



MARDI GRAS FILM FESTIVAL

Presented by Queer Screen in
association with the Sydney
Gay & Lesbian Mardi Gras



THIRTY
THREE



Academy Twin Cinema
Paddington

Feb 15 - 28, 1996



air NEW ZEALAND

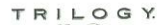
WELCOME to the 1996 mardi gras film festival

This year's festival is bigger and better than ever, with more than seventy films being presented, over two weeks. The films range from sparkling comedies, through to thought-provoking dramas, and surprising documentaries. The vast majority of the films will be having their Australian premiere at the festival. Whatever your cinematic tastes, we're sure that you'll find many films that will surprise and delight you.

Jeff Mitchell
Festival Director



THIRTY
THREE



JEFFREY CHRISTOPHER ASHLEY U.S.A.

opening night



Jeffrey, a New York actor/waiter, is totally exhausted by the rigours of negotiating safe sex in the nineties. Just when he decides to give celibacy his best shot, he meets Mr Right. Steve is everything that Jeff wants in a man - and he's HIV+. Despite active encouragement from his friends, Sterling (an interior decorator) and Darius (a chorus boy from Cats), Jeffrey can't decide whether to take the plunge. This refreshing film is based on the smash-hit Broadway play by Paul Rudnick, and features a stellar cast that includes Patrick Stewart, Sigourney Weaver, Nathan Lane, Kathy Najmy, and Olympia Dukakis. Jeffrey is wonderfully vibrant romantic comedy, and it is destined to be the gay comedy of 1996.

SCREENS WITH **TREVOR PEGGY RAJSKI U.S.A.** Trevor is a 13 year old boy who is obsessed with Diana Ross, and is just starting to coming to grips with being gay. A funny and poignant film, Trevor won the 1995 Academy Award for Best Live-action Short Film.

THE INCREDIBLY TRUE ADVENTURE OF MARIA MAGGENTI U.S.A. TWO GIRLS IN LOVE

closing night



Randy is a rebellious spitfire from the wrong side of the tracks. Uninspired by school, and her job at her lesbian aunt's petrol station, she is struck by a lightning bolt of love when Evie, a black classmate, pulls in one day to have her tyres checked. This is the start of a series of sweet, romantic encounters that soon blossoms into full-fledged love. Overflowing with warmth and humour, director Maria Maggenti tells this wonderful tale, with a fresh, unaffected style that emphasises the universal details of falling in love for the first time. If you liked Go Fish, you will adore The Incredibly True Adventure of Two Girls in Love.

session proudly sponsored by



ANATOMY OF DESIRE

JEAN-FRANCOIS MONETTE & PETER TYLER-BOULLATA CANADA. SELECTED FOR 1996 BERLIN FILM FESTIVAL.



No 20: 5.15PM TUES 20

No 23: 3.00PM WED 21

Anatomy of Desire examines the role that science has played in shaping society's understanding of homosexuality throughout the 20th century. Using insightful interviews, medical films and photographs, 1950's educational films and other historical footage, this fascinating documentary makes important links between today's rush to find a cause for homosexuality with the biological determinism that has been used throughout time to single out and oppress different minorities. Anatomy of Desire is a landmark film that documents society's continued need to have science define and control our very existence.

SCREENS WITH INDECENT ACTS : WILLIAM PARRY U.K. Indecent Acts is a fascinating documentary that examines Oscar Wilde's imprisonment 100 years ago, and links the case with Britain's current sexual offences laws.

BROTHER OF SLEEP: (SCHLAFES BRUDER)

JOSEPH VILSMAIER GERMANY SELECTED AS OFFICIAL GERMAN ENTRY 1996 ACADEMY AWARDS



No 34: 9.30PM FRI 23

No 49: 3.00PM TUES 27

proudly supported by  GOETHE INSTITUT SYDNEY

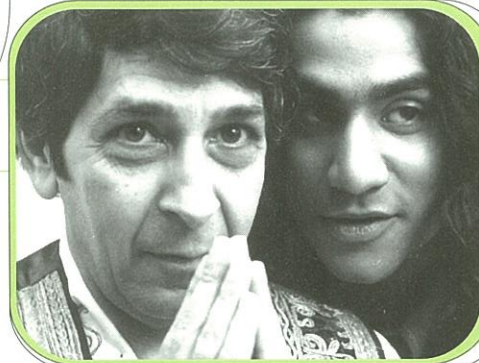
Elias, the illegitimate child of the village priest, is ridiculed as a "child of devil" from birth. Early in life, he discovers that he can hear all the sounds of the universe. Blessed

with supernatural hearing and extraordinary musical talent, Elias dedicates his life to music, whilst battling against the jealousy and ignorance of his fellow villagers. As the years pass, Peter and his sister, Elsbeth, both fall in love with Elias, and the scene is set for a love triangle that will tear apart their remote 19th century Austrian village.

'A triumph...a breathtakingly shot tragic love story...Ben Becker is excellent as the true but madly jealous friend with a secret crush on Elias...an international hit' - Variety

THE BUDDHA OF SUBURBIA

ROGER MICHELL U.K.



No 11: 3.00PM SUN 18

No 40: 1.00PM SUN 25

Hanif Kureishi's award-winning novel is brought to life in Roger Michell's adaption of The Buddha of Suburbia. Karim Amir is your average Indian-English teenager from an average working-class suburban Indian-English family. That is, until Karim's father (though really a Moslem) becomes a guru to a circle of aging English hippies, seducing them with his pseudo-Buddhist babble. When his father indulges in an affair with the free-thinking Eva and leaves the family, Karim is forced to abandon his schoolboy dreams in favour of a sharp intake of real life (which includes the seduction of Eva's beautiful son, Charlie). He is introduced to the realities of culture clashes and racism, sexual obsession and unrequited love, played out against the backdrop of punk rock and fringe theatre, suburban drudgery and the bright lights of the big city on both sides of the Atlantic.

'Easily rates as Hanif Kureishi's best work since My Beautiful Laundrette... consistently entertaining and provocative... Performances are uniformly terrific.' - Variety

Please note: The Buddha of Suburbia runs for 220 minutes.

CATWALK

ROBERT LEACOCK & MILTON MOSES GINSBERG U.S.A.



No 6: 3.00PM SAT 17

No 17: 7.15PM MON 19

Catwalk follows supermodel Christie Turlington on a whirlwind, insider tour of the Spring Fashion Collections in Milan, Paris, and New York. Along with Kate Moss, Naomi Campbell, Cindy Crawford, Claudia Schiffer, and Carla Bruni, Turlington guides us through the frenetic backstage preparations for each show, and brings the magic of the catwalk to life. The film also features Giorgio Armani, Jean-Paul Gaultier, Valentino, John Galiano, Gianni Versace, Karl Lagerfeld, and Azzedine Alaia (the men and the clothes) and a sumptuous soundtrack, composed by Malcolm McLaren.

'Style and content find a snug fit in Catwalk.' - Variety

SCREENS WITH PICASSO WOULD HAVE MADE A GLORIOUS WAITER : JONATHAN SCHELL - U.S.A. A visually poetic look at the work and desires of the waiter/artists employed by New York City's pre-eminent catering company, Glorious Food.

COSTA BRAVA - FAMILY ALBUM

MARTA BALLESTBO-COLL SPAIN



No 31: 3.00PM FRI 23

No 38: 7.15PM SAT 24

Directed by the "Woody Allen of Catalonia", Marta Ballestbo-Coll, this is a sophisticated comedy set in romantic Barcelona. One of San Francisco's most prolific lesbian actors,

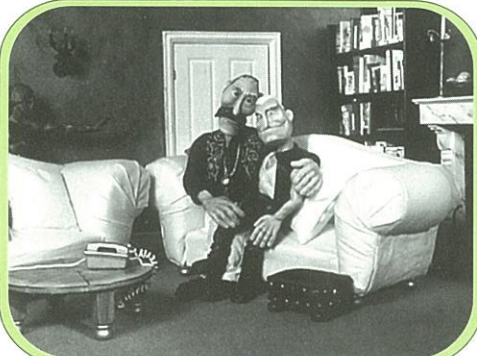
Desi del Valle plays Montserrat, an Israeli scientist who can't quite accept her sexuality. But she can't help falling for Anna, a feisty Catalan playwright (played by the director). A delightful love story.

Winner - Best Lesbian Film - 1995 San Francisco Gay & Lesbian Film Festival

SCREENS WITH **LE POISSON D'AMOUR** : PAULA GAUTHIER - U.S.A.

CRAPSTON VILLAS

SARAH ANN KENNEDY U.K



No 26: 9.30PM WED 21

The Spitting Image team have now come up with Crapston Villas, the first ever animated adult soap opera. It all happens in a crumbling Victorian house in south London, and the cast

is filled with more horrendous characters than you would find at the Taxi Club at closing time. There's the deliciously fucked-off landlady, who lives with a perennially stoned and suitably paranoid wanna-be film director. There roosts, with stomach churning malignity, by Fatso the cat. Crashing into their lives comes a new lodger called Flossie (voiced by Jane Horrocks from Absolutely Fabulous). She is an ultra-excited bubble-brained would-be actress, who is desperate to impress and be adored. She flirts with her landlord, and latches onto the two gay boys upstairs, Robbie and Larry. Crapston Villas has tonnes of general depravity, and a rich vein of sarcastic humour.

'Brilliant, extraordinary, astounding...An utter delight' - Gay Times

THE DOOM GENERATION

GREGG ARAKI U.S.A. IN COMPETITION - 1995 SUNDANCE & VENICE FILM FESTIVALS



No 18: 9.30PM MON 19

The Doom Generation is a dazzling new film from Gregg Araki (Totally Fucked Up / The Living End). The film follows the haphazard, tragi-comic adventures of a young, stupid slacker couple who form an uneasy alliance with a psychotic, bisexual drifter after a botched supermarket robbery. The trio hop from one crazed, often murderous, encounter to another, whilst engaging in an increasingly complex sexual tryst.

'A stunning film, with superlative production values...bold, not only in its art design, but also its narrative and tone...the breakthrough film that Araki's followers have been waiting for...his biggest, most ambitious, and most accomplished work' - Variety

SCREENS WITH **THE PRODIGAL SON** : CHRIS W. MITCHELL NETHERLANDS SELECTED FOR 1996 ROTTERDAM FILM FESTIVAL. When a young male prostitute goes home with a middle-aged man, he discovers that Monopoly isn't the only game that the whole family can play. A biting black comedy.

EVERYTHING RELATIVE

SHARON POLLOCK U.S.A. SELECTED FOR 1996 SUNDANCE FILM FESTIVAL



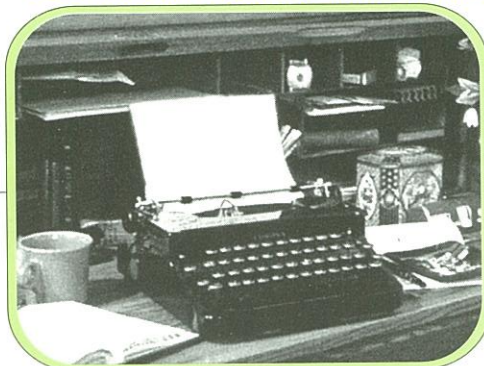
No 51: 7.15PM TUES 27

Everything Relative is a lesbian 'Big Chill' for the nineties. Katie and Victoria decide to celebrate the birth of their new baby by getting together with a group of their old friends from their university days. Maria, Josie, Gina, Sarah and Luce, and her new girlfriend, Candy, join them for a weekend at the family idyllic lakeside country house. The group's old bonds are revitalised, and the warmth and humour that they once shared immediately returns. But beneath the surface, old tensions also exist. As the weekend progresses, loves and lives will be rearranged, as the women confront who they were, and what they are now. Everything Relative is a warm and witty dramatic comedy, that is bound to be one of the most talked about lesbian films in years.

FICTION AND OTHER TRUTHS:

AERLYN WEISSMAN & LYNNE FERNIE CANADA.

A FILM ABOUT JANE RULE



No 7: 5.15PM SAT 17
No 19: 3.00PM TUES 20

Fiction and Other Truths is an affectionate and personalised account of the life and times of Jane Rule - an artist whose pursuit of honesty, and disdain for hypocrisy have

made her one of the great liberal champions of her age. Her first published novel, The Desert of the Heart, sent shock waves through the literary community, went on to become a best-seller and was made into the milestone lesbian film, Desert Hearts. Fiction and Other Truths is a wonderful opportunity to meet one of the most important lesbians of our time.

SCREENS WITH WHEN SHIRLEY MET FLORENCE : RONIT BEZALEL CANADA A candid look at a life long friendship between two Jewish women - one lesbian, the other heterosexual.

FIESTA

PIERRE BOUTRON FRANCE JEAN-LOUIS TRINTIGNANT - BEST ACTOR-1995 CHICAGO FILM FESTIVAL



No 14: 9.30PM SUN 18

A disturbing look at issues of power, sexuality and ideology, Fiesta traces the experiences of a 17 year old boy, summoned by his father to serve in Franco's army during

the Spanish civil war. He is sent to receive military training under the command of his father's close friend, Colonel Masagual, a man devoted to war. Masagual's open relationship with another male officer forms the emotional framework for his macabre and deadly sense of duty and righteousness.

'A handsomely mounted anti-war tale...Jean-Louis Trintignant delivers a mesmerizing, powerhouse performance...Fiesta is highly cinematic' - Variety

THE FLOWER OF MY SECRET

PEDRO ALMODOVAR - SPAIN SELECTED AS OFFICIAL SPANISH ENTRY - 1996 ACADEMY AWARDS

(LA FLOR DE MI SECRETO)



No 42: 5.15PM SUN 25

Almodovar's latest offering will delight his fans, and gain him new ones, in what is arguably his most powerful, complex, and brilliant film to date. Leo is a forty-something writer of romantic fiction, but her own life, unlike her novels, is far from a bed of roses. When her husband announces that their marriage is over, Leo discovers that everything that she imagined was stable in her life has come unstuck. Almodovar has constructed a brilliant melodrama about the importance of hope and the mysteries that bring people together. The Flower of my Secret is a funny, touching, very entertaining experience - nothing less than a great film.

'Propelled by stellar performances and a script that resonates with intelligence, subtlety and surprises, this is by far Almodovar's best film in years' - Variety

SEE PAGE 20 FOR GERMAN OR SIBERIA

GREAT MOMENTS IN AVIATION

BEEBAN KIDRON WRITTEN BY JEANETTE WINTERSON U.K.



No 28: 5.15PM THURS 22

Great Moments In Aviation reunites the all-woman team that brought you Oranges Are Not The Only Fruit, and stars Vanessa Redgrave, Jonathon Pryce, and John Hurt. The

film is set on a cruise ship, and it examines the mass migration from the West Indies to England in the 1950's. In the words of scriptwriter, Jeanette Winterson - "I felt that the mundane facts of so many emigration stories could lead to a world of infinite possibility. The dream itself, which pushes so many people to uproot everything, is one of infinite possibility. For better or for worse, the emigrant believes that the 'Promised Land' exists, I took that as my starting point, the idea of a journey borne out of hope. My heroine is full of hope, and it is through her that the tired fleeting world of the everyday is transformed into something more valuable and optimistic"

THE HAUNTED WORLD OF

BRETT THOMPSON - U.S.A.

EDWARD D. WOOD, JR



No 44: 9.30PM SUN 25

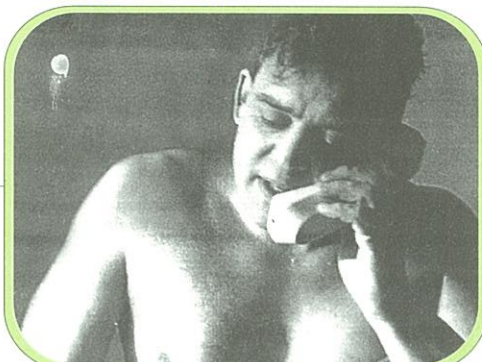
How could it be that Ed Wood, the American soldier who fought in the W.W.II whilst wearing ladies silk panties, could go on to become the Orson Welles of low-budget horror films, directing films like Plan 9 From Outer Space and Glen or Glenda? Using hilarious film clips, photographs, and interviews with his bizarre cadre of actors, co-workers, and friends, The Haunted World of Edward D. Wood JR explores the life of the man, and the cult legend that has sprung up since his death.

'An ideal second course for fans of the late Z-movie director whose appetite was only whetted by Tim Burton's big-budget biopic...A witty, well-made film...interesting throughout' - Variety

SCREENS WITH CROSSROADS OF LAREDO : ED WOOD U.S.A. (1948) A newly restored and re-edited version of Ed Wood's first short film.

THE HURTING

KAPRICE KEA - U.K.



No 50: 5.15PM TUES 27

Ronny is asleep when the telephone rings. A woman whispers to him. He stirs, becomes aroused and talks dirty. Then her voice changes; the caller is a man. At a subsequent

late night rendez-vous, a gang is waiting for Ronny. His recovery from rape leads him on a path of alienation, rejection and, finally, healing. The Hurting twists through the labyrinths of male psyche, sexuality and compassion.

IT'S MY PARTY

RANDAL KLEISER - U.S.A.- SELECTED FOR THE 1996 SUNDANCE AND BERLIN FILM FESTIVALS

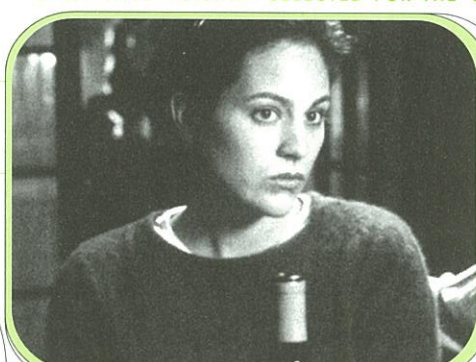


No 55: 7.15PM WED 28

Nick Stark is graced with vitality, good looks, loyal friends, a down to earth attitude, and an irreverent sense humour. When he discovers that he has Aids-related brain lesions, he decides to die with dignity. But first, he intends to savour his remaining time by gathering together everyone that he loves for a two-day party. And it is here that opinions will collide, secrets will spill, and old wounds will heal. It's My Party boasts an all-star cast that includes Eric Roberts, Marlee Matlin, Bruce Davison, Lee Grant, Greg Louganis, and our own Olivia Newton-John.

THE LAST SUPPER

STACY TITLE - U.S.A.- SELECTED FOR THE 1996 SUNDANCE FILM FESTIVAL



No 37: 5.15PM SAT 24

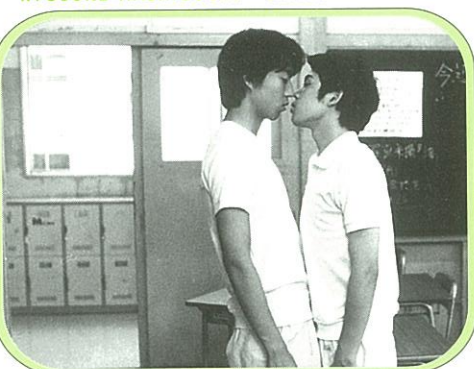
Taking political correctness to a hilarious extreme, this is a truly wicked black comedy. Five liberal graduate students have a Sunday tradition - dinner and an invited guest. The group is horrified when their latest guest, Zack, declares that Hitler "had the right idea". He pulls a knife on them, but is accidentally killed himself, and they drunkenly decide to bury him in the back garden. Reasoning that the only good right-wing loony is a dead one, they decide to invite similarly politically extreme individuals (homophobes, Right-to-Lifers, Islamic fundamentalists, and so on) to dinner, on a regular basis. And if the guest doesn't see the error of their ways...

'The Last Supper heralds the arrival of director Stacy Title as a bright, new talent...this bang-up film of ideas, which features a terrific cast of young actors, should appeal to viewers who seek provocative, non-mainstream entertainment' - Variety

LIKE GRAINS OF SAND

RYOSUKE HASHIGUCHI - JAPAN

(NAGISA NO SHINDOBADDO)



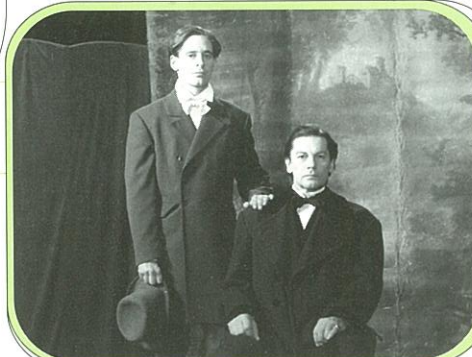
No 27: 3.00PM THUR 22

No 30: 9.30PM THUR 22

Shuji, a seventeen-year old high school student, is secretly in love with his fellow classmate, Hiroyuki. Hiroyuki treats Shuji as his friend, but as time passes slowly become aware of the special bond between them. Director Ryosuke Hashiguchi's last film, A Touch of Fever, was a hit at gay film festivals around the world. In Like Grains of Sand, he has crafted an exquisitely touching portrait of young love, which thoughtfully examines the frustration of growing up gay in a homophobic world.

LUDWIG 1881

DONATELLO DUBINI & FOSCO DUBINI - GERMANY



No 29: 7.15PM THUR 22

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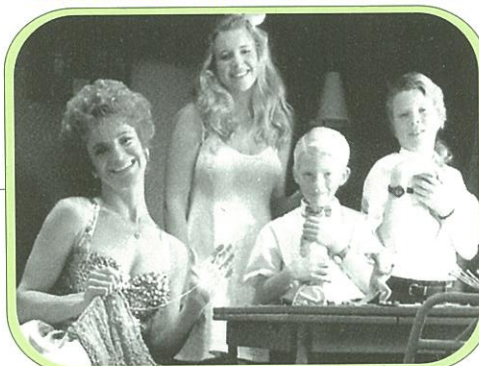
Germany's last monarch, Ludwig II, journeys through the south of Germany in the summer of 1881 with the actor Joseph Kainz, so that Schiller's play William Tell can be recited to him in its original locations. An unusual relationship develops between the two, and Ludwig's flights of fancy become more and more bizarre. Full of wry humour and bursting with barely repressed homo eroticism, Ludwig 1881 takes a very small slice of history and turns it into a cinematic masterpiece that will live in your memory.

'A delicately poetic film full of fine music and breathtaking landscapes...sensual, almost 3D, photography...a surprisingly moving performance from Helmut Berger... Swiss sibling directors Donatello and Fosco Dubini have an aesthetic orgy with their amusing premise' - Variety

LIKE IT NEVER WAS BEFORE

SUSANNE BIER - SWEDEN. WINNER - CRITICS PRIZE FOR BEST FILM - 1995 MONTREAL FILM FESTIVAL

(PENSIONAT OSKAR)



No 1: 3.00PM FRI 16

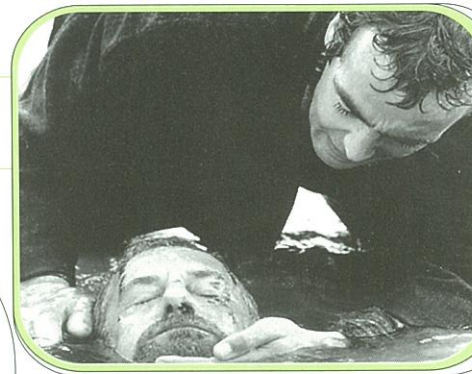
No 13: 7.15PM SUN 18

Oskar's boarding house is located in a perfectly ordinary resort town by the sea. Rune Runeberg, a perfectly ordinary, middle-aged father arrives in town with his perfectly ordinary family. Their vacation might have been perfectly ordinary had it not been for Petrus, a charming young gay handyman at Pensionat Oskar, who manages to transform Rune's life so completely that nothing will ever be ordinary again.

'An offbeat, very watchable black comedy about a hotel handyman who precipitates the break-up of a family...the film is based on a script by popular gay writer and stand-up comic Jonas Gardell...Susanne Bier directs with flair.' - Variety

MADAGASCAR SKIN,.

CHRIS NEWBY - U.K. SELECTED FOR 1995 CANNES FILM FESTIVAL



No 35: 1.00PM SAT 24

No 43: 7.15PM SUN 25

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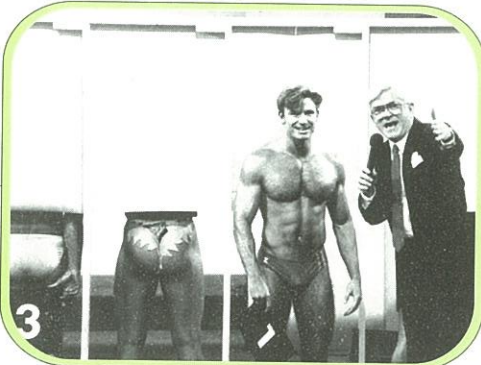
The
British
Council

By turns funny, engaging, and tender, Madagascar Skin follows the unlikely and complex relationship that springs up between Harry and Flint. Neither of them quite fit in - Harry has a large birthmark on his face, in the shape of the island of Madagascar, and Flint is a tattooed kleptomaniac. Having met by chance on a deserted beach, the love that develops between them takes them both by surprise. Madagascar Skin is both an unconventional romance, and a masterful piece of cinema, that will delight adventurous audiences.

'To enter Chris Newby's world is arrive in an environment of pungent images and poignant silences, whose resonance and intensity gradually envelop the audience...an exceptional work of cinema.' - Screen International

MAN OF THE YEAR

DIRK SHAFER - U.S.A.



No 4: 9.30PM FRI 16

Low on money, and just getting the nerve to come out, struggling Hollywood hopeful, Dirk Shafer decided to make some easy money by posing for a few shots for Playgirl

magazine. Of course, things don't go according to plan, and Dirk is voted Playgirl Man of The Year. What follows is a hilarious tale of how Dirk inadvertently becomes the American talk show expert on what every woman wants from a heterosexual man - the only trouble is he's actually gay! The film blurs the boundaries between documentary and fiction, by combining real-life footage of Dirk appearing on a string of talk shows (including Donahue and Joan Rivers) with brilliantly acted and scripted re-enactments of what happened behind the scenes. Man of The Year is bound to be the comedy sensation of 1996.

MURIEL'S PARENTS HAVE HAD IT UP TO HERE

PHILIPPE FAUCON - FRANCE.



(MURIEL FAIT LES DESEPOIR DE SES PARENTS)

No 33: 7.15PM FRI 23

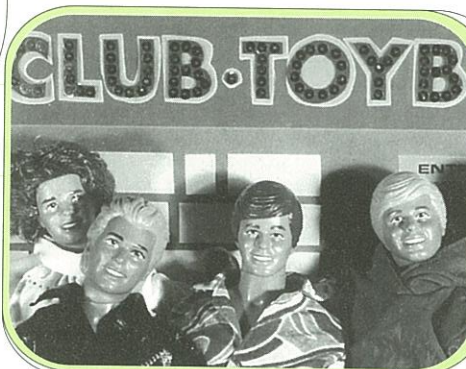
No 45: 3.00PM MON 26

Seventeen-year old Muriel announces to her mother that she "prefers girls to boys". Leaving her provincial town, to study in Paris she realises that she's attracted to her friend Nora. Nora flirts with her, but insists that her romantic overtures are "just for fun". Muriel suffers in silence and even goes through the motions of sleeping with a boy in retaliation. But with courage and time, Muriel grows bold enough to live her sexuality to the full.

'Viewers will be won over by this nuanced, engaging account of a shy, young woman coming to terms with herself...achingly true to life...evolves with sincerity and spontaneity.' - Variety

SCREENS WITH **CHICKS IN WHITE SATIN** : ELAINE HOLLIMAN - U.S.A. What happens when two women decide they want a white wedding?

MY QUEER CAREER



No 22: 9.30PM TUES 20

Once again, we are presenting our popular competition for Australian queer short films and videos. Entries have been received from all over the country, and the finalists will be screened on the big night. Prizes will be awarded by a panel of judges, and the audience can get in on the act by voting for the Audience Choice Award. The majority of the works will be receiving their first Sydney screening, and many of the filmmakers will be in attendance. So come along, and join in all the fun.

SCREENS WITH **A FEW GOOD KEN** : BEPEN - NEW ZEALAND. Luke and Jason jet into San Francisco to get some R & R at the local YMCA. True love ensues.

NICO-ICON : SCREENS WITH I'LL BE YOUR MIRROR

SUSANNE OFFTERINGER - GERMANY

NAN GOLDIN & EDMUND COULTHARD - U.K.



No 21: 7.15PM TUES 20

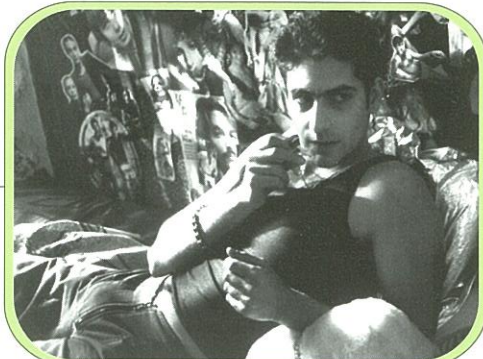
proudly supported by GOETHE INSTITUT SYDNEY

She was Andy Warhol's moon goddess, and her drawled vocals characterised the sound of the band The Velvet Underground. Nico-Icon weaves interviews, photographs, and film footage together to vividly trace the rise and fall of Christa Paffgen, better known as Nico. It follows the life of this enigmatic sphinx from her days as a Dior model and a Fellini star, to her washed out days as a junkie in Manchester. Factory survivors Paul Morrissey, Viva, and Billy Name, and others, attest to their fascination for this femme fatale.

SCREENS WITH **I'LL BE YOUR MIRROR** : Nan Golden's emotionally involving autobiographical documentary is about Paradise Lost. From the Boston drag scene of the 70's, to New York's gay heaven, this fascinating American photographer has seen it all. And photographed it all.

POSTCARDS FROM AMERICA

STEVE MCLEAN - U.S.A.



No 8: 7.15PM SAT 17

Postcards From America is very much inspired by the poetic and autobiographical writings of David Wojnarowicz. It weaves together three stories from the life of a young gay outsider. The stories portray the central character as a young child in New Jersey in the 1960's with an abusive father, as a teenage hustler on the streets of New York, and as a young man, driven by a fascination for anonymous sex and the open road. Beautifully photographed, with a stylistic breath and range that is quite rare, Postcards From America is a fascinating journey for both its protagonist and the audience.

SCREENS WITH TOM'S FLESH : JANE C.WAGNER AND TOM DI MARIA - U.S.A. Through a landscape of harsh and seductive images, enter the hypnotic and seductive world of plastic surgery, eating disorders, childhood abuse, sexual identity, and the obsessive mind.

RAISING HEROES - THE FIRST GAY ACTION HERO

DOUGLAS LANGWAY - U.S.A.



No 46: 5.15PM MON 26

Josh and Paul are a successful gay couple in the midst of the most important event of their lives - adopting a child. Everything seems to be going their way, until Josh witnesses a mob hit, and becomes the next target on their list. With the court hearing only three days away, it is a race for time as Josh and Paul fight to keep their dreams of a family alive, while being stalked by professional killers that want them dead. Raising Heroes finally brings us a gay hero for the nineties.

RED RIBBON BLUES

CHARLES WINKLER - U.S.A.



No 39: 9.30PM SAT 24

No 53: 3.00PM WED 28

A new wonder drug, called D-64 has been introduced, and the drug company that manufactures it claims that it will delay the onset of AIDS by ten years. For Troy, Duke, Harold, and Darcy (a group of HIV+ friends in Los Angeles) it's just what the doctor ordered. As D-64 is too expensive for most PLWAs, Darcy comes up with an idea - "if we can't afford it, why don't we just steal it?" They start raiding pharmaceutical stores, Robin Hood style, and pin red ribbons on the employees as they leave. After all, what have they got to lose? Paul Mercurio, Ru Paul, and Debi Mazar star in RED RIBBON BLUES, an uproarious comedy that is destined to delight gay audiences around the world.

'Inspiring ... amusing ... life-affirming.' - Variety

SCREENS WITH CHANGE : GER PHILPOTT - IRELAND Change details how a relationship was ended by AIDS. This unusual film is a moving portrait of strength and tenderness.

THE ROCK OF ACAPULCO

LAURENT TUEL - FRANCE SELECTED - 1995 CANNES AND MONTREAL FILM FESTIVALS
(LE ROCHER D'ACAPULCO)



No 48: 9.30PM MON 26

Sandrine is a young salesgirl at a department store, who lives in a hotel room that crawls with cockroaches and loneliness. During a spell in hospital, she meets up with Gerard, the ex-boyfriend of her globe-trotting brother. Gerard, a voyeur and a masochist with a penchant for public toilets, decides to take Sandrine under his wing, and he convinces her to move in with him. Soon he is organising erotic meetings for her, where she is introduced to various clients. After each one, he cross-examines her with ever-increasing intensity. Unsatisfied, one day Gerard decides to attend one of the appointments himself. A dark and compelling mystery, that marks the arrival of a truly unique director.

SHINJUKU BOYS

KIM LONGINOTTO & JANO WILLIAMS - U.K.



No 16: 5.15PM MON 19

Following on from their 1994 hit Dream Girls, Kim Longinotto and Jano Williams now bring us a world where the boundaries and sexuality and gender completely disappear.

The film is set in the New Marilyn nightclub in Tokyo, where the hosts are women who live as men and the clients are women. Gaish is a cute playboy who has testosterone injections and lots of girlfriends - but won't let them touch him. Tatsu lives with a woman, Tomoe. Kazuki lives with Kumi, a transsexual. Their nightclub scene provides them with an extraordinary degree of acceptance in an otherwise unaccepting culture. Shinjuku Boys will challenge all of your notions about gender and sexuality.

SCREENS WITH **THREE HOURS IN HIGH HEELS IS HEAVEN** : LINDY HEYMANN - U.K.

An innovative documentary which tackles issues of gender, dress, sexuality and identity through the eyes of four transvestite men, for whom three hours in high heels is 'heaven'.

TALK OF THE TOWN (STADTGESPRÄCH)

RAINER KAUFMANN - GERMANY



No 9: 9.30PM SAT 17

No 10: 1.00PM SUN 18

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No matter what the problem is - overeating, obsession, an unfaithful lover - you can always get the right answer if you call Monica, the morning drive-time Agony Aunt on Kicks 96 FM. She's successful and attractive,

but her own private life is a shambles. Her gay brother Renee, who met his new lover Karl, through the classifieds, convinces Monica that she should do the same. When she meet's (what seems to be) the perfect man she can't believe her luck. However, the course of love never runs smoothly...

'Witty and fast-moving...frank, funny and contemporary, Talk of the Town talks explicitly about sex in all it's variations.' - Variety

SCREENS WITH **PERFECT KISS** : (EL BESO PERFECTO) MIGUEL MILENA - SPAIN The only thing that hasn't yet happened on 'Melrose'.

THE TOILERS AND THE WAYFARERS

KEITH FROELICH - U.S.A.



No 2: 5.15PM FRI 16

The Toilers and the Wayfarers is a beautiful and poignant film that revolves around two young boys, and their experiences of growing up in a small Midwestern town. The tension that they feel in hiding their sexual identities, and the pressure of puritanical family values, build to breaking point when a mysterious stranger arrives. The three outcasts set off for the city in search of a new home - a place to belong. Shot in black and white, with great style and elegance, The Toilers and the Wayfarers is a refreshing new tale about the gay experience in mid-America.

SCREENS WITH **THE SMELL OF BURNING ANTS** : JAY ROSENBLATT - U.S.A. A haunting account of the pains and trauma of growing male. Rather than glorifying and romanticising boyhood, the film shows macho indoctrination to be the horror that it truly is.

TOKYO COWBOY

KATHY GARNEAU - CANADA MOST POPULAR CANADIAN FILM - VANCOUVER FILM FESTIVAL



No 3: 7.15PM FRI 16

No 15: 3.00PM MON 19

No Ogawa is going nowhere fast as a burger flipper in a Tokyo fast-food joint. His dream is to ride the range with his childhood penpal, cowgirl Kate Beatty - a dream he imagines in scenes from his favourite Hollywood westerns.

He suddenly packs up, and heads for Canada, with no idea of the reality he's walking into. Kate hates small town life, and can't admit to her mother that her room-mate, Shelley, is more than just her room-mate. The stage is set for misunderstanding, misadventure, and cross-cultural confusion. Tokyo Cowboy raises questions of self-acceptance and self-acknowledgment that don't always sit easily society's, or the character's, expectations. A gender-bending, genre-transcending gem.

'This culture-clash comedy boasts a stunning performance in the title role and a clever hook in the concept of a young Japanese who heads to the rolling hills of Canada and finds the West wilder than he imagined.' - Variety.

WE WERE MARKED WITH A BIG A &

FILMS COURTESY OF THE U.S. HOLOCAUST MEMORIAL MUSEUM

AFTER THE WAR, YOU HAVE TO TELL EVERYONE ABOUT THE DUTCH GAY RESISTANCE FIGHTERS



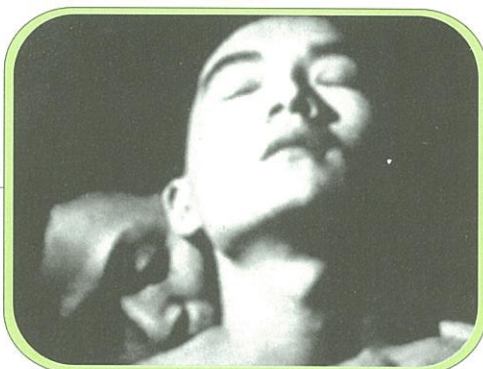
No 24: 5.15PM WED 21

These films remind the world of the forgotten history of the gay survivors of Nazi oppression. As many as 15,000 gay men were sent to concentration camps, targeted by the Nazis as subversives. In *We Were Marked With A Big A*, three men recall their fates at the hands of the Nazis. Before the use of the pink triangle, gay men were forced to wear a large A on their uniforms which stood for 'arschficker/arsefucker'.

While many historians have written about the Dutch Underground, the participation of gay and lesbian heroes have largely been ignored. After the War, You Have to Tell Everyone About The Dutch Gay Resistance Fighters details the contributions of homosexuals in the resistance. Fascinating and emotional, these important films give voice to the thousands of homosexuals who fought against fascists in WWII.

WHERE IS MY LOVE

JO-FEI CHEN - TAIWAN



No 32: 5.15PM FRI 23

Jo-Fei Chen centres her well observed debut feature on a brief sexual encounter which has different meanings for the two men involved. Ko is a writer, who knows that he is gay, but is

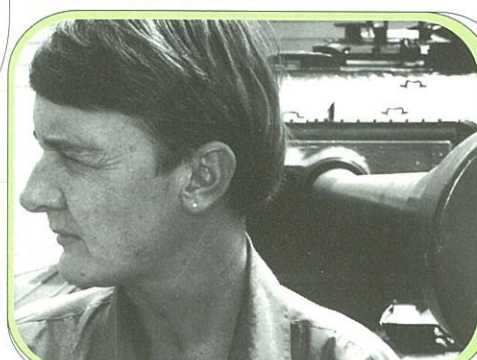
terrified of intimacy with other men, and is even more terrified of coming out. Pierre is openly gay, and wants to be more than a one night stand. He tries to wear down Ko's inhibitions. Which will crack first, Ko or the relationship? *Where is my Love* is a landmark film in Chinese cinema, and it will charm Western audiences with its poignancy and honesty.

'Signals an interesting new talent... A simple story handled with sensitivity.' - *Variety*

SCREENS WITH **SUMMERTIME** : AISLING WALSH - IRELAND Andrew is gay, and growing up in a small Irish town. He discovers that friendship can be found in the most unlikely places.

WHO'S COUNTING?

TERRE NASH - CANADA



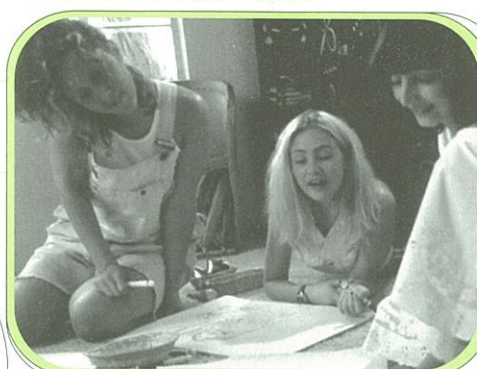
MARILYN WARING ON SEX, LIES AND GLOBAL ECONOMICS

No 54: 5.15PM WED 28

Who's Counting? is a provocative feature-length documentary about the life and work of activist and lesbian, Marilyn Waring. In 1975, she became the youngest-ever female MP in the New Zealand parliament, and is now a world-renowned political economist. Nobody takes on global economies with more vigour, humour, and clarity. The film is a rich biography of ideas, in which Waring maps out an alternative economic vision, which would change the way that we live on this planet. With irony and intelligence, the film demystifies the world of economics. In this thoroughly engaging and beautifully crafted portrait, Oscar-winning director, Terre Nash introduces us to a woman of both words and action.

THE WOMAN IN THE MOON

ARIADNE KIMBERLY - U.S.A.



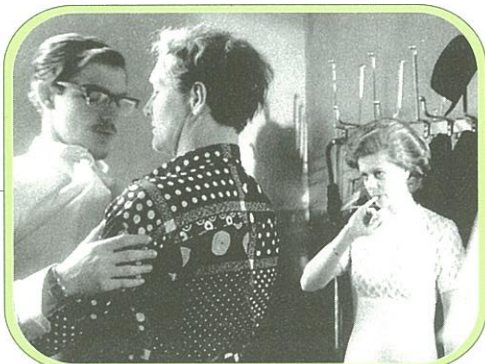
No 47: 7.15PM MON 26

Three wilful women become unlikely companions at a yoga ranch in the Arizona desert, where they attempt to understand and resolve their psychological and physical maladies. Elena is a superstitious and vulnerable Mexican-American, Randi is a lesbian country singer hungry for validation, and Shauna is a cynical, world-weary party girl from Australia. Amidst the banging gongs and chanting gurus, the women come to realise that all that they need can be found within themselves. Maria de Medeiros (*Pulp Fiction*), Brooke Smith (*Vanya on 42nd Street*), and Australian actress, Portia de Rossi (*Sirens*) give glowing performances in this warm tragi-comedy about women and healing.

SCREENS WITH **HINEKARO GOES ON A PICNIC AND BLOWS UP ANOTHER OBELISK** : CHRISTINE PARKER - NEW ZEALAND. What happens when we need a little help from the other side. Based on a short story by Keri Hulme.

GERMAN OR SIBERIA (FRANS ET DUITS)

ORLOW SEUNKE NETHERLANDS



No 25: 7.15PM WED 21

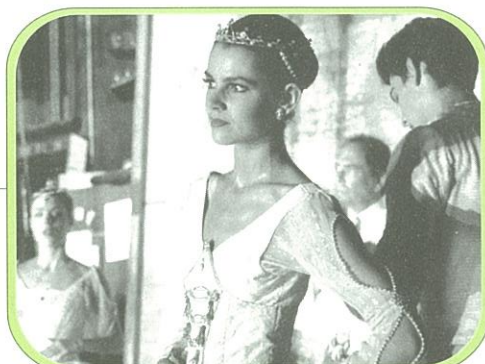
It is 1966. When Frans, a young music teacher, goes to teach at a small secondary school on a small island off the Dutch coast, the last thing that he expects to find is love.

Romance quickly blossoms when he meets Duits, another teacher at the school. Duits thinks that their secret love affair can continue when he becomes headmaster, and marries the girls gym teacher. However, Frans has other ideas. German or Siberia is a beautifully crafted comedy, filled with pathos and romance.

SCREENS WITH A PLACE IN THE SUN : CONSTANTINE GIANNARIS U.K./GREECE Caught in a web of desire and fading naivete, two men become victims of the throes of fate. and **SWEET : CRISPIN REECE U.K..** Tom is a successful barrister. Jerry stacks shelves in a supermarket. When their fingers meet over an avocado dip, their lives will never be the same again.

BALLET

FREDERICK WISEMAN - U.S.A.



No 5: 12.00PM SAT 17

SPECIAL BONUS SESSION

Frederick Wiseman is one of the foremost documentary makers of our time. His talent has been recognised with three Emmy awards, a Guggenheim fellowship, and a Peabody award. His films always seem to unfold in real time, and one has the sensation of being an invisible observer. With Ballet, he turns his attentions to the work of the American Ballet Theatre in New York. His prowling camera steps behind the scenes to capture the choreographers and ballet masters and mistresses working with the principal dancers, soloists, and corps de ballet. He discovers the dedicated individuals that keep this huge enterprise ticking over. Ballet reveals a world of dedication and artistry, that will fascinate lovers of dance and theatre.

'Wiseman's Ballet, in it's characteristic unadorned, unsentimentalized manner, remains unique, and it's portrait of ballet dancers at work has no parallel' - New York Times

please note: Ballet runs for 170 minutes

TICKETS

- **by advance mail-order:**
please complete the attached booking form, and send it to Queer Screen. (mail-order bookings close February 6)
- **in advance:**
at the Academy Twin box office, from February 8
- **at the academy twin box office:**
at any time during the festival (subject to availability)

A minimum of three sessions per person must be purchased in accordance with government censorship regulations for film festivals. Thereafter, single tickets may be purchased. Single tickets may be purchased to opening night and closing night.

PRICES:

- **opening night** \$20.00
- **closing night** \$15.00
- **session prices:** \$12.00 - full
\$9.00 - concession / Queer Screen members

Queer Screen members can purchase tickets at specially reduced prices. Call us on (02) 332-4938, and we will send you a membership application form

one complimentary ticket to Ballet

is available to the first 400 subscribers who each purchase tickets to 5 or more separate sessions. special bonus session tickets are offered on a first-come, first-served basis, and availability is strictly limited.



	12.00	1.00	3.00	5.15	7.15	9.30
thurs 15						jeffrey
fri 16			like it never was before	the toilers and the wayfarers	tokyo cowboy	man of the year
sat 17	ballet		catwalk	fiction and other truths	postcards from America	talk of the town
sun 18		talk of the town	the buddha of suburbia		like it never was before	fiesta
mon 19			tokyo cowboy	shinjuku boys	catwalk	the doom generation
tues 20			fiction and other truths	anatomy of desire	nico - icon	my queer career
wed 21			anatomy of desire	we were marked with a big A	german or siberia	crapston villas
thurs 22			like grains of sand	great moments in aviation	ludwig 1881	like grains of sand
fri 23			costa brava	where is my love	muriel's parents	brother of sleep
sat 24		madagascar skin	TO BE ANNOUNCED	the last supper	costa brava	red ribbon blues
sun 25		the buddha of suburbia		the flower of my secret	madagascar skin	the haunted world of ed wood
mon 26			muriel's parents	raising heroes	the woman in the moon	the rock of acapulco
tues 27			brother of sleep	the hurting	everything relative	TO BE ANNOUNCED
wed 28			red ribbon blues	who's counting?	it's my party	the true adventure

ADVANCE MAIL-ORDER BOOKING FORM

Advance mail order bookings can be made until February 6. We accept payment by cheque, or by bankcard, mastercard, or visa. Fax to Queer Screen on (02)331 2988 or mail to p.o. box 1081, Darlinghurst N.S.W. 2010. Bookings will be confirmed by letter and tickets can be picked up from the Academy Twin Cinema, after February 8. Bookings only accepted with full payment.

purchaser details

name _____

address _____

_____ p/code _____

telephone (w) _____ (h) _____

I am over the age of 18 (signature) _____

(in accordance with government censorship regulations for film festivals, we cannot admit anyone under 18, including babies in arms).

concession price tickets can be purchased by full-time students, seniors, unemployed, pensioners, & queer screen members

proof of concession (pass no. and concession type) _____

credit card details (please circle card type)

bankcard • mastercard • visa

card no. _____ expiry date _____

cardholder's name: _____

cardholder's signature: _____

please send your completed form and payment to p.o. Box 1081, Darlinghurst, NSW 2010 or fax to (02) 331 2988 (please remember to fax both sides of the booking form).

PRICES:

opening night: \$20.00 closing night: \$15.00

session prices: \$12.00 - full
\$9.00 - concession/queer screen members
advance mail order booking fee \$4.00

please remember - a minimum of three sessions must be booked in accordance with government censorship regulations for film festivals.

			no of tickets	amount
opening night - JEFFREY				
closing night - THE INCREDIBLY TRUE ADVENTURE OF TWO GIRLS IN LOVE				
session no	date	film title		
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
special bonus session - BALLET				COMPLIMENTARY

Advance booking fee \$4.00

Total Amount Payable

If any of these choices are sold out, please indicate your second choice of sessions or films.

session no.	date	film
1		
2		
3		
4		
5		

The festival reserves the right to add, delete, or substitute films from the program without notice, should the need arise, due to unforeseen circumstances.

the mardi gras film festival

Thanks to:

All the filmmakers, Bev Lange, Karla Hansford, Dennis Watkins, Jamie Carroll, Richard McIntyre, Judith Fletcher and everyone at the Sydney Gay and Lesbian Mardi Gras; Nick Watson and all the staff at the Academy Twin cinema; Joe Mellis, and Nick Blair, Orlando Wyndham; Wayne Stenning, Air New Zealand; Lynne Hocking, Destination Downunder; Kim Williams & Victoria Buchan, Fox Filmed Entertainment; Andrea Heading, Young & Rubicam; Michael Frankl, Rae de Teliga & Greg Smith, NSWFTO; Dagmar James & Wolfgang Meissner, Goethe-Institut; Yves Corbell, Alliance Francais; Michael Hedger, The British Council; Cynthia Mann, A.F.I., Mark Spratt, Potential Films; John Cerrone & Frank Cox, Newvision Films; Angus Clunies-Ross & Mike Selwyn, U.I.P., Russell Anderson & Stephen Basil-Jones, Fox-Columbia-Tristar Films; Michelle Garra, Columbia-Tristar Home Video; Richard Payten, Globe; Tony Zeccola & Melissa Leeman, Palace Entertainment; Dayle Hodgson, B.F.I.; Michael Hendricks, N.F.B.C.; Vanessa Lambert, B.B.C.; Wouter Barendrecht; Klaus Muller, U.S. Holocaust Memorial Museum; Rod Webb & Mark Atkins, S.B.S. TV; Ross Barnard, Paul Byrnes, Susan Wilson, Claude Gonzales, & Jenny Neighbour, Sydney Film Festival; Tamara Jungwirth, M.Q.F.V.F; Charles Bracewell, Hero Festival; Jane Mills, A.F.T.R.S.; Tait Brady, Melbourne Film Festival; Alistair Martin, Janet Merewether, Charlie Sheard, Madelaine Preston, Kath Gelber, Teresa Rizzo, Kate Gilroy, Anni Browning, Simon Hunt.

THIRTY
THREE



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