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LAST DAYS FOR QUEER SCREEN AUDIENCE SURVEY AND PRIZES

Last chance to let us know about your film festival experience and any suggestions/feedback you may have for us. If you attended this years film festival or previous ones, [click here to get started on our survey](#).

All surveys completed **by March 31st** (including ones already submitted) will go into the draw to win one of these prizes:

- 1 x Flexi 10 pass to Sydney Film Festival 2014
- 1 x Gold Class double-pass to Event Cinemas, George Street,
- 1 x double-pass to Best of MGFF at Riverside Parramatta
- 1 x four My Queer Career DVD pack

Winners will be notified by email

BEST OF MGFF - VALENTINE ROAD



There's just **one week** until [THE BEST OF MARI GRAS FILM FESTIVAL AT RIVERSIDE PARRAMATTA](#) starts. One of the highlights is extraordinary documentary [VALENTINE ROAD](#).

In February 2008, Lawrence "Larry" King, 15 years old and openly gay, was shot and killed by his 14-year-old classmate Brandon McInerney after Larry asked Brandon to be his Valentine. This not-to-be-missed documentary tells the powerful, important and moving story of two young boys from small-town USA. One of mixed race, a ward of the state and exploring his gender identity, the other, white from a troubled home and with an interest in neo-Nazi philosophy.

Filmmaker Marta Cunningham brings a remarkable balance to the film as she delves deeply into the story by interviewing people from Larry and Brandon's lives, as well as those involved in the criminal case. We learn about both boys' struggles, the tragic crime, and its startling aftermath that led to a tidal wave of shock and discussion around the globe.

[BUY TICKETS](#)

BEST OF MGFF - WHO'S AFRIAD OF VAGINA WOLF



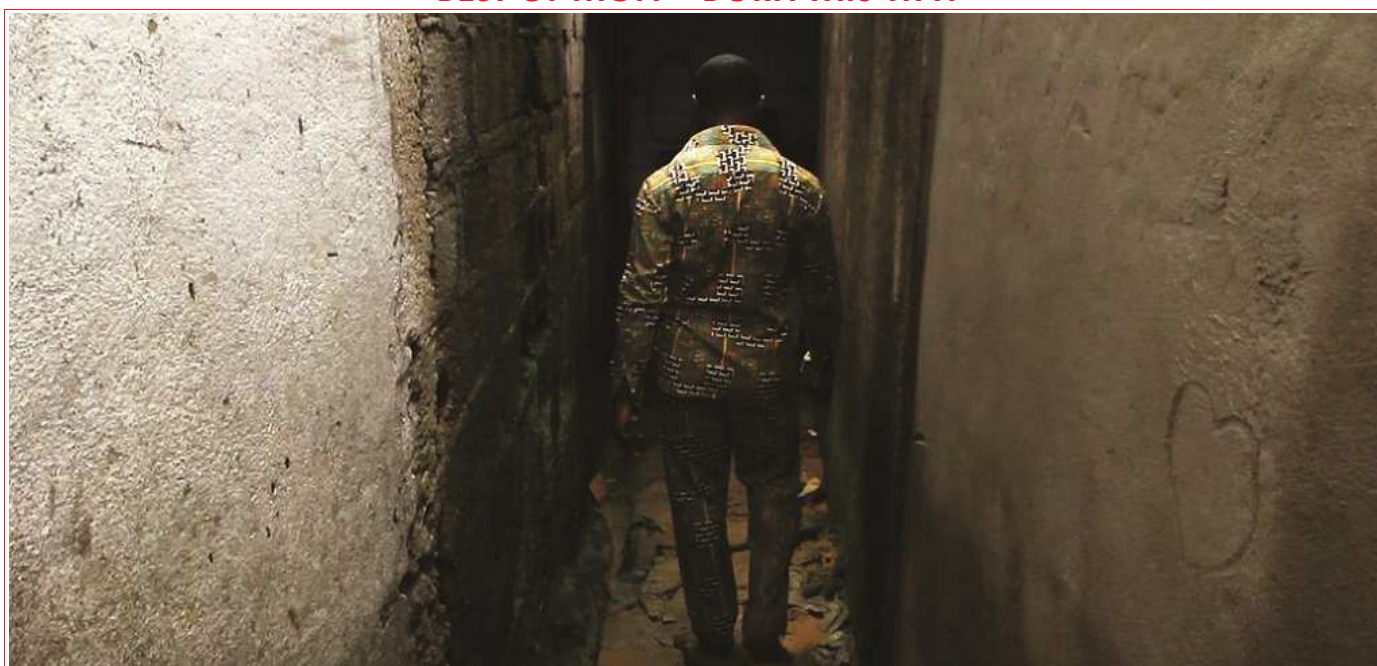
This sold-out award winning and hilarious comedy [WHO'S AFRAID OF VAGINA WOLF](#) is a breath of fresh air. A semi-autobiographical film-within-a-film, we first meet our protagonist Anna at her 40th birthday party dressed as a life-sized plush vagina. Anna has three goals in life; make a feature film, lose 20 pounds and get a girlfriend. She currently has none out of three, and is determined this year to make them happen.

With the help of her friends Penelope, Chloe and the super sweet and gorgeous cinematographer Julia, Anna embarks on the quest to make an all-female version of the classic WHO'S AFRAID OF VIRGINIA WOOLF and securing her latest muse Katia as her girlfriend.

Winner of best comedy at QFest, and outstanding actress for Guinevere Turner at Outfest, this witty and fun coming-of-middle-age film was a big crowd-pleaser.

[BUY TICKETS](#)

BEST OF MGFF - BORN THIS WAY



Winner of Best Documentary at Outfest Los Angeles 2013, [BORN THIS WAY](#) is an unsettling but poignant depiction of the underground gay and lesbian community in the West African country of Cameroon.

With some of the world's harshest laws against homosexuality, life in Cameroon for gays and lesbians can be a daily struggle. Shot guerilla style, and set largely in and around a centre for the local LGBT community, we meet an array

of young gay men, lesbians, and those helping them to live their lives with dignity and justice. Gertrude struggles to come out to the Catholic nun who helped raise her; the flamboyant Cedric is forced to move house when he is attacked; Alice is a prominent lawyer who defends LGBT clients.

Both heart-wrenching and heart-warming, this moving documentary is an intensely personal insight into day-to-day life for some in modern Africa.

[BUY TICKETS](#)

BEST OF MGFF - PIT STOP



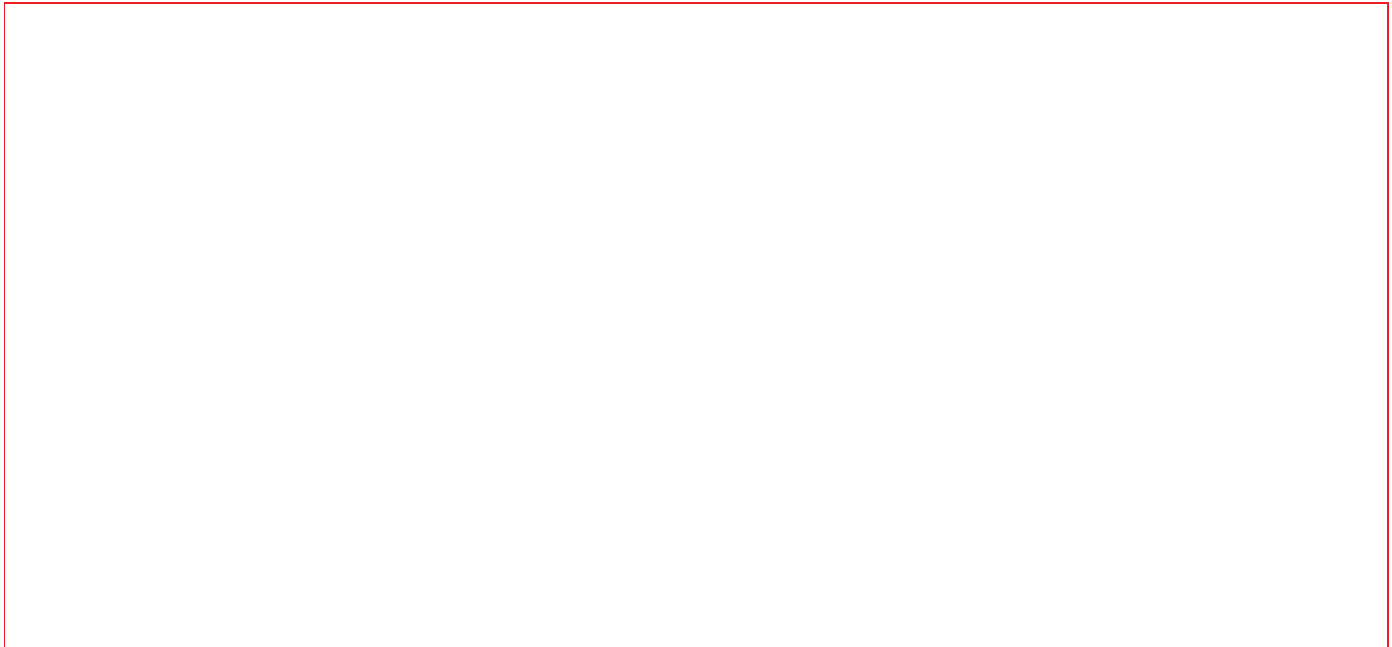
In director Yen Tan's drama, [PIT STOP](#), two men nursing broken hearts eventually find each other in a small Texan town.

Recovering from an ill-fated affair with a married man, Gabe, a contractor, finds solace in the relationship he maintains with his daughter and ex-wife, Shannon. On the other side of town, Ernesto, a lumberyard worker, evades life at home with his live-in ex-boyfriend by spending much of his spare time in the hospital with another past love who is in a coma.

PIT STOP premiered at Sundance Film Festival and screened at SXSW. The film also won the Texas Grand Jury Prize at the 2013 Dallas International Film Festival.

[BUY TICKETS](#)

BEST OF MGFF - G.B.F.





In [G.B.F.](#) the director of *JAWBREAKER* delivers a coming-of-age comedy packed full of laughs, pop culture fun and glorious camp. When comic book-loving teen Tanner (Michael J Willett) is outed against his will as the only gay at his middle-American high school, his flamboyant best friend seethes with jealousy. The popular girls at school then fight it out to secure him as a 'Gay Best Friend,' which will assure one of them the prom queen crown.

With a cast including Rebecca Gayheart and Natasha Lyonne as the cat-loving school teacher jilted by her [G.B.F.](#), the stand out performance comes from Megan Mullaly (*WILL AND GRACE*) whose portrayal of a mother bending over backwards to show acceptance of her gay son steals the show. The uber-cool soundtrack features Blur, Tegan & Sarah and more.

[BUY TICKETS](#)

WIN ONE OF FIVE DOUBLE PASSES TO THE AUDI FESTIVAL OF GERMAN FILMS



Experience the finest contemporary European cinema at the **Audi Festival of German Films** which runs in Sydney from **26 March to 10 April at Chauvel Cinema, Paddington and Palace Cinemas, Norton Street.**

Whether it's drama, romance, comedy, horror, westerns, or documentaries that get your cinematic taste-buds salivating, the Festival has something to appease all appetites – there's also a fabulous range of special events and a host of imaginative and adventurous children's movies that the both big and little kids will love.

So grab a beer and a pretzel and enjoy some German culture!

There are **three wonderful queer films**, [ROSIE](#), [JULIA](#) and [I FEEL LIKE DISCO](#) playing at the festival, and we have heard

they are all top quality!

To **win one of five double passes** please email your postal address to rsvp@queerscreen.org.au with the word **GERMAN** in the subject by March 30th. Winners will be notified by email.

[CLICK HERE FOR THE FULL PROGRAM](#)

SYDNEY DANCE COMPANY: "INTERPLAY"



Sydney Dance Company's 'Interplay' is on NOW until 5 April.

Don't miss Gideon Obarzanek's 'L'Chaim!' featuring actor Zoe Coombs Marr ('Oedipus Schmoedipus').

This cutting edge and thought-provoking dance piece has been created in collaboration with writer/actor David Woods ('Exit the King', 'Ganesh versus the Third Reich').

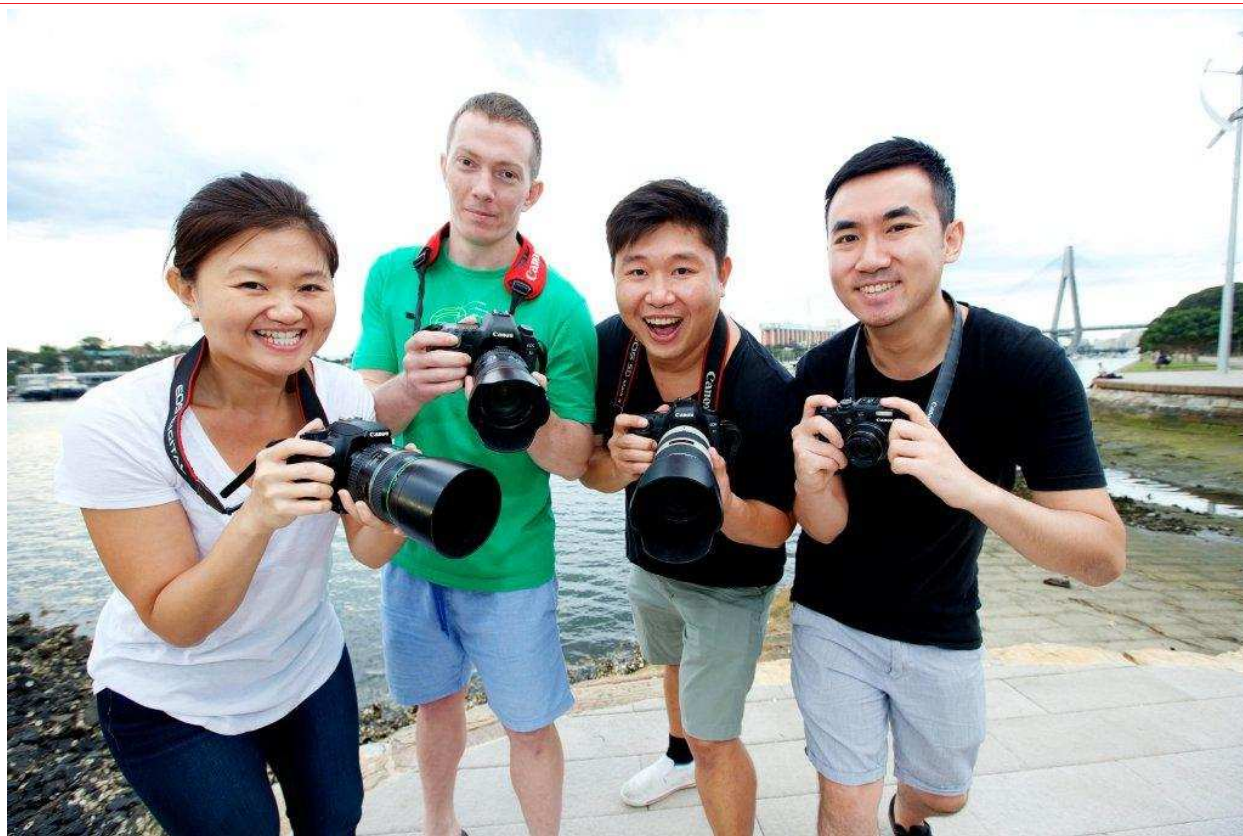
[WATCH](#) Gideon talk about how 'L'Chaim!' come about.

'David Woods' script is witty and vernacular, and the dancers raw and engaging as real people.'
Daily Review

'Interplay is a stimulating, highly theatrical triple bill'
Daily Review

[BOOK TICKETS](#)

THE APERTURE CLUB COMPETITION WINNER



Congratulations to the winner of **THE APERTURE CLUB** competition at Mardi Gras Film Festival 2014!

"I was so happy to have won the Photographic experience! Sharon and Shane who ran the workshop were really friendly and professional. They created a tailored sunset experience for myself and three of my friends. I've picked up many new skills but most importantly I now know how to take great portraits of my friends and family. They were really clear how they explained the principles of photography and didn't get too technical, so it was really easy to understand. If you love photography I would certainly recommend The Aperture Club workshops." - James Toh

You can download high resolution photos from their website, or you can preview them on the Queer Screen's

Facebook page where you can still have fun tagging friends and yourself!

[Click here for link to the Mardi Gras Film Festival 2014 photos.](#)

You can find out more about The Aperture Club and their fun and professional photographic workshops [from their website here.](#)



Also remember that there is even more you can do to help:

- 1) Share this message via email or on social media.
- 2) Volunteer your time by clicking [here](#).
- 3) Become a member by clicking [here](#).
- 4) Donate money to Queer Screen by clicking [here](#).
- 4) Donate goods and services for our fundraisers.
- 5) Introduce us to potential sponsors and advertisers.