

mardi gras film festival

a *queer* body of film

PITT CENTRE
CITY

FEB 11-22

VILLAGE ROXY
PARRAMATTA

FEB 12-15

presented by



Queer Screen

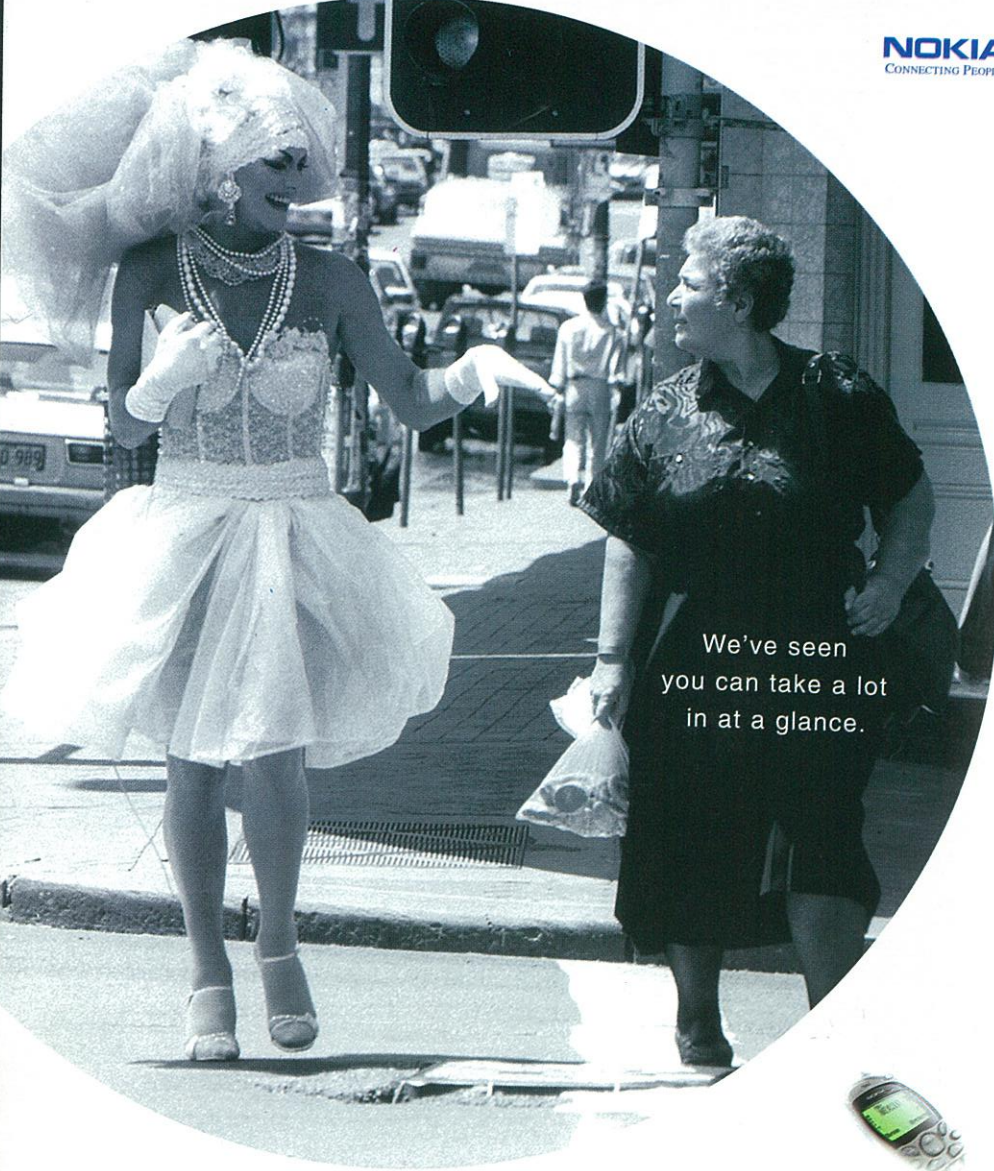
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MARDI GRAS

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welcome to the 1998 mardi gras film festival

A 20th anniversary for any event is a milestone. A 20 year anniversary for an event that is at once political, cultural and social is particularly significant. Lesbian and gay films have been screened in Sydney since the early '70's in one-off screenings, events and festivals. The screening of the "Word is Out" at the Paris Theatre in 1978 foreshadowed events that were to become the first Mardi Gras march in June of that year.

The Mardi Gras Film Festival this year is proud to re-present some of the films and shorts which have played such an important role in our lives over the last 20 years. These include *Witches & Faggots* - Dykes & Poofers, the *Word is Out*, some of the best queer Aussie shorts from well known names, and a presentation specially commissioned by Queer Screen on 20 years of queers on the ABC - *It's Our ABC Too*.

Once again the Festival will be at the Pitt Centre in the City, with the Go Go Festival Espresso Bar & Cafe supplying great food and coffee during the Festival. An exhibition by participants in the first Mardi Gras - the 78'ers, will be held in the Festival Cafe during the Festival.

The Mardi Gras Film Festival also returns to the Roxy in Parramatta following a wildly successful debut last year. The Opening Night at the Roxy is a very special event and a great way to participate in Mardi Gras and support gay & lesbian films in Sydney's west. The My Queer Career competition for Australian & New Zealand Queer Shorts continues to be the largest and most prestigious competition for queer shorts in Australia. The Judges Selection screening night is one of the highlights of the Festival, and the free entry Celluloid Salon Afternoon at the Dendy Bar is a great way to catch up with some of the best queer shorts around.

Don't miss the Opening & Closing Nights and the *Buck House* World Premiere. The party at Timezone Amusement Arcade after the Closing Night film is loads of fun - come along and re-claim the space!

Enjoy the films, have a wonderful festival and a happy Mardi Gras.

Tony Grierson - Executive Officer
Anni Browning - Co Convenor
Malcolm Day - Co Convenor

principal funders



festival sponsors



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queer screen
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Queer Screen

Set up in 1993 with funding from the Sydney Gay & Lesbian Mardi Gras, Queer Screen has been presenting the Mardi Gras Film Festival since 1994.

The Mardi Gras Film Festival, which Variety calls 'one of Australia's fastest growing cultural events', has since grown from a small marginal film festival to become one of the country's largest and most comprehensive film events.

Queer Screen also holds premieres of local and international films and other queer film events throughout the year, and acts as a lobby group to remind the wider community of the cultural validity and purpose of queer films and filmmakers in our society.

Queer Screen is active in supporting and encouraging queer filmmakers through the My Queer Career competition for Australian & New Zealand queer shorts, by providing assistance in production, referrals and contacts, as well as representing local work to festivals, broadcasters and distributors around the globe. Assistance was given to the *Mary's Place* documentary about homophobic violence by Melissa Lee which is premiering at the 98 Festival.

12a - 94 Oxford Street/ PO Box 1081
Darlinghurst NSW 2010

Phone: 612 9332 4938

Fax: 612 9331 2988

Email: info@queerscreen.com.au

Web: www.queerscreen.com.au

queer screen

membership

Membership of Queer Screen is open to all those interested or involved in gay & lesbian films and filmmaking. Members are entitled to receive benefits such as discounted Festival and premiere tickets, invitations to word of mouth screenings, advance notice of upcoming events, and the ability to purchase discounted books on queer film and videos.

audience survey & profile

The feedback and information we receive from the audience survey helps us plan and improve the venues, sessions and films in the Mardi Gras Film Festival.

Past information about the Festival audience has helped us plan the Festival at Parramatta and program more shorts packages and second screenings of the really popular films.

All completed surveys which include a name and contact details stand a chance to win a one week holiday for two at Turtle Cove, Australia's premier resort for gay men and lesbians.

The 1998 Mardi Gras Film Festival Audience Survey is compiled and conducted by Significant Others - Marketing Consultants.

Membership Forms and Audience Surveys will be available at both venues and on the web site.

Significant Others
marketing consultants





actual photo

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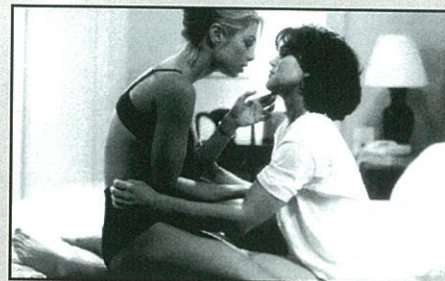
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GO GO TO THE FESTIVAL ESPRESSO BAR & CAFE AT THE PITT CENTRE



pitt centre

232 Pitt Street City

Opening Night -

Wednesday February 11 @ 8.00pm

it's in the water

Finally - the film all Sydney has been waiting to see which has been sweeping the world's film festivals. *It's in the Water* has been described as "a genuinely funny film with a sly southern style" and "the runaway hit of the festival". See page 31 for full details.

The opening of the Film Festival and the party afterwards are not to be missed, so book early. Drinks will be supplied by Smirnoff, Grandin and Gilde Pilsener with food by the Gourmet Goddess.

go go festival espresso bar & cafe

This Festival, one of Darlinghurst's favourite cafes will be operating the Festival Cafe downstairs in the Pitt Centre. The Festival Cafe will be open all through the Festival with the best Segafredo coffee, great cakes, baguettes and other wonderful food for Festival patrons. Use the Festival Cafe as a meeting place with friends, a rest place between films and the place to meet the filmmakers and other Festival patrons.

festival web site

The full Mardi Gras Film Festival program is also available on the web:

www.queerscreen.com.au/98filmfest

The site also contains short clips from some of the films in the Festival which you can download and view.



Closing Night -

Sunday February 22 @ 9.30pm

leather jacket love story

The perfect erotic romance for the gay '90's. *Leather Jacket Love Story* is "sweet, campy, raunchy, funny and a sure fire crowd pleaser". The poster says it all, so don't miss out on what will be one of the hot tickets for the Festival. See page 35 for full details.

The Closing Night Party at Timezone was the talk of last year's Festival, so don't miss your chance to "reclaim" the space and have loads of fun. Bring your friends along for what promises to be another momentous night out. Party food will be supplied by the terminally glam Gourmet Goddess, with Smirnoff Mules, Grandin, Gilde Pilsener and Black Stallion as refreshments. Book early as tickets will sell fast.

78'ers exhibition & documentary

*In the Festival Cafe, the 78'ers will be holding a commemorative exhibition of photographs and images from what has become known as the first Mardi Gras. A video documentary, *Riot for our Rights* will also be screened as part of the exhibition. The exhibition catalogue will be available for sale at the Festival Cafe. See page 53 for more details.*

pitt centre parking

Parking is available at Secure Parking in the Piccadilly Centre at a discounted rate of \$9 for 5 hours after 5.00pm. Entry is via Castlereagh St next to David Jones. Don't forget to collect a voucher from the Pitt Centre box office and to check closing times.

GRANDIN

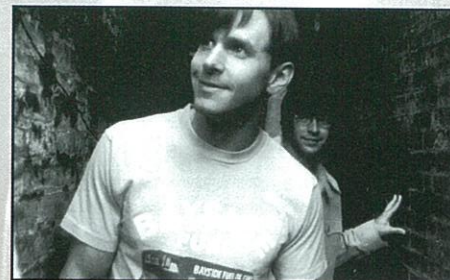
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Opening Night -

Thursday February 12 @ 8.00pm

broadway damage

An antidote to all those cynics out there, *Broadway Damage* is a must see for everyone who believes in romantic gestures and the triumph of true love. *Broadway Damage* was a big hit at the recent Washington Gay & Lesbian Film Festival and has been described as a 'feel good date movie' and a 'stylish comedy'. See page 21 for more details.

The screening will be followed by the Opening Night Party in the courtyard of the Roxy which was one of the best nights of last year's Festival. Come along to see a great film and party with the Festival crowd, be a part of Mardi Gras celebrations and support gay & lesbian films in Sydney's West. Food will be supplied by Trattoria Pomodoro, with drinks from Grandin, Smirnoff, Gilde Pilsener and Black Stallion.

festival cafe & restaurant

Trattoria Pomodoro - Official Festival Cafe for the 1998 Festival located opposite the Roxy. They will be offering Festival patrons a special 20% discount on coffee, cakes and light meals in the Cafe on the ground floor, and a 20% discount on meals in the restaurant upstairs. Just present your ticket stubs or program.

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Major Sponsors
of the Parramatta Festival:

Other films screening at the Roxy in Parramatta this Festival are:

homo heights

'There is no place like home' with Lea Delaria and queer icon Quentin Crisp. (Page 29)

it's in the water

A comedy for boys & girls about why people turn gay. It's in the water you know... (Page 31)

defying gravity

20 year old Griff is hiding something from himself and his frat brothers. (Page 27)

some prefer cake

Multitudinous muff diver Kira looks for love and a career in comedy. (Page 46)

entwined

A clash of American & Cuban cultures where lesbian attraction & romance ignite. (Page 27)

clancy's kitchen

Celebrity chef Clancy has a jealous fiancée and a young hunk to decide between. (Page 37)

leather jacket love story

18 year old Kyle meets leather clad Mike and they have lots of sex. (Page 35)

stolen moments

The wonderful & sweeping panorama of lesbian history and "stolen moments". (Page 47)

crocodile tears

A pact with the Devil comes at a very high price for Simon de Soto. (Page 25)

parking

Available in the parking station behind the Roxy, enter from Hallwood Place.

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programmers notes

Catering to every queer taste, there is much to see and enjoy in this year's program.

World Premieres include Australian filmmaker Tony Ayres revealing and personal new film *China Dolls*, about being gay and Asian; *Buck House*, the world's first gay & lesbian cyber-sitcom will have you wanting more; *kd lang - Live in Sydney* which was shot during her State Theatre concerts in 1997, and US indie filmmaker Jeanette Buck's debut feature *Out Of Season*. Also do not miss Melissa Lee's documentary on homophobic violence: *Mary's Place*, to be followed by a discussion co-ordinated by the Lesbian & Gay Anti Violence Project.

There are also numerous Australian Premieres. *All the Rage*, *Broadway Damage* and *Leather Jacket Love Story* will have the boys queuing around the block. And for the girls, *All Over Me*, *Some Prefer Cake* and *Stolen Moments* should all be booked early.

Be sure to catch the special advance screening of *My Life in Pink*, which will delight you. *Crocodile Tears* keeps winning accolades wherever it is screened, as do *The Escort* and *Homo Heights*, starring Quentin Crisp and Lea DeLaria.

To celebrate the twentieth anniversary of Mardi Gras, we have some of the films and shorts which have made a difference in both

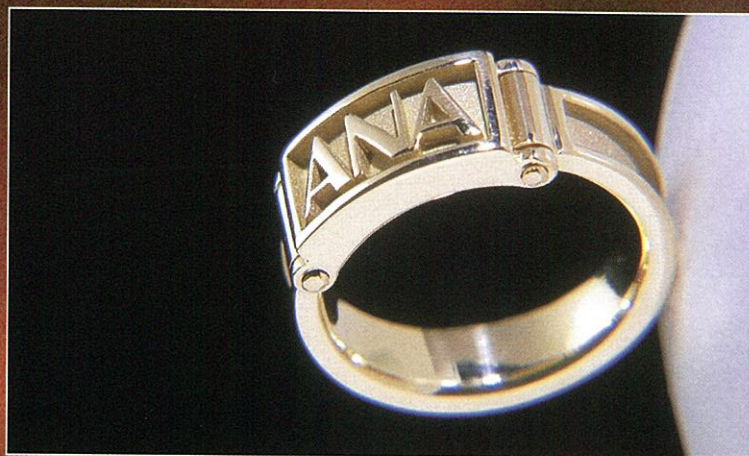
Australian and international contexts: *Witches & Faggots*, *Dykes & Poofters* is a landmark film which includes footage of the first march; *Word is Out*, the groundbreaking US film made in 1978; and queer shorts from some of Australia's best known filmmakers. Most of these are rarely screened, so don't miss the opportunity to see them again, or to see them for the first time.

A never to be repeated highlight is *It's Our ABC Too*, specially commissioned for this Festival. Keith Howes has scoured the ABC archives to present a session which looks at queer representation on ABC Television over the last twenty years. Book early.

This year boasts some fabulous documentaries. Donna Dietch's latest film *Angel on my Shoulder* has earned strong praise at recent industry screenings. *The Brandon Teena Story* will shock you, and *Pride Divide* will set the tongues wagging. Absolutely definitely not to be missed is *The Cream will Rise* - Sophie B. Hawkins on the road, while *Invasion of the Big-Haired Lesbians* will have you rolling in the aisles.

Enjoy the festival and happy Mardi Gras.

Gayle Lake
Director of Programming.



jewellery as individual as you are...

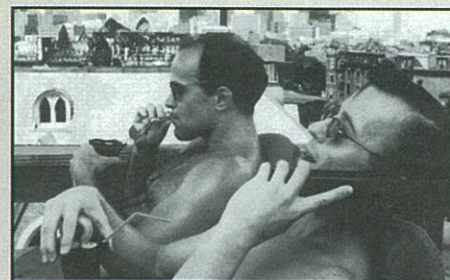


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all the rage

Roland Tec USA 1997

35mm 105 mins English

Australian Premiere

1997 - San Francisco Gay & Lesbian Film Fest., LA Outfest

"What I hate most is clingy men, the type that hang on to you and can't take no for an answer." Boston attorney Christopher Bedford is everybody's fantasy. He is clever, rich and above all, totally buffed and constantly celebrating his status as the ideal 90's gay playboy. His pecs are perfect, his suits are pressed and he cruises with more ease than the Pacific Princess. All this changes when he meets Stewart, who spends as little time at the gym as he does choosing his wardrobe. Something clicks, or snaps depending on how you look at it. Full of chiselled bodies and questionable attitudes, *All the Rage*, is both a light bitchy comedy as well as a deeper more disturbing questioning of gay values in the 90's.

"...strong, moving, sexy and funny"

Lesbian and Gay New York

"...a knockout, a sexy, witty and razor sharp satire" LA Times

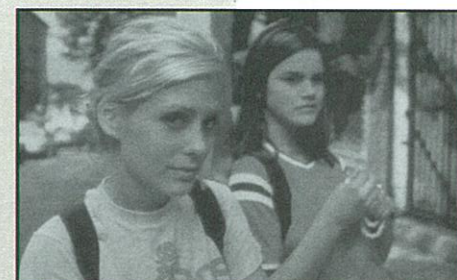
Screening with **better late**

Jessica Yu USA 1996 35mm 8 mins English

A man is caught in a fashion crisis as he prepares dinner for someone special.

PT220B Pitt Centre 1.30pm Fri Feb 20

PT222E Pitt Centre 7.30pm Sun Feb 22



all over me

Alex Sicel USA 1997

35mm 89 mins English

Australian Premiere

Winner - Best Feature 47th Berlin Film Festival 1997

Official Selection Sundance Film Festival 1997

From the producer of *The Incredibly True Adventures of Two Girls In Love*, *All Over Me* exposes that rare, exact, vulnerable moment when best friends become individuals and make choices about their own survival. Set in Hell's Kitchen in NYC, unexpected desire and volatility explodes as Claude and Ellen hang out one hot summer dreaming of starting an all-girl band. Throughout the summer outsiders permeate their world, changing them and it forever. Recently voted in the top ten gay and lesbian films for 1997, *All Over Me* is not to be missed.

"...a gem" Variety

"The performances are flawless, Sicel directs with arresting intimacy."

Entertainment Weekly

PT214F Pitt Centre 9.30pm Sat Feb 14



angel on my shoulder

Donna Deitch USA 1997

Video 90 mins English

World Premiere

Donna Deitch's new work is a return to a personal style of filmmaking. After Deitch's best friend Gwen is diagnosed with cancer, both women invite the camera to share their experience. The history of a long and deep friendship is spread out before us. When Deitch wrote *Desert Hearts*, the character of Gwen (Cay's outspoken lover in the car on the way into town) was based on the real Gwen, who indeed ended up playing the role. When Gwen decides not to have surgery, you want to shake her. When she decides that she really is a lesbian you want to hug her. The rollercoaster of emotions is extreme but uplifting. Their relationship is so luminescent and vibrant that it leaps from the screen. Made with immeasurable grace and dignity, *Angel on my Shoulder* is a remarkable and truly wonderful film which brings to life the complexity and simplicity of love and friendship.



artistic licence

pierre et gilles: love stories

Mike Aho France 1997

Video 57 mins French w/English s/titles

Australian Premiere

Pierre et Gilles: Love Stories profiles two of the arguably most original contemporary French artists who reveal their intimate and dazzling world. Since 1976 they have created simple yet beautifully sophisticated imagery: a symbiosis of childhood dreams and adult fantasies which play between stereotypes of religion, sexuality and culture. The famous, the infamous and the terminally glamorous queue up to be included in their work. The film features some of the models and inspiration for their work such as Catherine Deneuve, Nina Hagen, Marc Almond, Boy George, Rupert Everett, Jean-Paul Gaultier, Kylie and lots of very beautiful boys!

Screening with toxic queen

Fiona Cunningham Reid Australia 1997

Video 25 mins English

World Premiere

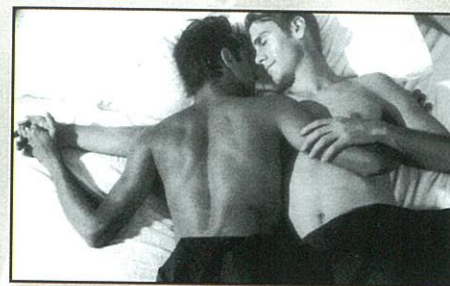
A personal biography/documentary of Sydney artist David McDiarmid shot in 1994. David reflects on his life as an artist and as a sick queen "who refuses to be bitter". Recounted in his own words and illustrated with his art and personal photographs, David allows us a glimpse of a vibrant, humorous and political artist.

my levitating butt (cul en l'air) & lube

Pierre Yves Clouin France 1997

Video 3.5 & 1.5 mins French

PT215F Pitt Centre 9.30pm Sun Feb 15



australian queer shorts

The last 20 years or so have seen enormous growth in Australian queer filmmaking, mirroring if not surpassing the growth in mainstream Australian films. This is hardly surprising when the talent that has produced some of our finest queer shorts has gone on to make some of Australia's greatest films.

In celebrating 20 years of Mardi Gras, it is fitting that some of our greatest queer films from the early careers of filmmakers such as Gillian Armstrong, Jan Chapman, Anne Turner, Megan McMurchy were re-presented to a 'new' audience.

It is also a wonderful opportunity for those who may have seen some of them the first time around to view them again in a new context, and to remind ourselves and society that our culture, lives and abilities have played an important and pivotal role in the evolution (& revolution!) of Australian film over the past 20 years.

aussie boys queer shorts

waiting 'round wynyard

Franco di Chiera Australia 1983 16mm 13 mins

A young gay man waiting for a sexual encounter with suspense, desire and ambivalence.

sleep'n round

Michael Rogowski Australia 1985 16mm 22 mins

The grass is not always greener in this humorous love story.

sa'dee night

Gillian Armstrong Australia 1973 16mm 17 mins

A wry, semi-observational study of one Saturday night in the life of Stuart.

poetry for an englishman

Martin Daley Australia 1987 16mm 24 mins

Janie knows her brother has a secret which she wants to keep.

elevation

Stephen Cummins Australia 1989 16mm 11 mins

A celebration of gay sexuality, love and passion between two men in an elevator.

PT212C Pitt Centre 3.30pm Thur Feb 12

PT221B Pitt Centre 1.30pm Sat Feb 21



aussie girls queer shorts

showtime

Jan Chapman Australia 1977 16mm 17 mins

The prying eyes of a town are quick to notice the growing friendship between a new teacher and the headmistress.

apartments

Megan McMurchy Australia 1977 16mm 10 mins

Two women living in the same apartment block are drawn to each other as if through the power of a shared fantasy.

farewell to charms

Carla Pontiac Australia 1979 16mm 13 mins

Emma, a reformed lipstick addict is reunited with Cecily, her old school chum. Can they escape the Twilight Galaxy of True Romance?

life on earth as i know it

Penny McDonald Australia 1989 16mm 8 mins

Moving to a cockroach-laden Newtown doesn't help depressed Lois until she meets Kate.

flesh on glass

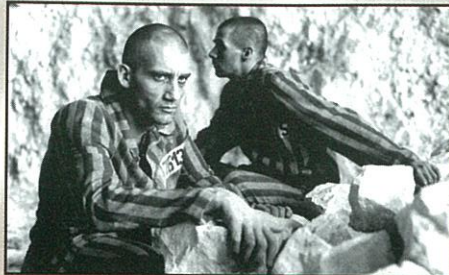
Ann Turner Australia 1981 16mm 40 mins

Kate's love for her brother's wife and the ensuing feelings of guilt lead her to an obsession with the supernatural.

PT213B Pitt Centre 1.30pm Fri Feb 13

PT221C Pitt Centre 3.30pm Sat Feb 21

PT217C Pitt Centre 3.30pm Tue Feb 17



bent

Sean Mathias UK 1997
35mm 109 mins English

Australian Premiere

**Critics Week 1997 Cannes Film Festival &
1997 London International Film Festival**

Bent is a powerful and moving love story set amidst the decadence of pre-war Weimar Germany. On the eve of the "Night of the Long Knives", Max and Rudi are exposed as homosexuals to the SS. Life on the run is abruptly ended when they are caught and sent to a detention camp. On the train to Dachau, in an act of desperate survival, Max turns his back on Rudi denying his homosexuality. He then chooses to wear the yellow star branding him as a Jewish prisoner, fully aware that those who wear the pink triangle of homosexuality occupy the lowest rung in the hierarchy. Amidst the brutality of concentration camp existence, friendship and love blossoms. Adapted to the screen from his stage play, Martin Sherman has created a remarkable, moving and often beautiful cinematic event. The film boasts a star studded cast including Lothaire Bluteau, Clive Owen, Ian McKellen, Mick Jagger, Rupert Graves and Jude Law.

"Bent has the power to touch hearts and minds" Screen International
"Clive Owen and Lothaire Bluteau are superb" Film Comment
"...a devastating film of power, passion and cinematic brilliance" New York Observer

PT214E Pitt Centre 7.30pm Sat Feb 14



the brandon teena story

S. Muska and G. Olafsdotter USA 1997
Video 90 mins English

World Premiere

The premiere of this powerful and moving film is dedicated to everybody who dares to follow their heart. *The Brandon Teena Story* is about homophobia and the distrust of difference. Brandon Teena arrived in rural Falls City, Nebraska in 1993. His handsome good looks and boyish charm won him friends and even a pretty young girlfriend. But only three weeks later, Brandon was brutalised and raped by two of his friends, who became enraged when they discovered that he was a woman. A week later these same men murdered Brandon. The documentary tells of his coming of age struggle with identity and how his gender ambiguity induced feelings of betrayal, confusion and hostility. The video illustrates how deeply and chillingly society maintains a belief system that does not include those who wish to question gender and sexuality. The story made headlines in the US and is now the subject of at least three other films. The filmmakers have dedicated the film to the memory of Brandon Teena.

Screening with *st pelagius the penitent*

Jewels Barker UK 1997 16mm 12 mins
English

Five gender-adventuring friends re-discover a common ancestor, the medieval tranny saint, Pelagius.

PT216B Pitt Centre 1.30pm Mon Feb 15



broadway damage

Victor Mignatti USA 1997
35mm 105 mins English

Australian Premiere

**1997 - Edinburgh Film Festival,
New York Gay and Lesbian Film Festival**

Broadway Damage is a bittersweet antidote to cynicism and a must see for all those who believe in the grand romantic gesture. Marc and Robert are best friends who share a love of Broadway musicals. Robert dreams of writing the next West Side Story and being more than a friend to Marc. Marc dreams of being a successful Broadway actor and only goes out with guys who are a perfect 10. Marc's roommate Cynthia is also struggling with her career and her life: magazine editor Tina Brown won't answer her calls and her father cancels her credit cards. Dreams collide - Marc falls for the hunky musician next door, Robert gets depressed and Cynthia has to get a real job.

"A stylish comedy" LA Times

"Sunny and fetching...a feel-good date movie"
Seattle Gay News

Opening Night Parramatta

RP2120 Roxy 8.00pm Thur Feb 12

PT213F Pitt Centre 9.30pm Fri Feb 13

PT219B Pitt Centre 1.30pm Thur Feb 19



camp and camper

A bent very funny new direction on cartoons and entertainment. Sunday mornings were never like this!

the ambiguously gay duo episodes 1-5

J.J. Sedelmaier USA 1996 Video 3 mins each
Our camp crusaders battle the forces of evil.

dr amoeba does sex!

Eddie Mort Australia 1997 SP Beta 6.5 mins
Immensely satisfying single cell division.

star trek: the disco generation

Gordon Wong USA 1997 Video 5 mins
Picard and the crew get down and funky.

prisoner queen

Timothy Spanos Australia 1996 Video 4.5mins
A fascination with all things Prisoner. Take me vinegar tits!

vanilla lament

Catherine Crouch USA 1997 16mm 6 mins
Love can sometimes be scratchy and irritating.

melvin schmatzman freudian dentist

David Grotell USA 1996 16mm 21mins
With a father like Melvin's who needs more problems?

menswear

Dion Teasdale Australia 1997 16mm 5 mins
Are you being served?

drag queens from outer space

Jif Morrison Australia 1997 SP Beta 5.5 mins
Don't take your boyfriend down to the beach at night.

charlene's angels

Donna Quince USA 1996 Video 10 mins
Very private detectives.

uncle

Adam Benjamin Elliot Aust 1996 16mm 6 mins
1997 AFI Award winner Best Animation
A humble man, his lemon tree and chihuahua.

i'm a luxury...but i'm free tonight

Max Dann Australia 1997 16mm 6 mins
Home alone at last.

PT215A Pitt Centre 11.30am Sun Feb 15

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buck house

Brett Harston Australia 1997

Video 80 mins English

World Premiere

Buck House is the place we all want to live.

What happens when a naive boy from the out-back inherits a neglected, Victorian terrace from a long lost spinster aunt? Plenty, when he discovers his aunt was a notorious lesbian and minor underworld figure, and the house bequeathed to him is the gayest boarding house in town. Not just another schmaltzy, formula driven TV show with two dimensional characters, but a bawdy, hilarious compilation of the world's first gay and lesbian interactive cyber-sitcom.

In this movie length compilation we meet the household as they negotiate artificial insemination, an ecstatic pre-Mardi Gras party and a side-splitting seance. *Buck House* has a stellar Sydney cast headed by Kate Monroe, Keith Wright, Ian Jopson, Chris Thomas and Scott Hall-Watson.

The Queer Vision internet site, developed with the assistance of the Australian Multimedia Enterprise, will be streaming interactive episodes of *Buck House*, along with numerous other queer entertainment and information channels to subscribers all over the world from March 98.

Be the one of the first to see what is sure to become a world-wide hit. The glamorous gala premiere of *Buck House* on Sunday February 15 with limo's, red carpet, paparazzi and TV cameras will be attended by the stars of *Buck House*. The cast and crew will be introduced prior to the screening.



Following the premiere screening, those lucky enough to secure tickets (hint: book early) are invited to attend the post-screening party and launch of Queer Vision's internet site and services at the Midnight Shift in Oxford Street.

Party on till late with the cast and crew. Be in the draw to win prizes and giveaways such as Queer Vision subscriptions. Remember to keep your ticket stub to gain entry.

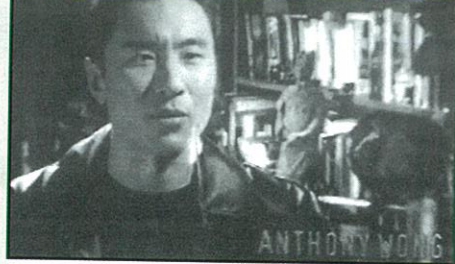
The *Buck House* premiere is shaping up to be one of highlights of this year's Festival. It is not often you get the chance to go to the world premiere of a gay & lesbian movie with local actors shot in Sydney. Don't miss the opportunity!

QUEER VISION
www.queervision.com

Special Price Premiere & Party

PT215E Pitt Centre 7.30pm Sun Feb15

PT217B Pitt Centre 1.30pm Tue Feb17



china dolls

Tony Ayres Australia 1997 Video 30 mins

World Premiere

Director Tony Ayres explores race and sexuality taking us into the world of "rice queens", "potato queens", "bananas" and "sticky rice". Growing up as a gay Asian-Australian in a predominantly middle class Caucasian community presented many hurdles to Ayres, particularly in relation to self acceptance and identity. In the homosexual world, the young and the beautiful possess the greatest social power, however desirability is also affected by race. The documentary probes the uncomfortable reality of racial stereotyping and discrimination in the gay world through frank and humorous interviews with those in the "double minority". Produced at Film Australia under the National Interest Program, the session will be introduced by Chris Puplick, President of the Anti Discrimination Board.



screening with **pride divide**

Paris Poirer USA 1997 Video 57 mins English

Australian Premiere

Best Doco Austin Gay and Lesbian Film Fest

New from the makers of the award winning *Last Call at Maud's*, *Pride Divide* is a provocative and sometimes outrageous documentary that lets loose on the classic "battle of the sexes". The film humorously and frankly reveals the hidden gender gap in gay and lesbian life since the 1940's, and how both have been yoked together for the good of the movement, yet have also been chafing at this mutual bondage with much the same recurring struggles between male and female as in society as a whole.

PT216D Pitt Centre 5.30pm Mon Feb 16.



coventry

J. Trumbull Foster USA 1997

35mm 91 mins English

Australian Premiere

A handsome, insightful and finely textured exploration of a New England family. In the 1920's when Irish Catholic and Protestant English did not marry, Paddy and Ma's love for each other was stronger than social mores. Borne of the marriage are Patrick, the son who never left the farm; Mary, a devout Irish Catholic; Sean, who left to follow his dream of being an artist in New York City, and Margaret, the youngest and most innocent. Sean finally returns to Coventry after the sudden death of Ma, secretive and fearful about revealing his life in New York. As did their parents years before, each must face the dilemma of choosing to follow their own hearts, and in doing so they must overcome their own fears and prejudices.

"...intelligent and moving"

Journal Enquirer

"...breath-taking"

WFSB-TV

PT212B Pitt Centre 1.30pm Thur Feb 12

PT214D Pitt Centre 5.30pm Sat Feb 14



the cream will rise

Gigi Gaston USA 1997

Video 90 mins English

World Premiere

The subject of this rich and admirable documentary is music star Sophie B. Hawkins. Her outstanding talent was recognised in 1992 when several record companies waged a fierce bidding war for her first album and song - 'Damn I Wish I Was Your Lover'. After watching Hawkins rehearse for her upcoming 30 city Moxy Tour in April 96, director Gigi Gaston proposed a documentary. What eventuates is a truly remarkable and revealing film which allows us insight into the rare passage of how a creative spirit is constructed and refined by the experiences of life. Gaston's filmmaking is finely tuned, catching the magic moments of personal revelation, desperation and elation, while at the same time weaving in more than 20 of Sophie's songs. The film, like Sophie B. Hawkins, is complex, sexy, passionate and breathtakingly honest. If there is one film you cannot afford to miss this Festival, it is this one.

Session sponsored by:



PT217E Pitt Centre 7.30pm Tue Feb 17



crocodile tears

Ann Coppel USA 1997

35mm 84 mins English

Australian Premiere

1997 - LA Outfest, Seattle Int. Film Festival, Reel Affirmations (Washington DC)

This inventive and very black comedy traces the exploits of artist Simon de Soto who goes off the deep end when he is diagnosed HIV positive after attending the funeral of a good friend. Fate deals a lucky hand to Simon when he receives a visit from the Devil with a true Faustian bargain: complete three simple tasks and be free of the virus. However, as with all Faustian bargains, the price is be very high. Written by the lead actor and executive producer Ted Sod in response to his own positive diagnosis, the film poses the question which faces all of us - whether the value of life is in it's quantity or quality.

"...compellingly original" Philadelphia Weekly

"One of the best films of the Festival"

[Outfest '97]

The script, direction and performances

are top-notch." Frontiers Magazine

"Crocodile Tears is the kind of film

"Jeffrey" might have been if it were

directed By Kenneth Anger"

The Desert Sun

RP214E Roxy 7.30pm Sat Feb 14

PT221D Pitt Centre 5.30pm Sat Feb 21

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QUENCHES EVEN THE *BIGGEST* THIRST

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NO PRESERVATIVES



SPECIAL OFFER AT GILLIGANS - TWO FOR THE PRICE OF ONE ON BOTTLES OF GILDE DURING THE FESTIVAL ON PRESENTATION OF YOUR TICKET STUBS



defying gravity

John Keitel USA 1997

16mm 92 mins English

Australian Premiere

1997 San Francisco Gay and Lesbian Festival, LA Outfest

A coming out tale set in the world of fraternity houses and college jocks, *Defying Gravity* is about 20 year old Griff, who is cute and well-liked. Griff, however, has a big secret which he has skilfully hidden from his fraternity brothers, his best friend Todd, and most of all himself. He is in love with Pete, another member of the house. Pete, tired of Griff's double standards and his inability to admit he is not one of the guys, moves out of the fraternity. The questions for Griff burn brightly and it is not long before circumstances force his hand in this sweet, moving and ultimately uplifting film.

"..easily one of the best"

Philadelphia Gay News

"..taut...and totally involving"

LA Times



entwined

Raquel Cecilia Harrington USA 1997

35mm 118 mins English

Australian Premiere

1997 - New York & San Francisco Gay and Lesbian Film Festivals

Just how difficult is it to pull off a romantic rendezvous with your college professor when her live-in partner is a cop? Pretty hard especially when you're own long term lover has eyes in the back of her head. Lesbian romantic drama at its extreme when passion ignites between two women, Elena a film student and Julia, her lecturer. If getting together is hard then breaking up is harder. *Entwined* is full of hope for those who have ever wanted out of a stifling long term relationship. The lush tropics of Miami is the backdrop to this blend of Cuban and American cultures. The film's killer soundtrack features Sophie B. Hawkins, kd lang, Albita and Ani DiFranco.

"Sexy, passionate and involving"

Tampa Bay News

RP213D Roxy 5.30pm Friday Feb 13

PT218F Pitt Centre 9.30pm Wed Feb 18

RP215E Roxy 7.30pm Sun Feb 15

PT222D Pitt Centre 5.30pm Sun Feb 22



the escort (l'escorte)

Denis Langlois Canada 1996

35mm 92 mins French w/English s/titles

Australian Premiere

1996 Toronto Int. Film Festival, 1997 Turin & London Gay and Lesbian Film Festivals

From Montreal, this critically acclaimed first feature is a comedy of manners about mistaken identity and misperceived emotions. The film explores what happens when a cute young rent boy, Steve, enters the lives of a thirtysomething gay couple, Philippe and Jean Marc, and their group of yuppie friends. As Steve in turn seduces both Philippe and Jean Marc, he sets in motion a series of reverberations that ultimately lead to a surprising revelation about Steve's true identity and motives.

"A sexy, compelling story" LA Frontiers
"...acutely observed and compassionate...a notably assured mature work" LA Times

Screening with **taste the sweat**

Dom and Ben Redding Germany 1997

16mm 13 mins German w/English s/titles

In a tattoo parlour, a skinhead fantasises about the punk who is already under the needle.

PT213D Pitt Centre 5.30pm Fri Feb 13
PT221F Pitt Centre 9.30pm Sat Feb 21



fun in boy's shorts

the debutantes

Bill Oliver USA 1996 16mm 26 mins

James is torn between his life as an openly gay painter in New York and the deeply conservative traditions which he grew up with in the South.

the absolution of anthony

Dean Slotar USA 1997 16mm 13 mins

Where can a young Catholic boy turn when desire and salvation call him with one voice? The frustrations and forbidden passions of youth.

a kiss in the snow

Frank Mosvold Norway 1997 16mm

22 mins Norwegian w/English s/titles

Reminiscent of Sebastian in the last festival, a young boy negotiates the perils of first love, best friends and family in this sweet Norwegian tale.

nobody i know

Andrew Porter Australia 1997 16mm 10 mins

For seventeen year old Tom, having a date stay over is more than difficult when you live at home.

my body

Joel Moffet USA 1997 16mm 30 mins English

After years of repression, Charlie finally gets fucked for the first time by the hunky butcher, only to wake up with a very stiff case of Sexually Repressed Shedding Disorder (SRSD). A riotous comedy of the slapstick kind.

PT212D Pitt Centre 5.30pm Thur Feb 12
PT219C Pitt Centre 3.30pm Thur Feb 19



girls, girls, girls

the third party

Emma Hindley UK 1997 Video 18 mins English

The anxiety of meeting a previous one night stand at a party, especially when you're with the new girlfriend, is hell on the nervous system.

wavelength

Prathibha Parmar UK 1997 16mm 15 mins English

Interfacing with digital technology takes on a warmer, more personal glow in this delightful, sexy girl meets girl story.

sour juice

Shoshanna Oppenheim US 1996

16mm 5mins English

An erotic musing over the scents of love.

twisted sheets

Chris Deacon Canada 1996 16mm 14 mins English

A romantic comedy of coincidence. A trip to the supermarket brings new and surprising possibilities to a single girl looking for love in all the wrong places.

invasion of the big haired lesbians

Frances Dickenson UK 1997 Video 47 mins English

World Premiere

Invasion of the Big Haired Lesbian is a very big party which puts paid to the myth that the gay men have all the money and are the most debauched. For most of the year Palm Springs is America's blue rinse capital, a desert hideaway for ageing rat-packers. But for one weekend a year this sedate resort town is invaded by 20,000 lesbians who travel from all over the world for the Dinah Shore Golf Classic, and increasingly, the high spending wild women-only parties surrounding the event. Dive into a weekend, full of drama, promoter rivalry, very big hair and golf - even though most interviewed haven't left the resort area for the course.

"Tune in if you fancy women with big big hair and titty blitty bikinis, if you fancy Lea Delaria or if you fancy a well-made doco which knows how to locate your funny bone" Time Out London

PT217D Pitt Centre 5.30 pm Tue Feb 17



homo heights

Sara Moore USA 1997

35mm 91 mins English

Australian Premiere

Ancient icon and resident gay guru Malcolm (Quentin Crisp), is ready for "a surprise - or to die". He is bored with being kept by his one time protegee, Maria - the Donna Callous, a heavyweight drag queen and leader of the gay mafia in Homo Heights. No longer appeased by an ever increasing collection of trinkets that once belonged to great ladies of the cinema, Malcolm is aided by his close friend Clementine (Lea Delaria) who rallies assistance from some unlikely sources to make a getaway. Meanwhile, Clementine is also trying to make a difference to her life of wine (lot's), women (many) and song (some). Of course she is only doing it because she's heartsick. Her one true love is involved with someone else and Clementine wants her back. A very funny and entertaining film.

"...vivid and surreal in the style of the Wizard of Oz...like a soap opera on ballucinogens" Pulse of the Twin Cities
"...Dangerous Liaisons meets Willy Wonka and John Waters" City Pages

The director and producer will introduce the film at the Pitt Centre screening.

Session sponsored by:

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RP213F Roxy 9.30pm Fri Feb 13
PT219F Pitt Centre 9.30 Thur Feb 19

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the investigator

Chris Oxley UK 1997

Video 75 mins English

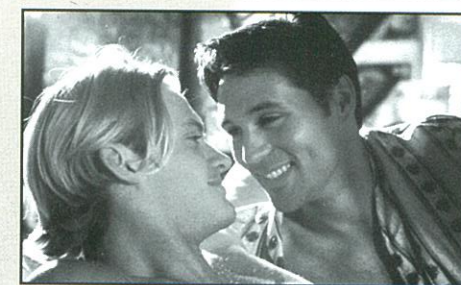
Australian Premiere

It is not surprising that *The Investigator* was made without the support of the British Military. This hardhitting drama exposes the official persecution and expulsion of lesbians from the British Army during the 80s. It tells of the true story of Staff Sergeant Caroline Meagher, who worked with the Royal Military Police reporting on women soldiers who displayed "lesbian tendencies". Unable to cope with the emotional brutality of the interrogations, she returns to a uniform post where she discovers her own identity. Eventually interrogated herself, she faces a torturous decision which will define her future. *The Investigator* is a fine Channel 4 drama with an exceptional performance by Helen Blaxendale as Caroline Meagher.

Screening with **badass supermama**

Etang Inyang USA 1996 Video 16 mins English

The search for a role model for young African American women in the 70's leads the filmmaker to an adolescent fascination with blaxploitation movie goddess Pam Grier who is currently starring in Quentin Tarantino's new film Jackie Brown.



it's in the water

Kelli Herd USA 1997

35mm 100 mins English

Australian Premiere

**Just about every Gay and Lesbian
Film Festival in the world!**

In Azalea Springs the hair is big and so are conservative family values. A rumour spreads that there is something in the water that turns people gay and all hell breaks loose. The gorgeous and hip Alex Stratton, from one of the towns better families, meets up with her old college chum Grace at the newly opened AIDS hospice where Alex has begun work as a volunteer. Grace confesses her divorce occurred because she discovered...yeah, you guessed it. Meanwhile blonde, blue-eyed Mark Anderson, is battling with his own "tendencies" at a Homo-No-Mo meeting run by the church to keep "reformed" gay men straight. There he meets Tomas, a hunky Latino house painter who thinks he's at an AA meeting. *It's in the Water* is a very rare animal: **A FEEL GOOD MOVIE FOR AND ABOUT BOTH LESBIANS AND GAY MEN.**

**"a genuinely funny film with a sly
southern style" OutWord**

"The crowd went nuts" Variety

Screening with

i'm a luxury... but i'm free tonight

Max Dann Australia 1997 16mm 6 mins

Home alone at last, and able to just be yourself!
A suburban nightmare.

Opening Night - Pitt Centre

PT2110 Pitt Centre 8.00pm Wed Feb 11

RP215F Roxy 9.30pm Sun Feb 15

PT216C Pitt Centre 3.30pm Mon Feb 16



it's our ABC, too

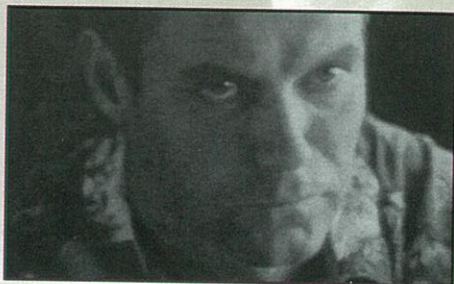
Presented by Queer Screen
with the assistance and cooperation of
ABC Television Archives

World Premiere

Researched and presented by
Keith Howes

For one night only, an opportunity to pay a call on Australia's most revered, most reviled Auntie: the ABC: that uniquely Australian national network which, over the last 20 years, has been home to the camp (remember Adventure Island?), the homoerotic (Naked), the hot (Countdown?) and the cool (Raw FM). The ABC has been a whistle-blower on rorts and scams, it has confronted reality on Monday Conference, Four Corners and Chequerboard - which featured Australian TV's first same sex kiss, and it has braved the torrents of public abuse and political threats in 1994 to bring Mardi Gras - not live but certainly sweaty - to parts of our continent gay liberation could never reach.

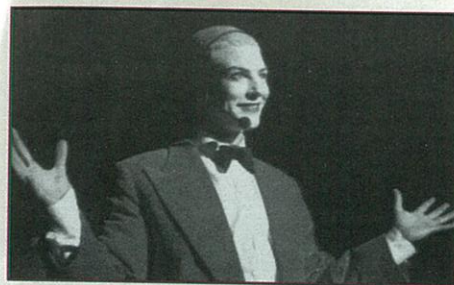
The ABC has provided the gay & lesbian community with some of its more enduring icons: Kylie, Molly Meldrum and Reg Livermore gained early employment there, not to mention in recent times Richard Morecroft, 'Mike Moore' and recent Dannii winner in the Star Observer, Stuart Littlemore. Not to mention Julie, Elle and the divine Indira. The ABC has also provided the country with some of its most famous actors and personalities, many of whose earlier careers included work with a definite queer bent.



Commissioned by Queer Screen to celebrate 20 years of Mardi Gras, this presentation of Auntie's queerer homegrown moments and landmarks, mainly from the last 20 years but with a few blasts from the black & white past, is a world first. A true frontline media watch: a steady gaze at a powerful national television network from a queer perspective. What the Australian Broadcasting Corporation got right about gay and lesbian lives and culture, and the things it got so badly wrong. The successes, the excesses, the blunders.

A 90 minute selection of video covering drama and documentary, comedy and light entertainment, news and current affairs, presented by Keith Howes with a mixture of awe, admiration and just a little bit of anger.

How does a national broadcaster keep it's head in the midst of ignorance, bigotry and fear? How does it balance the vocal demands of a minority in a time of law reform, AIDS, public outings and dire warnings of apocalypse (we had to mention Fred sometime). Loved and loathed, the ABC has consistently been criticised for not doing enough, and for doing too much for gays and lesbians.



Time then to look at the pink glow on Auntie's cheeks, to revisit some of the highlights and low-lights for gays & lesbians in her crowded and controversial history. Time to remember some of characters we had forgotten, or that we would rather forget. Time to reflect on representation and misrepresentation. And time *too* to have a laugh at the past and reflect on what the future holds for a national broadcaster like the ABC, particularly for queer audiences.

After all, it is our ABC *Too*!

Keith Howes is the author of 'Broadcasting It: An Encyclopaedia of Homosexuality in Film, Radio and TV' (Cassell, 1993), 'Outspoken' (Cassell, 1995) and Contributing Editor (Film and T.V.) for Outrage Magazine.

Come along to what is going to be a unique television night at the cinema, and one of the highlights of this year's Mardi Gras Film Festival. Book early as seats will be limited.

Session Sponsored by:

OUTRAGE

PT216E Pitt Centre 7.30pm Mon Feb 16

**ON
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FROM THE CLOSET TO THE QUEER SCREEN

**KEITH HOWES'
HISTORY OF GAYS & LESBIANS
ON AUSTRALIAN TV**

MARDI GRAS MARDI

**GRAS:
THE STYLE
AND THE SUBSTANCE**

OUTRAGE



leather jacket love story

David De Cocteau USA 1997

16mm 85 mins English

Australian Premiere

**1997 Turin, New York, San Francisco & LA
Gay and Lesbian Film Festivals**

Muscle men, twinkies, campy drag queens, denim daddies and leather men all get down to wild lip-synching acts and old style disco music - a perfect erotic romance for the gay 90's. Kyle, an aspiring poet graduates from high school and is bored with his shallow West Hollywood friends and trendy lifestyle. Eighteen years old and looking for adventure, he moves to Silver Lake for the summer. Hanging out in a local coffee shop, he meets some of the local divas who insist that if he wants to be a poet he must fall in love. Enter leather clad thirty year old Mike (*'the lost Baldwin brother'*) who sweeps Kyle off his feet and into bed. Unsure of why they are attracted to each other, Kyle and Mike discover they have more in common than just hot sex (& there's a lot of that!).

"...size queens will leave this one smiling"

Bay Area Reporter SF

*"...a sweet, campy, raunchy, funny, sure
fire crowd pleaser" LA Times*



kd lang - live in sydney

Kaz Gorham and

Frances Dickenson UK 1997

Video 87 mins English

World Premiere

kd is back in town, this time on the big screen and exclusive to the Mardi Gras Film Festival. Shot over two nights at the State Theatre *All You Can Eat* concerts and surrounding environs in Sydney in 1996, the film not only features more than 15 great songs but also fabulous behind the scenes snapshots of life on the road. kd discusses everything from the cost of watches, the care of her voice and the criteria of selecting her band to the importance of being able to be just like any other visitor to Sydney. If you were at the State for one of these concerts, you may well spot yourself in the crowd scenes. This is a one-off screening so book very early for this opportunity to be crooned to, seduced by and enraptured with the talent, sensuality, humour and energy we have come to expect from this remarkable performer.

Session sponsored by:

HELEN'S



HIDEAWAY

RP214F Roxy 9.30pm Sat Feb 14

PT222F Pitt Centre 9.30pm Sun Feb 22

PT215C Pitt Centre 3.30pm Sun Feb 15



love lost and found

Love stories for girls - the glory, sweetness and longing of love lost and found.

independently blue

Sarah Neal Australia 1997 16mm 11 mins

A stylish reflection of a time of glamour and love in a woman's life in the 1920's.

sherlock, louise and mina

Emma Brown UK 1996 16mm 13 mins

A remembrance of a love unexplored.

meeting magdalene

Marilyn Freeman USA 1995 16mm 34 mins

A chance meeting becomes a dance with destiny - an amusing, enticing and divine moment.

faery godmothers

Debs McCann UK 1997 16mm 13 mins

A re-telling of Cinderella as our lesbian mother's would have told it.

heroines of love (heldinnen der liebe)

Nathalie Percillier & Lily Besilly

Germany 1996 16mm 10 mins

German w/English s/titles

Politics fade as emotions ignite when two female soldiers from opposing forces meet during wartime.

tango in the river

Georgina Willis Australia 1998 16mm 6 mins.

Coming to one's senses may have a false start or two.

PT212E Pitt Centre 7.30pm Thur Feb 12

PT218C Pitt Centre 3.30pm Wed Feb 18



mary's place

Melissa Lee Australia 1997

Video 50 mins English

World Premiere

This insightful and heroic film follows Mary's journey from victim to outspoken survivor. Following a brutal rape and bashing in Floods Lane Surry Hills in January 1996, the gay & lesbian community held a rally in nearby Taylor Square as a public protest against homophobic violence. Mary, a mother of two and the survivor of the attack, spoke publicly about the incident. Sensing the anger and pain of her community, Mary talked about converting this outrage into positive action.

In going public, Mary was making a statement that shame and guilt silences so many survivors of abuse, thus allowing perpetrators to continue repeating offences. Mary's Place is about the power of each individual to have an impact on reducing violence in our community and on our streets. The film features appearances and interviews with public figures including Ian Roberts, Helen Razer, Mikey Robins and Julie McCrossin.

So who can access public space safely?

Following the screening, the Lesbian and Gay Anti-Violence Project (AVP) will present a community forum & debate focusing on the notions of public space in our society.

Hosted by the eternally elegant Vanessa Wagner together with Helen Razer and IZZY in the very stylish manner of the Ladies Lounge, this an event is for all of us who want to feel safe on our streets and make a difference and in our community.

PT215B Pitt Centre 1.30pm Sun Feb 15



mincing queens:

queers in the culinary arts

clancy's kitchen

Duncan Roy UK 1997

35mm 52 mins English

1997 - London, New York, Turin Gay and Lesbian Film Festivals, LA Outfest

Popular television chef, Clancy Self keeps a beautiful girlfriend, Kitty and a live-in boyfriend, Jamie. Fearful of losing his audience and repressing his rather inconvenient attraction to men, Clancy decides to dump Jamie and propose to Kitty. However, due to Clancy's stupendous egocentricity, he has unknowingly attracted the attentions of a psychotic neighbour, whom Jamie is left to deal with. When Clancy arrives home he finds there is a fair amount of cleaning up to do. A razor sharp edge to a very dark comedy.

Duncan Roy, the Director of Clancy's Kitchen will introduce the film

Screening with **cater waiter**

Eric Lane USA 1996 35mm 14 mins English

Starring David Drake (Jeffrey, The Night Larry Kramer...), Cater Waiter is a witty, moving and very human look at the lives of two waiters over a four year period.

menswear

Dion Teasdale Australia 1997 16mm 5 mins

Are you being served sir?

RP215D Roxy 5.30pm Sun Feb 15

PT222C Pitt Centre 3.30pm Sun Feb 22



MURDER and murder

Yvonne Rainer USA 1996

16mm 113 mins English

Australian Premiere

1997 Toronto Int. Film Festival, San Francisco & NY Gay and Lesbian Film Festivals

Yvonne Rainer weaves a provocative tale of mature women who find themselves in love and move in together. Mildred is a tenured professor in her mid-50s and has been a lesbian for most of her adult life. Doris on the other hand is a bohemian artist in her early 60s who is new to the wonders and pleasures of lesbian romance. A parallel narrative unfolds via the commentary and presence of the director herself. Rainer, the queen of filmic deconstruction, inquires into the politics of breast cancer revealing her own mastectomised chest. The film is personal and reflective and approaches the subjects of breast cancer, class and female ageing from many directions. It is a skilfully crafted and thought-provoking film.

"Emotionally courageous and intellectually challenging, MURDER and murder is at once soap opera, black comedy, love story and political meditation."

Toronto International Film Festival

PT220D Pitt Centre 5.30pm Fri Feb 20

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Stepping Out

THREE CENTURIES OF SHOES

Celebrate the development of the shoe and shoemaking, from the simple sandal, to the clog, to the fashion shoe. Home to hundreds of pairs of shoes, this exhibition features shoes by internationally renown designers including Salvatore Ferragamo, Vivienne Westwood and Roger Vivier. On display until May 1998.

Evolution & revolution: Chinese dress 1700s to now

Explore, through the medium of dress, the extraordinary changes that have occurred in Chinese society over the last 300 years. Objects on display range from the sumptuous silk court robes of the Qing Dynasty to striking contemporary fashion by young designers from mainland China, Hong Kong and Taiwan.



Young, bent & dressed

Young, Bent and dressed is an innovative display of work by Australia's new wave of lesbian and gay designers. See what you might be wearing tomorrow, today. From 21 February to 8 March.



my life in pink (ma vie en rose)

Alain Berliner Belgium 1997

35mm 89 mins French w/English s/titles

Australian Premiere

Best Foreign Film 1998 Golden Globe - Awards.

Director's Fortnight

Cannes International Film Festival 1997

Official Belgian Entrant Best Foreign Film - 1998 Academy Awards.

Ma Vie en Rose is the story of Ludovic, a little girl in a little boy's body. For him, nothing is more natural than to change his gender. As a hopeful and sensitive child, Ludovic truly believes that a miracle is going to happen. He will be a girl, no doubt about it, and he is in love with Jerome, his school mate and the son of his father's colleague. Initially a source of amusement, the outrage begins to mount in the suburban neighbourhood when the two are discovered getting married. At one level charming, at another provocative, the film is a profound exploration of acceptance and tolerance. Be the first to see this beautiful film with a surprising and optimistic ending.

"A Belgian film that feels Australian - wacky, campy and good hearted...stands to become one of those crowd pleasing films"
Film Comment

PT213E Pitt Centre 7.30pm Fri Feb 13



nerolio

Aurelio Grimaldi Italy 1996

35mm 82 mins Italian w/English s/titles

Australian Premiere

1997 London & Turin

Gay and Lesbian Film Festivals

Nerolio explores the homosexual lifestyle of an unnamed poet and filmmaker who bears a striking resemblance to Pier Paolo Pasolini. By piecing together disparate, revealing stories from the filmmaker's life and writings, stories which cover everything from his casual pickups of young soccer players at a seaside town to his relationship with his ageing mother, the film presents a portrait of an artist able to simultaneously experience life to the fullest and to accurately represent his experience in his work. The director uses a three part structure, luminous black and white cinematography and a lead actor who looks so much like Pasolini you could be forgiven for doing a double take.

"...a clear-eyed look at an artist...often vilified during his lifetime...but has since been exalted to an untouchable... a tour de force performance by Cavicchioli"
Variety

PT219D Pitt Centre 5.30pm Thur Feb 19

my queer career

Australian & New Zealand Queer Shorts Competition

The largest and most prestigious competition for queer shorts in Australia held each year as part of the Festival. Over the past few years many of the shorts which made their first appearance in MQC have gone on to screen in festivals around the globe, some picking up awards along the way. The major prize of \$2,000 is provided by the Stephen Cummins Film Trust, named after the gifted queer Australian filmmaker who died from an AIDS related condition in 1994. Other major prizes for Runner Up and Audience Award are supplied by Metro Television and Independent Filmmakers Journal.

The judging panel for this year were:

Duncan Roy, Filmmaker - Clancy's Kitchen (MGFF 98), Jackson, My Life Your Fault (MGFF 97) - UK

Annette Willis, Director - PRIDE, former Director - Women in Film & Television

Helen Tasses, Director - Metro Television

Mark Glazier, Director - Sydney Gay & Lesbian Mardi Gras, Sydney Star Observer, & Sydney Intermedia Network

mardi gras in and out

During the tally for the Audience Award, 5 short stories focusing on the orifices of the body, commissioned by SBS Eat Carpet to celebrate 20 years of Mardi Gras, will be screened. Find out "What goes in and what comes out" as Tony Ayres, Heather Oxenham, Stephen Dunne, Eleni Arbus and Anna Munster explore the nose, eyes, arse, mouth, cunt and ears.

My Queer Career Major Sponsor:



Session sponsors:



eatcarpet...

PT217F Pitt Centre 9.30pm Tue Feb 17



judges selection finalists

drag queens from outer space

Jif Morrison NSW 1997 Beta 5.5 mins

It's California in 1970, and the gang are having a midnight beach party. Brick and Candy slip away, little realising she is delivering yet another male victim to the drag queens from outer space.

girl talk

Judith Cobb NSW 1997 Beta 6 mins

When Elisa calls a lesbian phone sex line she intends to get into one of her fantasies. However, things go horribly wrong until the final climax.

independently blue

Sarah Neal Qld 1997 Beta 11 mins

The gay (and lesbian) '20's are brought to life as an elderly lesbian looks back at drugs, intrigue, misunderstandings and opportunities lost.

internet grlls - 'caught in the net'

Pam Welch WA 1997 VHS 10 mins

In this low budget real life story of IRC addicts some girls get caught in the net. Watch out, its hot in there!

little white lies

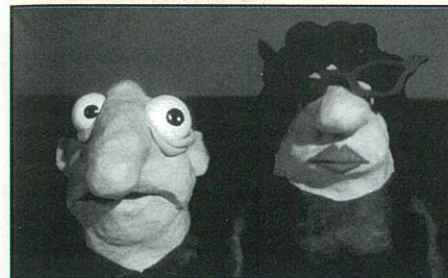
Della Churchill NSW 1997 16mm 9 mins

Reb finds that when you've got a secret and they've got your number, a little white lie can sometimes do wonders - but not always.

manawanui

Brent S Haywood NZ 1997 Beta 7.5 mins

From underneath the boots, clubs, fists, bigotries and diseases they beat people who come from the wrong side of the tracks.



ms butterfly

K.Farrell NSW/Japan 1997 VHS 16.5 mins

Take one Innocent Japanese Girl and an Australian lesbian, sprinkle liberally with sushi to taste.

nature studies

D B Valentine Vic 1997 VHS 9.5 mins

Joe Dallasandro - Melbourne style. A gratuitous depiction of the everyday lives of a typical Carlton household.

seamen

Craig Boreham NSW 1997 16mm 12.5 mins

There are no homosexuals, only homosexual acts.

tea for two

Vicki Tzimkas Vic 1997 VHS 4.5 mins

A young vibrant transvestite, who has studied her good housekeeping manuals, has an unusual way of solving problems. Revenge never tasted so good.

troughman

Kellie Henneberry NSW 1997 4.5 mins Beta

Go where no woman has ever gone before. Visit the Mardi Gras Legend and find out the answers to all those questions you have!

uncle

Adam Benjamin Elliot Vic 1996 16mm 6 mins

A claymation biography of a humble man, his lemon tree, chihuahua and crumpets

vixen

Timothy Spanos Vic 1997 Beta 7 mins

A seedy nightclub in recovery from a dance party plays host to "Vixen" who encounters and interviews the beautiful and the bizarre.

celluloid salon

One of the bit's of the 97 Festival, the Salon contains many of the entries that did not make it into the Judges Selection because of limited time: which means the Salon screens some of the best queer shorts made in Australia over the past 12 months.

Full programs and screening order will be available at the Pitt Centre and from the Dendy during the Festival.

Note titles are not in screening order.

any five minutes
Chris Burford SA

constitutionally acceptable
Ron De Greef QLD

cruising the castro
Barry McKay NSW

dr. amoeba does sex!
Eddie Mort NSW

goblin market
Belinda Hall & Megan Harding NSW

i'm a luxury! but i'm free tonight
Max Dann VIC

the lesbian erection
Michelle Douglas VIC

love on the menu
Kevin Klehr NSW

mensware
Dion Teasdale VIC

miss maisy
Angus Strachan NSW

other side of glory
Neil Buckley WA

she
Ivy Mak NSW

small fictions
Jenni Robertson SA

sneak preview
Sarah Curnow NSW

sugar & spice
Fern Nicholson WA

tito's cycle sluts
Terrence Hunt NSW

venus envy
Chris Maver Qld

visitors
Dallas Angguish QLD

DENDY

Free Entry

Dendy Bar Martin Place 12.00pm Sun Feb 22

Here's lookin' at you, kid.

There's much more to gays and lesbians than just the same old stereotypes.

Significant Others helps companies understand this with our range of specialised marketing services.

We make sure that these companies don't just see you as part of a market segment.

Have a happy and safe Mardi Gras.

Phone [02] 9360 2518.

Proud sponsor of Queer Screen and the
1998 Mardi Gras Film Festival

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out of season

Jeanette L. Buck USA 1998

35mm 90 mins English

World Premiere

Leather jacketed Micki Silva swaggers into sleepy Cape May New Jersey. Full of urban attitude she has reluctantly arrived to take care of her ailing Uncle Charlie. Let's face it, commitment and Micki don't mix. When she meets the very self-sufficient Roberta slinging hash in the local diner, Micki's hooked. The chase is on and the sexual tension is running high. The audience at the recent work-in-progress screening in Washington erupted into a standing ovation at the conclusion of the film. Out of Season is a wonderfully warm, sexy and affirmative film. Go girls.

"...a great new film...excellent performances.

The jewel in the crown."

Reel Affirmations

Screening with *girl talk*

Judith Cobb Australia 1997

Video 6 mins English

Who's doing who over the phone.



pousse cafe

Susan Winter USA 1997

35mm 92 mins English

Australian Premiere

**1997 - Seattle & Vancouver Int.
Film Festivals, LA Outfest**

A wonderfully dry comedy that goes down as smoothly as a Screaming Orgasm, this homage to the cocktail is a hilarious study of the complex relationship between Rex, a successful, retired British-American game show baron and his son Gerald, a brilliant gay performance artist. Summoned home to assist his father in wooing his mother back, who has run off with a fisherman. As they sip and refine cocktails for Rex's retirement project; a definitive guide to the cocktail, the two verbally spar over just about everything. Visually stunning, with impeccable performances and crisp, witty dialogue, Pousse Cafe is a pleasurable and surprisingly multi-layered film.

"One of the Festival's gems." Seattle Gay News
"...some of the best wry verbal sparring
onscreen since Tracy and Hepburn." Outfest

Session Sponsored by

Gilligans

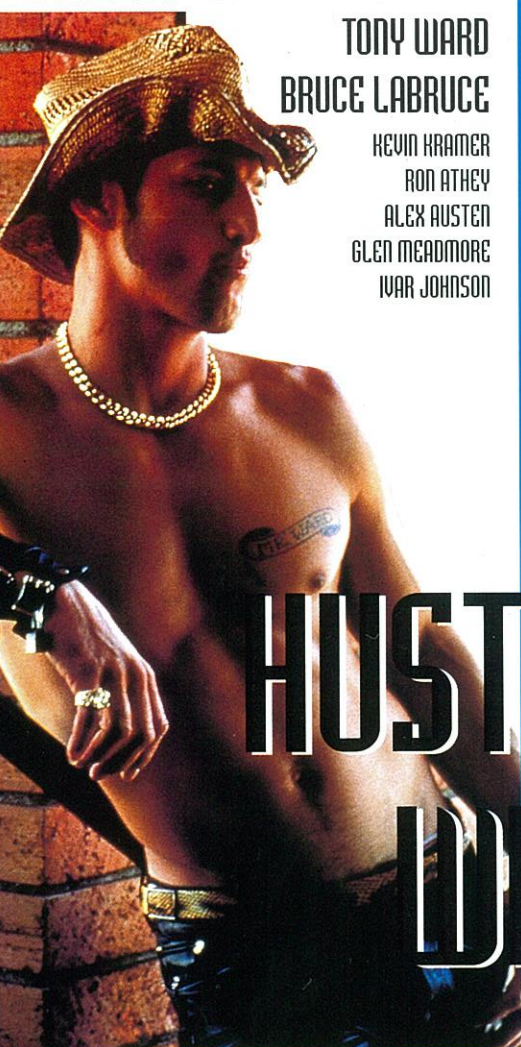
at the Oxford, 134 Oxford Street.

Gilligans, Sydney's swishest cocktail bar, will be hosting a special Pousse Cafe Cocktail Party directly after the screening. Ticket holders can purchase the specially created "Pousse Cafe Cocktail" at two for one prices, and only pay Happy Hour prices on all other cocktails that evening. Remember to keep your ticket stubs.

PT216F Pitt Centre 9.30pm Mon Feb 16

PT219E Pitt Centre 7.30pm Thur Feb 19

SEE IT WITH SOMEONE YOU'VE PAID FOR



TONY WARD
BRUCE LABRUCE

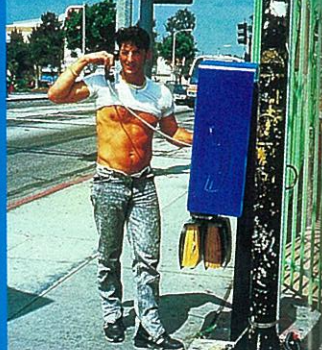
KEVIN KRAMER
RON ATHEY
ALEX AUSTEN
GLEN MEADMORE
IVAR JOHNSON

HUSTLER WHITE

**"PROFOUNDLY
PERVERTED..."**
goes way beyond the
limits of decency and
civilised behaviour"
Daily Mail, London

"Little more than
PORNOGRAPHY"
Daily Telegraph, London

"A wild screwball
comedy with lots and
lots of **TRASHY
GAY SEX**"
Roughcut



Finally released to video with
bonus footage not seen in the
theatrical version !

"Hustler White" is played for
laughs and is arguably the most
explicit movie to scrape into the
"R" category in Australia. As the
San Francisco Herald says,
"Hustler White" bridges the gap
between porn and art". "Hustler
White" pulls no punches in its
witty and steamy sexual encoun-
ters between hustlers and clients,
bondage and s&m fans, actors on a
porn set, amputee fetishists and
the young white hustler who strays
into an agency for black hustlers
and receives a lesson in black
power!

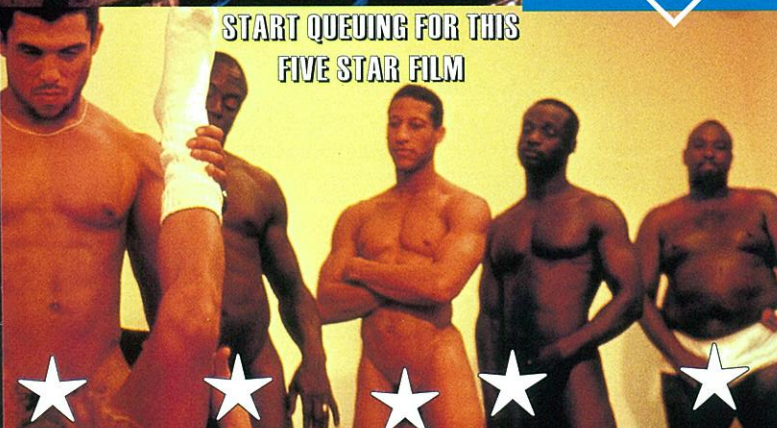


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BRUCE LABRUCE
& **RICK CASTRO**
PRODUCED BY
JURGEN BRUNING
& **BRUCE LABRUCE**

\$29.95rrp

Get your own Hustler
Prior to general release from
the **Festival Cafe** at the
Pitt Centre or **Queer Screen**

Distributed by
Siren Entertainment



START QUEUING FOR THIS
FIVE STAR FILM



preaching to the perverted

Stuart Urban UK 1997
35mm 97 mins English

Australian Premiere

A Fetishists night out. Lesbian icon Guinevere
Turner is Tanya Cheex, a dominatrix who runs
the House of Thwax, an underground fetish club
in London. The moral crusaders in the British
Parliament want the fetish clubs closed. In goes
the undercover spy, the virginal Peter. Funny
things begin to happen to Peter. Who will
pervert who? Stunning set design, scintillating
costumes and people swinging every which way
(figuratively and literally) make this a film not to
be missed. The issues of moral consent, enforced
morality and censorship are all here. In
Singapore the censor issued a banning notice on
the film because "it glorifies perverted sex
including lesbianism, sadism and bondage".
A film for all the queer family - don't expect the
politically correct.

**"Bring along your zipped face mask and
join the party". Empire**
"...a thrilling breakneck journey.."
The Evening Standard



queer kiwi

Over the last twenty years New Zealand gay film-
makers have attracted world acclaim. Peter Wells
and Garth Maxwell have both produced landmark
films which are representative of an enormous
filmmaking talent. Grab the chance to see a selection
of New Zealand's best, many of which have not
been screened in Sydney for many years.

foolish things

Peter Wells New Zealand 1981 16mm 11 mins
A grainy night film about relationships, male
sexuality and being gay.

little queen

Peter Wells New Zealand 1985 16mm 17 mins
Growing up gay in New Zealand in the 1950's, and
Queen Elizabeth II is visiting.

jewel's darl

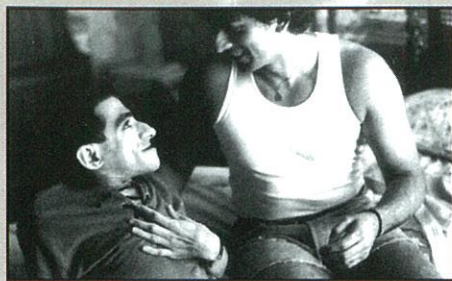
Peter Wells New Zealand 1985 16mm 27 mins
Made as part of the About Face series, Jewel's Darl
is a touching and beautiful story of a day in the life
of Mandy, a transvestite, and Jewel, a transsexual.

beyond gravity

Garth Maxwell New Zealand 1988 16mm 48 mins
Richard spends most of his time fantasising about
outerspace and the cosmos. One day he meets
Johnny, a handsome Italian man, with an enormous
appetite for life. Beyond Gravity is a joyous
celebration of love between two people who have
their sights set firmly amongst the stars.

PT214A Pitt Centre 11.30am Sat Feb 14
PT220C Pitt Centre 3.30pm Fri Feb 20

PT220F Pitt Centre 9.30pm Fri Feb 20



the sixth happiness

Waris Hussein UK 1997

35mm 97 mins English

Australian Premiere

Adapted from Firdaus Kanga's own fictional autobiography and set in the unpredictable, vivid world of a close Parsee family in Bombay, Brit (played by Kanga) navigates life with brittle bone disease. His doting family who idolise him, calmly accept all that fate throws their way but their joy and love for Brit always makes him their sixth happiness. After his sister Dolly leaves to marry, Brit's life is changed by an unexpected acquaintance, the new lodger. Cyrus challenges Brit's vision of himself and his future. A story of sexual awakening that is full of humour, insight and wonderful eloquent storytelling. You will leave the cinema with a smile and a light heart!

"The Sixth Happiness will surprise many with its dry humour and its sharp, unaffected declaration of love for life."
Mill Valley Film Festival.

PT212F Pitt Centre 9.30pm Thur Feb 12

PT218B Pitt Centre 1.30pm Wed Feb 18



some prefer cake

Heidi Arnesen USA 1997

16mm 94 mins English

Australian Premiere

1997 San Francisco Gay and Lesbian Film Festival

Set in San Francisco, this babefest features Kira, a sexually adventuresome, aspiring comedian and her food-obsessed, (maybe) straight friend Sydney. Steamy and sexy, Kira's predatory pursuits land her in hot water when she selects Katie as morsel du jour. Katie's post-coital psychotic stalking interferes with an attempt at a real relationship with Robin (Desi del Valle, last seen in Costa Brava). Meanwhile Sydney, who has been sexually satisfied by living vicariously through Kira's multitudinous muff dives, feels threatened by Robin's entree onto the scene. A great film for all girls - don't miss it!

*The film will be introduced by the filmmakers
Heidi Arnesen and Jeannie Kabaney at the
Pitt Centre session.*

Session Sponsor:



RP213E Roxy 7.30pm Fri Feb 13

PT221E Pitt Centre 7.30pm Sat Feb 21



something honest

Sonja Vivienne Australia 1997

Video 50 mins English

World Premiere

Try this on for size. A jaded rock star comes home seeking fame and fortune and seduces her son over lines of coke. A lonely lesbian fertilities counsellor seeks solace in the arms of the wrong man...and finds out more about morning-after drugs than she needs to know. In a world where social taboos are disintegrating, Llewellyn is caught in the cross-fire: a black, maybe gay, teenage boy with two white mothers, and unrequited crushes on his two best friends. The definitive non-nuclear family are struggling to say something honest. A star studded Sydney cast led by Zoe Carides, Tracey Mann and Luke Carroll in a TV series pilot and graduating film school production like you have never seen before.

*The session will be introduced by the
filmmakers and cast.*

*"...out-pacific drives Pacific Drive ...gets
into lesbians rooting gay men and incest
suggestions..."*

Simon Hunt, Sydney Star Observer

screening with **tattoo**

Nayla el-Solh UK 1997

Video 18 mins English

A young London dyke confuses fantasy and reality.

PT215D Pitt Centre 5.30pm Sun Feb 15



stolen moments

Margaret Westcott Canada 1997

35mm 92 mins English

Australian Premiere

1997 LA Outfest, San Francisco Gay and Lesbian Film Festival

This wonderful sweeping panorama of lesbian history is a chronicle of the women who could come together only in stolen moments. Acclaimed director Margaret Westcott weaves the lost threads of many stories from the past. From salvaged fragments of Sappho's poems to the misty canals of 18th century Amsterdam, from the romantic rendez-vous in Parisian streets to North America in the late 50s, *Stolen Moments* celebrates the lesbian experience. Visit Nathalie Barney's infamous Temple of Love in Paris in the 20s, check out a 30s bar scene in Weimar Germany and endure a police raid in New York City during the McCarthy era. Narrated by Academy award nominated actress Kate Nelligan, *Stolen Moments* brings the pioneers of lesbian history to the screen. The film features a diverse group of contemporary lesbians from North America and Europe including writers Nicole Brossard and Audre Lord, Olympic athlete Betty Baxter, comedian Georgia Ragsdale plus many more. It is a tribute to the past - and to the future - of lesbians in society. Simply a delight.

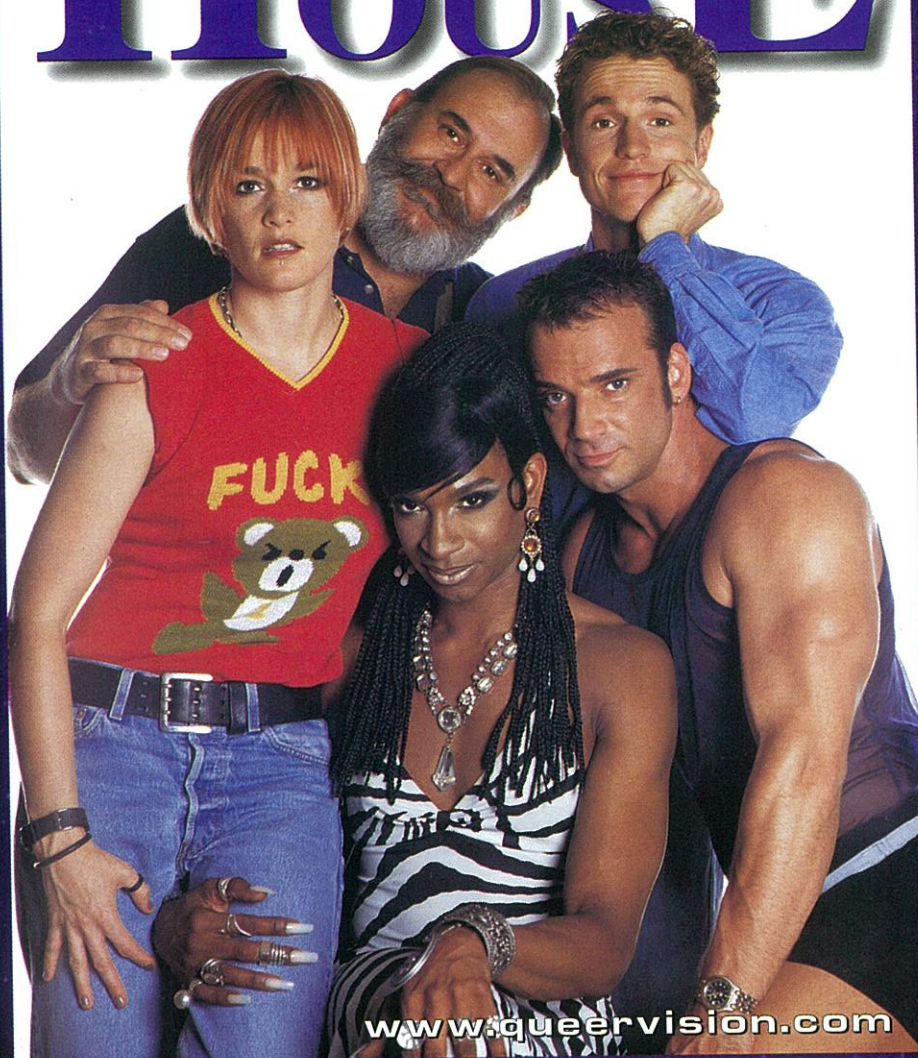
RP214D Roxy 5.30pm Sat Feb 14

PT218E Pitt Centre 7.30pm Wed Feb 18

Friends it aint Family it is!

the world's first gay & lesbian sitcom

BUCKHOUSE



www.queervision.com

QUEER VISION

the Buck starts here!

world premiere of Buckhouse features at the Mardi Gras Film Festival



total eclipse

Agnieszka Holland UK/ France 1995

35mm 110 mins English

Australian Premiere

Impassioned by genius. Inflamed by desire. Imprisoned by love. In a burst of spectacular creative activity nineteen year old poet Arthur Rimbaud (Leonardo di Caprio) exploded into the poetry world of Paris in the 1870's. For the older, more experienced and famous poet Paul Verlaine (David Thewlis), it is like a moth to a flame. Attracted to the brilliance of Rimbaud's work, Verlaine quickly becomes besotted. Their relationship scandalises Paris. The cruelty of genius and the excesses of passion burn out of control in a fire of creativity. The line between art and death, love and hate blurs for both. Christopher Hampton (Carrington) adapted the screenplay from one of his earliest plays which was first performed in 1968.

"Holland directs with a masterful touch."

Hollywood Reporter.

"Total Eclipse is fascinating and eye filling...a compelling drama...fearlessly acted" Seattle Times



the transformation

Carlos Aparicio and Susan Aikin USA 1997.

Video 50 mins English and Spanish

w/English s/titles

Australian Premiere.

**1997 Emmy Award for Outstanding Interview
San Francisco Gay and Lesbian Film Fest.**

Ricardo is living as Sara on the streets in New York City when he discovers he is HIV positive. The Transformation explores the changes he decided to make in his life. In accepting help from a group of Born Again Christians he faced the challenge of complete transformation from homosexual to heterosexual. The documentary traces Ricardo efforts to transform his emotional and physical makeup. A brave, revealing and touching film.

"..it's riveting" The Advocate

"..intimate and touching..." USA Today

"..fascinating to the end" New York Times

Screening with **bill's new frock**

Pete Travis UK 1997 Video 27 mins English

Bill Simpson wakes up one morning to find he's turned into a girl. To make matters worse, he has to wear a dress to school, mean Malcolm fancies him and his mates ignore him. A bad day until supercool Astrid steps in. An early lesson in tolerance for young Bill.

PT220E Pitt Centre 7.30 Fri Feb 20

PT217A Pitt Centre 11.30pm Tue Feb 17



uncut

John Greyson Canada 1997

16mm 92 mins English

Australian Premiere.

**1997 New York, San Francisco & London
Gay and Lesbian Film Festivals**

Like other Greyson classics (Urinal, The Making of Monsters and Zero Patience), *Uncut* boldly and innovatively merges seemingly incongruent elements and issues, creating a remarkable filmic essay/drama that is both intellectually whimsical and politically directed. *Uncut* incorporates the history of circumcision, an analysis of copyright laws, interviews with AIDS activists and artists, touches of prison pornography and classic melodrama. Three gay characters named Peter drive the narrative set in Ottawa in 1979. One (Matthew Ferguson - from *Lilies*) is a student studying the history of circumcision. His transcriber, another Peter (Michael Achtman) is obsessed with Pierre Trudeau. And the third Peter seduces them both while appropriating their work for his own use.

**"...giddily imaginative, further
advances Greyson as an emerging
international talent." Variety**



witches & faggots...dykes & poofers

One in Seven Collective Australia 1979.

16mm 45 mins English

Witches & Faggots...Dykes & Poofers grew out of a gay liberation protest march in Sydney in 1978. This march is now counted as the first Mardi Gras. The film features footage from the protest and is contextualised within an examination of individual and collective oppression of homosexuality from the Middle Ages, when social and sexual deviants (witches and faggots) were burnt at the stake. The angry street clashes between the police and the dykes and poofers in the late 70s provide a contemporary perspective. *Witches & Faggots...Dykes & Poofers* was, and is, a landmark film in Australian gay and lesbian history. The opportunities to see it are rare so don't miss it.

Producer Digby Duncan will introduce the film

Screening with

greetings from washington dc

Lucy Winer USA 1981 16mm 28 mins English

A moving and often hilarious documentary celebrating the 1979 National March on Washington for Lesbian and Gay Rights, in which 125,000 lesbians and gay men from across America marched past the White House.

**Following the screening the 78'ers will be
holding a fundraising party at the Banana
Bar at Taylor Sqaure. All welcome.**



word is out

Mariposa Film Group (Peter Adair, Nancy Adair, Veronica Selver,

Andrew Brown, Robert Epstein
and Lucie Massie)

USA 1977 16mm 118 mins English

20th Anniversary Screening

In the mid 1970s the Mariposa Film Group, under the leadership of Peter Adair, undertook to make a portrait of gay life made by and for gays and lesbians. *Word is Out* premiered at the Castro Theatre in 1977 in San Francisco. It weaves the stories of 27 gay men and lesbians into a wonderfully absorbing tapestry that comprises possibly the most single artistic testimony to what it means to be gay. Twenty one years later, compelling, funny, inspiring, poignant and proud are still accurate descriptions of the film. *Word is Out* premiered in Australia at the first gay & lesbian film festival in Sydney in 1978 at the Paris Theatre (where the YWCA now stands at Whitlam Square). Don't miss this rare opportunity to see one of the landmark films in gay and lesbian history.



a woman's world

A timeless journey into some very different worlds of women

world of women

Monica Nolan USA 1996 16mm 7.5 mins

Where 10am is not too early for a drink and the martinis are always dry.

what became known as ...the eleanor affair

Ginger R. Rinkenberger USA 1996 16mm 25 mins

It's 1939 - a scandal erupts in a small town that threatens to jeopardise a visit by the first lady.

my cunt

Deb Strutt Australia 1997 16mm 9 mins

The infamous film the print lab refused to name. One woman's pondering over her ****.

it happened in the stacks

Hope Thompson Canada 1997 16mm 9 mins

Intrigue, romance, crime and punishment... it all happens in the stacks for lesbian librarian, Jane Putnam.

good citizen: betty baker

Shawna Dempsey and Lorri Millan Canada

1996 16mm 27 mins

Day-glo retro-50s subterfuge when Betty gets mixed up with some handsome women.

sugared peas

Isabella Chan USA 1996 16mm 12 mins

Timing is everything - two women reminisce about their convent school days together never knowing of a lost opportunity.

PT218D Pitt Centre 5.30 pm Wed Feb 18

PT214C Pitt Centre 3.30pm Sat Feb 14

PT214B Pitt Centre 1.30pm Sat Feb 14

PT213C Pitt Centre 3.30pm Fri Feb 13

PT222B Pitt Centre 1.30pm Sun Feb 22

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Mardi Gras Film Festival



Rainbow.net



78er's exhibition and documentary

it was a riot

A commemorative exhibition curated by those involved in the first Mardi Gras in June 1978. The various panels of the exhibition tell the story of the events surrounding the protest march and demonstration for equal rights and homosexual law reform on June 24, where 53 people were violently arrested. In the following months, a further 125 people were arrested at related demonstrations. The exhibition includes a summary of events leading up to and following the march, together with many unique photographs and other images from the time, many of which have never been publicly displayed before.

A catalogue of the exhibition will be available for sale from the Festival Cafe for \$5. The catalogue features 40 rarely seen photographs, a short essay about the first Mardi Gras march and commentary from a number of participants. This is likely to sell out quickly and be a real collector's item. Catalogues can also be ordered in advance from 02 9558 9419, or by email: jwitte@chilli.net.au for \$7 which includes postage and packaging.

The exhibition and documentary can be seen in the Go Go Festival Cafe throughout the Film Festival, and between Feb 23-28 in the Raw Nerve Gallery 21-23 Erskenville Road Erskenville.



riot for our rights

A documentary video about the first Mardi Gras, Riot for our Rights will be screened as part of the exhibition. The documentary, which includes interviews with participants, archival still photographs and music from the era, explores the social and political context of the march, including its relationship to the gay & lesbian rights movement prior to 1978. A feature of the film is the "talking heads" personal perspectives about the events of 1978 and their significance, particularly to the links between the first Mardi Gras and today, and the place of the first Mardi Gras in our history.

Following the screening of Witches & Faggots...Dykes & Poofers on Saturday Feb 14, the Banana Bar is hosting a fundraising party to assist with the presentation of 78'ers events this festival. There will be lots of food and entertainment so come along and have a good time. All welcome to attend.

The official opening will be on Monday Feb 23 at 6.00pm in the Raw Nerve Gallery to which all those who participated or were involved in the first Mardi Gras march are invited to attend.



	11.30am	1.30pm	3.30pm	5.30pm	7.30pm	9.30pm
wed 11th					8.00pm it's in the water - opening night (31) PT2110	
thur 12th		coventry (24) PT212B	aussie boys (19) PT212C	fun in boys shorts (28) PT212D	love lost & found (36) PT212E	sixth happiness (46) PT212F
fri 13th		aussie girls (19) PT213B	woman's world (51) PT 213C	the escort (28) PT213D	my life in pink (39) PT213E	broadway damage (21) PT213F
sat 14th	queer kiwi's (45) PT214A	word is out (51) PT214B	witches & faggots (50) PT214C	coventry (24) PT214D	Bent (20) PT214E	all over me (17) PT214F
sun 15th	camp & camper (21) PT215A	mary's place (36) PT215B	kd lang live in syd (35) PT215C	something honest (47) PT215D	buck house premiere (23) PT215E	artistic licence (18) PT215F
mon 16th		brandon teena (20) PT216B	investigator (31) PT216C	china dolls/pride divide (24) PT216D	it's our abc too (32) PT216E	out of season (43) PT216F
tue 17th	transformation (49) PT217A	buck house (23) PT217B	angel on my shoulder (18) PT217C	girls, girls, girls (29) PT217D	cream will rise (25) PT217E	my queer career (40) PT217F
wed 18th		sixth happiness (46) PT218B	love lost & found (36) PT218C	uncut (50) PT218D	stolen moments (47) PT218E	defying gravity (27) PT218F
thur 19th		broadway damage (21) PT219B	fun in boys shorts (28) PT219C	nerolio (39) PT219D	pousse cafe (43) PT219E	homo heights (29) PT219F
fri 20th		all the rage (17) PT220B	queer kiwi's (45) PT220C	murder & murder (37) PT220D	total eclipse (49) PT220E	preaching to the perverted (45) PT220F
sat 21st		aussie boys (19) PT221B	aussie girls (19) PT221C	crocodile tears (25) PT221D	some prefer cake (46) PT221E	the escort (28) PT221F
sun 22nd		woman's world (51) PT222B	mincing queens (37) PT222C	entwined (27) PT222D	all the rage (17) PT222E	leather jacket love story (35) PT222F

1998 mardi gras film festival



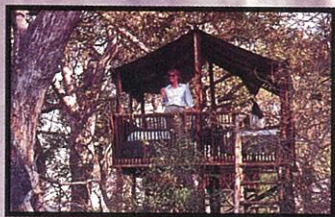
	5.30pm	7.30pm	9.30pm
thur 12th		8.00pm broadway damage - opening night (21) RP2120	
fri 13th	defying gravity (27) RP213D	some prefer cake (46) RP213E	homo heights (29) RP213F
sat 14th	stolen moments (47) RP214D	crocodile tears (25) RP214E	leather jacket love story (35) RP214F
sun 15th	mincing queens (37) RP215D	entwined (27) RP215E	it's in the water (31) RP215F

please note:

- numbers in () denote page number
- PT & RP denote session number to be used when booking
- tickets are non refundable and non exchangeable
- all seats are unreserved
- please check your tickets carefully for sessions, dates and times
- we reserve the right to add, delete or substitute films from the program at short notice

- we endeavour to start sessions at the indicated time, however there may be times when sessions run overtime in to the next session
- please clear the cinema as soon as the credits are over to allow the cinema staff time to prepare for the next session
- and finally, being a 12 day, 2 venue festival with well over 65 sessions, screening in excess of 100 titles on a variety of formats that are shipped from all over the world, some things do not go quite as planned. In the event that we do have a difficulty, please be assured that we will endeavour to rectify the situation as soon as possible. Your understanding and assistance at these times is very much appreciated.

Camp as a row of tents!



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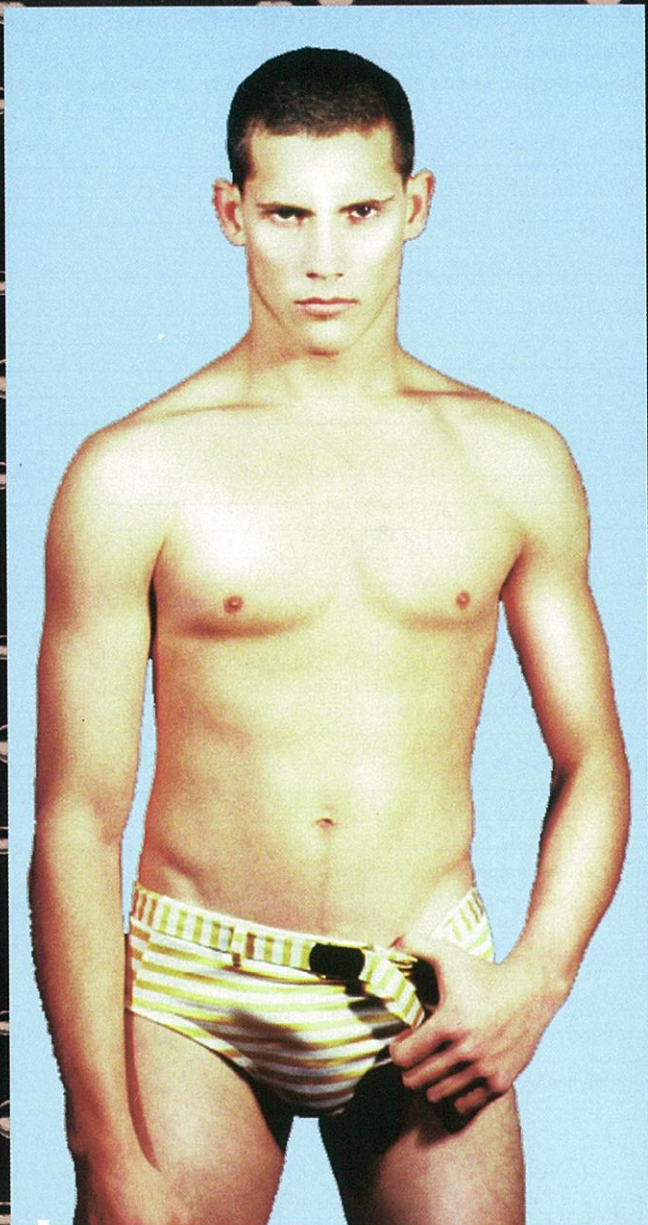
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thanks

First and foremost to all the filmmakers who spend many years of their lives putting our lives on the screen.
Bev Lange, Mark Glazier, Warwick Hart, Valerie Bader, Jonathon Parsons and everyone at the Sydney Gay & Lesbian Mardi Gras
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Dov Kornits & Colin Fraser - Filmink
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Andrew Smith - Mallesons Stephens Jacques
Andrew Creagh - Studio Magazines
Libby Rhys Jones & Danielle Cooper - Roadshow
Tait Brady - Palace Films, Cathy Gallagher & Nic Whatson - Academy Twin
Amanda Huddle & John Thornhill - Beyond Films
Phillipa Coleman & Stephen Basil Jones - Columbia Tristar
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Dagmar James - Goethe Institut Sydney
Sylvain Levesque - Telefilm Canada
Claire Sefton - Channel 4 London
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Kim Tomczak - V-Tape Canada
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Norwegian Film Institute
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Shannon Kelley - Outfest LA
Charles Bracewell - The homecoming queen
All the nice people at Sony Chatswood - thanks for letting us use your video stills machine, we hope we didn't scare the customers
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And finally Cathy Frank for a tireless and unstinting effort in the program/concept design and production. Thank you for a great looking program.

1998 mardi gras film festival

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Gayle Lake - Programming Director
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98 festival concept & design

Cathy Frank @ design by frankie

cover photography

C Moore Hardy @ Starfish Studios

internal photography

Garrie Maguire @ Magoo on Safari

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Marise Williams @ Tracey Mair Publicity

freight handling

Neil Angwin @ Trek Film & Courier Services

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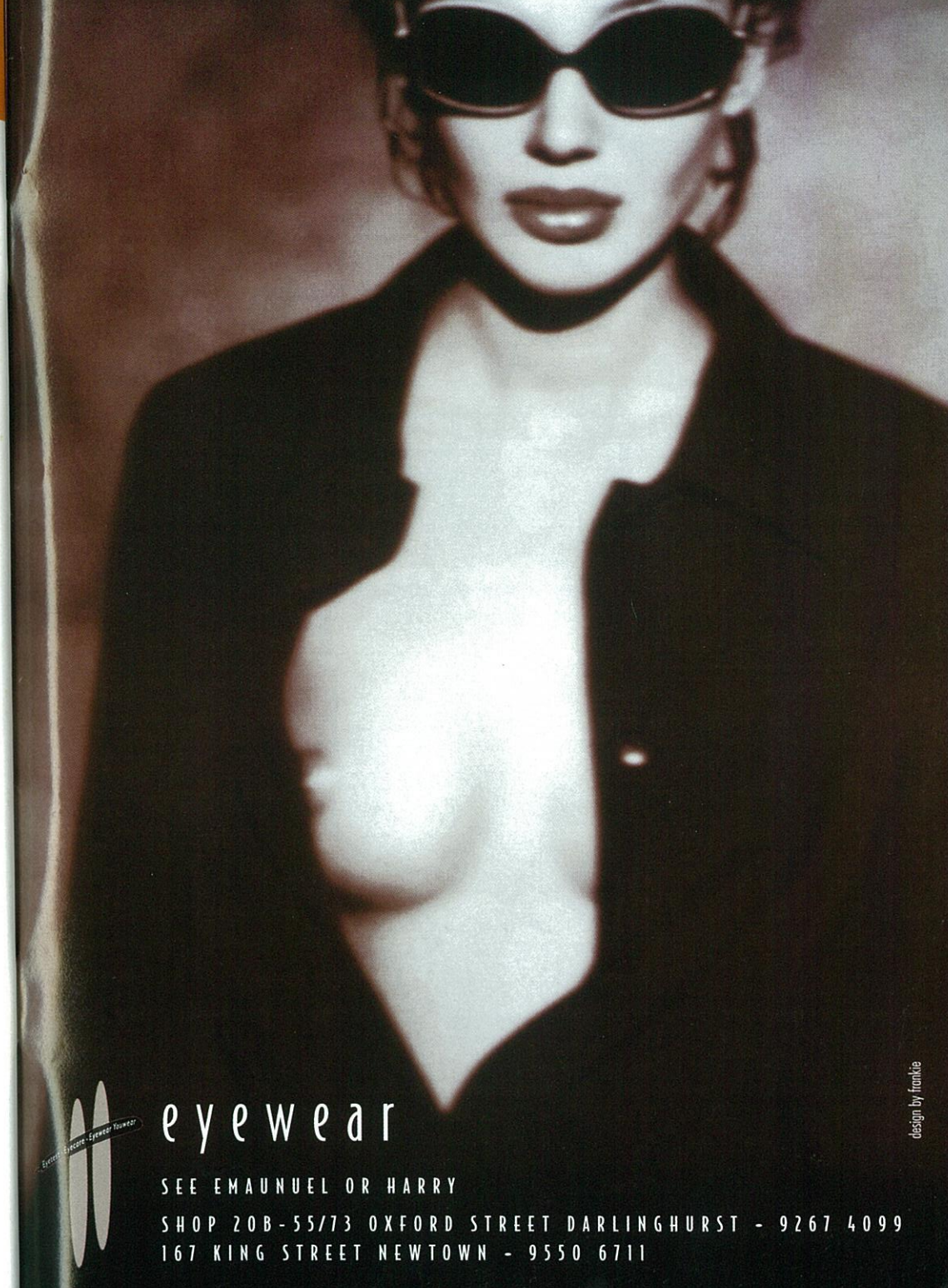
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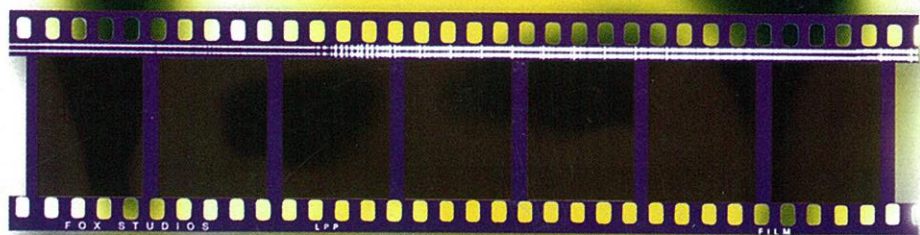
Barry McKay, Keith Howes, Gavin Harris, Liz McNeill, Annette Willis, Raena Lee Shannon, Julie Regan, Trevor Dougherty, Helen Evans, Di Brissett, Karen Myers, Lisa De Ferrari, Kate Gilroy, Liza Poppert, Lynne Smith, Chris Ross, Garrie Maguire, Angela Ford, Cathy Gallagher, Duncan Roy, Abby Duruz, Mark Glazier, Helen Tasses, Haitham El Hussein, Helen Evans, Anthony Yeo, Naz Bruni.



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