

# MARDI GRAS FILM FESTIVAL

LONDON MIDNIGHT DANCERS BOY LOVE ASHES OF PARADISE  
I CAN'T SLEEP THE ASHES OF PARADISE

OUTRIDER FIRE

BOYS FROM  
I LIKE YOU VERY  
NO ORDINARY  
TOTALLED

FILM FESTIVAL

MARDI GRAS FILM FESTIVAL

1995

HAMMER AND SICKLE BERENICE ABBOT  
NG SAI SUN BELLE AL BAR WIGSTOCK

FEB 16-26

ACADEMY TWIN CINEMA, PADDINGTON

PRESENTED BY QUEER SCREEN IN ASSOCIATION  
WITH THE SYDNEY GAY AND LESBIAN MARDI GRAS



THIRTY  
THREE

SYDNEY



SPONSORED BY





Welcome to the 1995 Mardi Gras Film Festival. This year we will be presenting our biggest and brightest festival yet. The line-up has been selected from hundreds of entries, and we will be screening an interesting array of films from six continents. The vast majority of the films will be having their Australian premiere at the festival, and we are very pleased to be hosting the world premiere of *No Ordinary Love*. The films range from popular comedies through to thought-provoking dramas and documentaries. Some, notably *In a Glass Cage*, *The Last Supper*, and *I Can't Sleep*, may prove to be rather controversial. Whatever films you choose to see, we do hope that you will find them to be as interesting and entertaining as we did.

Jeff Mitchell,  
Festival Director



SYDNEY

#11TON



THIRTY  
THREE

# opening night

This new comedy by master filmmaker Tomás Gutiérrez Alea and his collaborator, Juan Carlos Tabio, is an incisive, delightful gem, radiating vitality and energy. David is a handsome, uptight, upright, sociology student, travelling a straight and narrow path toward a predictable future. One day, quite by chance, he links up with a complete stranger while on his way for an ice cream. Warm, funny Diego has the gleam of a man who enjoys life, knows what he wants, and has an opinion about everything, he reads prodigiously, listens to Maria Callas records, revels in all the arts and asks all the right questions. To top it off, the two are also sexual opposites: David is straight, Diego is gay, and Diego has his heart set on David!

"Extravagantly funny... a class act" Variety

**Screens with: Nunzio's Second Cousin**

A hilarious and disturbing tale where the tables are turned on a group of young gay bashers.

Tom De Cerchio  
U.S.A.

9:00, Thursday 16

Thomás Gutiérrez Alea  
& Juan Carlos Tabio

Cuba/Mexico/Spain

Best Film, Berlin Film Festival 1994

## strawberry & chocolate

[Fresa Y Chocolate]



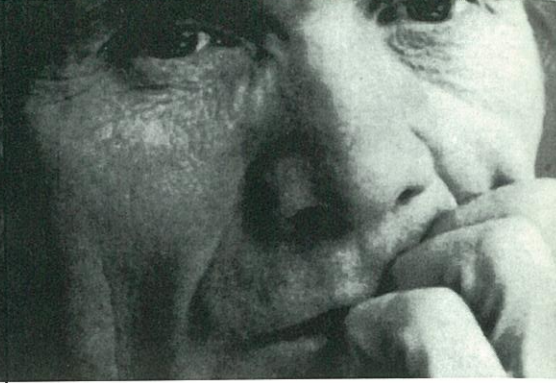




## anchoress

*Anchoress* is the first feature from talented, young director, Chris Newby [whose short film, *Relax*, was enthusiastically received at Gay & Lesbian film festivals around the world]. In a remote village in the 14th century, a peasant girl, Christine, becomes entranced by a statue of the Virgin Mary. The villagers and local priest, thinking that she has spiritual powers, enclose her in the walls of the church, where she is to live for the rest of her life. The priest and the Reeve of the manor both have plans for Christine, but she has a mind of her own. This spellbinding film, luminously shot in black and white, is a truly original work, and is an astounding debut.

**Nº30** 5:30, Saturday 25  
Chris Newby  
U.K./Belgium  
Selected for Cannes Film Festival, 1993



## the ashes of pasolini

[Le Ceneri di Pasolini]

A lyrical and fascinating documentary about Pier Paolo Pasolini, the man who was surely the most idiosyncratic of the great Italian filmmakers. By deftly combining the director's films, rare archival footage, and fascinating interviews, Pasolini tells his own story. The philosophies and vision of the legendary master resonate in this fascinating homage, which will surprise and delight many filmgoers who may have only seen the recently-released *Salò*.

5:30, Sunday 19  
Pasquale Misuraca  
Italy



## ballot measure #9

This provocative new documentary tells the disturbing story of what happened during the 1992 campaign for Oregon's anti-gay ballot initiative. Within this climate of lies and fear, came the inevitable rise of harassment, vandalism, assault, and murder of lesbians, gay men and their supporters. Ballot Measure Nº9 eloquently tells the stories of people finding new courage in the struggle of their lives.

### Screens sunday with: *Something Happened*

If David Lynch were to make a film about HIV/AIDS, it may well turn out like this.

**Nº10** 3:30, Sunday 19  
**Nº17** 5:30, Tuesday 21  
Heather MacDonald  
U.S.A.  
Selected for 1995 Sundance Film Festival

### Screens tuesday with: *The Straight Agenda*

*The Straight Agenda* is a hilarious tongue-in-cheek parody of the right-wing propaganda piece *The Gay Agenda*.

Roy Andersson  
Sweden

Jacqueline Turnure  
& John Binninger  
U.S.A.



## bar girls

*Bar Girls* is a subversive comedy about the amorous escapades of eight grown-up urban women who meet, retreat, and regroup in their home-away-from-home, the Girl Bar. The plot revolves around the mysterious, bittersweet and funny ways lesbians can get their hearts and bodies tangled up with each other. This is a being-out, not coming-out, movie. It's funny, believable, bright — and it feels like people you know.

"*Bar Girls* is quite simply a knowing, insightful and frequently hilarious tale of romance, vulnerability and friendship" The East Hampton Star

### Screens with: *Une Vue Imprenable*

Two women, face to face, torn between revealing and concealing their feelings.

7:15, Sunday 26  
Marita Giovanni  
U.S.A.

Amal Bedjaoui  
France





## belle al bar

Leo is an obsessively methodical art restorer, who possesses every possible nervous quirk and phobia — he gets psychosomatic asthma from the smell of cheese, and has terrible fear of being locked in bathrooms. And if normal everyday life is already too much to cope with, how will he ever come to terms with Guilia? Not only is she a high-class hooker and a transvestite, but she also happens to be Leo's long-lost male cousin and childhood chum. *Belle al Bar* is a delightful romantic comedy, brimming with eccentric charm.

**Nº4** 1:30, Saturday 18  
**Nº12** 7:15, Sunday 19  
Alessandro Bennvenuti  
Italy

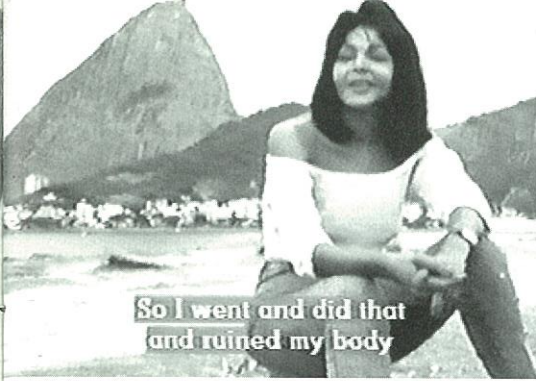


## berenice abbott: a view of the 20th century

**Nº6** 5:30, Saturday 18  
**Nº20** 5:30, Wednesday 22  
Martha Wheelock  
& Kay Weaver  
U.S.A.  
First Prize, American  
Film Festival 1993

Berenice Abbott had one of the richest careers in the history of photography. The 92-year old Abbott shines as she talks about her life, her work and her circle of friends which included such famous artists and writers as James Joyce, Andre Gide, Janice Flanner and Man Ray. It also reveals clues about her relationships with women, including such contemporaries as Djuna Barnes, and Edna St Vincent Milay. This film traces the fascinating life of this remarkable lesbian, whose life spanned the 20th century.

**Screens with:** *An American in Tangiers*  
The American writer, Paul Bowles, evokes with emotion, freedom and humour about Morocco, the country that he has lived in for 60 years.



## boys from brazil

"Travestis" are Brazilian men who dress like women, but don't have their penises removed. They see themselves as a third gender — neither men nor women. We follow Luciana from the nightclubs and beaches of Rio, to the harsh streetlife of Europe, where many "travestis" flee in order to escape harassment and persecution in Brazil. Sometimes inspiring, at other times heartbreaking, *Boys From Brazil* is always fascinating.

**Screens with:** *A Change of View* [Anders Bekeken]  
A Dutch family talk openly about the momentous changes that they have gone through since their father Marcel [now Marcella] decided to have a sex change. A touching, and often amusing, documentary.

**...and:** *Mad About the Boy*  
Sisters, ever been mistaken for a boy? Girls talk about the hair-raising consequences of having short back and sides.

**Nº18** 7:15 Tuesday 21  
John Paul Davidson  
U.K.



## coming out under fire

**Nº21** 7:15, Wednesday 22  
**Nº23** 5:30, Thursday 23  
Arthur Dong  
U.S.A.  
Selected for Sundance &  
Berlin Film Festivals 1994

An extraordinary documentary about gays and lesbians in the American military during WWII. It goes beyond mere historical documentation to include riveting personal stories and carefully chosen archival material. The film uncovers the story of men and women who found themselves fighting two wars — one for their country, and the other against the Armed Forces, who sought to discharge them as undesirables.

*"Thoroughly engaging, impassioned, and well-crafted... Coming Out Under Fire cuts to the heart of the U.S government's unjust war against same-sex desire"* Out Magazine





## devotion

*Devotion* explores the age-old themes: love, betrayal, passion, jealousy, fear and devotion. Sheila Caston is an up and coming stand-up comedienne whose promising future is about to collide with her devastating past. When the woman who was Sheila's first [and unrequited] love suddenly reappears after a fifteen year absence, Sheila is thrown into a struggle between past and present, fantasy and reality in which she struggles to gain something she's always wanted, at the cost of losing everything she has.

**Nº27** 7:15, Friday 24  
**Nº34** 3:30, Sunday 26  
Mindy Kaplan  
U.S.A.



## hammer & sickle

[Serp I Molot]

Everything for Stalin, including a 1930's female-to-male sex change operation. In a Frankensteinian hospital above a forced labour camp, Yevdokia Kuznetsova emerges as a blond, bland "new man" Yevdokim Kuznetsov. Then it's off to Moscow where Yevdokim becomes a model worker, drilling his way through hard rock, and a model thinker, steeping himself in Marxist literature. He marries the perfect peasant girl, adopts a shiny communist child and becomes the perfect Soviet hero. A sublime gender-bending black-comic nightmare, that brilliantly satirises the Stalinist era.

**Screens with:** **Au Revoir Shirlei**

Gilberto Perin  
Brazil  
Shirlei, a Brazilian transvestite, is one of many who dream living in France, only to be deported on her arrival in Paris. During her return flight to Brazil, fragments of Shirlei's life flash through her memory.



## i can't sleep

[J'ai pas sommeil]

In the late 80's, Thierry Paulin and his lover Jean-Theirry Mathurin, murdered a series of old ladies in Paris and were charged with 20 killings. Using this "true crime" scenario as a spring-board, Claire Denis [*Chocolat*] has come up with a powerful study of alienation and character, which effortlessly moves between flip urban comedy and the blackest psychodrama. Richard Courget and Beatrice Dalle lead an excellent cast, in what is likely to be one of the most talked about films of the festival.

*"Denis is characteristically sure-footed as she picks her way through this demi-monde of marginal existences, never once slipping into the hackneyed or sensational."* Moving Pictures International

**Screens with:** **Les Raboteurs de Caillebotte**

A beautifully choreographed performance short from the late director of *Savage Nights* [*Les Nuits Sauvages*].

**Nº7** 7:15, Saturday 18  
Claire Denis  
France  
Selected for Cannes  
Film Festival 1994



## i like you, i like you very much

A low-key, slice-of-life drama, which centres on the shifting social and sexual relations between three boys. Originally produced as a gay pornography movie, this film drew a strong response from radical film fans immediately after its release. Vividly capturing the light, landscape, air and boys of his beloved hometown of Kochi, Hiroyuki Oki has produced an appealing sketch of romantic Japanese gay life.

**Screens with:** **Some of These Days**

John Miller-Monzon  
U.S.A.  
An amusing tale that proves that the course of love never runs smoothly.





## in a glass cage

[Tras El Cristal]

With an aura of brutality that is reminiscent of the early works of Bunuel and Pasolini, *In a Glass Cage* is a truly disturbing film. Meisner, a Nazi doctor living in hiding in Spain, continues his bloodlust after the war is over by torturing and murdering young boys. After a near fatal accident, he is left to live his final days in an iron lung. A young man, who is hired as his nurse, seems to know of the doctor's past and the hunter becomes the hunted. This brilliantly constructed thriller probes a moral heart of darkness, and is bound to be the most controversial film of the festival.

"Compares favourably with the best of Alfred Hitchcock and Claude Chabrol... It is a savage and pitiless film, and an unforgettable one." British Film Institute

№25 9:30, Thursday 23

№26 5:30, Friday 24

Augustin Villarronga

Spain



## the last supper

9:30, Friday 24 №28

1:30, Saturday 25 №29

Cynthia Roberts

Canada

Selected for Berlin Film Festival 1995

Based on the award-winning play of the same name, *The Last Supper* retells the last few hours in the life of a young dancer dying of AIDS. He spends his time with his lover and the doctor, who he has asked to perform euthanasia on him. Filmed in real time, simply and intimately, the viewer is given a point of view from which it is impossible to look away. Death comes not as a torment but as a release.

"The Last Supper is an important addition to the growing body of films about AIDS."

Variety



## leaving lenin

[Gadael Lenin]

Three teachers and a group of sixth form pupils from Wales embark on an eventful trip to St

Petersburg. Following their arrival, things don't go quite to plan. The teachers become separated from the students, who are cast adrift in post-perestroika Russia and left to discover life and love on their own terms.

"Leaving Lenin has all the charm of an early Bill Forsyth film... and it provides a true feel-good lift at the end." Screen International

**Screens with: Scarborough Ahoy!**

She's an over-the-hill goodtime gal; he's gay.

They discover that they have one thing in common: men! Together

they go on a wild journey through the seaside resorts of northern England, in search of pleasure and partners.

№31 7:15, Saturday 25

№33 1:30, Sunday 26

Endaf Emlyn

Wales

Winner of the Audience Award

London Film Festival 1993



## the legend of fong sai yuk

9:30, Sunday 19 №13

Yuen Kwai

Honk Kong

If you enjoyed the transgendered shenanigans of last year's

festival hit, *The East Is Red*, you'll love this fantastic tale of kung fu and crossdressing.

The fighter Fong Sai Yuk, who learned his kung fu skills from his mother, competes for the hand of a woman in marriage but much to his family's disgrace, loses the competition. To regain the family honour, Mrs Fong dons men's clothes and passes herself off as Fong Sai Yuk's brother. Needless to say, she wins and falls in love with the bride-to-be.





## libera

Naples now has its own Pedro Almodovar. Pappi Corsicato reveals a stylised world full of frustrated wives, evasive men, and a whole variety of sexually ambiguous fantasies, as seen through the eyes of three women. Aurora sees her pampered middle-class life and romantic dreams crumble when her man runs off with his secretary; Carmela's cute son returns from reform school as a gay heroin addict, and has yet to learn of his twisted origins; and Libera finds an inventive and profitable way to avenge her cheating husband. Corsicato likes to refer to his inventive style as "neon-realism".

"A madcap comedy bursting with showy inventiveness... Corsicato's tales all have an extraordinary liveliness and an exceedingly weird sense of humour" Variety



## london

Patrick Keiller has come up with a film that is fresh, provocative, witty and oozing with intelligence. London lies in that fertile territory between fiction and documentary: Everything you see is actually there, but as the anonymous narrator and his friend and former lover, Robinson, take us on a journey through London in 1992, what we hear goes way beyond mere facts to embrace meditative reflection, political satire, erudite literary anecdote, mystification and off-beat humour. London has been a surprise hit in film festivals around the world.

"One of the most original and entertaining British features in a long time" Time Out



## midnight dancers

Midnight Dancers is a portrait of three brothers, who enter the world of Manila's gay bars as "Macho Dancers" or "sibak" [slang for male prostitutes]. Joel, who has plied his trade for seven years, is now 23 and is getting a little to old for the game. He has a wife, and a male lover, and succeeds in balancing two relationships. Dennis lives on the streets, preferring life on the edge. The youngest is Sonny, who is just starting his life as a Macho dancer, and it is his journey that we follow.



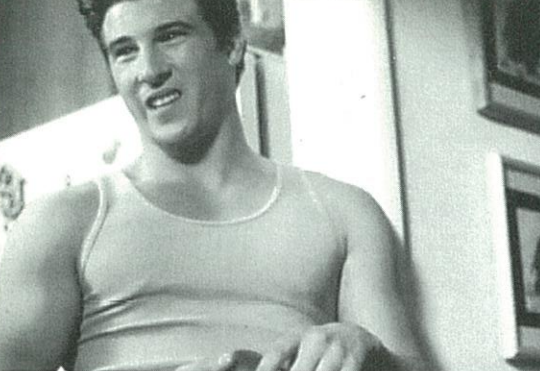
## my queer career

### my queer career australian queer short film and video awards

Following on the success of the 1994 My Queer Career Awards, which led to the screening of Australian queer short films and videos in the Berlin Lesbian and Gay Film Festival, in the New York MIX Festival, in New Zealand and in Brisbane, Queer Screen is again screening a selection of Australian queer short film and video. The Stephen Cummins Memorial Award and more will be presented at the screening.

Finalists include *Showgirl*, *The Assumption*, *The Soliloquy of Dale Cunningham*, *Link*, *H.O.M.O.*, *Doll Bangs*, *My Brother the Queer*, and *Sex Bowl*.





## no ordinary love world premiere

*No Ordinary Love* is a twisted tale of four L.A. housemates — gay, straight and bisexual. In a series of romantic entanglements, the lines between lust and romance blur and one betrayal follows another. The plot builds to a suspenseful climax weaving together strands of avarice, infidelity, and murder. Just when you think the movie's one thing, it turns out to be another.

**Nº8** 9:30, Saturday 18  
**Nº14** 5:30, Monday 20  
Doug Witkins  
U.S.A.  
World Premiere



## the queen

**Nº2** 7:15, Friday 17  
**Nº5** 3:30, Saturday 18  
Frank Simon  
U.S.A.  
True, Paris was burning before Stonewall — as this document of the 1967 Miss All-America Camp Beauty Pageant attests. Held in New York City's Town Hall, this glittering event brought some of America's best drag talent before distinguished judges Andy Warhol, Edie Sedgwick, and others. The Queen was favourite to win a prize at the Cannes Film Festival 1968 until the strikes spread and Jean-Luc Godard and others shut the festival down. Banned in Australia in 1968 for its "promotion of homosexuality". *The Queen* will finally receive its long-awaited, and highly deserved, Australian premiere.

"Extraordinary" The New York Times.

### Screens with: Time Expired

**Danny Leiner**  
U.S.A.  
It's a beautiful day in Brooklyn, and Bobby is getting out of jail. His wife, mother, and brother-in-law are all waiting for him. And so is Ruby. A hilarious screwball comedy that breaks all the rules.



## totally fxxkxd up

From the director of *The Living End*, comes homosexuality's answer to *Reality Bites*. Six adolescents, a bit artistic and a bit bohemian, hang out together, waiting to see what life will bring them. Shot in a low-budget, neo-underground style, this is a hip and entertaining portrait of gay and lesbian teenagers. In the homophobic 1990's, they come face to face with AIDS, suicide, drugs, violence, and the age-old dilemma of not having a date on Saturday night.

"Daring, outrage and inventiveness are always clear." New York Times

### Screens with: My Polish Waiter

An off-beat romantic comedy about Timith, a young man who is secretly in love and plans to spend the rest of his life with Balki, an inscrutable Polish waiter.

**Nº22** 9:30, Wednesday 22  
Gregg Araki  
U.S.A.



## wigstock: the movie

**Nº32** 9:30, Saturday 25  
Barry Shils  
U.S.A.  
Selected for Sundance & Berlin Film Festivals, 1995

It's the Superbowl of drag. It's Woodstock without the bad hair. It's Wigstock —

New York's annual open-air drag extravaganza. We go up on stage and behind the scenes, and get down to the very roots of this tangled, teased up, high-gloss celebration. A wonderful line-up of performers that includes Ru Paul, Lypsinka, Dee-lite, Joey Arias, and Crystal Waters, all strut their stuff in a movie that captures the very essence of this world-famous festival.



	16 Thursday	17 Friday	18 Saturday	19 Sunday	20 Monday	21 Tuesday	22 Wednesday	23 Thursday	24 Friday	25 Saturday	26 Sunday
1:30			Nº4 Belle Al Bar	Nº9 Libera						Nº29 The Last Supper	Nº33 Leaving Lenin
3:30			Nº5 The Queen	Nº10 Ballot Measure Nº9							Nº34 Devotion
5:30		Nº1 I Like You, I Like You Very Much	Nº6 Berenice Abbott	Nº11 The Ashes of Pasolini	Nº14 No Ordinary Love	Nº17 Ballot Measure Nº9	Nº20 Berenice Abbott	Nº23 Coming Out Under Fire	Nº26 In a Glass Cage	Nº30 Anchoress	Nº35 London
7:15		Nº2 The Queen	Nº7 I Can't Sleep	Nº12 Belle Al Bar	Nº15 I Like You, I Like You Very Much	Nº18 Boys From Brazil	Nº21 Coming Out Under Fire	Nº24 Midnight Dancers	Nº27 Devotion	Nº31 Leaving Lenin	Nº36 Bar Girls
9:30	STARTS 9.00 Strawberry & Chocolate	Nº3 Libera	Nº8 No Ordinary Love	Nº13 The Legend of Fong Sai Yuk	Nº16 Hammer & Sickle	Nº19 My Queer Career	Nº22 Totally F*****d Up	Nº25 In a Glass Cage	Nº28 The Last Supper	Nº32 Wigstock	T.B.A.

## ADVANCE BOOKING FORM & TICKETING INFORMATION

Payments for advance mail order bookings can be made now by cheque, or by Mastercard, Bankcard or Visa. Fax to Queer Screen on [02] 331 2988, or mail to PO Box 1081, Darlinghurst NSW 2010. Bookings will be confirmed by letter, and tickets can be picked up from the Academy Twin cinema. **Bookings only accepted with full payment.**

Over the counter ticket sales [cash only] are available from the Academy Twin from Feb 10.

**A minimum of three sessions per person must be purchased in accordance with government censorship regulations.** Single tickets may be purchased to Opening Night.

### Purchaser details

Name \_\_\_\_\_

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Postcode \_\_\_\_\_

Telephone \_\_\_\_\_ [Wk] \_\_\_\_\_ [Home]

I am over the age of 18 [signature] \_\_\_\_\_

[Under the festivals special customs and film classification conditions we cannot admit anyone under 18, including babies in arms]

Proof of concession [Pass Nº and concession type]

[F/T Students, Seniors, Unemployed, Pensioners] \_\_\_\_\_

### Credit card details [if applicable]

Bankcard/ Mastercard/ Visa [circle]

Card Expiry Date \_\_\_\_\_

Card Nº \_\_\_\_\_

Cardholder's Name \_\_\_\_\_

Cardholder's Signature \_\_\_\_\_



# Tickets

Fax [02] 331 2988, or...

Mail PO Box 1081, Darlinghurst NSW 2010.

[don't forget to fax both sides of this sheet!]

## Prices

Opening Night	\$18.00	Session prices	
		Full	\$11.50
		Concession/Queer Screen members	\$8.50
		Advance mail order booking fee	\$4.00

**Please remember** – a minimum of three sessions must be booked in accordance with government censorship regulations.

Session N <sup>o</sup>	Date	Film	N <sup>o</sup> of tickets	Amount
Opening Night Ticket [film & party]				
1.				
2.				
3.				
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10.				
			Advance Booking Fee	\$4.00
			<b>Total Amount Payable</b>	

If any of these choices are sold out, please indicate your second choice of sessions or films.

Session N <sup>o</sup>	Date	Film
1.		
2.		
3.		
4.		
5.		

I would like to be on the mailing list of Queer Screen ☐ [tick]

The festival reserves the right to add, delete, or substitute films from the program without notice, should the need arise, due to any unforeseen circumstances.

## The Mardi Gras Film Festival

Festival Director Jeff Mitchell

Administrator Kath Gelber

Publicist Tracey Christian

Film Handler Neil Angwin

Design Aaron Rogers

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### of Directors

Leone Knight [Co-Convenor].

Mark Denoe

Viki Dun

Kate Gilroy

Raena Lea-Shannon

Tim Slade

Helen Swan

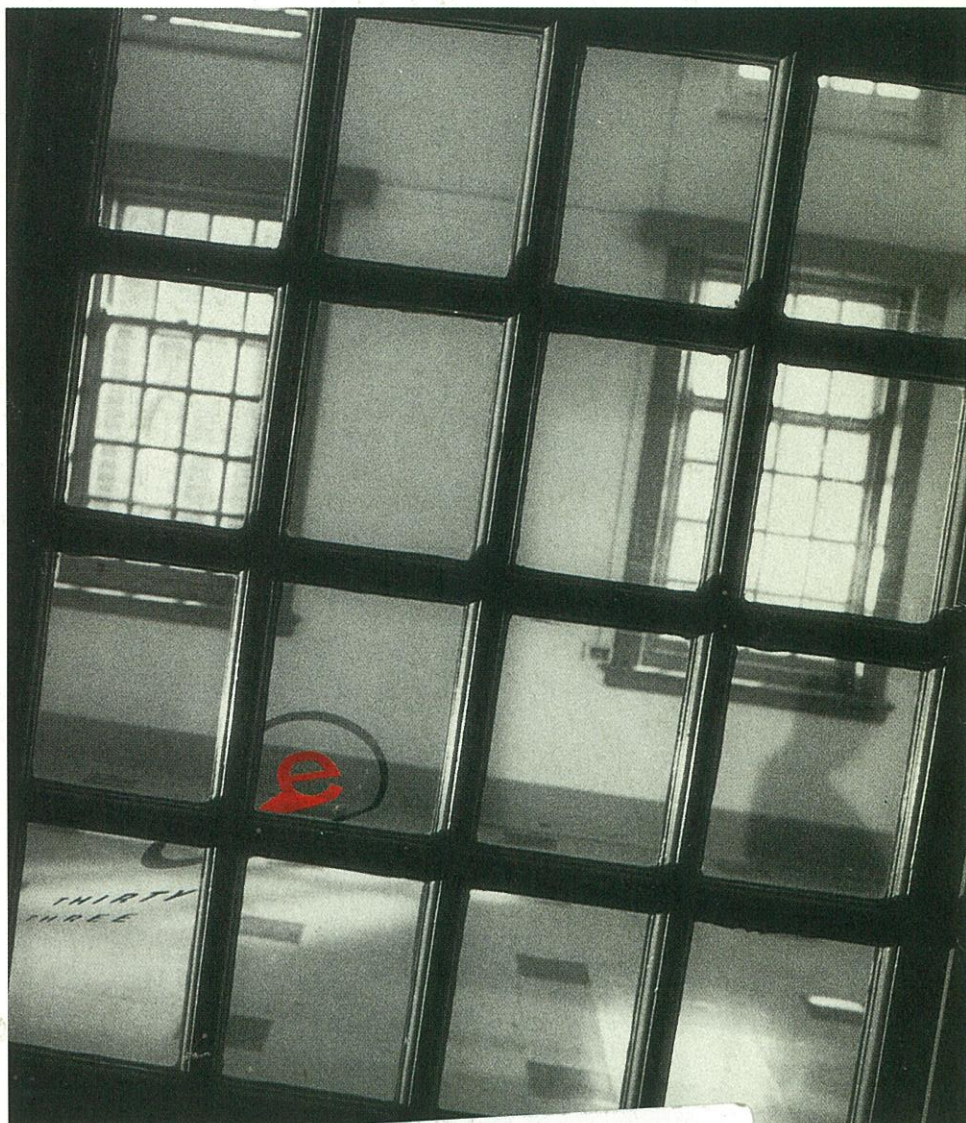
Queer Screen membership is open to all. We are a non-profit organisation listed as a Company Limited by Guarantee. PO Box 1081, Darlinghurst, NSW 2010 Australia. Tel 332 4938. Fax 331 2988

## Thanks To

All the filmmakers, volunteers and sponsors. Rob Patmore, Champion Decent, Richard Perram, Richard McIntyre, Jamie Carroll, Julianne Riley, and everyone at the SYDNEY GAY & LESBIAN MARDI GRAS LTD: Christina Andreef, Gayle Lake, Glenn Butcher, Susan Harben, Richard Cobden, Francois Sauzier and all the staff at the ACADEMY TWIN CINEMA, Rae de Teliga & Greg Smith – NSWFTO, Andrea Heading – YOUNG & RUBICAM, Carmel Mulqueeney – HILTON INTERNATIONAL, Dagmar James & Wolfgang Meissner – GOETHE-INSTITUT, Mark Spratt – POTENTIAL FILMS, Andrew Pike – RONIN FILMS, Chris Pryor – R.E.P. FILMS, Alexandra Zamba & Marcello Simonetta – ALL.A., Heather Macdonald, Doug Lindeman, Martha Wheelock – ISHTAR FILMS, Trudie Styler & Anita Sumner – XINGU FILMS, Inge Albers – HOS, Lieke Sjip – NOS, Arthur Dong, Arlene Battishill, Raissa Fomina – INTERCINEMA AGENCY, Eric Lagesse – PYRAMIDE INTERNATIONAL, Suzy Biancucce – UNION P.N., Akihiro Suzuki – STANCE CO, Klaus Volkenborn – PINNACLE PICTURES, Teresa Enrich, Carmelo Romero – I.C.A.A., Greg Klymkiv, Carys Hedd Griffiths – SC4, Marina Flamigni & Alex Pastor – LUCKY RED, Kate Mellor – B.F.L., Doug Watkins & Xochitl Ruiz, & Eli Kabillio, Chris Robinson – LEWIS ALLEN PRODUCTIONS, Laurence Roussel – AZILAH PRODUCTIONS, Laurence Madeline – MUSÉE D'ORSAY, Jake Wellington, Dan Ireland, Karen Farnworth – N.F.T.S., Mark Atkins & Rod Webb & Debbie Lee – SBS TV, Rita Foreman – N.F.T., Dallas Sharpe, Alistair Martin, Tamara Jungworth-MQFVF, Jurgen Bruning, Sonia Post, Ross Barnard, Jenny Neighbour, Teresa Rizzo, Amanda Wallis, Chris Ryan, Arie Hirsch, Maria Barbagallo, Julie Regan, and a very special thank you to Simon Hunt.



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