

OUTFEST LOS ANGELES JULY 10 – 20 11 days of screenings, discussions & parties 150 films 40,000 people The worlds leading LGBT cinema event

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WELCOME

Welcome to the 21st Mardi Gras Film Festival brought to you by Queer Screen. We have programmed the best LGBTIQ films from around the world including five World Premieres, fascinating queer docs, a range of Australian productions, films straight from the Sundance and Berlin Film Festivals, ground-breaking shorts, retrospective screenings and even a Rainbow Kids Disney classic. We're also excited about this year's *My Queer Career*, our showcase for emerging queer Australian filmmakers.

Literary figures and stories feature strongly in this year's program. Our Opening Night Film *Reaching for the Moon* is based on the life of legendary American poet Elizabeth Bishop. *C.O.G.* is the first adaptation of David Sedaris' writing and we are screening fascinating documentaries about Pulitzer Prize winning author Alice Walker and prominent intellectual Gore Vidal.

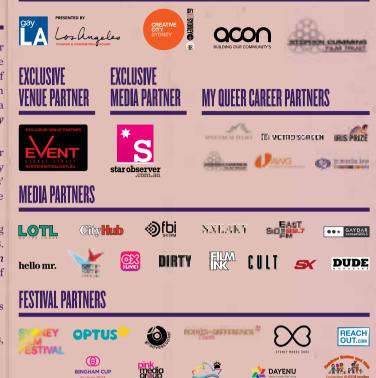
Sport is also represented strongly. *The Rugby Player* is a heartwarming doco about a gregarious athlete who passed away on United Flight 93. Billie Jean King plays her heart out in *The Battle of the Sexes*, and *Out in the Line-up* shines a light on gay surfing. These are just two sub-groups of films! Please have a read of the program and see what you discover...

Join us to celebrate our 21st Birthday at our new location at Event Cinemas George Street, and don't forget to have a drink at the Festival Bar!

THANK YOU to everyone that makes this festival possible – members, donors, volunteers, partners and all of you!

Paul Struthers Festival Director & the Queer Screen Board, Associates & Staff

MAJOR PARTNERS



HAPPY MARDI GRAS FILM FESTIVAL

The 2014 Mardi Gras Film Festival showcases talented Australian and International LGBTI film makers, actors, writers, directors, producers and designers. We will again see our stories and struggles on the big screen and be inspired to continue the fight for our communities.

In 2014 I will be working towards policing reform, marriage equality, anti-discrimination, ending ex-gay therapy, greater Intersex recognition, more rapid HIV testing, justice for the "beat murders", ending forced divorces for the trans community, and advocacy for decriminalisation of LGBTI communities around the world.

Stay up to do date with my work on your behalf:

www.alexgreenwich.com









OPENING NIGHT Reaching for the moon



Australia's Miranda Otto shines in this sultry and seductive biopic of famous American poet Elizabeth Bishop, who escaped New York City to find inspiration in the heart of Rio de Janerio's Bossa Novan culture. While there she is drawn into a tempestuous relationship with architect Lota de Macedo Soares, where they are tested by jealousy, separation and military coups. The powerful performances of the two leading ladies, combined with superb cinematography, capture the spirit of these seminal artists as they reach the pinnacles of their respective creative careers.



gay LA Los Angeles routies converter group

Opening night film in the luxurious VMAX cinema followed by our after party in the sumptuous Gold Class Lounge, with the "First Lady of House" DJ Kate Monroe.



CLOSING NIGHT 'CROC-A-DYKE-DUNDEE', THE LEGEND OF DAWN O'DONNELL UK/AUSTRALIA | DIRECTOR FIONA CUNNINGHAM-REID | 55 MINUTES + SHORT FILM

WORLD Premiere Sun, FEB 23, 7:30PM Event cinemas George Street

Dawn O'Donnell was a penniless lesbian in 1960s Australia. Everything was illegal, especially homosexuality, and the police were brutal, yet Dawn built herself an empire of drag-clubs, sex shops and steam rooms. Rumours swirled around her of murder and secret brothels, but was she a controversial gay icon or simply a criminal who cashed in during years of homophobic legislation? This film is brimming with wonderful archive footage and interviews with key players including Dawn herself, exploring the legend behind the woman. *Followed by filmmaker Q&A*



FRIENDS OF DOROTHY

AUSTRALIA | DIRECTOR MARTIN FOX | 58 MINUTES + SHORT FILM

In his second film in as many years, prolific photographer William Yang tells his personal tales, traversing the history of queer Sydney – from the gay underground of the late 60s, through the 80s AIDS crisis, to the 90s party scene and beyond. With many never before seen images, this film will be a trip down memory lane for some and a history lesson for others. Either way, it's a fascinating look at queer Sydney through the lens of one man.

Produced by Felix Media, in association with ACON and School of the Arts and Media, UNSW. Join us for the World Premiere fundraiser for ACON, tickets are \$50, which includes the screening, an after party in the Gold Class Lounge and a double pass to Bingay.



MY QUEER CAREER

IRIS PRIZ

TUE. FEB 18.

EVENT CINEMAS

GEORGE STREET

7:00PM

My Queer Career is Australia's richest prize for queer short films, and one of the highlights of the Mardi Gras Film Festival. The prize returns in 2014 with a fantastic line-up of quality films from across the nation. We have over \$10,000 worth of prizes to give away to the best locally produced works. The winner of Best Film will be granted automatic entry into the world's biggest queer short film competition, The Iris Prize in Cardiff, Wales.

Followed by filmmakers gala drinks in the Festival Bar.



AUSTRALIAN FILM

Australian cinema has produced the goods this year. We will be hosting four World Premieres of Aussie docos including photographer William Yang's record of Sydney's gay scene *Friends of Dorothy. Croc-A-Dyke Dundee, The Legend of Dawn O'Donnell* takes a look at an intriguing Sydney lesbian personality. *Out in the Lineup* shines a light on the taboo of homosexuality among surfers, and *Vicky – The Gay Gene Comes to Australia* documents the first openly gay bishop.

Women have directed all of our new Australian Features this year. We will host the World Premiere of *Zoe. Misplaced*, which is set in and around Sydney. *Submerge* tells a dark tale of sexual discovery set in Melbourne. *52 Tuesdays* – a fascinating film about a teenager dealing with her mother's gender transition– will have just played at the Sundance and Berlin Film Festivals.

To top it all off, don't miss our 20th anniversary screenings of iconic Australian comedies *Muriel's Wedding* and *The Adventures of Priscilla, Queen of the Desert!*

looking for a new flatmate?

FEATURE FILMS



ANY DAY NOW

USA | DIRECTOR TRAVIS FINE | 97 MINUTES

When a teenager with Down syndrome is abandoned by his mother, a gay couple take him in and become the loving family he's never had. But when their unconventional living arrangement is discovered by the authorities, the men are forced to fight a biased legal system to save the life of the child they have come to love as their own. A powerful tale of love, acceptance and family, featuring Alan Cumming, and inspired by a true story from the late 70s.





<u>C.O.G.</u>

USA | DIRECTOR KYLE PATRICK ALVAREZ | 88 MINUTES

C.O.G. is the first-ever screen adaptation of the work of acclaimed writer David Sedaris. Jonathan Groff (*Glee & HBO'S Looking*) stars as David, a young man who plans a summer working on a farm in the Northwest with his friend Jennifer (Troian Bellisario of *Pretty Little Liars*). But when Jennifer unexpectedly bails on him, David is left to dirty his hands alone and jump into a series of misadventures that will take him to unfamiliar and hilariously uncomfortable places.







CONCUSSION

USA | DIRECTOR STACIE PASSON | 97 MINUTES

Abby is a bored forty-something, living as a wealthy, suburban housewife married to Kate. After suffering a mild concussion, she begins to question if there is more to her mundane and passionless life. Taking on a project in Manhattan away from her family and routine, Abby (Robin Weigert, *Deadwood's* Calamity Jane) starts to feel desirable again. She begins a double life as a high-end escort exclusively for female clientele. Director Stacie Passon delivers a powerfully erotic and visually stunning debut film.



DUAL

SLOVENIA/DENMARK/CROATIA | DIRECTOR NEJC GAZVODA | 102 MINUTES

An airplane malfunction forces Iben, a quiet young Danish girl, to stop overnight in Ljubljana. There she meets local Tina, who drives the airport shuttle bus as a summer job. The two young women experience an unexpected and intense attraction between them, but the mysterious and beautiful Iben is hiding a secret. Slovenian director Nejc Gazvoda presents a tender, perceptively written story that capitalises on a summer-in-thecity atmosphere and examines the emotions of today's younger generation.





52 TUESDAYS Australia | director sophie Hyde | 110 minutes

16-year-old Billie's reluctant path to independence is accelerated when her mother reveals gender transition plans, limiting their time together to Tuesday afternoons. Their new friendly but distant dynamic causes Billie to seek support elsewhere. Filmed over the course of a year, once a week on Tuesdays, there is a rare authenticity to this emotionally charged story of desire, responsibility and transformation. *52 Tuesdays* is playing at Sundance and Berlin Film Festivals in 2014



FIVE DANCES USA | DIRECTOR ALAN BROWN | 83 MINUTES

The award-winning *Five Dances* is a touching coming-ofage drama that follows the emotional journey of 18-yearold Chip (Ryan Steele), a gifted dancer who joins a small contemporary dance company in New York City. When an unexpected romance blossoms with a fellow dancer, Chip must confront questions of his own identity so that he may forge his own way. Co-starring the Australian dancer Reed Luplau (formerly of Sydney Dance Company).

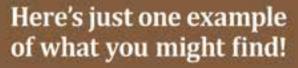


SUN. FEB 16.

EVENT CINEMAS

GEORGE STREET

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FLOATING SKYSCRAPERS

POLAND | DIRECTOR TOMASZ WASILEWSKI | 85 MINUTES

Kuba is a champion swimmer, living at home with his clingy girlfriend Sylwia and his overprotective mother. One day at a gallery opening he meets Michal, and soon their new friendship blossoms into love. His passion for swimming disappears as he struggles with choosing between living a lie with Sylwia or following his heart to start a life with Michal.

The lead actors deliver outstanding performances, with the truly electric chemistry between Kuba and Michal making this a must-see film.

FREE FALL

GERMANY | DIRECTOR STEPHAN LACANT | 100 MINUTES

Hailed as a German *Brokeback Mountain, Free Fall* is an emotional tour de force thanks in part to the on-screen chemistry and masterful performances of its two lead actors.

Director Stephan Lacant's atmospheric and sexy feature explores the dramatic story of a police officer whose life veers off-course when he begins to develop feelings for a work colleague. Suddenly his life goes into free fall as he finds he can't please everyone.

G.B.F.

USA | DIRECTOR DARREN STEIN | 92 MINUTES

When shy teen, Tanner, is outed at his high school, his flamboyant B.F.F seethes with jealousy while the queen bees fight to secure a gay best friend (G.B.F.) and the Prom Queen crown. With a cast including Rebecca Gayheart, Natasha Lyonne (*But I'm a Cheerleader, Orange is the New Black*), Sasha Pieterse (*Pretty Little Liars*) and the hilarious Megan Mullally (*Will and Grace*) as an over-eager mother, this teen comedy from the director of *Jawbreaker* is high on camp and pop culture fun, with a soundtrack featuring Blur and Tegan & Sara.

FEB 14, 9:00PM SUN, FEB 23, 7:00PM Event cinemas George Street

AUSTRALIAN Premiere tue

FEB 18. 6:30PM

HUR. FEB 20.

EVENT CINEMAS

GEORGE STREET

AUSTRALIAN Prfmifrf fri

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SAT, FEB 15, 4:00PM Event cinemas george street

GEOGRAPHY CLUB

USA | DIRECTOR GARY ENTIN| 83 MINUTES

Based on the best-selling young adult novel of the same name, *Geography Club* is a smart and funny look into teens discovering their own sexual identity. There's the closeted boy dating the football quarterback, who will do anything to keep his teammates from finding out. There are the two girls who claim to just be really good friends and then there's the boy who just can't figure it out. Together they form the Geography Club, and face the choice of revealing who they really are.

Presented in partnership with ReachOut.com.





GERONTOPHILIA Canada | director bruce labruce | 90 minutes

Harold and Maude takes on a queer kink in this touching story of a developing sexual relationship between a beautiful young nursing home attendant and a confined elderly man. Canadian bad boy and queer director dynamo, Bruce LaBruce, delivers his most accessible film yet, deftly skewering the mainstreaming of gay and queer culture and youth obsessed desire. Adept storytelling and performances make difficult themes fascinating.

FEB 19 followed by afternoon tea with Aunty Mavis.



HETEROSEXUAL JILL USA | DIRECTOR MICHELLE EHLEN | 80 MINUTES

Unable to make progress with her ex-lesbian conversion path, a neurotic "All American" Jill tracks down her exgirlfriend, Jamie, determined to prove the attraction isn't there. Strung along by guilt and desire, Jamie preposterously agrees to "date" Jill, for the sake of closure. A mix of over-the-top comedy, sharp wit, and pathos, *Heterosexual Jill* explores the complicated attachment to one's sense of self in the face of love.



AUSTRALIAN

PREMIERE WED.

FEB 19. 11:00AM

EVENT CINEMAS

GEORGE STREET

FRI. FEB 21.

9.00PM

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HOT GUYS WITH GUNS

USA | DIRECTOR DOUG SPEARMAN | 103 MINUTES

A gay version of TV's *Moonlighting* with plenty of cheap gags and beefcake, *Hot Guys With Guns* follows two amateur detectives as they enter the world of Los Angeles' gay elite to investigate the mysterious murders of power gays by the 'Sex Party Bandits'. An entertaining gay take on the 'cop-buddy' movie genre, featuring over-the-top performances by its two good-looking leads who just happen to be ex-boyfriends, this film never takes itself too seriously but still manages to provide an intriguing who-done-it murder mystery.





MURIEL'S WEDDING 20TH ANNIVERSARY SCREENING AUSTRALIA | DIRECTOR P. J. HOGAN | 110 MINUTES

An Australian cinema classic since its release 20 years ago, Toni Collette plays Muriel Heslop, an 'ugly duckling' who yearns to escape her dreary suburban existence, often daydreaming about her own Prince Charming sweeping her off her feet to an ABBA-laden soundtrack. Inspired by hedonistic galpal Rhonda (Rachel Griffiths), the pair embark on an entertaining and lifechanging adventure. Join us for a 20th anniversary screening of the AFI Award-winning comedy that launched Collette's career.







NOOR

FRANCE/TURKEY/PAKISTAN Directors Cagla Zencirci & Guillaume Giovanetti | 79 minutes

No longer part of the Khusras, Pakistan's transgender community, Noor is determined to carve out his own path and live life as a man. Taking a job at a truck decoration centre, Noor's only wish is to find a woman to love and accept. Notable cinematography showcases the stunning cinematic landscapes of Pakistan. Premiering at ACID, the independent section at Cannes Film Festival, this film offers a beautiful glimpse at love, loneliness and transgendered life in Pakistan.

PIT STOP USA | DIRECTOR YEN TAN | 80 MINUTES

Pit Stop is a romantic drama about two lonely Texan men looking for love in small-town USA. This understated, atmospheric feature perfectly captures the worlds of our two leading men as they deal with past relationships and explore their new romance with each other. An incredibly thoughtful and poignant portrayal of two isolated men in a world we don't often see in gay cinema, *Pit Stop* screened to acclaim at Sundance Film Festival and SXSW Festival.







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PRISCILLA QUEEN OF THE DESERT 20TH ANNIVERSARY SCREENING AUSTRALIA | DIRECTOR STEPHAN ELLIOTT | 104 MINUTES

The Adventures of Priscilla, Queen of the Desert is perhaps THE queer classic of Australian cinema. Hugo Weaving, Guy Pearce and Terence Stamp play drag queens who christen a large bus 'Priscilla' and drive it through the Australian outback where they encounter amazing sights, colourful characters and hostility from homophobic residents. With hilarious and touching performances, stunningly designed costumes and breathtaking cinematography, it isn't difficult to see why Priscilla has received endless critical acclaim for the past 20 years. *Join DJ Kitty Glitter after the film.*



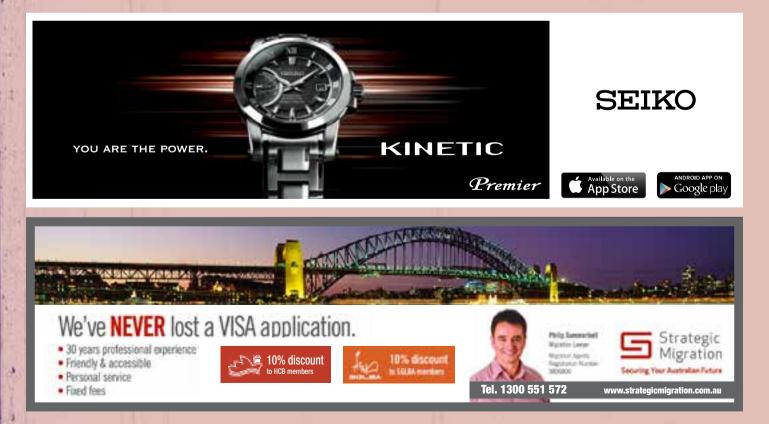


QUICK CHANGE

PHILIPPINES | DIRECTOR EDUARDO ROY JR. | 82 MINUTES

Dorina is a transgender woman raising her nephew, struggling with a failing relationship and eking out a living administering illegal, backyard 'collagen' implants. Servicing the gay community, Dorina's clients seek beauty or to become better endowed at an affordable price. This feature film is a gritty look at the dangerous underbelly of the implant industry and its effects on the beauty pageant world of Filipino gay culture. *Quick Change* has been selected for the 2014 Berlin International Film Festival.







RAINBOW KIDS - BEAUTY AND THE BEAST

USA | DIRECTOR GARY TROUSDALE, KIRK WISE | 84 MINUTES

This Disney classic is one of the most enchanting and entertaining animated films ever made. The film begins when Belle, a beautiful young woman, is captured and taken prisoner by a hideous Beast. Whilst being held captive, she befriends the castle's unlikely staff – a teapot, a candelabra and a mantel clock – and begins to see beneath the Beast's exterior.



Come dressed up! We will have colouring books and Disney prizes to make this a great family afternoon out. Presented in partnership with Rainbow Kids & Babies.

SNAILS IN THE RAIN

ISRAEL | DIRECTOR YARIV MOZER | 82 MINUTES

International model for Armani and D&G, Yoav Reuveni swaps the catwalk for the film set, to star in his first film. He plays Boaz, a 25 year old student, who has a peaceful life with his beautiful girlfriend until he starts to receive anonymous love letters from another man. While doing his best to hide this clandestine correspondence from his girlfriend, sexual identity demons from his past are awakened, and he must finally face up to them once and for all.



Presented in partnership with Dayenu.





SUBMERGE

AUSTRALIA | DIRECTOR SOPHIE O'CONNOR | 97 MINUTES

Jordan is drowning under the pressures of life. When she meets Angie, sparks fly and what seems like something that may help her emerge from her stress, only compounds it further as she immerses herself in a world of partying, fetish clubs, anonymous sex and drug taking. This Australian feature film, one of the first in years to feature a queer female protagonist, is making its Sydney Premiere.

Key people from the film on hand for a Q&A after the screening.

TEST

USA | DIRECTOR CHRIS MASON JOHNSON | 90 MINUTES

It's 1985 and Frankie is a contemporary dancer in San Francisco, an introvert who loses himself in dance and new wave 80's music. This distinctive and beautifully shot film sets an authentic 80's mood as we watch Frankie navigate the challenges of being a dancer on the sidelines of his company and the dangerous unknowns of the new disease that is targeting gay men. Joining in his journey is charismatic and confident Todd, a fellow dancer and friend. Or could they be more? *Test* is playing at the Berlin International Film Festival in 2014.



SAT, FEB 22, 7:00PM

EVENT CINEMAS

GEORGE STREET



Positive Life NSW





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FESTIVAL CALENDAR www.queerscreen.org.au

	PAGE	THU FEB 13	FRI FEB 14	SAT FEB 15	SUN FEB 16	MON FEB 17	TUE FEB 18	W
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BORN NAKED	22							
BORN THIS WAY	22							
CAMP BEAVERTON: MEET THE BEAVERS	22					7:00PM		
C.O.G.	6							
CONCUSSION	6		9:30PM					
CROC-A-DYKE DUNDEE, THE LEGEND OF DAWN O'DONNELL	4							
DUAL	6		7:00PM			1		
52 TUESDAYS	7				4:30PM			
FIVE DANCES	7		6:30PM				9:00PM	
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GERONTOPHILIA	9							11:0
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GORE VIDAL: THE UNITED STATES OF AMNESIA	22			7:00PM				
HETEROSEXUAL JILL	9					P		
HOT GUYS WITH GUNS	10							9:0
MIXED SHORTS	28				7:00PM			
MR. ANGEL	24				I:OOPM			
MURIEL'S WEDDING	10					6:30PM		
MY QUEER CAREER	5	21					7:00PM	
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PIT STOP	10			<u></u>				
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QUICK CHANGE	12			9:30PM				
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REACHING FOR THE MOON	4	7:00PM				0.45014		
THE RUGBY PLAYER	26			<u></u>	0.00014	6:45PM		
SNAILS IN THE RAIN	13				9:00PM			
SUBMERGE	14							
TEST	14			9:00PM				
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VICKY-THE GAY GENE COMES TO AUSTRALIA	27							_
WHO'S AFRAID OF VAGINA WOLF	18							6:3
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ZOE.MISPLACED	20			6:30PM				

D FEB 19	THU FEB 20	FRI FEB 21	SAT FEB 22	SUN FEB 23
			6:45PM 4:30PM	_
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FESTIVAL BAR



We're celebrating the 21st anniversary Mardi Gras Film Festival in style with two special events in the sumptuous Gold Class Lounge and a designated Festival Bar which will be the hub of Queer entertainment this February. Join us after work, before a movie or following a late night screening. The Mardi Gras Film Festival Bar is located in the foyer of Event Cinemas, George Street.

THU FEB 13

Gold Class Lounge: 21st Anniversary Opening Night after party from 9.15pm with DJ Kate Monroe.

FRI FEB 14

Festival Bar: Valentines Day "Traffic Light Party" with DJs George Roussos (6pm) and Sveta (8.30pm).

SAT FEB 15

Festival Bar: DJs Man (6pm) and Daddy Banga (8.30pm).

SUN FEB 16

Festival Bar: DJ Kitty Glitter (6pm-9pm); plus Dayenu social drinks prior to the screening of *Snails in the Rain.*

MON FEB 17

Festival Bar: DJ Colin Gaff (6pm) plus Bingham Cup gay rugby social following the premiere of *The Rugby Player* with guest speakers.

TUE FEB 18

Festival Bar: DJs Hamo (6pm) and Scottie Lupton (8.30pm) plus *My Queer Career* filmmakers gala drinks.

WED FEB 19

Festival Bar: Afternoon tea with Aunty Mavis (12.30pm) following the screening of *Gerontophilia*. Plus in the evening DJs Nancy Lipman (6pm) and Nelson De Sousa (8.30pm). *Gold Class Lounge:* ACON charity screening *Friends of Dorothy* after party from 9.15pm.

THU FEB 20

Festival Bar: Celebration drinks for the premiere of *Out in the Line-up* plus DJ Frankie Shin (6pm) and ACON Honor Award winning DJ Mark Alsop (8.30pm)..

FRI FEB 21

Festival Bar: DJs Josh Kirkby (6pm) and Ben Drayton (8.30pm).

SAT FEB 22

Festival Bar: DJs Matt Vaughan (6pm) and Cunningpants (8.30pm).

SUN FEB 23

Festival Bar: Harbour City Bears social drinks with djmikeyb (12 noon). From 3pm Lesbian Filmmakers Forum; followed by our closing celebration with DJ Sandi Hotrod (6pm to 10pm).



TWO MOTHERS

GERMANY | DIRECTOR ANNE ZHORA BERRACHED | 75 MINUTES

When Katja and Isabella, happily married, decide to have a child, they are confronted with unexpected obstacles: most of the fertility clinics don't offer treatment for lesbians. After months of waiting and pricey procedures, they find a trader who sells instruments for an insemination at home. A casting for potential donors begins. As weeks pass by, Katja starts doubting their decision as Isabella becomes desperate to fulfill her wish to become pregnant.



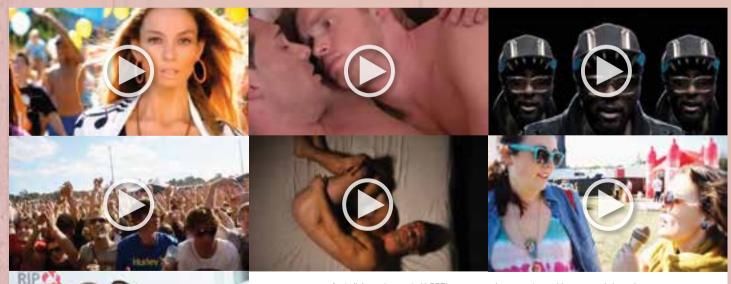


WHO'S AFRAID OF VAGINA WOLF USA | DIRECTOR ANNA MARGARITA ALBELO | 83 MINUTES

This award winning and hilarious comedy is a breath of fresh air. A film within a film, we first meet Anna at her 40th birthday party dressed as a life-size plush vagina. Anna has three goals in life: make a feature film, lose 20 pounds and get a girlfriend. She currently has none out of three and is determined this is the year to make it happen. A fun coming of middle-age film that is a definite crowd pleaser.



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WILL YOU STILL LOVE ME TOMORROW

TAIWAN | DIRECTOR ARVIN CHEN | 101 MINUTES

This unique mix of magical realism, comedy and melodrama is one of the most surprising, charming and heartwarming films of the year. Weichung's marriage is crumbling after nine years, yet he's never been so happy. A cute man has him floating on air, while his sister thinks the boy from her favourite soap opera has come to life – and that he gives great relationship advice. Will Weichung's gay friends be able to save his sister's marriage and help him back out of the closet?

ZOE.MISPLACED

AUSTRALIA | DIRECTOR MEKELLE MILLS | 110 MINUTES

alestate

We are thrilled to have the World Premiere of this locally made feature film by writer/director Mekelle Mills. A story that transcends gender and sexuality, this witty and highly relatable film shows how normal life is for a 20-something lesbian finding her feet in an adult world. When you unexpectedly fall in love, what effect does that have on you and those around you?



THU, FEB 20, 7:00PM

EVENT CINEMAS

GEORGE STREET

Cast and crew will be at the screening and participate in a Q&A.

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<u>QUEERDOC</u>





ALICE WALKER: BEAUTY IN TRUTH

USA/UK | DIRECTOR PRATIBHA PARMAR | 84 MINUTES

This feature documentary offers a sensitive portrait of the renowned writer, feminist and activist, Alice Walker. Best known as the author of the Pulitzer Prize-winning novel, *The Color Purple*, Walker's journey from a poor upbringing in the southern U.S. state of Georgia to her involvement in the civil rights movement of the 1960s, and her recognition as a key writer of the 20th Century, is truly a remarkable one.

AUSTRALIAN Premiere Sun, Feb 16, 4:00Pm Event cinemas George Street

THE BATTLE OF THE SEXES

UK | DIRECTOR JAMES ERSKINE, ZARA HAYES | 83 MINUTES

In 1973, tennis star Billie Jean King agreed to face 1940s men's champion Bobby Riggs in what became the most watched tennis match in history. This illuminating documentary goes behind the scenes to show the build-up to the event, with all the ridiculous gamesmanship put forth by the self-proclaimed "male chauvinist pig" Bobby Riggs, whilst also taking an absorbing look at the beginnings of women's professional tennis.



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BORN NAKED

SPAIN | DIRECTOR ANDREA ESTEBAN | 83 MINUTES

Andrea and Paula, lesbians of 23 and 25 years, guide the audience through their personal experience and the reality of young lesbians of their generation in Madrid, London and Berlin. Traveling through these three cities, the women come across different organised groups who describe their proposals and attitudes towards their sexual orientation. Filmed in a riveting and edgy style, *Born Naked* portrays individuals who refuse to be labelled by society and who fight for their right to reinvent themselves.

AUSTRALIAN Premiere Thur, Feb 20, 9:00PM Event cinemas George Street

BORN THIS WAY

USA | DIRECTORS SHAUN KADLEC & DEB TULLMANN | 82 MINUTES

Born This Way is an unsettling but poignant depiction of the underground gay and lesbian community in the West African country of Cameroon. We meet an array of young gay men and lesbians, and those helping them live their lives with dignity, including the flamboyant Cedric who is forced to move house when he is attacked, and Alice, a prominent lawyer who defends LGBT clients. Both heart wrenching and heart warming, this moving documentary is an intensely personal insight into day-to-day life for some in modern Africa.



Presented by Groovescooter and Eastside FM.

CAMP BEAVERTON: MEET THE BEAVERS

USA | DIRECTORS ANA GRILLO & BETH NELSEN | 62 MINUTES + SHORT FILM

Camp Beaverton, part of the Burning Man arts festival, is a queer, allwomen, trans-inclusive camp where participants, self-described "Beavers", are free to explore sex in a safe and positive environment. Each year The Beavers create an experimental community camp that offers hugely popular events including the infamous Strap-on-a-thon, the largest play party for women on the planet. This award-winning, fun and intimate doco invites you to "Meet the Beavers" and it's a trip you won't soon forget!



GORE VIDAL: THE UNITED STATES OF AMNESIA USA | Director Nicholas Wrathall | 89 minutes

This highly entertaining documentary reminds us why Gore Vidal was truly one of a kind. Writer, critic, political candidate, raconteur and socialite, he combined intellect, wit and charm as one of the world's most well known public intellectuals. Structured around a series of interviews with Vidal, combined with commentary from the likes of Christopher Hitchens and his filmmaker nephew Burr Steers, along with the best of Vidal's legendary on-air performances, this film is a fitting tribute to the man and his life.

Followed by a filmmaker Q&A. Presented by Groovescooter and Eastside FM.



Ensemble theatre

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CHILDREN'S SHOW WE'RE GOING ON A BEAR HUNT BASED ON THE BOOK BY MICHAEL ROSEN

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MR. ANGEL

USA | DIRECTOR DAN HUNT | 68 MINUTES

Self proclaimed "Man with a Pussy", transgender activist and porn pioneer, Buck Angel, is the subject of this uplifting and empowering documentary. Mr. Angel explores Buck's extraordinary life, chronicling his childhood, modeling career, drug addiction, successful marriage and career as a transgender adult film star and advocate. This is an unflinching portraval of how fans, the porn industry, mainstream culture and family process his gender identity.



Buck Angel will introduce the film and partake in a Q&A after the screening. Presented in partnership with Dude and Dirty Queer Magazine.

OUT IN THE LINE-UP

AUSTRALIA | DIRECTOR IAN THOMSON | 82 MINUTES

We are pleased to have the World Premiere of Out in the Line-up, a documentary that shines a torch on being gay in the surf world. David Wakefield, a former state champion surfer, breaks 20 years of silence and comes out. Thomas Castets is setting up the first online gay surfers website. Together they traverse the world, taking in the east coast of Australia to Hawaii, California, Mexico and the Galapagos Islands, meeting fellow gay surfers along the way.



Followed by a filmmaker Q&A.

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Don't wait for the Australian government to legalize same sex marriages - get married in New Zealand now! It's only a 3 hour flight away. We are New Zealand based and arrange all inclusive trips to NZ for same sex wedding ceremonies



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The Weekend Wedding

FROM AUD \$4,600 (+GST)

Leave home Friday afternoon and be back at work Monday! Includes NZ govt. marriage application, return airfares for two, limo transfers between airport-hotel-venue, premium hotel suite for two nights, ceremony with a choice of celebrants, photos, a three course meal for two at Auckland's Sky City 'Orbit' Revolving Restaurant, an info pack of gay and lesbian friendly activities, and an Official New Zealand Marriage Certificate.



The Weekday Registry

FROM AUD \$4,000 (+GST)

For those who don't want a fuss. Registry marriages only occur on weekdays. As for 'The Weekend Wedding', with Thursday evening arrival, and a Friday marriage at the Registry Office (fees included). Fly home on Saturday.



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PORTRAIT OF JASON

USA | DIRECTOR SHIRLEY CLARKE | 105 MINUTES

Recognised as "the most extraordinary film I've seen in my life" by internationally acclaimed director Ingmar Bergman, this doco invites you to explore the era of Jason Holliday, who challenged notions of sexuality and race in the early 60s. Bold and compelling, Shirley Clarke brings out the soul of this hustler and cabaret performer by presenting snippets from a 12-hour interview. As tragedy unfolds and tension builds, the raw and very real emotion of this piece is undeniable.

Presented by Groovescooter and Eastside FM.

THE RUGBY PLAYER USA | DIRECTOR SCOTT GRACHEFF | 90 MINUTES

An uplifting and stereotype-defying documentary, this film charts the life of Mark Bingham, a rugby player with the San Francisco Fog whose life ended abruptly as one of the passengers on United Flight 93. After Mark's death, we follow his mother Alice as she transforms devastation into resolve, taking on the fight for equal rights and becoming an inspiration to many LGBT sons and daughters around the world. Find the story behind the man after whom the Bingham Cup is named before the tournament comes to Sydney this year.

Presented in partnership with Bingham Cup – Sydney 2014.









WISHING ALL OUR COMMUNITY FILM BUFFS A REEL-Y FANTASTIC MARDI GRAS FILM FESTIVAL 2014



VALENTINE ROAD

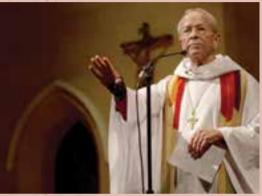
USA | DIRECTOR MARTA CUNNINGHAM | 89 MINUTES

Larry King asked another boy to be his valentine and it cost him his life. This not to be missed documentary tells the powerful, important and moving story of two young boys from small town USA. One of mixed race, a ward of the state and exploring his gender identity, the other white, from a troubled home with an interest in neo-Nazi philosophy. This incredible documentary reveals the heartbreaking circumstances that led to the crime that shocked the world and its startling aftermath.



WORLD

GEORGE STREE



VICKY — THE GAY GENE COMES TO AUSTRALIA AUSTRALIA | DIRECTOR SASHA HADDEN | 84 MINUTES

Vicky Gene Robinson was consecrated as the world's first openly gay bishop...wearing a bulletproof vest. This documentary follows the retired Bishop's 2013 Melbourne visit. Anchored by a series of one-on-one interviews, his message is clear: that it will take religious people to undo the harm they themselves have done. As Australia struggles with issues of sexuality, faith, marriage equality and institutionalised child sexual abuse, this film is an important and timely contribution.

Followed by a filmmaker Q&A.



GayGoldCoast.com.au





MIXED SHORTS

Selected from hundreds of entries, we have found the very best queer short films on the planet, and are bringing them to the big screen. This session features great lesbian, gay and transgender shorts including the wickedly funny She Said, She Said and Spooners. Check the website for the full list of shorts and some great trailers.

GAY SHORTS

A selection of the most entertaining gay short films around, including Travis Mathews' In Their Room: London, which we are thrilled to be screening after his other In Their Room series were all refused classification in Australia. This is a not to be missed screening. Check the website for the full list of shorts and some great trailers.

BEST OF GOLDEN WOOFS

5 years, 5 continents, 11 countries, 13 judges, over 80 films. One bear short film competition. Drama, comedy, documentary, experimental and music videos from India, Australia, New Zealand, USA and UK are all part of this retrospective best of Bear Men of Adelaide's Golden Woofs featuring 15 finalists from the last 5 years.



SUN. FEB 16.

EVENT CINEMAS

GEORGE STREET

SUN, FEB 23,

EVENT CINEMAS

GEORGE STREET

5:NNPM

7:NNPM

Presented as part of Bear Essentials 18, by the Harbour City Bears and the Bear Men of Adelaide.





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ns, the COUNT study is trying to find out how many gay and bisexual men now they're infected. This will help to reduce the problem of undiagnosed and prevent the transmission of HIV in our communities. improve HIV prevention progra men who don't currently

> Participation is easy. When you complete the Gay Community Periodic Survey this year around Midsumma Carnival & Sydney Mardi Gras, provide us with a saliva sample. It's easy and quick. You can choose to participate anonymously, or provide us with your contact details so that we can let you know the result of the HIV test done on your sample.

> > For more information, check out: COUNT.ORG.AU









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VENUE

Event Cinemas George Street

500-525 George Street, Sydney, NSW, 2000 www.eventcinemas.com.au/cinema/george-street

Public transport

Event Cinemas George Street is close to plenty of public transport. For more information visit *queerscreen.org.au/mgff/venue* or call NSW transport line on *131 500*

Accessibility

Please note Queer Screen accepts Companion Cards.

Ramp access to Event Cinemas is available from the main entrance on George Street. Cinemas 7, 10 and 11 used by the festival are all wheelchair accessible. There are between 3 and 4 wheelchair accessible spaces available in each session. Purchase your tickets via the website and please notify: *ticketing@queerscreen.org. au* to help us prevent over-booking.

Accessible toilets are located a short distance from each cinema. Volunteers and Event Cinema staff are on hand for directions.

Cinemas 7, 10 and 11 are hearing loop enabled, please see the festival staff for locations that are best covered by the hearing loop.

TICKET INFO

All online ticket bookings incur transaction fees.

Bookings

Online at www.queerscreen.org.au

Pre-festival

Queer Screen office Tuesdays & Wednesdays 10am–5pm, and Thursdays 10am– 8pm. Suite 5, Level 1, 66 Oxford St, Darlinghurst. We will also have a stall at Fair Day.

During the festival

Tickets for any session available from Queer Screen desk at the venue. Weekdays 6–9pm and weekends 12.30–9pm.

Opening Night

\$25 Full

\$22 Queer Screen Members

Standard Tickets

\$19 Full

\$16 Queer Screen Members

Friends of Dorothy

\$50

Fundraiser for ACON. Includes after party and a double pass to Bingay.

Rainbow Kids-Beauty and the Beast

\$10 per person. Includes entertainment.

Concessions

Queer Screen accepts concessions for a Queer Screen Membership, which is \$10.

Once a membership is bought, you are eligible for discounted tickets on all sessions except *Friends of Dorothy* and *Rainbow Kids–Beauty and the Beast.*

Passes

Passes are the best way to experience the festival – see more films and save money. With a Queer Screen membership, the savings are even greater.

Passes are available in 5 and 10 packs and you can use passes with friends or family as up to 2 tickets per session can be redeemed on your pass until full.

Passes can be used for any session except Opening Night, *Friends of Dorothy*, or *Rainbow Kids – Beauty and the Beast*. Once you buy a pass a code is sent to your email. Using this code you can redeem tickets until your pass is full.

Flexi 5 Pass

\$85 Full

\$70 Queer Screen Members

Flexi 10 Pass

\$160 Full

\$130 Queer Screen Members

Classification

Due to Australian classification regulations, no one under 18 (including babies) can be admitted to any MGFF screening except three sessions. *G.B.F.* and *Geography Club* are restricted to 15 years and older. *Rainbow Kids–Beauty* and the Beast is accessible for all ages.

Ticketing Terms and Conditions

For any ticketing issues or enquiries please email:

ticketing@queerscreen.org.au

All online transactions incur a fee between \$1.50 and \$10 depending on amount spent. No refunds. Exchanges for most sessions can be made online for a \$2 fee, however you cannot exchange a session that has already passed. Please visit *queerscreen.org.au* for instructions and full terms and conditions.

Audience Award

You will be able to vote for your favourite films in the MGFF Audience Awards. Winners will be announced for Best Feature and Best Documentary.

Festival Bar

Join us after work, before a movie or following a late night screening at the Mardi Gras Film Festival Bar – the Queer place to be this festival.

From 6pm every night starting Friday 14th February. See page 16 for lineup.

@ *Set Bar,* Event Cinemas George Street, Sydney CBD.

Supporting

Queer Screen is a not for profit arts organisation who, with the assistance of generous supporters, stages events such as the Mardi Gras Film Festival and Queer Screen Film Fest. All donations over \$2 are tax deductible and assist Queer Screen to reach its goals. For more information about how to donate please visit:

www.queerscreen.org.au/donate

Membership

Being a Queer Screen member means you get cheaper tickets, priority seating, AGM voting rights and invitations to other special events. It also means you are actively supporting the organisation to produce world class events.

Queer Screen Member Pricing:

Standard \$40 Concession \$10 Youth (15-25) \$20 Senior (60+) \$20 Premium \$130

All member benefits plus 2 tickets to Reaching for the Moon, and 2 tickets to My Queer Career.

Deluxe \$350

All member benefits plus a Pink Pass that gives you the opportunity to book a single ticket for free to any session of the Mardi Gras Film Festival screenings (please see terms and conditions). Visit website for more features.

www.queerscreen.org.au/membership

Volunteering

Queer Screen is a volunteer run organisation. Our vollies are what make the Mardi Gras Film Festival a great experience for everyone who attends the festival. If you're looking to help out, to gain some experience, or because you just love giving, you should visit our website. We have places available throughout our organisation and all year round.

www.queerscreen.org.au/volunteer

Credits

Festival Director: Paul Struthers; Program Manager: James Woolley; Events Manager: Jonny Bastin Production Manager: Amelia Olsen Boyd; Program Guide Editor/Website Manager: Sevana Ohandjanian; Interns: Adam Zwi, Lilian Vogelsang; Programming Assistants: Matt Bartlett, Nicole Paterson, Paul Stuart, Lisa Rose, Paul Kennedy; Volunteer Co-ordinator: Shandy Whitaker and Alicia Rich.

Board of Directors: President: Giovanni Campolo-Arcidiaco, Vice President: Lisa Rose, Secretary: Robert Beetson; Treasurer: David Lambert, Cheryl Kavanagh, Jonny Bastin, James Woolley, Paul Kennedy, Associates: Shandy Whitaker, Lia Gunawan

Design: Anthony Wood. *ugotwood.net;* Trailer Editor: Shandy Whitaker; Trailer Music: James Long Publicity: Cardinal Spin

Queer Screen would like to thank:

All of our major sponsors, media partners, community partners, venue partners, sales agents & distributors and advertisers THANK YOU.

Robert Judd, Glenn Phillips, Simon Hunt, Ryan Stubs, Craig Boreham, Louise Nealon, Jaymie Rowland, Ross Haywood, Cassandra Dearing, Jason Lee, Matt Ravier, Gary Stocks, Lisa Daniel, Maria Chetcuti, Vicki Papa, Jain Moralee, Craig Donarski, Boyd van Hoeij, Michael Pierce, Simon Savory, Ben Mulcahy, Leigh Small, Nashen Moodley, Jenny Neighbour, Liza Bahamondes, Anthony Kierann, Kirsty Esson, Eric Kuhlmann, Angus Bradley, Michael Badorrek, Aunty Mavis, Rosie Crerar, Kate Monroe and all our DJs.

We save our absolute biggest thanks to our passionate and dedicated team of volunteers, our loving, supportive members, our pink pass/deluxe members, and to anyone that has donated to queer screen over the last year, we thank you thank you thank you.

ss a code is sent to your code you can redeem pass is full. to p SYDNEY GAY AND LESBIAN MARDI GRAS

FESTIVAL 07 FEB – 02 MAR PARADE & PARTY 01 MAR

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MARDI GRAS PARTY

PLAYBILL VENUES AND ENTERTAINMENT QUARTER, MOORE PARK Sat 01 Mar, 10pm – 8am TICKETS FROM \$125 + BF

The world's wildest, sexiest, bravest and most outlandish party is back, with DJs spinning across a sprawling landscape of fabulous party spaces, along with spectacular shows and awe-inspiring performances we're famous for. Featuring New York's **Kim Ann Foxman** with her unique brand of soulful house, Melbourne's **YO! M.A.F.I.A.** bringing the party with hip hop and beyond, and local hero **Dan Slater** dishing out dark sexy sounds with a European flavour, and more to be announced soon. There really is only one party – Mardi Gras Party.



HARBOUR PARTY '14

 FLEET STEPS, MRS MACQUARIE'S POINT

 Sat 22 Feb, 3pm - 11pm

 TICKETS FROM S129 + BF

PRESENTED IN PARTNERSHIP WITH GAYDAR.NET

With legendary UK DJ and producer Joey Negro spinning classic house against the perfect backdrop of the glittering harbour and sun-kissed sails of the Opera House, Harbour Party 2014 beckons a diverse mix of partygoers to dance day into night on the open-air dancefloor. Add fabulous cocktail bars, chill-out zones and a smoking hot crowd to the mix and it's easy to see how this sell-out event has set the benchmark for al fresco parties around the world.

WOMEN SAY SOMETHING: Dancing on the ceiling

SYDNEY TOWN HALL, SYDNEY Fri 28 Feb, 6.30pm Tickets from S30 + BF

PRESENTED IN PARTNERSHIP WITH GAYDAR.NET

Join up to 1000 women at the grand Sydney Town Hall to celebrate the achievements of women from all our communities in an evening of conversation, entertainment, film, fine food and wine and lavish spectacle. Expect to see and hear the unexpected. Expect to laugh, to cry, make new friends and hear inspirational stories from women who have achieved amongst great odds. Most importantly, leave the event feeling empowered to D0 something.



FESTIVAL

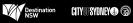
VARIOUS VENUES Fri 07 Feb - Sun 02 Mar TICKETS FROM \$30 + BF

3 weeks bursting with theatre, cabaret, visual art, community events and more. Cabaret and music highlights include **Pam Ann**'s triumphant comeback in *Plane Filthy*, the return of **La Soiree** to Sydney Opera House, **The Vaudevillians** featuring *RuPaul's Drag Race* winner **Jinkx Monsoon**, the Australian debut of Jeffery Self and Cole Escola's **Desperate Houseboys**, and the Mardi Gras at Sydney Theatre season featuring **Courtney Act** in Boys Like Me, **Bob Downe** in Bob, Sweat and Tears, and **Treur Ashley** in Liza (on an E).

FOR TICKETS AND INFO GO TO MARDIGRAS.ORG.AU

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