



IN ASSOCIATION WITH



PRESENTS

SYDNEY GAY & LESBIAN
MARDI GRAS

THE

MARDI GRAS FILM EVENT

WITH

MY **QUEER**
CAREER

Australian Queer Film
& Video Awards

THE
MARDI GRAS
FILM EVENT

WITH



OPENING NIGHT

Friday 25 February 8pm

Screening "And the Band Played On"

in association with Roadshow Film Distributors

20% proceeds to POSITIVE WOMEN

SEPARATE \$15 TICKET REQUIRED, includes entry
into FLASH, a new gay mixed night at Kinselas

MINIMUM THREE-FILM PASS

\$45 full price, \$40 Mardi Gras/AFI members

\$30 Queer Screen members/unemployed
/pensioners/full-time students

\$10/8 single tickets (After purchase of three-pass)

First 600 to buy a THREE-FILM PASS get a bonus
screening of "Tales of the City"

All enquiries RE: ticket sales

call the info line on (02) 361 5398

Booking forms available at the AFI Cinema now!

Over the counter sales at cinema 2pm-8pm
from 21 February, 1994

10% off all meals to three-pass holders
at BABY ENZO

25 26 27 28

FEBRUARY-MARCH 1994

1 2 3



AND THE BAND PLAYED ON

Directed by Roger Spottiswoode.
USA, 1993, 141 minutes, 35mm
AUSTRALIAN PREMIERE. Matthew
Modine, Lily Tomlin and Alan Alda star
in the first major Hollywood studio film
to deal comprehensively with the politi-
cal, social and sexual elements of the
AIDS pandemic. AND THE BAND PLAYED
ON is based on the controversial 1987
bestseller by Randy Shilts. Although
more a medical than a personal
history, the film documents the inac-
tion of the U.S. government in the face
of the mounting toll of HIV/AIDS.
PRESENTED IN ASSOCIATION WITH
ROADSHOW FILM DISTRIBUTORS.

TALES OF THE CITY

Directed by Alistair Reid. UK, 1993,
6x55min episodes, Umatic.
Armistead Maupin's book comes to life
in this eagerly-awaited series, screen-
ing on video in two three-hour
sessions. Heading the cast is Olympia
Dukakis (*Moonstruck*, *Steel Magno-
lias*), portraying Anna Madrigal, the
motherly, joint-dispensing landlady with
several secret lives, quietly influencing
the lives of the tenants of 28 Barbary
Lane. SESSION 1 IS SPONSORED BY
JOSEPH MEDCALF FUNERAL
SERVICES. SESSION 2 IS SPON-
SORED BY TARA COUNTRY RETREAT.
NOTE TALES OF THE CITY is only
available as a bonus screening to the
first 600 people to purchase a THREE-
FILM PASS. Choose any three of the
following twelve sessions!

THE FILMS OF SADIE BENNING

Directed by Sadie Benning
USA, 1988-93, 90 mins, Umatic
Sadie Benning has been creating
videos since she was 15 years old
using a Fisher Price toy camera.
Benning works often in the privacy of
her own room, using scrawled and
handwritten text from diary entries to
record the thoughts and images that
reveal her emerging sexual desires,
the longings and complexities of a
developing lesbian identity.
TITLES: "A New Year", "Living Inside",
"Me & Rubyfruit", "If Every Girl Had a
Diary", "Jollies", "A Place Called
Lovely", "It Wasn't Love", "Girlpower".

MAN TO MAN

Directed by John Maybury
UK, 1992, 73 mins, Umatic
MAN TO MAN tells the story of how Ella
Gericke (Tilda Swinton) adopts the
guise of her dead husband Max. This
extraordinary video work spans the
period from Nazi Germany to the tech-
nological post-war boom. In an aston-
ishing performance, Swinton ages
from young bride to old woman, play-
ing a variety of roles including Max,
Clarke Gable and Snow White. plus
BÊTE NOIRE (Victoria Hunt, Australia,
1993, 15 mins, 16mm) A film about
girls, guns & Ventolin. plus **VIVARIUM**
(Mahaiya Middlemist, Australia, 1993,
13 mins, 16mm) An experimental
dance film "Carnal Cinema".

FEMALE MISBEHAVIOUR

Directed by Monika Treut
Germany, 1993, 90 mins, 16mm
A series of portraits of "misbehaving"
women: "Dr Paglia", the narcissistic
Camilla Paglia; "Annie", born-again
porn queen Annie Sprinkle;
"Bondage", a lesbian S/Mer who
explains the 'very warm, secure feel-
ing of bondage'; and "Max", a Native
American woman who transgresses
gender barriers to become a hetero-
sexual man.
PRESENTED IN ASSOCIATION WITH
THE GOETHE-INSTITUT.

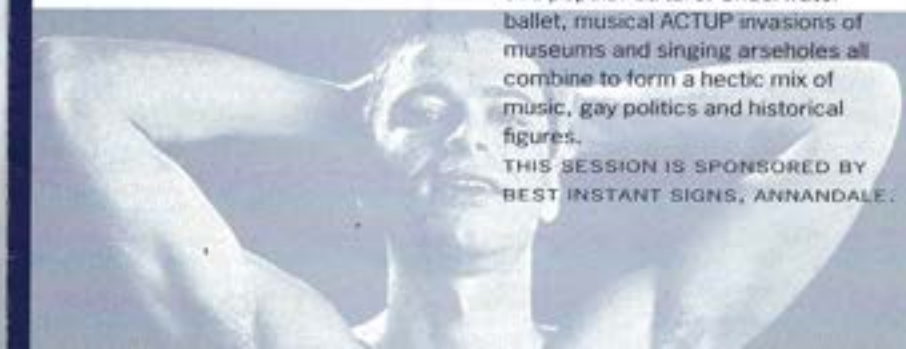
THE EAST IS RED

Directed by Ching Siu-Tung &
Raymond Lee, Hong Kong, 1993,
95 mins, 35mm
One fanciful battle follows another in
this action adventure by the director
of the second and third *Chinese Ghost
Story* films. Self-castrated to gain
Kung Fu powers, "Asia The Invincible"
becomes the first transsexual lesbian
superhero in a film packed with ener-
getic fun and dizzying choreography.

ZERO PATIENCE

Directed by John Greyson
Canada, 1993, 100 mins, 35mm
ZERO PATIENCE is an all-singing, all-
dancing musical about Patient Zero,
the Canadian airline steward who was
blamed for "bringing AIDS to North
America". The film examines the
myths about AIDS upheld by science
and popular culture. Underwater
ballet, musical ACTUP invasions of
museums and singing arseholes all
combine to form a hectic mix of
music, gay politics and historical
figures.

THIS SESSION IS SPONSORED BY
BEST INSTANT SIGNS, ANNANDALE.



NAKED KILLER

Directed by Clarence Fok Yiu Leung
Hong Kong, 1992, 87mins, 35mm
Watch out Sharon Stone! Kitty, Sister Cindy, Princess and Baby are four Kung-Fu killers in this shameless adaptation of *Basic Instinct*. A web of deceit, jealousy and poisoned lipstick grows as they backflip, tumble and emasculate their way through Hong Kong's central business district.

THE EVENINGS

Directed by Rudolf van den Berg
Netherlands, 1989, 120 mins, 35mm
From the writer of *The Fourth Man* comes this mesmerising coming-to-identity story. The film follows Frits, a 20 year old clerk, through six days leading to New Year's Eve 1947. He stumbles through parties, offices, school reunions and sexual encounters with Dutch boys. His sexually charged and anxiety ridden daydreams are hilariously depicted.

PRINCE IN HELL

Directed by Michael Stock
Germany, 1993, 96 mins, 16mm
Framed by the fairytale of a gay prince, the film follows a trio of young queer drop-outs through the vanishing elements of Berlin's counterculture. A bizarre puppeteer - acting as the film's conscience - and a young boy play the all-knowing observers in this contemporary parable.
PRESENTED IN ASSOCIATION WITH THE GOETHE-INSTITUT.

TECTONIC PLATES

Directed by Peter Mettler
Canada, 1992, 106 mins, 16mm
TECTONIC PLATES draws on resonances as diverse as ancient Celtic myth, the slow drowning of Venice into the Adriatic Sea and "The Oprah Winfrey Show" to examine the sudden collisions between five very different people in a remarkable synthesis of theatre and cinema. Starring Robert Lepage, whose solo show *Needles and Opium* was the sell-out hit of last month's Sydney Festival.

ADDITIONAL EVENT

"WHAT MAKES A QUEER BODY: A FORUM OF QUEER UTTERANCES"
presented by Queer Screen & The Performance Space. Papers by Wayne Baerwaldt; Curator Pierre Molinier; Exhibition, Aidy Griffin; Queer Theorist, Anna Munster; Performer & Writer, Performance by Chris Ryan. Screenings from "My Queer Career".
VENUE The Performance Space, 199 Cleveland St, Redfern
DATE 20 February, 2-5pm
TICKETS \$8/5 concessions
Curated by Denise Robinson, co-ordinated by Vicki Sowry.

25 8PM FRIDAY
AND THE BAND PLAYED ON

26 12PM SATURDAY
TALES OF THE CITY-PARTS

27 3PM SUNDAY 5PM
TECTONIC PLATES MAI

28 6PM MONDAY 8PM
SADIE BENNING MY Q

1 6PM TUESDAY
TALES OF THE CITY PART 2

2 7PM WEDNESDAY
(TO BE ANNOUNCED)

3 7PM THURSDAY 9PM
THE EAST IS RED MY

MY QUEER CAREER

QUEER SCREEN presents the inaugural **Australian Queer Film & Video Awards**. In keeping with Queer Screen's initiatives, this section of the festival focuses on the promotion, nurturing and development of an Australian Queer Film & Video culture. All films within the following three sessions have been selected for competition.

MY QUEER CAREER 1:

SLIP N' SLIDE

Bodies Under Reconstruction.
Program length: 88'40"
Genderfuck (Svetlana Gilerman, 4'/video/doc) Does gender fuck or do we fuck gender? **Projection** (Martina Palombi, 5'/35mm/fiction) A Swan song for Valentine's Day. **Wax me** (Kelly Simpson, 6'20"/Umatic/fiction) A story of lust, jealousy and hair removal. **Shoe** (Reuben Le Smith, 3'/video/exp.) Soft core porn for shoe fanciers. **I / Not I** (Maria Rita Barbagallo, 5'/video/experimental doco) A 'good' Italian girl's confession! **My Freedom Rings** (Groovii Biscuit, 16'/video/fiction) Spy on moments in the lives of some very special Sydney queers. **Sex Fish** (Jane Castle, 6'/video/exp) Sex & Fish & Sex & Fish. **None of the Above** (Penny Fowler-Smith, 13'/35mm/fiction/exp) Pure, disciplined, adult, old fashioned glamour. **Sexual Liberation** (Haikam Sihapanyaxay, 4'/video/exp.) Front-room sexual explorations.

On Becoming (Teresa Rizzo, 26.40'/video/exp doco) An exploration of gender & visual fluidity.

THIS SESSION IS SPONSORED BY INNER WEST VETERINARY HOSPITAL.

6.30PM

8.30PM

10.30PM

1 & 2 MY QUEER CAREER 1 ZERO PATIENCE NAKED KILLER

7PM

9PM

TO MAN FEMALE MISBEHAVIOUR TALES OF THE CITY PART 1

QUEER CAREER 2

9PM

EVENINGS

9PM

PRINCE IN HELL

QUEER CAREER 3 & AWARDS

MY QUEER CAREER 2:

SKIN DEEP

I've got something under my skin.

Program length: 101' + speakers

I'll Show You (Mathew Jones, Linda Sproul, Stephen Jones, 2'45"/video/fiction?) Witty hit list of 'community' archetypes.

Mimi Pulka (Ruth Carr, Catherine Adams, 24'/video/doco) An Aboriginal initiative to provide culturally appropriate HIV/AIDS education.

The Circle Closes (Cezary Prokopiuk, 6'/video/fiction) Lethal cocktail of religion, sex and needles.

A Sunday Soiree (Cayte Latta, 10'/video/doc/fiction) Non stop visual talking as lovers reminisce - with Colin Allen, president of the Australian Association of the Deaf.

Aids: A Fighting Chance (Kevin Cotter, 1'/35mm/fiction) Cinematic commercial which packs a punch.

In Bed with your Neighbours (Doerthe Jansen, 52'/video Umatic/doco) Australian Premiere -

In the 'Year of the Family' this juicy sexual liberation movie confronts with brutal honesty issues often conveniently omitted from the safe sex debate. FILMMAKERS WILL BE AVAILABLE IN THE FOYER AFTERWARDS FOR QUESTIONS.

MY QUEER CAREER 3:

SHOW BUSINESS

Caught in the Spotlight

Program length: 82'20" + awards.

Ophelia (Christopher Ryan, 1'50"/video/exp) A woman speaks her unrepresented resistance to history.

Body Corporate (Stephen Cummins & Mathew Bergan, 9'/video/dance/exp) Construction camp! Daily routines and fantasies on the site.

Liquor, Guns and Ammo (Barbara Karpinski, 7'/Umatic/fiction

(James Whittington, 24'/16mm/fiction) Combining theatre, dance and music with Fellini-esque characters, this surreal film deals with sexual identity and transformation.

Jackie O is Speaking (Tim Slade, 2'45"/video/exp) Yet another look inside J.F.K.'s head.

X Dress (Amanda Walliss, 8'/video/exp. doc.)

Mass culture girls at their X-iest in a female dick video tract. A veritable perverse fest of female virility.

Luv & Oleh (Penny McDowell, 10'/video/fiction) They're putting on a show.

They have the song. They have the venue. They have the lamé. But

something is very wrong.

The Pink (Katherine Fry, 8'/16mm/fiction) Retells a fairy tale of a princess married to an inadequate prince.

Jumping the Gun (Jane Schneider, 10'/16mm/fiction) After a one night stand, a woman imagines a rosy future.

A Midnight Farewell (David Varga, 2'30"/Umatic/exp) A story of a body 'in extremis' told via 20's horror

recording and excerpts from the writings of Antonin Artaud.

Hallelujah - Pride 1993/4 (11mins, Umatic).

STAY AROUND FOR THE AWARDS: SEE OTHER SIDE FOR PRIZES

The Pink Narcissus Award

Best Film or Video. Judges: Jackie Farkas, Gillian Minervini, Sean Slavin

The Goldfinger Award

Audience Choice

The Glass Dildo Award

Best Blue Movie. Judges: Jasper Laybutt, Anna Munster, Cindy Pastel

QUEER SCREEN BOARD OF DIRECTORS *Co-convenors & Event Co-ordinators:* Simon Hunt & Leone Knight, *Treasurer:* Helen Swan, *Secretary:* Mark Denoe, *Other board:* Viki Dun, Kate Gilroy, Jeff Mitchell, Sinead Roar, Anne Rutherford, Raena Lea-Shannon, Tim Slade. **QUEER SCREEN ADMINISTRATOR** Kath Gelber. **EVENT SELECTION PANEL** Martien Coucke, Mark Denoe, Sinead Roar, Denise Robinson, Tim Slade. **FEBRUARY EVENT COMMITTEE** (*not already noted*) Pip Belling, Barbara Karpinski, Denise Robinson, Kaye Shumack, Amanda Wallis. **DESIGN** ANTART/Shumack. **PUBLICITY** Jo Partridge "Get Happy Productions", Simon Hunt, Leone Knight. **FILM HANDLER** Neil Angwin. **BIG BIG THANKS TO** All the film makers, volunteers and sponsors, Denise Robinson, Cinema Libre, Channel Four UK, Susan Harben, Campion Decent, Corby Beard, Bruce Pollack, Micki Settle, Betty Vincent, all the AFI staff, "Funky" Dallas Sharp, Queer TV, Julie Regan, François Sauzier, Ross Barnard, Wendy Jago, Gayle Lake, Paul Fogo, Mahatya Middlemist, Chris Ryan, Angharad Wynne-Jones, Victor Li, Kinselas, Australian Centre For Photography, all the My Queer Career judges (see other side), Vicki Sowry, Aidy Griffin, Anna Munster, Wayne Baerwaldt. For the "Sexame Street" benefit: C. Moore Hardy, Groovii Biscuit, Trash Vaudeville, Anna Kissas, Bibi Goodwoman, Luka Skandile, Ben Morphett, Michele Barker, Bob Davison, Margaret Bass & Patricia at Desktop Publishing, College Of Fine Arts, Melbourne Queer Film & Video Festival, Madeleine Swain, Chris Berry, Jeanti St Clair. **QUEER SCREEN MEMBERSHIP** is open to all. We are a non-profit organisation listed as a Company Limited by Guarantee. Call us on (02) 332-4938 or write to P.O. Box 522, Paddington NSW 2021, Australia. **COVER PHOTO** Tilda Swinton in John Maybury's "Man to Man"



IT WASN'T LOVE

FILM SOURCES

MY QUEER CAREER films

For info contact Queer Screen
Tel: (02) 332-4938
Fax: (02) 331-7145

AND THE BAND PLAYED ON

Roadshow Film Distributors,
AUSTRALIA
Tel: (03) 667-6666
Fax: (03) 663-1972

TALES OF THE CITY

Channel Four, UK
Tel: 44-71-631-4444
Fax: 44-71-323-0858

THE FILMS OF SADIE BENNING

Video Databank, USA
Tel: 1-212-880-5178

MAN TO MAN

British Film Institute, UK
Tel: 44-71-636-5587
Fax: 44-71-580-9456

FEMALE MISBEHAVOIR

Out on a Limb, UK
Tel: 44-71-498-9643
Fax: 44-71-498-1494

PRINCE IN HELL

Michael Stock, GERMANY
Tel/Fax: 49-30-611-7603

TECTONIC PLATES

Rhombus Films, CANADA
Tel: 1-416-971-7856
Fax: 1-416-971-9647

ZERO PATIENCE

Fortissimo Films,
NETHERLANDS
Tel: 31-20-627-3215
Fax: 626-1155

THE EAST IS RED NAKED KILLER

Chinatown Cinema P/L,
AUSTRALIA
Tel: (02) 211-4546
Fax: (02) 281-8017

THE EVENINGS

Holland Film Promotion,
NETHERLANDS
Tel: 31-20-664-4649
Fax: 31-20-664-9171

GIRL POWER

ZERO PATIENCE

FEMALE MISBEHAVIOUR

THE EAST IS RED

ZERO
PATIENCE

TECTONIC PLATES

THE MARDI GRAS FILM EVENT
is directed by QUEER SCREEN

FUNDING

Sydney Gay & Lesbian Mardi Gras

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PRINCIPAL SPONSORS

Goethe-Institut, Michael Frankel & Co, Solicitors, Counterpoint Sound
The New South Wales Film & Television Office, Australian Film Institute
Roadshow Film Distributors, Turtle Cove Resort, Baby Enzo

SESSION SPONSORS

Best Instant Signs (Annandale), Inner West Veterinary Hospital
Joseph Medcalf Funeral Services, Tara Country Retreat

MY QUEER CAREER AWARD SPONSORS

The "Pink Narcissus" awards for Best Film or Video

1st prize: \$5000 worth of film sound post production (supply own
engineer) at COUNTERPOINT SOUND plus \$750 worth of
film equipment hire from LEMAC FILM & VIDEO EQUIPMENT

2nd prize: \$500 worth of editing time at METRO TV

The "Goldfinger" Award for the Audience Choice

Prizes: Double Green Pass courtesy of the SYDNEY FILM FESTIVAL
\$40 voucher from GLEEBOOKS

The "Glass Dildo" Award for the Best Blue Movie

Prize: \$150 voucher from THE TOOLSHED

RAFFLE SPONSORS

Major Prize: One week for two at TURTLE COVE RESORT, CAIRNS

Other Prizes: Full set of "Tales Of The City" books from

THE BOOKSHOP, \$30 voucher from ARIEL BOOKS

Dinner for two at FORBES RESTAURANT

OPENING NIGHT CATERING

by BABY ENZO

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