

# Queer World

*the [queer] world in a weekend*

# 2000



**1-3 September 2000**  
**Chauvel Cinemas Paddington**

Advance bookings from Queer Screen 9332 4938  
[www.queerscreen.com.au](http://www.queerscreen.com.au)



Presented by **Queer Screen**

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Chauvel Cinemas  
Paddington

## FRIDAY 1 SEPTEMBER

### Opening Night

Join us for a cocktail after the screening, courtesy of



NASTRO  
AZZURRO

### 7.30pm PARAGRAPH 175



*Dirs: Rob Epstein and Jeffrey Friedman, USA, 1999, 35mm, 81mins*

This moving and inspiring film explores a subject still largely ignored by historians – the persecution of gay men under the Nazi regime. Along with previously unseen archival footage, it features unforgettable interviews with survivors, many now in their 90s, who share their stories of detention, torture, and reintegration into an indifferent society. Made by the Academy Award-winning team of Rob Epstein and Jeffrey Friedman (*The Celluloid Closet*, *Common Threads: Stories from the Quilt*), this film is a testament to human resilience in the face of unconscionable cruelty.

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## SATURDAY 2 SEPTEMBER

### 12.30pm

#### THE BRIAN EPSTEIN STORY



*Dir: Anthony Wall, UK, 1998, video, 140mins (in two parts)*

This remarkable BBC documentary traces the rise and fall of the man who discovered the Beatles, triggering the biggest cultural revolution of our times. Including interviews with Paul

McCartney, Marianne Faithfull, Sir George Martin, and many others, the film is as much a document of what it was like to be a gay man in England during the 1960s as it is a fascinating portrait of this complex figure.

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### 3pm Special Event OUTING GAY HATE

*Dir: George Willison, Australia, 2000, video, 54mins*  
Taking us beyond the apparent acceptance of the Mardi Gras parade, this compelling film breaks the code of silence surrounding gay hate crime in Australia. It reveals how gay hate murder, violence

and vilification have become a constant in our lives as lesbians and gay men - with profound impact. Along with survivors of brutal bashings, we hear from prominent figures such as High Court Judge Justice Michael Kirby, Federal Human Rights Commissioner Chris Sidoti and gay hate murder expert Dr Stephen Tomsen. This documentary demands those in power finally acknowledge the violence - an essential first step towards ending horrific attacks on GLBT people nationwide.



Followed by a forum hosted by the Gay and Lesbian Rights Lobby on the importance of reporting gay hate crimes. Speakers include George Willison, director of *Outing Gay Hate*; Stevie Clayton, Deputy Director of ACON; Anthony Schembri, Director of Social Work at St George Hospital; and Sue Thompson, NSW Police Gay and Lesbian Liaison Officer.



### 5.15pm LIVE NUDE GIRLS UNITE!



*Dirs: Julia Query and Vicky Funari, USA, 2000, video, 70mins*

A fierce and funny film about a group of San Francisco strippers who fight to unionise after years of appalling treatment by their employers. Lesbian stripper/comedian Julia Query takes us on a turbulent journey through their battles, stopping along the way to tell her Jewish mother what she does for a living. One of those rare films that manages to be funny, political, affecting, and wildly entertaining at the same time.

#### preceded by SECRET WOMEN'S BUSINESS

*Dir: Melissa Kyu-Jung Lee, Australia, 1999, video, 12mins*

The Korean Bathhouse, in Kings Cross, is a special place to many women. In this beautifully made film they tell us why.

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### 7pm 101 RENT BOYS



*Dirs: Fenton Bailey & Randy Barbato, USA, 2000, video, 85mins*

Have you looked at the ads of those hunks in the weekly gay newspapers and thought about phoning? What will they do? What won't they do? For this film, 101 hot and hunky Californian hustlers were paid \$50 to talk. As the clock ticks, they reveal all, and as well as the deliciously detailed dialogue on their bodies, their clients, their charges, and the things they will or won't do, they share some very intimate stories about their lives. Provocative and stimulating stuff.

#### preceded by GO BOYS!

*Dir: Hector Canonge, USA, 1998, video, 11mins*  
Latino and black men talk about their jobs as nude go-go boys in New York gay clubs.

## SUNDAY 3 SEPTEMBER

### 1pm A QUEER KIND OF FAMILY

#### OUR HOUSE: A VERY REAL DOCUMENTARY ABOUT KIDS OF LESBIAN AND GAY PARENTS



*Dir: Meema Spadola, USA, 1999, video, 60mins*

Though the powers-that-be in Australia may not understand, being queer doesn't exclude the possibility of raising families of our own. However, we may not know what it's like to be the child of a queer parent. This frank and affecting award-winning film tells the stories of kids from five very different families with either gay or lesbian parents, and from a range of socio-economic and racial backgrounds. An important and timely documentary.

#### preceded by JAKE 'TODAY I BECAME A MAN'

*Dir: Stacey Foiles, USA, 2000, video, 14mins*  
At 12 years old Jake's future as a professional drag queen is assured.

#### DYKES AND TYKES

*Dir: Christine Devine, Australia, 2000, video, 18mins*  
Australian lesbians talk about their experiences of raising children.

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### 3pm THE GAY GAMES



*Dir: Ran Kotzer, Israel, 1999, video, 55mins*

Capturing the spirit and excitement of the 1998 Gay Games in Amsterdam, this delightful film follows lesbian and gay members of the Israeli team as they compete in their events, take part in

the celebrations, and even fall in love. Let's see if the women's basketball team improves before 2002!

#### followed by THE BOYS OF MANCHESTER: ON THE SET OF 'QUEER AS FOLK'

*Dirs: John Catania and Charles Ignacio, USA, 2000, video, 53mins*

Filmed for the American gay and lesbian TV show *In the Life*, this is a behind-the-scenes look at the making of *Queer As Folk*, the series that took the UK (and the 2000 Mardi Gras Film Festival) by storm. It includes candid and hilarious interviews with the three lads and other cast members, along with the series writer and residents of Manchester.

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### 5pm WOMEN AT WORK HAMMERING IT OUT: WOMEN IN THE CONSTRUCTION ZONE

*Dir: Vivian Price, USA, 2000, video, 54mins*  
A 1982 court decision enabled hundreds of women to work on the billion-dollar Century Freeway in Los Angeles. Some of these women talk here about what it means for them to work as carpenters, iron workers and pile drivers, and tell us the truth about training, childcare, homophobia, and other issues. Inspiring.

preceded by



### THE SINGLE MOST FEMINIST THING

*Dir: Courtney Hermann, USA, 1999, video, 17mins*  
Three lesbians challenge gender stereotypes through their occupations as metal worker, location sound recordist, and bicycle mechanic.

### STRAIGHT DOWN THE AISLE: CONFESSIONS OF LESBIAN BRIDESMAIDS

*Dir: Christine Russo, USA, 2000, video, 23mins*  
Always the bridesmaid, never the bride – this engaging and humorous film looks at the role of bridesmaid from a lesbian perspective.

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### 7pm THE BRANDON TEENA STORY



*Dirs: Susan Muska and Greta Olafsdottir, USA, 1997, 16mm, 90mins*  
Brought back by popular demand after the success of *Boys Don't Cry*, this is probably your last chance to see the extraordinary documentary on which the Academy Award-winning film was based. Attractive and charismatic Brandon Teena arrived in Falls City, Nebraska, aged 20, in 1993. Three weeks later, his 'true' gender was revealed as female, triggering a spiral of humiliation and brutality for Brandon, and his subsequent rape and murder at the hands of his two former friends. Compelling viewing, whether or not you've seen *Boys Don't Cry*.

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### 9pm SEX BECOMES HER: THE TRUE LIFE STORY OF CHI CHI LARUE



*Dir: Mike Aho, UK, 2000, video, 65mins*  
A frank and entertaining portrait of a small town boy who made it big in the world of sex. Heading off to LA to follow his dream, Larry Pacciotti goes on to discover some of porn's most famous stars, win multiple awards, and create a drag queen persona. The film shows Chi Chi hard at work on the set, as well as attending the Gay Porn Awards, and private sex parties never before recorded on film. Included are frank interviews with pornstars Cole Tucker, Steve Rambo, and many others who reveal all, just for you.

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## TICKETS

Opening Night \$17 (no concessions)  
All other sessions \$13.50/\$11 concession  
queerDOC All Session Pass \$85/\$70 concession

Concessions available to Queer Screen and AFI members, Pension/Health Care card holders, and full-time students. All prices include GST. Tickets and passes available in advance from Queer Screen, 12A/94 Oxford Street, Darlinghurst, tel 9332 4938, and on the day from the Chauvel, corner Otley Road and Oxford Street, Paddington, tel 9361 5398.