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## MARDI GRAS FILM FESTIVAL - SELLING FAST



### [Mardi Gras Film Festival](#)

February 13 - 23

We're very excited that our Opening Night film REACHING FOR THE MOON has now sold out. We're also excited to announce an encore screening of this great film on [Thursday 13 February at 7.30pm](#). This session does not include an after party, and tickets are regular MGFF prices.

### LAST CHANCE TICKETS

Some of our films have sold so well we've had to move to bigger cinemas. Limited tickets are now available for these six great titles. Get in quick as these are the absolute final tickets.



### [C.O.G.](#)

SAT 22 FEB, 9PM

Australian Premiere. C.O.G. is the first-ever screen adaptation of the work of acclaimed writer David Sedaris. Jonathan Groff (*Glee* and HBO'S *Looking*) stars as David, a young man just graduated from Yale, who decides to work on a farm in the Northwest in an attempt to get to know the real people of the USA.



### [PIT STOP](#)

FRI 21 FEB, 6.30PM

Recovering from an ill-fated affair with a married man, Gabe finds solace in the relationship he maintains with his daughter and ex-wife. On the other side of town Ernesto evades life at home with his live-in ex-boyfriend by spending much of his spare time in the hospital with another past love who is in a coma.



### [OUT IN THE LINE-UP](#)

THU 20 FEB, 7PM

World Premiere. What is it like to be a gay surfer? David Wakefield is a former state champion surfer who ended his career early in fear that his peers would discover his sexuality. 20 years later David is back in the spotlight after he publicly comes out in front of hundreds of thousands at Mardi Gras.



### [SNAILS IN THE RAIN](#)

SUN 16 FEB, 9PM

Australian Premiere. International model for Armani and D&G Yoav Reuveni stars as Boaz, a young man living a peaceful life with his beautiful girlfriend. Every day Boaz waits by his mailbox for news of his scholarship application, instead, he begins to receive letters from an anonymous male admirer. Presented by Dayenu.



### [FREE FALL](#)

FRI 14 FEB, 9PM and SUN 23 FEB, 7PM

Australian Premiere. The German BROKEBACK MOUNTAIN. With a promising career in the police force and a pregnant girlfriend Marc's life seems to be on track - until he meets the handsome and seductive Kay at police training camp. Soon Marc is living a double life.



### [CROC-A-DYKE DUNDEE, THE LEGEND OF DAWN O'DONNELL](#)

Closing Night: SUN 23 FEB, 7.30PM

World Premiere. Dawn O'Donnell was a penniless lesbian in 1950s Australia. She wanted money, power and sex, but it was the dark ages. Women were third class citizens, lesbians practically invisible. Everything was illegal, and you couldn't even get a drink after 6.00pm. Homosexuality was criminalised, and police brutality was commonplace. From this Dawn built an empire.

EXCLUSIVE VENUE PARTNER

**EVENT**  
GEORGE STREET  
eventcinemas.com.au



[VIEW ALL FILMS BY TITLE](#)

## MEMBERSHIP AND PASSES

We're confident there are loads of films you're going to love at the festival this February. See more and save money by purchasing a [festival pass](#).

Queer Screen Memberships get you cheaper prices - even on festival passes - and also give you priority entry to the cinema. Best of all they help Queer Screen bring you the best film festival around. [Memberships are available now](#).

## LITERARY FILMS



#### [ALICE WALKER: BEAUTY IN TRUTH](#)

Australian Premiere. Most people know Alice Walker as the first African-American woman to win the Pulitzer Prize for fiction. But were you aware of her role as an activist and leader in the civil rights and women's liberation movements? This elegant doco provides a powerful insight into the writer's personal, as well as professional life.

#### [GORE VIDAL: THE UNITED STATES OF AMNESIA](#)

Gore Vidal spouts enough witty one-liners to make Oscar Wilde proud. Grand, cynical and incisive Gore candidly about his successes, his failures, his love for Italy and his unusually celibate relationship with companion of 53 years, Howard Austen. Filmmaker Q&A.

#### [WHO'S AFRAID OF VAGINA WOLF](#)

Australian Premiere. This film takes the cake for catchiest title with its pun on Edward Albee's classic play. Anna has three goals this year: get a girlfriend, lose 20 pounds and make a feature film - but at the moment, all she has is a vagina costume.

#### [C.O.G.](#)

Australian Premiere. If you're having David Sedaris withdrawal after his intimate appearance at the Sydney Opera House, we've got just the film for you. In C.O.G, Jonathan Groff (HBO's gay drama LOOKING) leaves his Yale to go do some hard work on an Oregon apple farm.

## GREAT LESBIAN DOCOS



#### [BORN NAKED](#)

Australian Premiere. For lesbians in their 20's this is the must-see film of the entire festival. In this fun and informative look at the lives of young queer women in Madrid, London and Berlin, director Andrea Esteban travels across Europe asking personal and intimate questions to a fascinating cross-section of women - from activists to journalists, soccer players and even anarcho-feminists.



#### [THE BATTLE OF THE SEXES](#)

Fun fact: the most-viewed tennis match of all time was between a man and a woman, when Billie Jean King took on self-proclaimed "male chauvinist pig" Bobby Riggs - and won. Much more than just a sporting match, this contest was an iconic moment in the battle for gender equality. If you've been watching the Australian Open, you'll love BATTLE OF THE SEXES.



#### [CAMP BEAVERTON: MEET THE BEAVERS](#)

Camp Beaverton hosts the world's largest female play party - the gloriously named Strap-On-A-Thon! Taking place at the Burning Man festival, Camp Beaverton encourages self-expression and discovery for all women. Come and meet the Beavers!

## SYDNEY FOCUS



We're showing a range of films that hone in on Sydney's queer communities.

[ZOE.MISPLACED](#) (pictured above)

World Premiere. If you live in Sydney's inner west, you'll recognize many locations in *Zoe.Misplaced*. Shot in and around Newtown, the film focuses on Zoe, a love-wary twenty-something lesbian finding her feet in an adult world. A highly relatable film for younger members of the queer community. Followed by cast and crew Q&A.

[CROC-A-DYKE DUNDEE: THE LEGEND OF DAWN O'DONNELL](#)

World Premiere. If you were on the Sydney scene in the 60s, 70s and 80s, you probably came across the infamous Dawn O'Donnell. She built up an empire of sex shops, saunas, bars and clubs - but what about those rumours of her criminal behaviour, and even her murder? This screening is our closing night event, and will be followed by a not-to-be-missed filmmaker Q&A.

[FRIENDS OF DOROTHY](#)

World Premiere. William Yang has been a smiling presence at Sydney's queer events for decades – and always accompanied by his camera. This remarkable documentary collates years of his photography. You might even be able to spot yourself, so come on down to this premiere screening.

[OUT IN THE LINE-UP](#)

World Premiere. If you want to see stunning scenes of surfing on Sydney's beaches – as well as the white sands of Hawaii, Mexico and California – then this is the film for you. This insightful doco takes a look at the taboo of being gay in the surfing world. This one is selling fast! Followed by filmmaker Q&A.

[VICKY - THE GAY GENE COMES TO AUSTRALIA](#)

World Premiere. Vicky Gene Robinson was consecrated as the world's first openly gay bishop - wearing a bullet-proof vest. Now retired, the former Bishop of New Hampshire in the Episcopal (Anglican) Church of the U.S. remains a divisive figure. His recent visit to Oz was controversial – especially his well-publicised encounter with the Reverend Fred Nile on ABC TV. This doco follows Gene as he tours Sydney and Melbourne. Followed by filmmaker Q&A.

[FIVE DANCES](#)

Australian Premiere. Set in New York, and starring former Sydney Dance Company dancer Reed Laplau, this tender coming-of-age drama will warm your heart as Chip, a teenager from Kansas, navigates SoHo's dance scene and finds his way in the big smoke.

## RETROSPECTIVE TITLES



There must have been something in the water in 1994. That year saw the release of two of the most iconic Australian films ever produced. [MURIEL'S WEDDING](#) tells the timeless story of an 'ugly duckling' searching for her Prince Charming, and [THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT](#) is rollicking, campy journey through the outback. Simultaneously trashy and touching, both these films have aged wonderfully and continue to gently poke fun at suburban Australian life. Classified M15+ so that young people may attend, these 20th birthday screenings will be a barrel of nostalgic laughs!

### FRIENDS OF DOROTHY - HELP FINISH THE FILM



Mardi Gras Film Festival will be the World Premiere of [FRIENDS OF DOROTHY](#) - it will be so new, the filmmakers haven't even finished polishing it yet.

Please help to finish FRIENDS OF DOROTHY, William Yang's homage to Sydney's queer community. We want FRIENDS OF DOROTHY to really sparkle with the help of some excellent post production, sound mix, motion graphics, colour grading and to make the digital formats for a festival screening.

The filmmakers set up a Pozible campaign to raise the \$10,000 needed. We're hoping you can help a little. You can donate to the campaign [here](#), with a deadline of February 5.

Thank you in advance for any support you can give - and if you can't right now but can spread the word by posting the Pozible url on Facebook or Twitter, that would also be fantastic.

*Produced by Felix Media, in association with ACON and School of the Arts and Media, UNSW.*

## FALSETTOS PREVIEW GIVEAWAY

Darlinghurst Theatre Company Presents

### FALSETTOS

7 FEB – 16 MAR



Marvin has left his wife and son for a male lover. Meanwhile, Trina has shackled up with Marvin's shrink. Amongst this there's also a Bar Mitzvah to organise. Is it too much to ask for everyone to get along?

Mardi Gras favourite Stephen Colyer (*Torch Song Trilogy*, *The Paris Letter*) directs this Tony Award-winning musical about the original modern family.

Darlinghurst Theatre Company is giving you the chance to check out its 2014 Season opening show, playing 7 Feb – 16 Mar at the brand-spanking new Eternity Playhouse! To win a double pass to the preview performance on Sun 9 Feb email your contact details to [theatre@darlinghursttheatre.com](mailto:theatre@darlinghursttheatre.com) with QUEER SCREEN in the subject.

Find out more and book tickets [HERE](#)



Also remember that there is even more you can do to help:

- 1) Share this message via email or on social media.
- 2) Volunteer your time by clicking [here](#).
- 3) Become a member by clicking [here](#).
- 4) Donate goods and services for our fundraisers.
- 5) Introduce us to potential sponsors and advertisers.