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YVES SAINT LAURENT - WILL SELL OUT



[YVES SAINT LAURENT](#)

Wednesday June 18, 6.45pm

Palace Verona, Oxford Street

Thanks to Entertainment One Australia, Queer Screen is proud to present a preview screening of [YVES SAINT LAURENT](#), a new biopic of the famed fashion designer. Tickets to this beautiful new film are selling fast, so get in quick to avoid missing out.

[Watch the trailer](#)

This fascinating film unveils the life of prolific French fashion designer Yves Saint Laurent. At just 21 years, Saint Laurent is called upon to run one of the world's great fashion houses – Dior. During his triumph there, he meets Pierre Bergé. Lovers and business partners, together they create the Yves Saint Laurent company and revolutionise the world of fashion. *Yves Saint Laurent* is an epic odyssey of love, creation, glamour and style; with a privileged insight into the mind of a great visionary, and the doubts and demons behind the genius.

Receiving full support from Pierre Bergé and the Yves Saint Laurent Foundation, the filmmakers utilise breathtaking original YSL designs, including the acclaimed 1976 Ballets Russes Collection, and film inside Laurent's opulent homes from Paris to Marrakech.

[BUY YVES SAINT LAURENT](#)

WIN YVES SAINT LAURENT BOOKS

Courtesy of The Bookshop Darlinghurst, we have two copies of the large-format coffee table book *Yves Saint Laurent*, distributed by Thames and Hudson Australia, to give away. Raffle tickets will be available to purchase on the night of the YSL screening.

ABOUT THE BOOK

One of the most distinctive and influential designers of the second half of the twentieth century, Yves Saint Laurent takes his place in the pantheon of French couturiers, alongside Coco Chanel, Christian Dior, and Jeanne Lanvin. *Yves Saint Laurent* is the first comprehensive retrospective of his life's work. With a preface by Pierre Bergé, author Faride Chenoune explores the sources of inspiration that drove Saint Laurent's continuous innovation, drawing upon painting, sculpture, theater, opera, literature, and cinema.



For more than twenty years the Bookshop Darlinghurst has been Australia's finest source of GLBTI books, magazines, calendars and DVDs. Located in the heart of Sydney's famous Oxford Street, the store has been a cherished hub for the local and international queer community. If you've ever wondered what literary lesbians, bookish bears and pop culture poofs have in common, come and visit, where you'll be welcomed by their

friendly and knowledgeable staff.

207 Oxford Street, Darlinghurst NSW 2010.

Telephone number: +61 2 9331 1103

Email: info@thebookshop.com.au

OUT IN THE LINE UP SCREENING



After its World Premiere and recent win of the Audience Award for Best Documentary at the Sydney Mardi Gras Film Festival 2014, the Aussie documentary that breaks the silence about homosexuality in surfing is coming back to Sydney for a ONE NIGHT ONLY screening on Tuesday, 3rd of June, 2014 at 6.30pm at the Chauvel Cinema Paddington.

[OUT IN THE LINE-UP](#)

Ex state champion David Wakefield; and founder of the world's first website for gay surfers Thomas Castets, unite to uncover the taboo of homosexuality in surfing. Together they embark on a global journey to speak with people from all corners of the surfing community about an aspect of surf culture that has until now, remained hidden. As their journey unfolds, they uncover a culture of fear, secrecy and exclusion but are also inspired by stories of self-realisation and empowerment, as they provoke discussion and revisit the sport's grassroots values of freedom of spirit and love for the ocean.

The film features interviews with three time world long-board champion Cori Schumacher, Big wave rider Keala Kennelly and a portrait of ex-pro surfer Matt Branson, as well as commentaries from world champion Tom Carroll and surfing personalities Matt Hoy, Nell Schofield, Jesse Pollock and Simon Anderson. The film has gone on to screen and win awards at a number of festivals since MGFF 2014.

[OUT IN THE LINE-UP](#) is screening at the Chauvel Cinema (Paddington, NSW), June 3rd at 6:30 PM

[BUY OUT IN THE LINE UP](#)

EASTERN BOYS



Thanks to our friends at [Sydney Film Festival](#), Queer Screen is offering discount tickets to [EASTERN BOYS](#), a great new queer film screening during the Festival (June 4th - 15th).

[Watch the trailer](#)

Discount tickets: **\$10 each**, use the code 'Queer Screen' in the pricing section 'Promotional Code'. Discount is valid for the Public Holiday Monday 9 June, 4.45pm screening only.

[EASTERN BOYS](#)

Divided into four chapters, EASTERN BOYS begins with well-heeled fifty-something Daniel soliciting a young man named Marek at a train station in Paris. Marek is one of a large group of boys from Eastern Europe that hangs around the station. Daniel invites Marek to meet him at his home the next day. What follows moves from a home invasion to a tender romance to a suspenseful race against time.

Campillo, who also wrote the 2008 Cannes Palme d'Or winner THE CLASS, deftly traverses these very different elements, and is aided in no small part by phenomenal performances and exquisite cinematography. EASTERN BOYS won the Orizzonti Award for Best Film at Venice.

[BUY EASTERN BOYS](#)

THE POWER OF YOU - DONATION DRIVE 2014



It is the time of the year when you can **let your tax deductible donation contribute to the magic** of movie storytelling.

We have raised \$2,000 so far. Thank you so much for kick-starting our fundraising!

The last two years have seen a significant turnaround in Queer Screen's sustainability. The organisation is in a good place and ready for more challenges. **This was possible thanks to** our skilled and generous **VOLUNTEERS**; our

MEMBERS, who every year provide us with their support and belief in Queer Screen's mission; our **AUDIENCE** without whom our events would not be justified; and finally the many other organisations, social groups and businesses, who provide vital support by being **PARTNERS, SPONSORS** and **ADVERTISERS**.

Amongst all of the above, there is special group of people who stand out for their additional generosity and love: our **DONORS**, and especially our **True Love** and **Top 100** donors.

In the last 12 months Queer Screen delivered:

- 1) A new film festival: the sold-out Queer Screen Film Fest, in September 2013
- 2) The most successful Mardi Gras Film Festival to date, in February 2014
- 3) Six sold-out stand-alone screenings throughout the year
- 4) Q&A and filmmakers workshops
- 5) Two fun Movie Trivia social events
- 6) The inaugural Queer Screen *Frank Wells Volunteer Award*
- 7) A fast growing Volunteer Program for community engagement

Help us maintain the momentum in delivering the strongest Queer Screen' contribution to our GLBTIQ communities.

[CLICK HERE TO DONATE NOW](#)

QUEER SCREEN is a registered charity with DGR status and every donation over \$2 is tax deductible. No amount is too small or too great. We **THANK** each and every one of you for assisting in any way that you can.

This year we are offering our **TOP 100 Club** (donations of \$100 or more) and **True Love Patrons** (donations of \$500 or more) a fantastic opportunity to be acknowledged on our website, social media and festival programs (if so desired).

We accept donations online, over the phone or via post. A digital e-receipt will be sent to you by email, or post if preferred.

Please contact our volunteer Administration Team at donations@queerscreen.org.au or leave a message on +61 2 9332 4938 for more information or to make a donation over the phone (note that the office is not fully staffed outside the festival season).

Artwork's photos courtesy of theapertureclub.com.au

[DONATE NOW](#)



Also remember that there is even more you can do to help:

- 1) Share this message via email or on social media.
- 2) Volunteer your time by clicking [here](#).
- 3) Become a member by clicking [here](#).
- 4) Donate money to Queer Screen by clicking [here](#).
- 4) Donate goods and services for our fundraisers.
- 5) Introduce us to potential sponsors and advertisers.