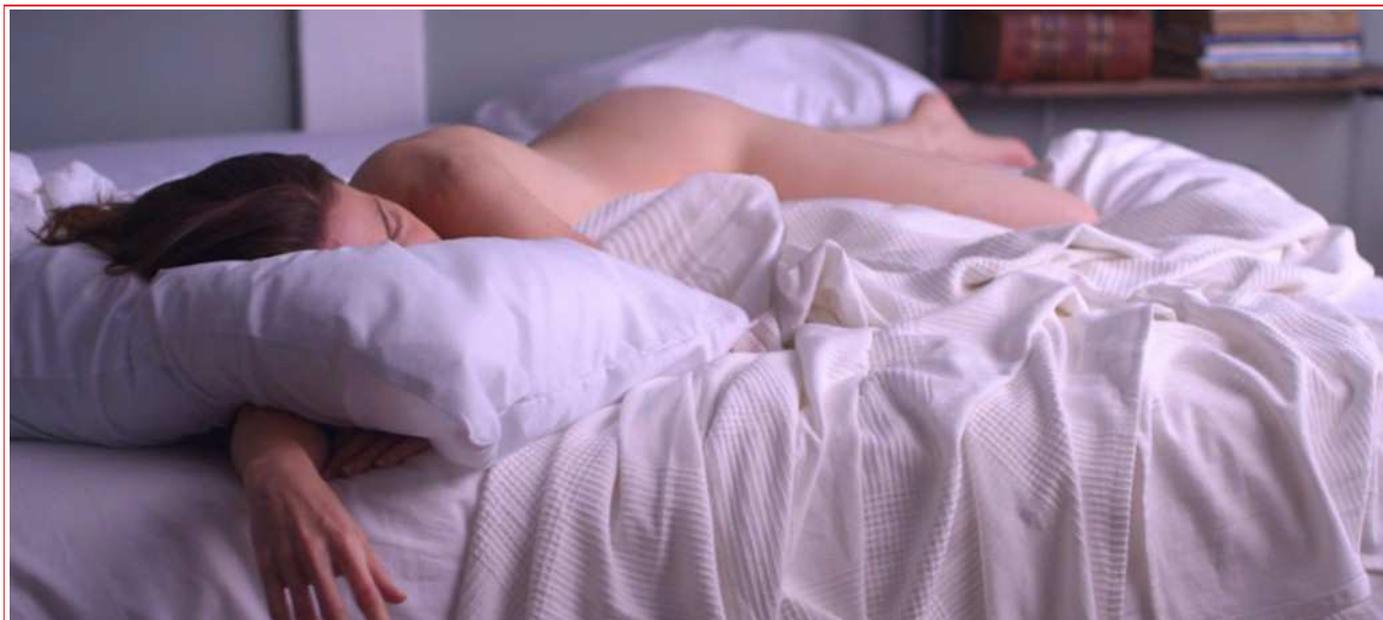


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MARDI GRAS FILM FESTIVAL UPDATE



[Mardi Gras Film Festival](#)

February 13 - 23

In just over two weeks the 21st MARDI GRAS FILM FESTIVAL will kick off, opening with the Australian Premiere of the wonderful REACHING FOR THE MOON. Remember to pick up tickets to our encore screening at [7.30pm on Feb 13th](#).

There are some fantastic films on the opening weekend, including [CONCUSSION](#) (image above), which is sure to be one of the most talked about movies of the festival. [TEST](#) is a sexy 1980's San Francisco drama that is full of life - we highly recommend it. [GORE VIDAL: THE UNITED STATES OF AMNESIA](#) is a riveting biopic of the great author and social commentator. [MR. ANGEL](#) himself, Buck Angel, will be available for your questions on the Sunday afternoon, and come celebrate some classic Aussie cinema with the 20th anniversary of [THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT](#).

We've had to move some popular sessions to bigger cinemas - again! New tickets are available the following films: [CROC-A-DYKE DUNDEE - THE LEGEND OF DAWN O'DONNELL](#), [FREE FALL](#), [SNAILS IN THE RAIN](#) and [FIVE DANCES](#).

The eleven films profiled below we love so very much - and we think you will too. So we had to make sure you didn't miss out on what may be your favorite films of the year. Grab your seats today.

[VIEW ALL FILMS BY TITLE](#)

MEMBERSHIP AND PASSES

We're confident there are loads of films you're going to love at the festival this February. See more and save money by purchasing a [festival pass](#).

Queer Screen Memberships get you cheaper prices - even on festival passes - and also give you priority entry to the cinema. Best of all they help Queer Screen bring you the best film festival around. [Memberships are available now](#).

52 TUESDAYS



BREAKING NEWS:

Winner of the Sundance World Cinema Dramatic Directing Award



Often parents have a hard time dealing with their kids' decisions to gender transition – but how does a daughter cope when her mother begins the process? That's the premise for [52 TUESDAYS](#), a stunning Australian drama with a production almost as interesting as the plot. Filmed over the course of a year, shot only on Tuesday afternoons, the film has a rare emotional authenticity that makes for utterly compelling viewing.

We've secured the first Australian screenings straight from [52 TUESDAYS'](#) Sundance win and Berlin Film Festival run.

[BUY TICKETS](#)

VALENTINE ROAD



[VALENTINE ROAD](#) is outstanding - it is one of those films that stays with you long after you've seen it. The film was nominated for the Grand Jury Prize at Sundance, won the Outstanding Documentary Prize at Frameline in San Francisco, and packed out cinemas at Melbourne International Film Festival.



[VALENTINE ROAD](#) tells the tragic story of Larry King, 15 years old and openly gay, who was shot and killed by his classmate Brandon McInerney after Larry asked Brandon to be his valentine. But this film isn't a one-sided sob story – it takes a remarkably balanced look at both boys' struggles: one mixed race, a ward of the state and exploring his gender identity; the other white, from a troubled home and with an interest in neo-Nazi philosophy.

Winning the trust of a town in mourning, director Marta Cunningham weaves a clear, challenging and impassioned portrait of middle America and the often tragic consequences of everyday intolerance.

[BUY TICKETS](#)

SUBMERGE



Set in Melbourne, [SUBMERGE](#) tells a highly relatable story for a young lesbian audience.

Jordan is slowly drowning under the pressures of university, her job as a research assistant and her family's desire for her to become the elite swimmer she has trained all her life to be. Everything begins to fall apart when she falls into a world of fetish clubs, anonymous sex and drug taking after falling for the one girl she shouldn't – her history professor's girlfriend.

This screening will be followed by a filmmaker Q&A.

[BUY TICKETS](#)

SHORT FILMS



MIXED SHORTS

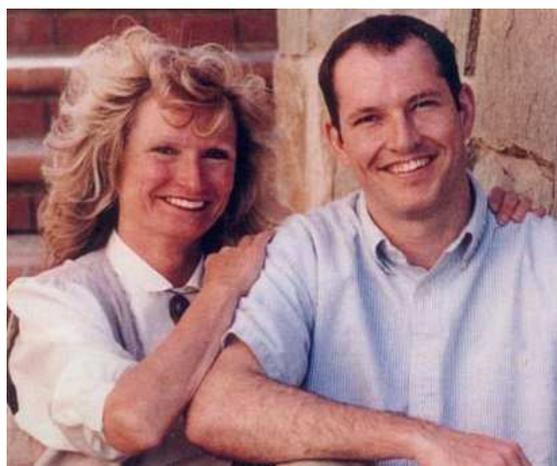
[10 MEN](#) opens the screening with a few minutes of a sexy, exciting, and very fun dance routine by 10 British male dancers. [SOCIAL BUTTERFLY](#) is beautiful and strange - when a 30 year old American woman crashes a teenage party in France some of the guests wonder why she is there. [RONNY & I](#), which debuted at Cannes, is a romance produced by Bryan Singer (X-MEN) and Jane Lynch (GLEE), and was shot entirely on iPhones. [DOTTY](#) stars Sadie Frost and Jude Law's son, Randy Law, and is set in the beautiful Nevada desert. [SPOONERS](#) is possibly the funniest film in the entire festival - an 'intuitive' mattress program tries to find the perfect fit for a gay couple. More on our website.

GAY SHORTS

[P.D.A.](#) opens the selection and takes a hilarious look at a couple's discomfort at hand-holding in public. In [BOYGAME](#) (pictured above) two straight boys help each other out with their sexual inexperience. [A STABLE FOR DISABLED HORSES](#) is perfect for those who like their comedy awkward and uncomfortable - it is a lot of fun. [STRAIGHT WITH YOU](#) is a documentary about an eleven year old boy who is already out to his family, but is worried about coming out to his friends. [BARRY'S BESPOKE BAKERY](#) is delicious - don't watch on an empty stomach. We're so happy to be screening [IN THEIR ROOM: LONDON](#) after the other films in the series were refused classification by the Australian Classification board.

BEST OF GOLDEN WOOLFS

Every year the Bear Men of Adelaide hold the short film competition, the Golden Woofs. Including drama, comedy, documentary, experimental and music video, there is something for every bear and friend in this broad and entertaining selection of short films from India, Australia, New Zealand, the US and the UK. Highlights include BEING STAVROS, about a Mr. Gay UK winner stripped of his title, hilarious puppets ROGER AND BRYCE, and TEDDY, shortlisted for the Iris Prize.

[BUY TICKETS](#)**THE RUGBY PLAYER**

[THE RUGBY PLAYER](#) tells the story of Mark Bingham, the amateur rugby player after whom the Bingham Cup is named.

With the Cup coming to Sydney later this year, there's no better time to screen this incredibly moving documentary about an unlikely hero and his remarkable mother. After the gregarious Bingham was killed in 9/11, his mum Alice begins picking up the fight for full GLBT equality in honor of her son's memory.

"Watching [Mark Bingham's mother's] serene demeanor as she remembers her only child breaks your heart, but watching the sense of purpose with which she works to celebrate his life is utterly inspiring." Movies Kick Ass Blog

Presented in partnership with Bingham Cup - Sydney 2014.

[BUY TICKETS](#)**DUAL**



If you're looking for a tender, romantic, beautifully-shot young lesbian film to watch on Valentine's Day, then [DUAL](#) is perfect for you. A young Dane meets a young Slovenian when her airplane makes an emergency landing in Ljubljana. Iben and Tina wander the summer streets of the old city, sharing secrets and dreams and adventures. If you've ever felt the giddy, spontaneous ease of falling in love in a matter of days, then you'll adore this film.

Join us for this Australian Premiere.

[BUY TICKETS](#)

QUICK CHANGE



One of our must-see films of the festival, [QUICK CHANGE](#) takes a gritty look at the dangerous underbelly of the implant industry and its effects in the beauty pageant world of Filipino gay culture. It follows Dorina, a beautiful transgender woman raising her nephew and struggling to keep her relationship alive while trying to make a living by administering backyard implants. It's coming straight from the Berlin Film Festival for our Australian Premiere screening, and will sell out fast.

[BUY TICKETS](#)

MURIEL'S WEDDING



Finish your Orgasm, say goodbye to Porpoise Spit and join us in a trip back to 1994 when working at a video store on Oxford Street was still a possibility.

Certainly one of the funniest movies Australia has ever produced, you're guaranteed a great night out with this classic. Twenty years after its initial release we're giving [MURIEL'S WEDDING](#), the film that launched Toni Collette and Rachel Griffiths' international careers a well-deserved re-run on the big screen. Re-live the ABBA magic, the fantastic one-liners, the big hair and mullets, Deidre Chambers, and of course the most famous wedding in Aussie history. It would be terrible if you missed out.

[BUY TICKETS](#)

BORN NAKED



If you don't have an opportunity to travel to the buzz-cities of London, Berlin or Madrid this year, then watching [BORN NAKED](#) is the next best thing. Andrea (23) and Paula (25) introduce us to young lesbians in these three dynamic European metropolises – from squatters to journalists, transgender rappers to marketing students, and everyone in between.

Join us for the Australian Premiere.

[BUY TICKETS](#)

NOOR



Having premiered at ACID – the independent section at Cannes Film Festival – [NOOR](#) features breathtaking shots of the stunning, cinematic landscape of Pakistan. Offering a beautiful glimpse into love, loneliness and transgendered life in Pakistan, [NOOR](#) tells the remarkable story of a transgender man travelling the country looking for love and acceptance.

[BUY TICKETS](#)

ALICE WALKER: BEAUTY IN TRUTH



You might know that Alice Walker was the first African-American woman to win the Pulitzer Prize in fiction for *THE COLOR PURPLE*. But did you know about her role as a courageous and eloquent activist in the civil rights and women's liberation movements?

Come to this Australian Premiere screening of [ALICE WALKER: BEAUTY IN TRUTH](#) to hear the likes of Steven Spielberg, Danny Glover and Quincy Jones speak about the life and career of this remarkable, gentle and fearless woman.

[BUY TICKETS](#)

DIRTY DANCING AT EVENT CINEMAS GEORGE STREET



No one puts Baby in the corner.

Our friends at Event Cinemas George Street are screening [DIRTY DANCING](#) on Wednesday 5th February at 7pm. Group bookings are available and tickets are on [sale now](#).

[BUY TICKETS](#)

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LOVE
QUEER SCREEN**

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- 3) Become a member by clicking [here](#).
- 4) Donate goods and services for our fundraisers.
- 5) Introduce us to potential sponsors and advertisers.