fantastic debut from director Faraz Shariat.

Parvis, a second generation Iranian-German meets refugee siblings Banafshae and Amon and falls in love with Amon. Inspired by the director's own life, we are taken on a heartwarming, sometimes funny and poignant journey of fleeting youth and first love through a lens of displacement, modern hook-up culture and sexuality. **Presented with Goethe-Institut**

The Prince (El Príncipe)



SYDNEY PREMIERE

Directed by Sebastián Muñoz Costa del Río | Chile | Spanish with English subtitles | 96 mins | 18+

You don't need to have read the erotic novel this film is based on to immerse yourself in this explicit, gritty take on Chile in the 1970s.

The recipient of the 2019 Venice Film Festival Queer Lion, *The Prince* introduces us to Jaime, a young man grappling with his sexuality whose violence sends him to prison. Juan Carlos Maldonado as Jaime is easy on the eyes and this violent, sexually-charged tale of loyalty is an enthralling experience. *Content warning see website*

Date	Time	Venue	Film	Page
THU 18 Feb	7:00 PM	Moonlight	Dating Amber	p.6
FRI 19 Feb	6:30 PM	Ritz	I Carry You with Me	p.11
	6:30 PM	Event	The Thing About Harry	p.37
	7:00 PM	Ritz	The Greenhouse	p.14
	7:00 PM	Event	Two of Us (Deux)	p.40
	8:45 PM	Event	No Hard Feelings	p.31
	9:00 PM	Ritz	Saint-Narcisse	p.36
SAT 20 Feb	11:00 AM	ONLINE	Panel: Inclusive and Authentic Casting	p.18
	4:00 PM	Ritz	The Capote Tapes	p.46
	4:15 PM	Event	Anne+	p.42
	6:15 PM	Ritz	Sublet	p.16
	6:15 PM	Event	Make Up	p.13
	7:00 PM	Event	The Obituary of Tunde Johnson	p.12
	8:30 PM	Event	These Them	p.42
	8:30 PM	Ritz	The Prince (El Príncipe)	p.31
SUN 21 Feb	4:00 PM	Ritz	No Ordinary Man	p.44
	4:00 PM	Event	Transformistas	p.49
	6:30 PM	Event	La Leyenda Negra	p.26
	6:00 PM	Ritz	Suk Suk	p.36
	6:30 PM	Ritz	Two of Us (Deux)	p.40
	7:00 PM	Event	Milkwater	p.29
MON 22 Feb	6:30 PM	Event	The Man With the Answers	p.28
	7:00 PM	ZOOM	Intimacy Coordinating - Safe Sex In Film	p.18
	7:00 PM	Event	Forgotten Roads (La Nave Del Olvido)	p.24
TUE 23 Feb	6:30 PM	Event	Sublet	p.16
	7:00 PM	Event	My Fiona	p.29
WED 24 Feb	6:30 PM	Event	Supernova	p.8
	7:00 PM	Event	Through the Glass Darkly	p.39
	7:00 PM	Hurtsville	Goodbye Mother (Thưa Mẹ Con Đi)	p.25
	8:45 PM	Event	Dry Wind	p.24
THU 25 Feb	6:30 PM	Ritz	My First Summer	p.15
	6:30 PM	Event	P.S. Burn This Letter Please	p.48
	7:00 PM	Ritz	Supernova	p.8
	7:00 PM	Event	Ammonite	p.22
	7:30 PM	Event	5 Minutes Too Late	p.22

Date	Time	Venue	Film	Page
FRI 26 Feb	6:30 PM	Ritz	Under My Skin	p.40
	6:30 PM	Event	Bring Down The Walls	p.45
	7:00 PM	Ritz	The World to Come	p.10
	7:00 PM	Event	The True Adventures of Wolfboy	p.39
	7:30 PM	Event	The Goddess of Fortune	p.25
	9:00 PM	Ritz	Dry Wind	p.24
SAT 27 Feb	3:30 PM	Event	The Dilemma of Desire	p.46
	4:00 PM	Ritz	Cured	p.45
	4:00 PM	Event	Days (Rizi)	p.23
	6:00 PM	Ritz	The Man With the Answers	p.28
	6:00 PM	Event	Summerland	p.37
	7:00 PM	Event	Cowboys	p.23
	9:00 PM	Ritz	LUZ	p.28
	8:00 PM	Event	Anne+	p.42
SUN 28 Feb	4:00 PM	Event	Taiwan Equals Love	p.49
	4:30 PM	Event	March for Dignity	p.48
	5:00 PM	Orpheum	Two of Us (Deux)	p.40
	6:00 PM	Event	Love, Spells and All That	p.26
	6:30 PM	Event	The Obituary of Tunde Johnson	p.12
	7:00 PM	Orpheum	Supernova	p.8
MON 1 Mar	6:30 PM	Event	Goodbye Mother (Thưa Mẹ Con Đi)	p.25
	7:00 PM	Event	Cowboys	p.23
TUE 2 Mar	6:30 PM	Event	The World to Come	p.10
	7:00 PM	Event	Valentina	p.41
	7:30 PM	Event	I Carry You with Me	p.11
WED 3 Mar	6:30 PM	Event	No Ordinary Man	p.44
	6:30 PM	Ritz	My Queer Career	p.50
	7:00 PM	Event	Summerland	p.37
	7:00 PM	Ritz	No Hard Feelings	p.31
	8:00 PM	Event	The Thing About Harry	p.37
Thu 4 Mar	7:00 PM	Ritz	Rürang	p.7

	Hayden Orpheum		Moonlight Cinema		Event Cinemas, George St
	Ritz Cinemas		Event Cinemas, Hurstville	See p.56 for venue information	

Films On Demand 24/7 Australia Wide

Over 30 films to enjoy from your living room

Anne+	p.42
APQFFA shorts (free)	p.52
Bring Down The Walls	p.45
The Bubble	p.17
Cowboys	p.23
Cured	p.45
The Dilemma of Desire	p.46
Forgotten Roads (La Nave Del Olvido)	p.24
Gay Shorts	p.53
Goodbye Mother (Thưa Mẹ Con Đi)	p.25
Lesbian Shorts	p.53
Love, Spells and All That	p.26
LUZ	p.28
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Milkwater	p.29
Mixed Shorts	p.54
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The Prince (El Principe)	p.31
P.S. Burn This Letter Please	p.48
Queer Doc Shorts (Free)	p.52
Sublet	p.16
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Time Off	p.17
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Yossi & Jagger	p.17

Online Festival Screenings

What you need to know

Do I have to watch an online screening at a particular time or date?

No! The beauty of online is that from 7pm Feb 18th 2021 until 11:59pm Mar 4th 2021, you will have access to all films in the online festival program for the entire duration of the festival (18 Feb - 4 Mar). You choose where and when!

You can hit play at any point during the festival period and will have 72 hours to finish watching the film.

Can I watch online screenings from anywhere?

Films are available to watch online from within Australia only

Can I stop and start while screening?

From the moment you press play, a film will be available for 72 hours. You can rewind, forward through, pause or exit and restart the film within that time frame.

Access to all content will cease at 11.59pm AEDT on Thursday 4th Mar 2021. Please ensure you have sufficient time to watch all purchased films as refunds will not be given for unwatched or unfinished films.

If I have a pass, am I guaranteed an online ticket to every film?

You will still need to book a ticket to each film you want to see with your online pass.

Can online screenings sell out (and why?)

Some films have a limited streaming capacity due to arrangements with filmmakers, sales agents and distributors and the classification board.

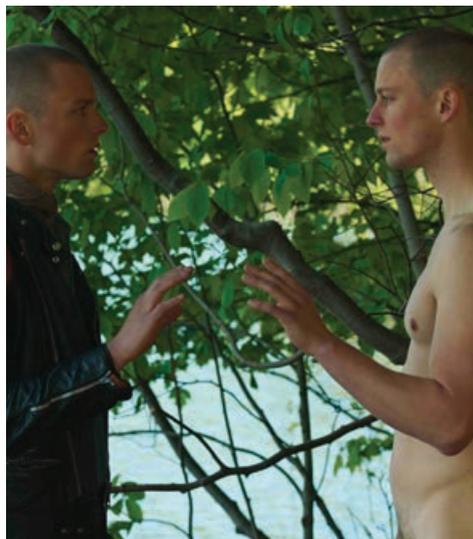
Is there any content I can access online for free?

Yes! We are happy to announce the Asia Pacific Queer Film Festival Alliance Shorts and QueerDoc Shorts (pg 52) will be available for free. You will need to log in to your account to get your free ticket. And note that like the other films, there are limited tickets available. We will also have a bunch of free Filmmaker Q&As, Panels and our Masterclass online for free.

For more information head to queerscreen.org.au



Saint-Narcisse



AUSTRALIAN PREMIERE

Directed by Bruce LaBruce | Canada | English, and French with English subtitles | 101 mins | 18+

Canada, 1972. The 22 year-old Dominic has a fetish... for himself. Nothing turns him on more than his own reflection. When his loving grandmother dies, he discovers a deep family secret: his lesbian mother didn't die in childbirth. And he has an identical twin named Daniel, held captive in a monastery by the depraved priest who raised him.

The long-awaited new film from iconic queer director Bruce LaBruce, *Saint-Narcisse* reflects his signature transgressive approach to the taboo in this earnest, yet humourous, take on Narcissus, for fans both old and new. *Content warning see website*

Suk Suk



SYDNEY PREMIERE

Directed by Ray Yeung | Hong Kong | Cantonese with English subtitles | 110 mins | 18+

A rare opportunity to lose yourself in the world and lives of Hong Kong. *Suk Suk* (from writer director Ray Yeung, *Front Cover* MGFF16) shows us the city through the eyes of Pak, a 70-year-old married cab driver with a daughter about to be wed. When he meets Hoi, another older man, at a local cruising spot, we discover new layers to the city and the people, and become entwined in the blossoming love between the two men.

The winner of more than 15 international awards, this is a truly moving, beautiful film that will stay with you long after the credits roll. **Presented with The LOVE Project**

FRI 19 FEB 9PM Ritz Cinemas

SUN 21 FEB 6PM Ritz Cinemas

Summerland



Directed by Jessica Swale | UK | English | 100 mins | PG

In an English countryside cottage in the 1940s, prickly Alice (Gemma Arterton) nurses a heartache from her past, and shuts out the world around her. Until Frank, a young evacuee from London comes knocking at her door. As their friendship grows, the reason for Alice's pain is revealed – an all-consuming love affair with Vera (Gugu Mbatha-Raw), which unfolded when both women were barely out of their teens and everything seemed possible.

Beautifully shot, this gentle film is awash with moments of humour, and is steadied by the ever wonderful Arterton as the fiercely independent Alice.

SAT 27 FEB 6PM Event Cinemas
WED 3 MAR 7PM Event Cinemas

The Thing About Harry



AUSTRALIAN PREMIERE

Directed by Peter Paige | USA | English | 85 mins | 15+

When Sam (out *Grey's Anatomy* Jake Borelli) is forced to give a lift to his former high school bully Harry (Niko Terho), he's caught off guard by just how much his nemesis has changed. In fact, there's even a hint of a spark! But could these two be not only best friends but something more?

What starts as a road trip ends up being a true journey as Sam and the now-pansexual Harry navigate life, dating and brunch in this charming film from director Peter Paige (*Queer As Folk's* Emmett) that shows labels are sometimes better ripped up and left on the dance floor. **Presented with Novotel Sydney Darling Square and SPARK**

FRI 19 FEB 6:30PM Event Cinemas
WED 3 MAR 8PM Event Cinemas

“Let’s
just
stick a
rainbow
on it.”

At HIF, we’ve always taken our commitment to the LGBTQ+ community further. We were the first health insurer to support Australian Marriage Equality, the first to offer third gender and Mx title options, and we’ve been insuring same-sex couples for decades. Because as much as we love rainbows, we feel actions are more important. **Visit [hif.com.au](https://www.hif.com.au) for more.**

Through the Glass Darkly



AUSTRALIAN PREMIERE

Directed by Lauren Fash | USA | English | 103 mins | 15+

A tense psychological thriller with well-controlled complexity and several well-executed moments, *Through the Glass Darkly* is a welcome addition to queer cinema featuring a lesbian lead.

When Charlie (Robyn Lively, *Teen Witch*) and her partner Angela (Bethany Anne Lind, *Ozark*) lose their daughter, their relationship unravels without her. When another girl goes missing in their secretive small town, Charlie embarks on an investigation to find answers, and her missing daughter. An engaging thriller with enough twists and turns to keep you guessing and very appealing actors, a must-watch for any fans of the genre. *Content warning see website*

WED 24 FEB 7PM EVENT CINEMAS

The True Adventures of Wolfboy



AUSTRALIAN PREMIERE

Directed by Martin Krejčí | USA | English | 88 mins | 15+

Covered in fur from head to toe, Paul is often picked on and alone. On his 13th birthday, he receives a mysterious gift that compels him to run away and seek out the mother he has never known. Out in the world, he meets an eclectic and wonderful cast of outcasts and oddballs.

Written by trans playwright Olivia Dufault, and featuring Chris Messina, Chloë Sevigny, John Turturro and trans actress Sophie Giannamore (*The L Word: Generation Q* and *Transparent*), *The True Adventures of Wolfboy* is a love letter to the journey to self acceptance. Full of humour and fairytale-like surrealism, this film is unlike anything you've seen before!

FRI 26 FEB 7PM EVENT CINEMAS

Two Of Us (Deux)

FEATURE FILMS



Directed by Filippo Meneghetti | France | French with English subtitles | 95 mins | M15+

Two retirees, Nina and Madeleine, have been secretly in love for decades. Everybody, including Madeleine's family, thinks they're simply neighbours. A gorgeous film, *Two of Us* is sometimes suspenseful and a little mysterious.

A fascinating insight into the lives of two older women attempting to free themselves from their closeted lifestyle. The winner of multiple awards including Best First Feature at Frameline44, this film shows the lengths people will go to for love, and is a reminder that it's never too late to live your truth. **Presented with AF French Film Festival and ACON Women's Project**

FRI 19 FEB 7PM Event Cinemas
SUN 21 FEB 6:30PM Ritz Cinemas
SUN 28 FEB 5PM Hayden Orpheum

Under My Skin



AUSTRALIAN PREMIERE

Directed by David O'Donnell | Australia, USA | English | 96 mins | 15+

An important and moving tale of one person's non-binary experience. Denny is a free-spirited artist, but when they fall for Ryan (Australian Alex Russell), a by-the-books lawyer, both their limits are tested.

Throughout the film, Denny is portrayed by four separate non-binary-identifying actors, including Australian Liv Hewson (*Bombshell*) and Bobbi Salvor Menuez (*Transparent*). As their journey progresses, we see it from Denny and Ryan's sides as the two find themselves, and each other, in this very modern love story. ***Under My Skin* is a Queer Screen Completion Fund Recipient. Filmmaker Q&A after the film**

FRI 26 FEB 6:30PM Ritz Cinemas

Valentina



AUSTRALIAN PREMIERE

Directed by Cássio Pereira dos Santos | Brazil | Portuguese
with English subtitles | 94 mins | 15+

Starring Brazilian trans YouTuber Thiessa Woinbackk, this film follows Valentina as she endures a litany of aggressions, fighting to be able to live her truth and be accepted by her rural high school and community.

Solid and deeply moving, *Valentina* is at times confronting but the warmth and depth of Woinbackk's performance, plus her dynamic with her gay best friend, will have you swept away. The cast and crew were largely LGBTIQ+ and that understanding seeps into every frame, creating a portrait of trans and gay experiences rooted in Brazil but felt all over the world. *Content warning see website*

TUE 2 MAR 7PM Event Cinemas

Queer Screen Membership

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the festival in style.

[queerscreen.org.au/
membership](https://queerscreen.org.au/membership)



SYDNEY PREMIERE

Directed by Valerie Bisscheroux | The Netherlands | Dutch with English subtitles | 66 mins | 15+

Young, energetic, and unafraid, *Anne+* follows Anne – a mid-twenties lesbian living in Amsterdam – as she navigates work, life and love. In each episode we are introduced to a new woman in Anne’s life, gradually watching how these relationships have helped piece our protagonist together.

The series is comedic and clever, whilst also offering touching moments of connection. It is a spot-on presentation of the chaos of your 20s, and a celebration of being queer in a modern city, in a modern time. [Screens in cinema with Australian short film, *Peach* \(8 mins\).](#) Presented with AGL

SAT 20 FEB 4:15PM Event Cinemas
SAT 27 FEB 8PM Event Cinemas



AUSTRALIAN PREMIERE

Directed by Jett Garrison | USA | English | 83 mins | 15+

When thirtysomething Gretchen realises she might be a lesbian she’s taken under the wing of non-binary “straight whisperer” Vero, who’s recently discovered their ability to explain gender and sexuality to even the most oblivious cishet person. Putting their newfound skills to the test, they give Gretchen a crash course in navigating the queer world.

Along for the ride are Kevin, Gretchen’s gay roommate, and Asher, Vero’s trans best friend. Together, the four of them navigate coming out, sexual empowerment and the dreaded gender reveal party, in this Frameline Audience Award-winning comedy. Presented with Red Rattler Theatre

SAT 20 FEB 8:30PM Event Cinemas

QUEER FILM MEETS CLASSIC PUB GRUB



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**Mardi Gras
Film Festival**

18 Feb - 4 Mar 2021

*Offer is available daily, 5pm - 9.30pm, Lunch or Dinner only. Not to be combined with any other discounts or offers. Choose one (1) main and any beverage of choice.

No Ordinary Man

DOCUMENTARY SHOWCASE Presented with Crown Sydney



AUSTRALIAN PREMIERE

Directed by Aisling Chin-Yee, Chase Joynt | Canada | English | 84 min | 15+

For decades, the life of American Jazz musician Billy Tipton was framed as the story of an ambitious woman passing as a man in pursuit of a music career. In *No Ordinary Man*, Tipton's story is finally reclaimed and performed by trans artists – including Stephan Pennington, Amos Mac, and Marquise Vilsón – as they collectively paint a portrait of an unlikely hero. Together with Tipton's son Billy Jr., the filmmakers reckon with a complicated and contested legacy: how do you tell the story of someone who was hiding in plain sight yet desperate to be seen? This doco tells a complicated, beautiful, and historically unrivaled story. [Presented with Crown Sydney](#)



SYDNEY PREMIERE

Directed by Phil Collins | USA, Germany | English | 88 min | 15+

An exploration of the lasting legacy of Black, Latinx and queer culture on 1980s house music and its connection to the US prison industrial complex.

A documentary focused on exploring the link between mass incarceration in the 80s and the rise of house music, but filmed in 2015, *Bring Down The Walls* offers an insight not seen on screen before. Comparable in its uniqueness to *Paris is Burning* and *When the Beat Drops* (MGFF19), you will be entranced by the stories being showcased on screen. [Presented with Antenna Film Festival](#)



AUSTRALIAN PREMIERE

Directed by Patrick Sammon, Bennett Singer | USA | English | 80 mins | 15+

Amongst an atmosphere of the civil rights, women's and anti-war movements, a diverse group of crusaders with stubborn dedication and big personalities came together to bring about a change that saw gay liberation activists successfully overturn the US psychiatric profession's classification of homosexuality as a mental illness.

Using archival film and photos, recently discovered audio recordings as well as new interviews from those who lived through it, *Cured* presents a tightly paced chronicle of events, and shows the importance of activism in the process of social change. *Content warning see website.* [Presented with AGL](#)

The Capote Tapes



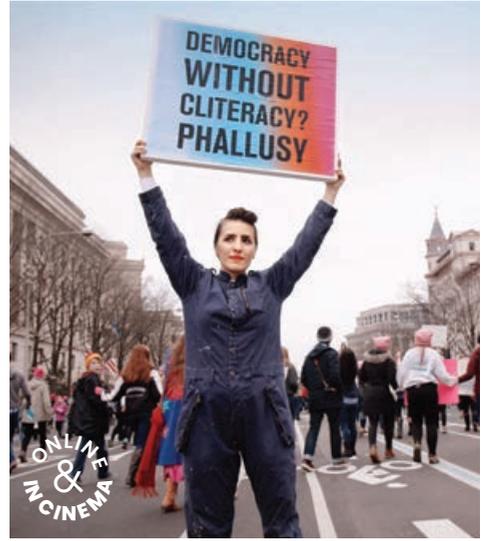
SYDNEY PREMIERE

Directed by Ebs Burnough | UK | English | 98 mins | 15+

Pour yourself a martini for this detailed portrait of Truman Capote, the gay writer behind works such as *Breakfast at Tiffany's*.

The witty (and very catty) Capote was the darling of New York high society but he was a complex figure, and there's a certain tragedy to his story. This documentary, based on audio recordings between the writer and George Plimpton, features unseen footage and images, and interviews with those who knew Capote. Even fans will learn something new in this depiction of this fabulous figure in history. [Presented with MJ Bale and The Bookshop Darlinghurst](#)

The Dilemma of Desire



AUSTRALIAN PREMIERE

Directed by Maria Finitzo | USA | English | 108 mins | 18+

Sophia Wallace's major artwork *The Cliteracy Project* was a sensation when it first opened in 2012. *The Dilemma of Desire* uses this groundbreaking work to frame discussions from different women as they explore reclaiming female sexuality from the patriarchy, and what that means to them.

From biologists and professors empowering their students to understand the clitoris and desire, to an industrial engineer creating bespoke sex toys for women, and queer youth on their own unique path, this sex-positive documentary is sure to spark conversation – and maybe even more!



**Happy
Mardi Gras
friends :)**

@missydempsey



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NOT TAMED**



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goatbeer.com.au
Drink Responsibly.



AUSTRALIAN PREMIERE

Directed by John Eames | UK, Georgia | English, and Georgian with English subtitles | 74 min | 15+

A captivating documentary following a group of LGBTQI+ activists in Tbilisi, Georgia as they organise their nation's first pride march. With immersive footage from their guerilla-style activism and incredibly inspiring interviews, the journey that these organisers and protesters must embark upon – and the rampant discrimination and hate they face daily – will move you and have you desperately hoping for their success.

A fascinating contextualisation of the acclaimed *And Then We Danced* (MGFF20), it reminds us why stories from this part of the world are vital to be heard. *Content warning see website*



SYDNEY PREMIERE

Directed by Michael Seilgman, Jennifer Tiexiera | USA | English | 103 mins | 15+

For fans of the 1968 documentary, *The Queen*, this collection of beautiful vignettes into an almost-forgotten part of queer history is a must-see.

The stories of New York drag queens Daphne, Josephine, Claudia and more will sweep you up so thoroughly you will feel like part of the scene. The archival footage is something to be treasured and makes it impossible to watch this film without smiling at least once (and hopefully more!) You'll laugh and cry as these long-lost stories finally make their way to the big screen.

Taiwan Equals Love



AUSTRALIAN PREMIERE

Directed by Sophia Yen | Taiwan | Mandarin with English subtitles | 90 mins | 15+

This documentary follows three gay couples in Taiwan, weaving their stories into a wider discussion on the marriage equality debate and what it meant for the country and the individuals to move forward.

For Jovi and Mindy, marriage means they can become a family with their daughter Aliy. For Hsiang and Tien-Ming, marriage equality eases fears about Hsiang's health and issues with Taiwan's inheritance laws. And for young Shinchi and Gu, who is from Macau, it highlights a continued discrepancy when dealing with LGBTIQ+ immigrants. [Presented with Taiwan Film Festival](#)

Transformistas



AUSTRALIAN PREMIERE

Directed by Chad Hahne | Cuba, USA | Spanish with English subtitles | 88 mins | 15+

Go behind the makeup and under the wigs to meet the queens who defied the status quo and carved a path for the Cuban LGBTIQ+ community in this enlightening and joyous doco.

Transformistas profiles (among others); Samantha, an artist once quarantined in an HIV sanitarium for five years, on her triumphant journey back to stage; Omega, the former "Miss Trans Cuba" who faced a tragic and untimely death; and Cynthia, a performer once stabbed 47 times after a show but lived to tell the tale and share her passion with the world.

My Queer Career

WED 3 MAR 6:30PM
Ritz Cinemas | 90 mins | 15+

MY QUEER CAREER

Call History



Directed by Lillian Paterson/ Produced by Rachel Argall, Lillian Paterson

Tormented by the guilt of a new relationship, Claudia reaches out to an old flame searching for closure but no one picks up the phone.

Her Own Music



Directed by Olivia Aleksoski/ Produced by Alexandra Morgan, Hew Sandison, Aidan Wilhite

Maddie's blooming relationship with another student forces a choice between suppressing her newfound self or throwing out the last eighteen years of her life.

A Rare Breed



Directed and Produced by Thomas Field

Rob is a world renowned chicken breeder from Tasmania who has traveled all over the world to exhibit his chickens, as well as his own body.

The Test



Directed by Jessica Smith/ Produced by January Jones, Jessica Smith

For couple Jo and Sarah to be able to take the next big step in their life together, one of them needs a test that could not only put an end to their plans, but perhaps even their relationship.

Proudly Supported By



My Queer Career is Australia's richest LGBTIQ+ short film prize with over \$14,000 worth of cash and support to be won.



Tribunal



Directed by Mason Fleming/ Produced by Hannah Ngo

A gay Afghan asylum seeker facing a hostile tribunal finds that his fate is in the hands of his interpreter, in this darkly comic drama inspired by Australian court proceedings.

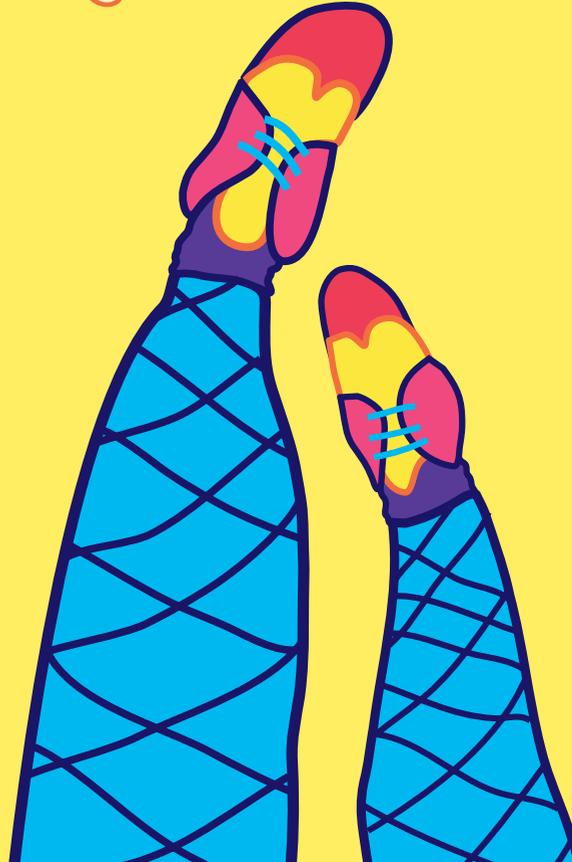
Why Did She Have To Tell The World?



Directed by Abbie Pobjoy/ Produced by Bonny Scott

Francesca Curtis and Phyllis Papps open up about love, loss and political change, solidified inside a fifty year relationship.

MY QUEER CAREER



APQFFA Shorts

SHORTS



ONLINE ON DEMAND

India, Japan, Malaysia, Pakistan, Samoa, Taiwan, UK, USA
| 85 mins | 15+

Bringing together some of the best LGBTIQ+ short films from the Asia Pacific Queer Film Festival Alliance, this diverse collection encompasses *The Song We Sang*, about a blossoming attraction between two women wandering through Ahmedabad; *A Cohabitation*, about a HIV+ Malaysian man facing deportation from Taiwan; *The Rogers*, profiling camaraderie within a group of trans-masculine Samoans; *Soba-chan's Morning*, a woman's farcical attempt to leave her lover's Tokyo apartment; *Stray Dogs Come Out at Night*, a powerful drama about a Pakistani sex-worker contemplating some major news; and *The Lonely Prince*, a sweeping Indian historical romance.

QueerDoc Shorts



ONLINE ON DEMAND

USA, Brazil, Canada | 83 mins | 15+

This compilation of documentaries reflects the importance of seeing our realities reflected on screen.

It features a love letter to the artistic process, *Where My Girls*; an animated reflection on being raised by a group of gay men in the eighties, *My Aunties*; an opera singer finds his voice, in *Crescendo!*; three Venezuelans build a new life in Brazil, in *To Be Heard*; a married retiree and father comes out at the age of 75, in *Perfectly Frank*; and a Cree filmmaker documents her journey to parenthood, in *êmîcêôtôcê: Many Bloodlines*.

Gay Shorts



ONLINE ON DEMAND

Brazil, France, Greece, Mexico, USA | 91 mins | 18+

This selection of short films showcases the breadth of gay narratives on screen, featuring two men meeting in person for the first time after a mostly transactional online relationship, in *Offline (Desconexo)*; a teen preparing for his debut drag performance, in *Beauty Boys*; a recently out Armenian man brings someone home after a first date, in *Good Night*; a man confronts his recently deceased partner's estranged son who never knew about their relationship, in multi award-winning *Acuitzeramo*; and an unexpected encounter on the eve of the apocalypse, in visually stunning sci-fi *Escaping the fragile planet*.

Lesbian Shorts



ONLINE ON DEMAND

Australia, Germany, Israel, Spain, UK, USA | 87 mins | 15+

Lesbians take centre stage in this engrossing shorts package. Some titles include two women filled with regrets reuniting 59 years later, in poetic love story *Julka and Julie*; a lovestruck teen can't stop buying novelty candles from the girl of her dreams, in Tropfest award-winning *Crush*; Palestinian nurse Yasmine introduces her Israeli intelligence officer girlfriend Or to her sister, in *Polygraph*; and two friends question if repeatedly hooking up means something more, in *Leo & Alex in the Middle of the 21st Century*. They're joined by *Lit*, *Tape*, and *Feeling Flush*.

Mixed Shorts



ONLINE ON DEMAND

UK, USA | 86 mins | 15+

Highlighting stories from across the queer rainbow, this assortment includes *Flex*, about Charles, who's exploring the grey areas of his sexuality; *Team Marilyn*, about a presidential candidate facing a major scandal; *Eyes Down*, centring a trans woman taking her first bus ride as her true self; *Flourish*, about juggling relationships at a queer dance party; *The Fabric of You*, about a mouse grieving his ex-lover; *Swipe Up, Vivian!*, a virtual love story between two agoraphobic women; *Swivel*, an evocative gender fluid dance; and *Hey Stranger*, about a woman's bisexual awakening.

Trans & Gender Diverse Shorts



ONLINE ON DEMAND

France, Norway, UK, USA | 97 mins | 15+

Assembling films that put trans and gender diverse stories front and centre, this package includes the acclaimed *My Brother is a Mermaid*, showing a trans-feminine teenager through her 7-year-old brother's eyes. It's joined by *Kind Of*, about a newly open gay relationship; *Sole Mio*, about the pressure facing a woman to keep the family business afloat; *Venture Out*, about a non-profit that coordinates LGBTIQ+ wilderness trips; *Visible*, portraying a 15-year-old YouTuber on a photoshoot gone wrong; and *Ava & Bianca*, about two cinematographers – who happen to be Mormon and trans.

Volunteer at the Mardi Gras Film Festival!

Queer Screen is powered by volunteers at every level from the Board to cinema ushers, and has always enjoyed tremendous support from our community.

Our emphasis is on having fun and making new friends, as much as working hard for all our events!

Opportunities are available in these areas:

- Marketing
- Social Media
- Content Writing
- Funding
- Production
- Photography
- Video Production
- Events and more!

If you are interested in joining us, please visit queerscreen.org.au/volunteer



Venues

Queer Screen's 28th Mardi Gras Film Festival will be screening at a variety of venues this year! Please make sure you select the correct location when you make your booking online and please check your ticket for location information.

Moonlight Cinema

Centennial Park, Belvedere Amphitheatre,
Broome Ave, Paddington NSW 2021

Event Cinemas, George St

505/525 George St, Sydney NSW 2000

Ritz Cinemas, Randwick

45 St Pauls St, Randwick NSW 2031

Hayden Orpheum, Cremorne

380 Military Rd, Cremorne NSW 2090

Event Cinemas, Hurstville

(\$10 Community Screening
of *Goodbye Mother* p.25)
Rooftop Westfield Shopping Centre Cnr
Park Road &, Cross St,
Hurstville NSW 2220

Online, Anywhere Australia Wide!*

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commute home. Mardi Gras Film Festival
can be anywhere you are!

*Select titles only. Please see p.34 and
queerscreen.org.au for more details.

MGFF21 on Tour

Join us as we take the best of the fest to Cinemas in the ACT and Greater Sydney.

Dendy Cinemas, Canberra (Canberra)

I Carry You with Me

Fri 19 Mar 7pm

The World to Come

Sat 20 Mar 6pm

The Goddess of Fortune

Sat 20 Mar 8:30pm

My First Summer

Sun 21 Mar 5pm

Mount Vic Flicks (Blue Mountains)

I Carry You with Me

Fri 19 Mar 8pm

The World to Come

Sat 20 Mar 6pm

The Goddess of Fortune

Sat 20 Mar 8:30pm

My First Summer

Sun 21 Mar 4pm

Accessibility

Queer Screen welcomes all visitors to screenings and events, and endeavours to increase the accessibility of the Mardi Gras Film Festival 2021. For venue-specific access information please visit queerscreen.org.au

Access Enquiries

For all access bookings and enquiries, and to notify us of your needs so we can make your visit as enjoyable as possible, please email ticketing@queerscreen.org.au

Companion Cards

Queer Screen proudly accepts Companion Cards to all in-cinema sessions. For guests who require assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder.

Wheelchair Spaces

Queer Screen's 28th Mardi Gras Film Festival venues have a limited number of wheelchair spaces. We recommend booking ahead.

Open Captioning

Open Captioning is a text display of all the words heard on screen. Queer Screen's 28th Mardi Gras Film Festival will screen three films with open captions, *Cured* (p. 45), *LUZ* (p. 28) and *These Them*s (p. 42)

Closed Captioning

Closed Captions are available for certain online sessions. Please check online listings for more information.

Subtitled Screenings

All foreign language in films is subtitled in English unless otherwise noted. This does not include full open captions.

COVID-19 Information

Queer Screen is committed to the ongoing safety of our staff, patrons and volunteers. For Queer Screen's and all venue's COVID-Safe Plans please visit queerscreen.org.au

Festival Tickets

Sydney Prices

Full	\$21.00
Concession	\$18.50
Queer Screen Members	\$17.50

Opening Night Gala

Dating Amber at Moonlight Cinemas

Full	\$26.00
Concession	\$23.00
Queer Screen Members	\$22.00

Passes cannot be used for Opening Night.

MGFF21 on Tour Canberra

Full	\$19.90
Concession	\$17.90
Queer Screen Members	\$16.90

Blue Mountains

Full	\$15.00
Concession	\$13.00
Queer Screen Members	\$12.00

On Demand Prices

Full	\$12.00
Queer Screen Members	\$10.00
Household Tickets	\$18.00
Member Household Tickets	\$15.00

Online & Over the Phone Bookings

Visit queerscreen.org.au to book tickets via our website. To download the Queer Screen app visit Google Play for Android or the App Store for Apple. Phone 02 9280 1533 for telephone bookings between 10am - 6pm weekdays.

In Person Bookings – Pre Festival

By appointment only at the Queer Screen office between 10am - 6pm on weekdays.

500 Harris St, Sydney.

Please call 02 9280 1533 to arrange a time.

In Person Bookings – During the Festival

Tickets for all sessions are available from the Queer Screen desk at all venues unless sold out. The box office opens one hour before the first session of the day.

Classification

Please check the classification of the screenings you are attending. Classifications in the guide are subject to change. Check the website for most up to date classifications. Anyone under the age of 18 will not be allowed into 18+ sessions. Anyone under the age of 15 will not be allowed into 15+ sessions unless accompanied by a parent or guardian.

Please visit queerscreen.org.au
for full terms and conditions.

Passes

Festival Passes are the best way to experience the festival—see more films and save money. With a Queer Screen membership, the savings are even greater!

Watching Online?

ONLINE PASS	FULL	MEMBER
Online 3	\$33	\$27
Online 10	\$108	\$90
Online All In	\$199	\$169

Heading to the cinema?

Want the flexibility of both? Grab a flexipass!

FLEXI PASS	FULL	MEMBER
Flexi 3	\$57	\$47
Flexi 10	\$180	\$145

Flexi Passes are valid for cinema or online, but are not valid for Opening Night.

A fan of Eytan Fox?

Watched *Sublet* and want to immerse yourself in the oeuvre of this auteur? Buy a Pass and watch these classic films at home!

RETRO PASS	FULL	MEMBER
3x Online retros	\$21	\$18

See p.19 for more information

Membership

Become a Member - a friendship with benefits!

Queer Screen members save money on tickets and gain priority entry to our festival screenings.

If you're an avid fan of queer film, then the Deluxe or Super Deluxe membership is the friend you've been looking for.

queerscreen.org.au/membership

Queer Screen Membership Pricing

Standard	\$45.00
Youth (15-25)	\$20.00
Concession	\$10.00
Senior (60+)	\$10.00
Premium	\$150.00
Deluxe	\$375.00
Super Deluxe	\$500.00

Donate to Queer Screen

Queer Screen is a not-for-profit arts organisation who, with the assistance of generous supporters, stages events such as the Mardi Gras Film Festival and Queer Screen Film Fest. All donations over \$2 are tax deductible and assist Queer Screen to reach its goals. For more information about how to donate visit queerscreen.org.au

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Thanks / Who We Are

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Festival Operations Manager

Vicki Gutierrez

Head of Partnerships Paul Kennedy

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Partnerships Coordinator

Madeleine Doyle

Digital Strategist Zen Boray

at Kindigo Interactive

Digital & Content Coordinator

Margarett Cortez

Production Assistant Andrew Wilkie

Publicity Louise Nealon PR

Design & Illustration Missy Dempsey

missydempsey.com

Trailer Grace O'Connell at The Editors,

Animation by Missy Dempsey and

Gabriel Virata

Key Volunteers Adrik Kemp, Benson Wu,

Charlotte Tai, David Blanco, Jean Kearney,

Liv Steigrad, Lotte Thomson-Vock, Roger

Gatchalian, Vanessa McQuarrie

Prescreening Team A huge thanks to all

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Burns & Troy Byrnes for the sheer volume.

Board of Directors

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Member Thanks

A huge shout out to the Queer Screen members

who contribute to keeping the screens

queer! And a very special thanks to our **Super**

Deluxe Members: David Libter, Manivannan

Gopalakrishnan, Megan McLachlan, Michael

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HERE FOR COMMUNITY



Photo: Steve Christo

We're NSW's leading health promotion organisation specialising in community health, inclusion and HIV responses for people of diverse sexualities and genders. During Mardi Gras, we're here to help locals and visitors stay safe in relation to HIV, sexual health, alcohol and other drugs, and street safety. You'll find us at lots of events right throughout the festival so come up and say hi. We're ACON. We're here for you and we're here for health.

 acon.org.au

 /aconhealth

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The energy within Mardi Gras Film Festival

Queer Screen's Mardi Gras Film Festival recognises LGBTIQ+ filmmakers past, present and future. It's an important place to come together and celebrate the creative talents of our queer community. That's why AGL has been a proud partner since 2016.

agl.com.au

