

1999
MARDIGRAS FILM FESTIVAL

pitt centre
feb 10-21
roxy
parramatta
feb 19-21
bookings
8218 8222

presented
in association with



SYDNEY GAY & LESBIAN
MARDI GRAS

by



Queer Screen

www.queerscreen.com.au

dreamweavers
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the sydney central plaza
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competition

MARDIGRASFILMFESTIVAL 1999

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Receive your entry form when you spend more
than \$50 at any one Sydney Central Plaza store
OR present two ticket stubbs from any film in
the 1999 Mardi Gras Film Festival at the
Plaza's customer service desk.

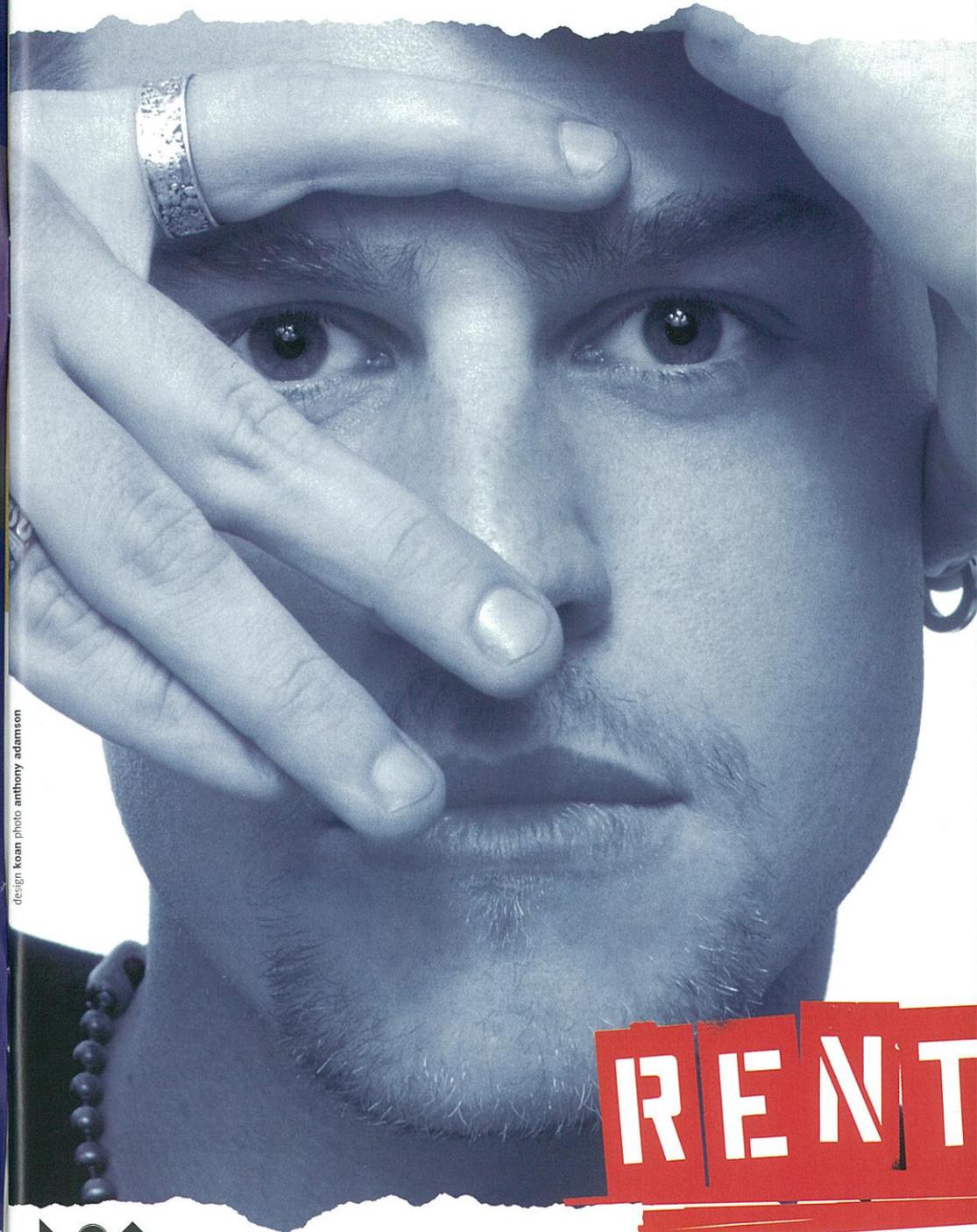
Competition commences February 3 and closes February 21, 1999.

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WELCOME TO THE 1999 MARDI GRAS FILM FESTIVAL

THE PLACE WHERE QUEER DREAMS COME TRUE!

Whether your dreams are romantic, adventurous, humorous, sexual or just plain scary (to name but a few) – there is something for all queer dreamers in this year's festival.

With over 130 titles from all around the globe, the Festival is the largest and most comprehensive we have ever presented. This scale and variety once again demonstrates that the queer communities of Sydney have access to the best possible selection and variety of queer films being made, both locally and internationally.

The Festival will again be held at the Pitt Centre in the City, with great food and coffee available from the people who run some of the best cafes around town – Paradiso Cafes. Naturally we had no option but to name the Festival Cafe the Cinema Paradiso.

The Festival also returns for the third year to the Roxy in Parramatta for a special three day festival. As the only major Mardi Gras event held in Sydney's west, it is encouraging to see other events now being held and planned in the area. The Opening Night at the Roxy is one of the best nights of the Mardi Gras season, and a wonderful way to see films in a truly camp old pink picture palace.

There were a record 55 entries from all States and New Zealand into this year's My Queer Career Competition, from which the judges had a difficult time in selecting nine to screen on the finalists night. A lot of the entries received will be featured on the Australian Compilation Preview tape which many festivals around the world now use to source new Australian shorts.

On Valentines Day we are holding special 'Champagne and Chocolates' screenings of two romantic comedies. There will be complimentary Grandin served in the foyer prior to the film with Baci chocolates as you enter the cinema. These should be fun sessions and very popular, so book early.

Other special events to watch out for are the Paper to Celluloid screening and forum, the Opening Night Film and Party at the Pitt Centre and of course, the now legendary Closing Night Film and Party afterwards at Timezone.

Enjoy the films, have a wonderful Festival and a happy Mardi Gras, and remember – queer dreams do come true!

Tony Grierson – Executive Officer
Martien Coucke – Co Convenor
Greg O'Connor – Co Convenor

new south wales film and television office

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queer screen
and the 1999 mardi gras film festival
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GRANDIN

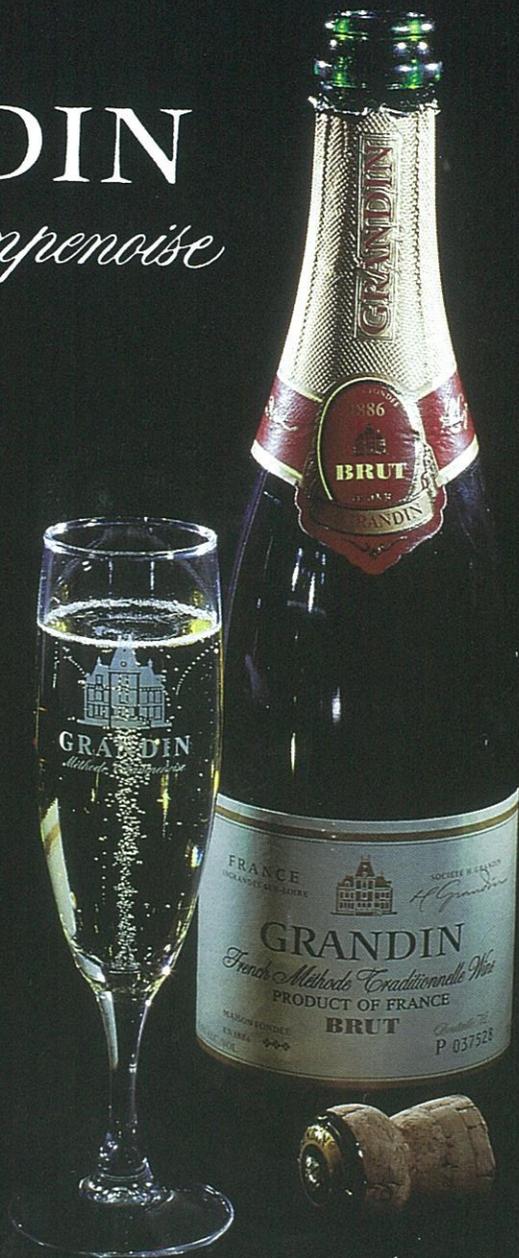
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Queer Screen

Queer Screen was established in 1993 with funding from the Sydney Gay & Lesbian Mardi Gras.

Since then the Mardi Gras Film Festival has grown from a being a small marginal film festival to become one of the country's largest and most comprehensive screen events. *Variety* has hailed it 'one of Australia's fastest growing cultural events'.

Queer Screen also holds premieres and special screenings of local and international gay and lesbian films throughout the year. In October 98 Queer Screen premiered queerDOC, the world's first gay and lesbian documentary festival. This was an outstanding success, and one which we hope to repeat annually.

As Australia's only full time on-going organisation dedicated to presenting, promoting and encouraging queer screen culture, Queer Screen assists in the programming and organisation of gay and lesbian film festivals in other States and New Zealand, is active in supporting and encouraging filmmakers through the annual My Queer Career Competition for Australian and New Zealand Queer Shorts and by representing local films to festivals, broadcasters and distributors around the globe.

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**12a - 94 Oxford Street
Darlinghurst NSW 2010**

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Darlinghurst NSW 1300**

Phone: **612 9332 4938**

Fax: **612 9331 2988**

Email: info@queerscreen.com.au

Web: www.queerscreen.com.au

Festival Web:

www.queerscreen.com.au/99filmfest

QUEER SCREEN

MEMBERSHIP

Membership of Queer Screen is open to all those interested in or involved in gay and lesbian films and filmmaking. A strong and active membership base is vital to ensure the ongoing viability of Queer Screen and the events it holds.

Members are entitled to receive benefits such as discounted festival and event tickets, invitations to word of mouth and directors screenings and advance notice of upcoming events.

Members are also invited to attend the official launch reception for the 99 Festival prior to the film on Opening Night at the Pitt Centre on February 10.

Membership forms will be available from both venues, from Queer Screen and from the website.

AUDIENCE SURVEY & PROFILE

The feedback and information we receive from the audience surveys helps us plan and improve the venues, sessions and films at the Mardi Gras Film Festival.

Past information about the Festival has helped establish the Parramatta Festival, and more recently the queerDOC Festival last October.

All completed surveys which include a name and contact information go in the draw to win a weeks holiday for two at Australia's premier resort for gay men and lesbians – Turtle Cove.

The 1999 Mardi Gras Film Festival Audience Survey is compiled and conducted by Significant Others – Marketing Consultants.

Forms will be available at both venues and on the Festival web site. Please only complete and lodge the form after you have seen your last film in the Festival.

Significant Others
marketing consultants



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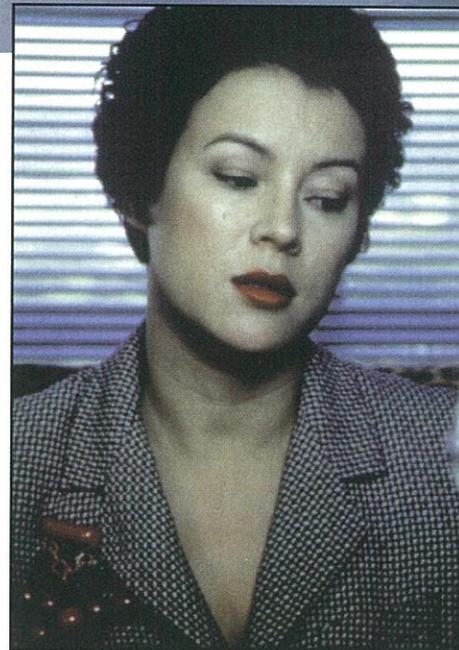
Brolga Terrace

201 Sussex Street Darling Harbour
9283 1906

PARADISO

2 Bond Street City
9241 5007

Opening soon Paradiso at Pentura Hotel. 300 Pitt Street Sydney.



opening night

Wednesday February 10 @ 8.00 pm

RELAX, IT'S JUST SEX

The new indie sizzler which has been sweeping the world's film festivals, *Relax, It's Just Sex* is a truly queer 90's cocktail of sex, love and friendship. It has been described as "the feel good film of the festival" and "a sure fire audience pleaser"

See page 47 for more details

The Opening Night Film and Party afterwards are one of the most sought after events in the Mardi Gras calendar each year – so book early. Ticket price includes the film and the party afterwards.

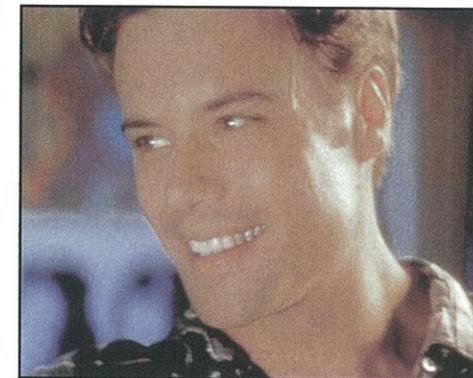
PITT CENTRE PARKING

Parking is available at Secure Parking in the Piccadilly Centre after 5 pm at a discounted rate of \$9 for 5 hours.

Entry is via Castlereagh Street, next to David Jones. Collect a voucher from the box office and don't forget to check closing times.

PITT CENTRE

232 Pitt Street, City
Phone: 9264 1690



closing night

Sunday February 21 @ 9.30 pm

BILLY'S HOLLYWOOD SCREEN KISS

Billy is looking for love in all the wrong places (ie. straight boys!) in this whimsical romantic comedy. Funny, colourful and sweet, this is the Doris Day movie for the gay 90's. See page 22 for more details

The Closing Night is the **FUN** night of the Festival. Free FM's "The Recycled Sluts" will be there in the foyer taking Polaroid snaps of your very own "Hollywood Screen Kiss" as well as doing numbers from the film (very Petula Clark). There will also be Billy's T shirts, posters and CD giveaways as well as the now legendary after screening party at Timezone. Ticket price includes the film, admission to the party with free games at Timezone.

CINEMA PARADISO – FESTIVAL CAFE

Hugely popular last year, the Festival Cafe is back again. Paradiso Cafes will be operating the cafe downstairs at the Pitt Centre with great coffee and wonderful festival food. The cafe will also be the venue for filmmaker forums and discussions after the films. Keep your eye on the notice board for times. We would like to thank Freedom Furniture for the generous supply of the cafe furniture.

Gilde Pilsener

CRISP HOP FLAVOUR. QUENCHES EVEN THE BIGGEST THIRST. FRESH FROM GERMANY. NO PRESERVATIVES.



opening night

Friday February 19 @ 8.00 pm

KISS ME GUIDO

A hilarious free wheeling romp that delivers an affectionate send-up of New York's clashing cultures, *Kiss Me Guido* takes a naive young Italian from the Bronx to Greenwich Village in search of fame and the perfect roommate – a GWM.

See page 37 for more details.

The screening of *Kiss Me Guido* is followed by the Opening Night Party in the courtyard of the Roxy featuring the Australian premiere performance of New Zealand's First Lady of Singing Drag – Miz Ima Starr. Miz Starr is in Sydney to attend the World Premiere screening at the 1999 Mardi Gras Film Festival of the new film she narrates - *Homecoming Queen*.

The Film Festival Opening Night is *THE* Mardi Gras event in Sydney's west – and a night not to be missed. So come along and see one of the 'fun' films of the Festival and party with the Festival crowd.

FESTIVAL RESTAURANT

Once again Trattoria Pomodoro is the Official Festival Restaurant. Located directly opposite the Roxy, they are offering patrons a special 10% discount on all meals throughout the Festival when you present your ticket stubs.

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Screening at the Roxy this Festival are:

Everything Relative – The long awaited return of one of our most requested films. Page 29

Fun in Boys Shorts – Exclusive to Parramatta, some of the most entertaining boys shorts from around the world. Page 31

Girls, Girls, Girls – Another Parramatta only, a selection of the most innovative lesbian shorts in the Festival. Page 32

I Think I Do – A classic screwball comedy with a twist, *I Think I Do* is the romantic film of the Festival. Page 36

Relax, It's Just Sex – A truly queer 90's cocktail of sex, love and friendship. Page 47

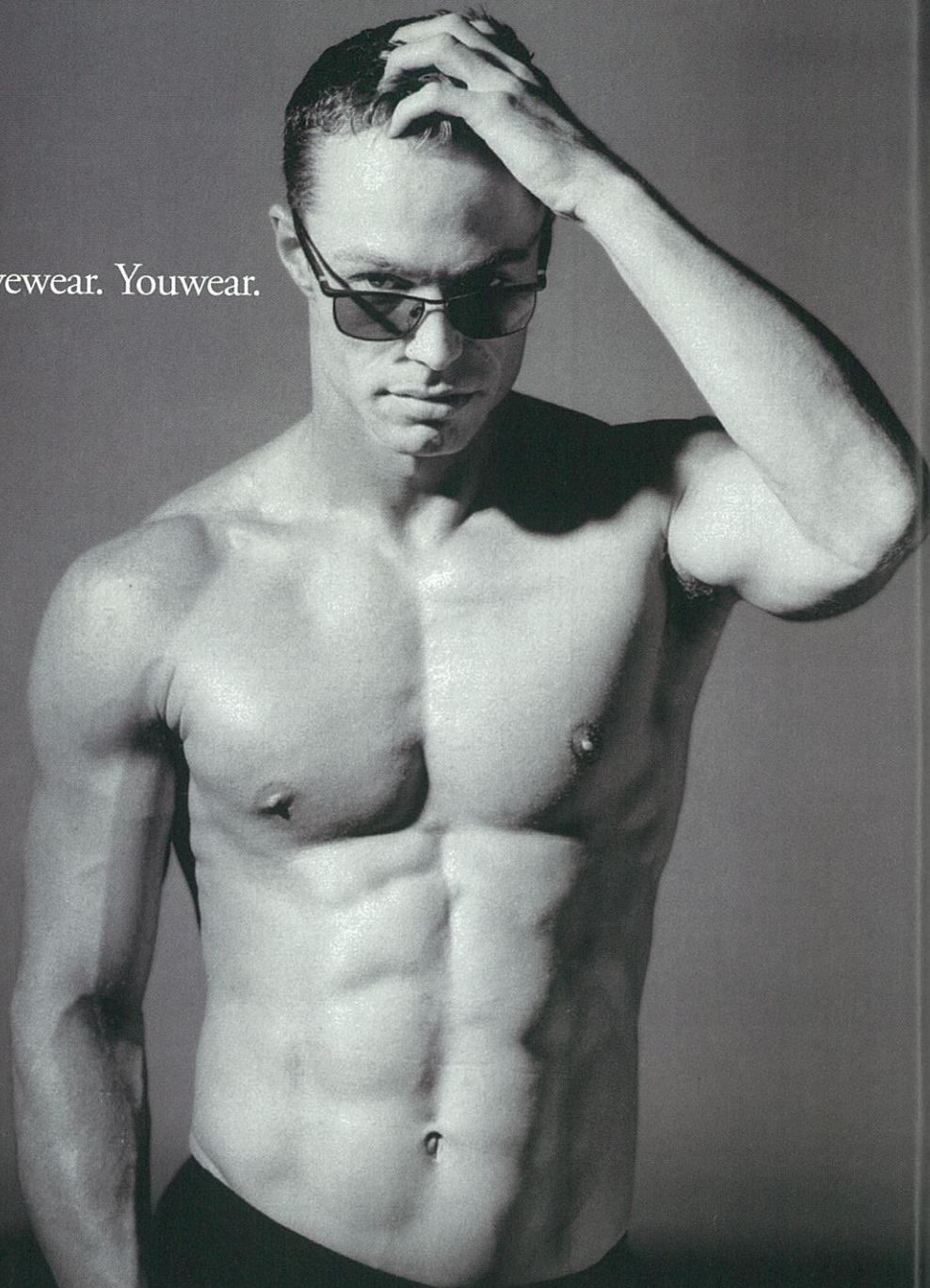
The Sticky Fingers of Time – Science fiction for grrrls. Page 50

The Unknown Cyclist – A journey of life, love, laughter and discovery for four disparate people. Page 53

PARKING

Available in the parking station behind the Roxy. Enter from Hallwood Place.

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SPECIAL EVENTS



VALENTINES DAY AT THE FESTIVAL

As a special treat this Valentines Day, we are screening two wonderful romantic comedies, one for the girls and one for the boys. Prior to each session, complimentary Grandin will served in the foyer, with Baci chocolates handed to everyone on the way into the cinema.

Everything Will Be Fine is this Festival's sexy romantic comedy for girls. It has been described by Variety as "sexy, touching and fast moving".

I Think I Do is a fresh take on the classic screwball comedy with a very modern twist, in the great tradition of those other 90's wedding films.

Treat yourself and that special someone to a great champagne and chocolates night out at the movies. The Festival Cafe – Cinema Paradiso will also be open with wonderful food and coffee until 9.30pm, which means you can make a whole night of it at the Festival.



everything will be fine

PC029 PITT CENTRE 7.30PM SUN FEB 14

i think i do

PC030 PITT CENTRE 9.30PM SUN FEB 14



DREAMWEAVERS AND THE ART OF CRUISING

What could be more appropriate, or camper, than a competition to win two around the world tickets, with a film and cinema theme cruise on the QE2 to New York as part of the prize, just for coming to the Mardi Gras Film Festival ?

By attending just two sessions, or by spending more than \$50 at any store in Sydney Central Plaza, you can enter the dreamweavers competition of a lifetime.

The prize includes two tickets to fly to London, with VIP invitations for one of the world's biggest and most exclusive gay and lesbian celebrity parties. You then join the QE2 for a six night cruise to New York. The theme will be European Cinema, with directors and guest celebrities including Academy Award winning actor Terence Stamp (of *Priscilla* fame).

So if you have ever dreamed about cruising with the rich and the famous – this is your opportunity to make queer dreams come true.

Get your entry forms from Sydney Central Plaza throughout the Festival. The winner will be drawn on Closing Night. Full details and conditions are available from Sydney Central Plaza and the Pitt Centre.

queer dreams do come true!



come fly with us



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SPECIAL EVENTS



paper to celluloid

Throughout the history of cinema, many of the greatest success stories (and some of the biggest flops!), have been adaptations from literature. Film is essentially a story telling medium, but has it replaced the novel as the preferred art form of the 20th century?

Audiences are generally very quick to comment on the success or failure of an adaptation, but are most often concerned with notions of loyalty to the text. What, if any, relationship does an adaptation have to the work it was based on? What type of writing lends itself to film and how collaborative is the process?

Join a panel of acclaimed authors, screen writers and filmmakers talking about being adapted and adapting: Christos Tsiolkas, author of *Loaded*, Mira Robertson, collaborating screen writer for *Head On*, Tony Ayres (*China Dolls*, *Holding the Man*), currently working on the adaptation of William Yang's *Sadness*, and Peter Wells (*Desperate Remedies*), screen writer for film and television and currently working on the screen adaptation of Graeme Aitken's *Vanity Fierce*.



one of them

Stewart Main New Zealand 1998
Beta 46 mins

Adapted for New Zealand television by Peter Wells from his own short story, *One of Them* is set in 1960's New Zealand, an era when "the only thing Kiwis got excited about was how fast you could shear a sheep". In this bleak and conservative post-war environment, Lemmy and Jamie are two teenage dandies, dressed up like young Oscar Wildes, trying to find their place in an 'alien' society. As Lemmy says "Everything in New Zealand is so crummy." A bitter, sweet and at times comic exploration of being young, gay and alienated, *One of Them* has a *Lord of the Flies* terror combined with the swagger of a lavender Tom Sawyer and Huckleberry Finn.

One of Them screens first followed by the panel discussion.

PC169 PITT CENTRE 3.30PM SUN FEB 21

ERA

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STILL MINERAL WATER



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OFFICIAL SUPPLIERS OF MINERAL WATER TO THE 1999 MARDI GRAS FILM FESTIVAL

PROGRAMMER'S NOTES

In the 1999 Mardi Gras Film Festival, we have struck an exciting balance between the entertaining and the provocative.

We are riding a wave of wonderful escapist gay romantic comedies which are currently enjoying popularity around the world. Highlights this year include *I Think I Do*, the wedding movie with a difference, *Kiss Me Guido*, the odd couple for the 90's, the feel good *Everything Will Be Fine* as well as the love and time travel fantasy *The Sticky Fingers of Time*.

Critical favourites include *High Art* and *Love and Death on Long Island* but look out for the less known but no less brilliant *2by4*, a beautifully filmed tour-de-force. We are also presenting *Blind Faith*, a courtroom drama as powerful as any in recent memory as well as the exquisite *Hamam – The Turkish Bath*.

We have some of the best examples of contemporary queer cinema in our shorts programs. Our directors showcase of lesbian short films *Brilliant Dreams* features the Sundance selected Aussie comedy *Two Girls and a Baby* as well as the unforgettable *Kalin's Prayer*. In our *Ragazzi, Garçons & Rapazes* collection, *Open Bodies* captures a perfect Parisien balance between the sensual and the sad. And the very British *Favourite* (in *School Daze*) gives school life the Merchant Ivory treatment.

If you like your movies with thrills or just plain scary, don't miss *Blessed Are Those Who Thirst* for the girls and *Hard* for the boys.

For inspiration, there are the stories of South African freedom fighter Cecil Williams (*The Man Who Drove With Mandela*), activist and writer *Paul Monette* and nonagenarian Christine Burton, founder of *Golden Threads*, a global networking service for older lesbians.

We also take an uncompromising look at 90's gay culture. The obsession with sex, drugs, fame and beauty are explored in a critical yet fascinating way in *Sex/Life in L.A.*, *Party Monster*, *Life and Death On the A-List* and *Got 2B There*.

And monogamy gets a work out in *Bed Hopping* which puts two words together that many believe are mutually exclusive – men and relationships.

With the dark and the light, the sexy and the political, the scary and the heart warming, the 1999 Mardi Gras Film Festival has as many faces and styles as our complex community.

We look forward to seeing you there. Sweet (queer) dreams and happy Mardi Gras.

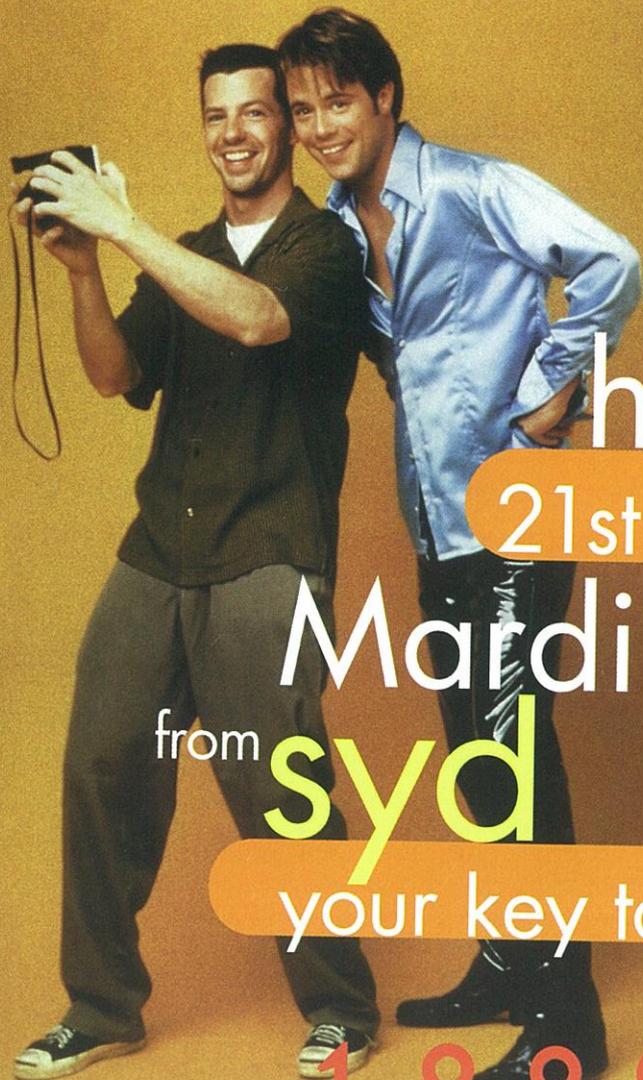
Paul Murnane
Programmer

THE OFFICIAL
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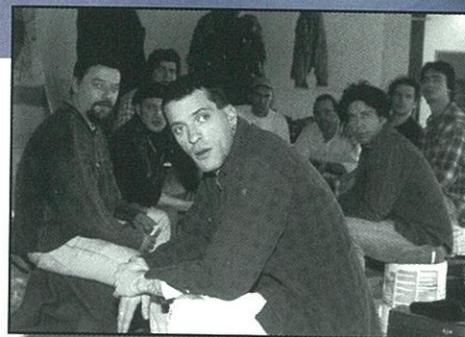
Mardi Gras

from

syd

your key to Sydney

MARDIGRASFILMFESTIVAL 1999



2by4

Jimmy Smallhorne USA 1997
 35mm 90 mins

In the New York of Irish immigrant construction workers, *2by4* is the story of Johnny, rugged, popular and apparently straight. This is the New York where everyone is from somewhere else and no one feels they belong. In this world, Johnny is searching for some kind of peace through drugs and anonymous sex. A journey of the outsider which echoes some of the great qualities of *Head On*. Written, directed and starring Jimmy Smallhorne and winner of the cinematography award at the Sundance Film Festival. One of the most powerful and moving films of the Festival.

"...bracing, beautifully shot... drama"
 Variety

"The most promising Irish film I saw..."
 Film Comment

"...one of the more impressive debuts to emerge from this year's Sundance"
 BoxOffice

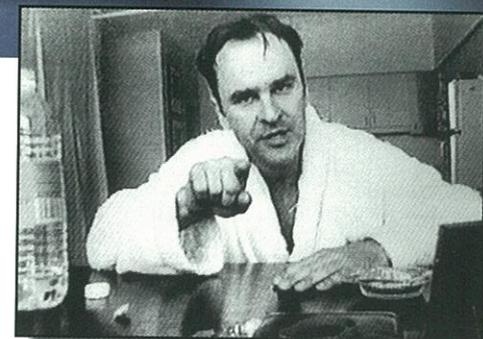
screening with
oi queer

Jon Wilson UK 1996 Umatic 13 mins

A Scottish skinhead has to decide between gang life and his boyfriend.

PC008 PITT CENTRE 1.30PM THUR FEB 11

PC040 PITT CENTRE 5.30PM TUE FEB 16



bed hopping

The stresses and strains on the modern gay relationship.

bed hopping

Will Parry UK 1998 Beta 25 mins

Is your relationship open or monogamous? Are you sure? America's leading gay journalist Michelangelo Signorile interviews different couples about the kind of relationships they have.

until i hear from you

D. MacIvor Canada 1998 16mm 42 mins

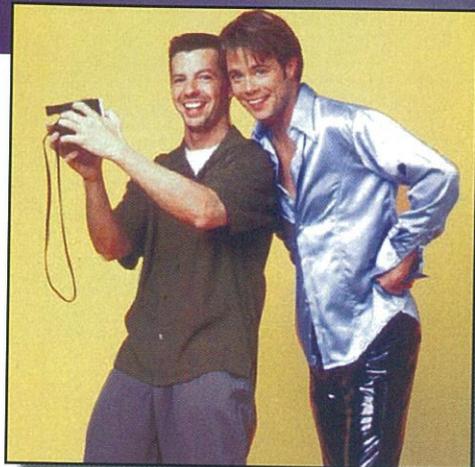
Daniel MacIvor, star of the recent Sydney Festival hit *Monster*, writes, directs and stars in this brilliant story of a rejected lover spiralling out of control with alcohol, drugs, sexual temptation and his own insecurity and obsession. This is a sometimes hilarious, other times harrowing, but always clever rollercoaster ride. A complete original.

fairytale

David Kittredge USA 1998 16mm 30 mins

The perfect couple decide they are ready to meet the parents. Unfortunately, the parents aren't ready to meet them. An ultimately redemptive tale which lets us know that the hardships of relationships are not all of our own making.

PC051 PITT CENTRE 3.30PM THUR FEB 18



billy's hollywood screen kiss

Tommy O'Haver USA 1998
35mm 92 mins

The Doris Day movie for the 90's. Billy is looking for love in all the wrong places in this whimsical romantic comedy starring Sean P. Hayes (from America's latest hit gay sitcom *Will and Grace*). When he becomes infatuated with handsome but straight Gabriel, Billy is inspired to find a unique way to satisfy all three of his great obsessions – photography, old Hollywood movies and of course Gabriel. Replete with a chorus of drag queens singing up a feast of Petula Clark numbers, this movie has it all – colour, humour, romance and melody. Not to be missed.

"... crosses Pedro Almodovar with Woody Allen and adds gay camp!"
LA Times

"... the biggest gay date movie ever!"
The Advocate

Session sponsored by

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blessed are those who thirst

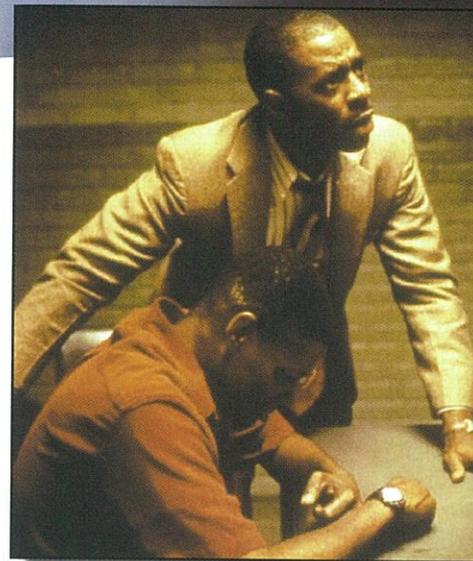
Carl Jorgen Kionig Norway 1997
35mm 118 mins

Imagine watching *Prime Suspect* only to discover that Jane Tennison is a lesbian – hold that fantasy and see *Blessed Are Those Who Thirst*. In stark contrast to the opening images of our heroine Hanne and her girlfriend making love, a violent sex crime takes place. Hanne is on the case and the separate threads of a serial rapist and a serial killer are woven together in the hands of this clever and capable detective. An exciting, smart and scary crime thriller with a heroine for the new millennium. No Xena suggestive glances and touches here – our sexy, leather clad motorcyclist heroine is the real thing.

Warning - extreme violence.

Best Film of the Year
- 98 Norwegian 'Amandas'

"... interesting cop-thriller-with-a-twist"
Variety

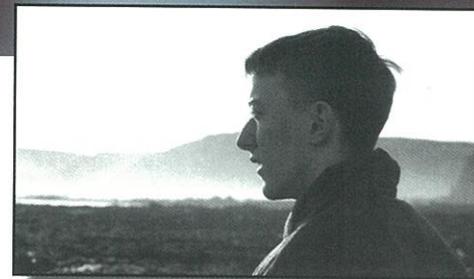


blind faith

Ernest Dickerson USA 1998
35mm 122 mins

In the Bronx of the 1950's, Charlie, the teenage son of a respected African American police officer pleads guilty to the murder of a white boy in a park. His lawyer uncle suspects another story which no one wants to confront. Like all great American films set in the 1950's, *Blind Faith* depicts a clean, conservative America with something corrupt under the surface. Part *To Kill a Mockingbird*, part *LA Confidential*, this is a landmark film for finding the parallels between racism and homophobia. A dramatic and riveting courtroom drama.

"... narrative punch and passion to spare"
Variety



the boy next door

A collection of shorts about the desires, the doubts and the pure joy of youth. fictionalised. enshrined.

J Grize UK 1997 35mm 13 mins

An ode to obsession as a young English boy declares his love and desire for the object of his affection.

waves

Frank Mosvold Norway 1998 16mm 11 mins

Two Norwegian boys on their annual boat trip to a remote island reflect on the changes in their lives and the shifts in a friendship bordering on love.

boy next door

Carl Pfirman USA 1998 16mm 13 mins

Sometimes you have to battle with your own sister for the attentions of the hunky boy next door in this modern American family farce.

c-l-o-s-e-r

Frank Mosvold Norway 1997 16mm 16 mins

With a sick father, a devoted girlfriend and questions about his sexuality, life is almost overwhelming for the young man in this touching film.

stanley beloved

Simon Chung Hong Kong 1997 16mm 20 mins

Being sent away to school in the UK and leaving a best friend in Hong Kong is sometimes much harder when the feelings go deeper than just friendship.

fish belly white

Michael Burke USA 1998 16mm 22 mins

A misfit child and the neighbouring farm boy develop an intimacy which each must come to terms with in their own way. A beautiful film with a dark twist. Not to be missed.

PC014 PITT CENTRE 1.30PM FRI FEB 12

PC033 PITT CENTRE 3.30PM MON FEB 15



HALLMARK
ENTERTAINMENT

PC016 PITT CENTRE 5.30PM FRI FEB 12

PC018 PITT CENTRE 9.30PM FRI FEB 12



PC072 PITT CENTRE 9.30PM SUN FEB 21

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brilliant dreams

A look at the bright and exciting future of lesbian film. A selection of shorts displaying some of the best talent in filmmaking from around the world.

two girls and a baby

Kelli Simpson Aust 1998 16mm 24 mins

Catherine wants to have a baby but partner Liz is not so sure. While Liz debates the serious repercussions of parenthood, Catherine is busy arranging cold storage for the sperm. A funny and smart new Australian film starring Claudia Karvan and Niky Wendt.

kalin's prayer

DeSales USA 1998 16mm 30 mins

Through trippy camera effects, gritty filmic textures, hyper cutting and eerie sound design, we get to inhabit the mind of a bright young lesbian who is forced to make a choice between self-destruction and love. Unforgettable.

sleeping beauties

Jamie Babbit USA 1998 35mm 14 mins

True love and necrophilia mix in this very funny take on the classic fairy tale. A make up artist to the dead gets a visit from her Princess (not so) Charming played by Australia's Radha Mitchell (*Love and Other Catastrophes*, *High Art*).

traveling companion

Paula Goldberg USA 1998 35mm 20mins

Ultra-chic travel writer Helen wants a girl-toy for a trip to Italy, but none of the women who answer the ad seem quite right. What if what you are looking for is right before your eyes?

PC010 PITT CENTRE 5.30PM THUR FEB 11

PC039 PITT CENTRE 3.30PM TUE FEB 16



the butch & the beautiful

Fun and entertaining stories which look at what it means to be butch, femme and beautiful.

sureshot 22

Jane Farrow Canada 1998 VHS 5 mins

A musical homage to the girls who do it faster, higher and lovelier.

scent uva butch

S. Rosenfeld USA 1998 Umatic 36 mins

A very sexy and ground breaking doco on dykes who choose to call themselves butch.

up high (ganz oben)

Ewjenia Tsanana Germany 1997 VHS 2 mins

A unique take on stair climbing, gravity and anatomy.

bottoms up

Seckinger&Saunders USA 1996 Umatic 25 mins

A Riot Grrrl with a camcorder is fixated on a silver tongued sex therapist and stumbles upon butch/femme personas, top/bottom roles and S/M practices.

in color (in farbe)

Ewjenia Tsanana Germany 1996 VHS 3 mins

Another unique spin, this time on art and anatomy.

my pretty little girlfriend

Jennifer M Gentile USA 1997 16mm 7 mins

Bickering over the small things can push even the most placid femme over the edge.

her tattoo

Lexi Leban USA 1997 16mm 10 min

A salute to the modern dyke and her tattoos, the essential 90's accessory.

PC045 PITT CENTRE 3.30PM WED FEB 17

PC059 PITT CENTRE 7.30PM FRI FEB 19



crimes & passion

Girls who break the rules, defy the law and take life to the edge.

alien kisses

Dara Gellman Canada 1998 Umatic 3 mins

A long, lingering kiss is transformed into a surreal and sexy film of queer desire.

knickers

Louise Wadley UK 1998 Beta 5 mins

Sometimes the turning point in a relationship can be the little rules of domestic harmony that you don't even know you're breaking.

174

Cath Le Couter UK 1998 Beta 7 mins

Unlucky in love, a magnet for thieves and on a downward slide. Perhaps there is a connection

cache

Carolyn Coal USA 1998 Beta 30 mins

Greed, guilt, violence, a bank robbery and inevitable foreboding. Lesbian noir at its best.

mommie queerest

Beverly Seckinger USA 1997 Umatic 9 mins

Familial revenge should always be this sweet.

koko

Anna Margarita Albelo France 1997 16mm 16 mins

Parisien lesbian gangsters with Hollywood dreams.

shoot me angel

Amal Bedjaoui France 1995 35mm 9mins

A chase through the city leads to capture, imprisonment and...

peppermills

Isabel Hegner USA 1997 35mm 14mins

An obsession with stealing peppermills from classy



dancemaker

Matthew Diamond USA 1998
35mm 98 mins

Hailed as 'the world's greatest living choreographer', Paul Taylor has been a legendary figure in the dance world for more than forty years. With ideas ahead of his time and capable of driving his troupe from dazzling heights to the brink of insanity, Taylor is obviously demanding to work for although you wouldn't know it from the genteel face he offers the lens. The audiences see a company soaring through the stunning body of work of this formidable genius. However behind the scenes lies a complex world of ambition, emotion and hard-nosed decisions. Both personal and beautiful, this is one of the greatest documentaries about dance and dancers ever made.

"...extraordinary doco ... one of the most scrupulous records of the ballet world ever committed to film."

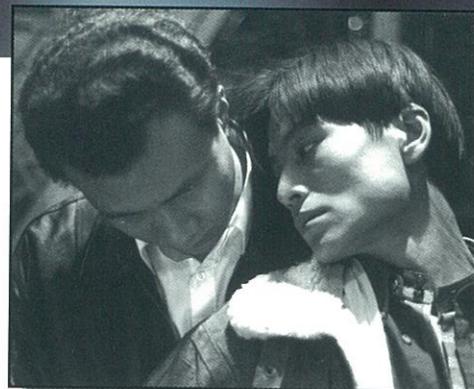
Variety



desperate acquaintances

Svend Wam Norway 1998
35mm 94 mins

Svend Wam, the director of *Sebastian* (the hit of the 97 Festival), brings us the moving story of three Norwegian friends in their mid-twenties trying to live up to the demands and myths of masculinity in a modern age. Yngve and Anders discover their friend Terje has been sent to a mental hospital suffering a drug induced psychosis. Triggered by the incident, new intimacies and bonds develop between them with Anders finally revealing his sexuality. With the sensitive touch of a wonderful filmmaker, *Desperate Acquaintances* explores issues of loyalty amongst friends and the struggle to find one's place in life.



east palace, west palace

Zhang Yuan China/France 1996
35mm 94 mins

A young gay writer, A-Lan, is arrested at a popular beat in Beijing. He is taken to the police station where he is interrogated by a heterosexual police officer, to whom he finds himself strangely attracted. With complex psychological games through a long dark night, each man begins to explore the others' sexuality. A hauntingly beautiful and erotic 'Genetesque' tale from a culture where homosexuality officially does not exist. The Chinese authorities reacted to the Cannes Film Festival screening by placing the director under house arrest.

"A poetic meditation on desire and degradation"

Screen International

"... the two lead actors deliver performances of naked conviction"

Screen International



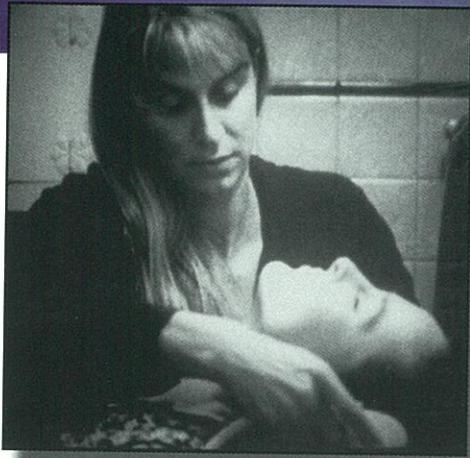
PALACE FILMS

PC046 PITT CENTRE 5.30PM WED FEB 17

PC026 PITT CENTRE 1.30PM SUN FEB 14

PC071 PITT CENTRE 7.30PM SUN FEB 21

PC035 PITT CENTRE 7.30PM MON FEB 15

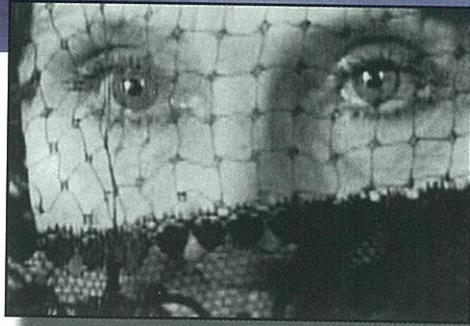


Eileen is a spy

Sayer Frey USA 1998
16mm 74 mins

Reclusive Eileen spends most of her life observing people, taking photos and giving proper burials to dead animals she finds by the side of the road. When Jayne, a free-spirited hitchhiker passing through town crosses her path, Eileen is forced to confront her memories and reconcile the past, finally discovering her potential for some kind of intimacy. A unique, touching and whimsical film which reveals the way the past impacts upon our ability to love and be loved.

"... recalls ... I've Heard the Mermaids Singing for it's whimsical tone and focus on the eccentric, withdrawn heroine slowly gearing up towards same sex infatuation"
Variety

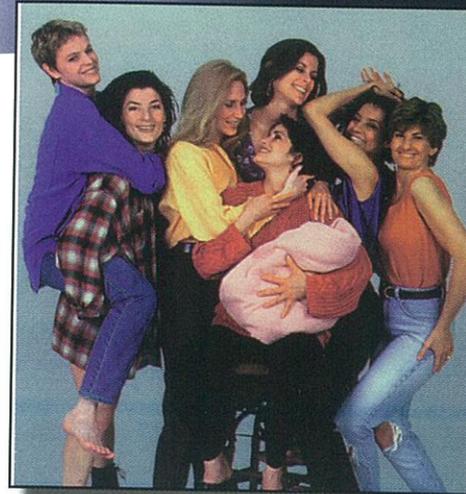


erotica

Maya Gallus Canada 1997
16mm 74 mins

An evocative, sensual and celebratory excursion through the erotic imagination of lesbian, bisexual and heterosexual women. Journey with 10 different women who reveal their inner fantasy lives and expose their most intimate secrets for the camera. Produced, directed and edited by women, and shot by an all-female crew. Highlights include interviews with the reclusive nonagenarian author of *Story of O* - Pauline Reage, renowned dominatrix and pornographer Jeanne de Berg and butch drag queen Fairy Butch.

"A carnal blend of the literary and the profane, the film explores different definitions and boundaries of woman's erotic pleasures and practices"
Point of View



everything relative

Sharon Pollock USA 1996
35mm 110 mins

The lesbian "Big Chill" of the 90's. Katie and Victoria celebrate the birth of their new baby by getting together with a group of friends from their college days at the family's lakeside country house. Old bonds are revived and the warmth and humour that they once shared immediately returns. But beneath the surface old tensions still exist. As the weekend progresses loves and lives are rearranged as the women confront who they were and who they have become. Back by popular demand, *Everything Relative* is a warm and witty dramatic comedy.

"Standout performances"
New York Times
"Poignant. Powerful... Packs a wallop"
LA Times



everything will be fine (alles wird gut)

Angelina Maccarone Germany 1997
Beta 89 min

When Nabou is dumped by her girlfriend Katja, she is not about to give up without a fight. She takes on a job as a maid for a woman in Katja's building, just so she can spy on her ex. However fate and desire have other ideas for Nabou and her employer. *Everything Will Be Fine* is an energetic, touching and sexy romantic comedy with a real kick - the feel good film of the Festival.

"... sexy, touching and fast moving... lead performances are winning."
Variety

screening with

bayou

Dina Ciraulo USA 1997
16mm 7 min

The sensual rhythms of the bayou are reflected in this intimate and poetic account of love on a trip taken to the deep south.

Valentine's Day Promotion sponsored by



PC015 PITT CENTRE 3.30PM FRI FEB 12

PC070 PITT CENTRE 5.30PM SUN FEB 21

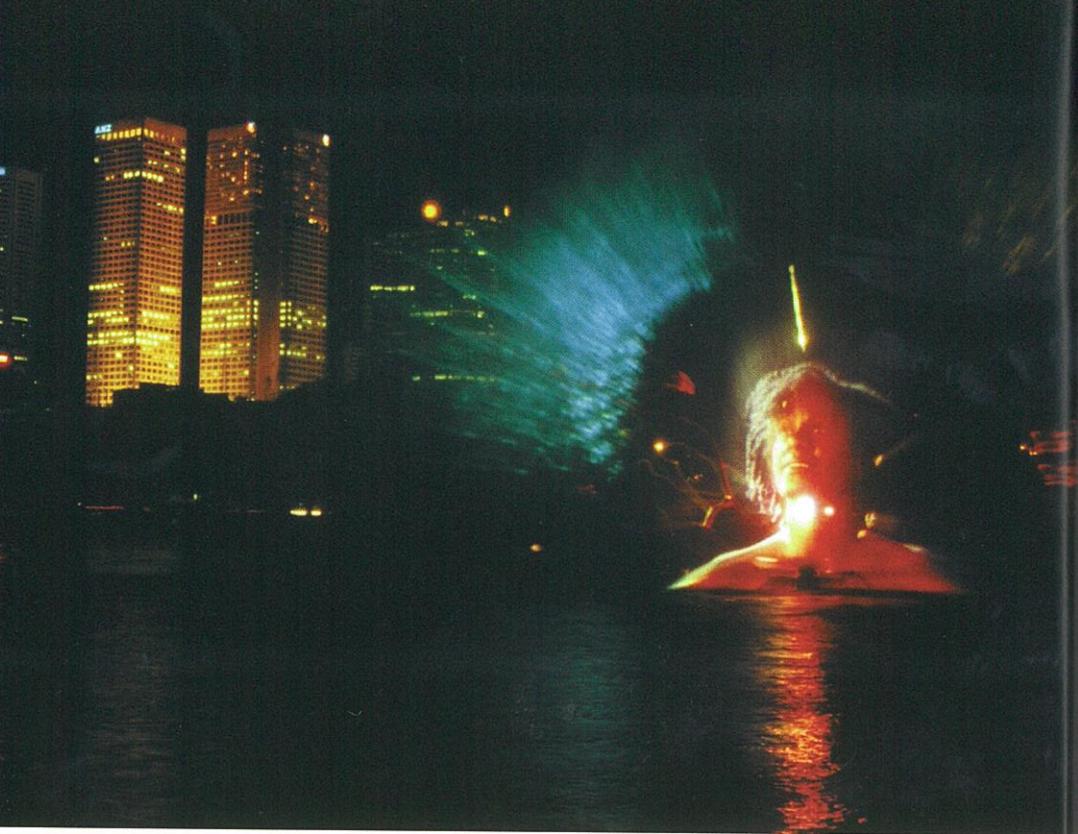
PC022 PITT CENTRE 5.30PM SAT FEB 13

PC011 PITT CENTRE 7.30PM THUR FEB 11

RP064 ROXY P'MATTA 5.30PM SAT FEB 20

PC029 PITT CENTRE 7.30PM SUN FEB 14

PC050 PITT CENTRE 1.30PM THUR FEB 18



Staging a major event, business function or film festival is a bit like staging a Broadway musical – you need the right people on stage, backed by the right equipment and the right know-how to make everything happens on the night.

And that's where **Haycom Staging** comes in:

We can supply all your audiovisual needs, anywhere in Australia or overseas. If it involves video, sound, lighting or staging we can advise you on the best and most appropriate equipment to make your show, or film festival, a hit.

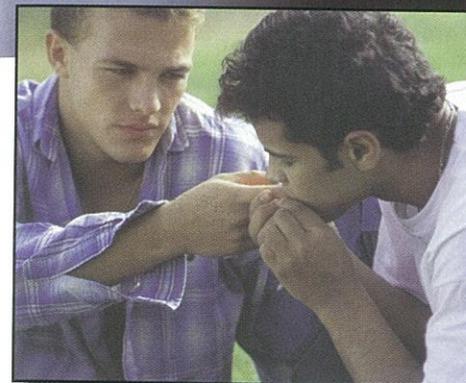
We provide experienced, professional and friendly support staff to help in the running of your show, presentation or festival.

We have the only video projector in Australia that can produce true, cinema-like images up to 20m wide, as used at the Cannes Film Festival and the Mardi Gras Film Festival.



When Image Is Everything

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full speed (à toute vitesse)

Gael Morel French 1997
35mm 82 mins

The cast of *Wild Reeds* feature in this sensual and powerful coming of age tale of friendship and betrayal, beautifully shot in the French countryside. Samir, a soulful gay Algerian loses the love of his life and finds himself in the world of three close friends. Quentin, a young soon to be published writer, idealises the earthy, uncomplicated nature of his best friend Jimmy (Stephane Rideau) but finds himself drawn to Samir's tragic tale for inspiration. Neglected, his girlfriend Julie (Elodie Bouchez) is drawn closer to Jimmy. Full Speed is a sensual and heartfelt look at provincial French youths wrestling with intense emotions.

"...a lush drama that celebrates the all-or-nothing intensity of being 20 years old."
Variety



fun in boys shorts

A Parramatta only session of some of the most entertaining boy's shorts in the Festival.

boy next door

Carl Pfirman USA 1998 16mm 13 mins

Sometimes you have to battle with your own sister for the attentions of the hunky boy next door in this modern American family farce.

stanley beloved

S. Chung Hong Kong 1997 16mm 20 mins

Being sent away to school in the UK and leaving behind a best friend in Hong Kong is sometimes much harder when the feelings go deeper than just friendship.

anything once

Dan Aeberhard USA 1998 16mm 23 mins

Study, straight Mike and his gay best friend Joey make a pact. If Joey has sex with a girl, Mike will have sex with a boy.

waves

F. Mosvold Norway 1998 16mm 11 mins

Two Norwegian boys on their annual boat trip to a remote island reflect on the changes in their lives and the shifts in a friendship bordering on love.

shoulda... coulda... woulda...

Sean Michael USA 1998 16mm 34 mins

Remember all those missed opportunities at high school? Imagine if you had the chance to relive them with the confidence and experience you have today...

PCO12 PITT CENTRE 9.30PM THUR FEB 11

RPO63 ROXY P'MATTA 3.30PM SAT FEB 20



girls, girls, girls

Screening at Parramatta only, lesbian shorts for all tastes!

two girls and a baby

Kelli Simpson Aust 1998 16mm 24 mins

Catherine wants to have a baby but partner Liz is not so sure. While Liz debates the serious repercussions of parenthood, Catherine is busy arranging cold storage for the sperm. A funny and smart new Australian film starring Claudia Karvan and Niky Wendt.

the tragedy of samantha biggle and the twins

Lauren Himmel USA 1998 16mm 32 mins

Samantha Biggle and twin #1 are close until much more fun identical twin #2 arrives on the scene.

favourite

John McKay UK 1997 35mm 25 mins

A brilliant student and her mentor teacher develop a bond which goes beyond the academic in this British film with a classic feel.

peppermills 35mm

Isabel Hegner USA 1997 35mm 14 mins

An obsession with stealing peppermills from classy restaurants gets a bit out of hand.

sleeping beauties

Jamie Babbit USA 1998 35mm 14 mins

True love and necrophilia mix in this very funny take on the classic fairy tale. A make up artist to the dead gets a visit from her Princess (not so) Charming played by Australia's Radha Mitchell (*Love and Other Catastrophes*, *High Art*).



god, guns & gays - the culture & politics of hate in america

The sight of right-wing fundamentalists and their slogans of hate at the funeral a few months ago of murdered gay man Mathew Shepard is symptomatic of an insidious disease that is prevalent in the US today.

lone star hate

Paul Yule UK 1997 Beta 76 mins

Lone Star Hate follows the hate crime murder of a gay Texan man by local youths and the community's response, including chilling scenes of a 'minister' exhorting his congregation to 'war'.

our private idaho

D. Gallagher & C. Muller UK 1998 Beta 32 mins

Documents an anti-gay ballot measure in Idaho proposed by 'Concerned Christians'. Yet, in the face of such bigotry, there rises an organised and determined opposition that the religious right well and truly underestimate.

Jennifer Wilson, the Secretary General of the International Lesbian and Gay Association will speak before the session on the local and international political and cultural challenges facing the struggle for gay and lesbian rights and recognition.

Gay & Lesbian Rights Lobby



got 2b there

Jose M Torrealba Canada 1998

Beta 80 mins

Steroids, GHB, ecstasy and bareback riding - welcome to the world of circuit parties. From the infamous and recently abandoned Morning Party on Fire Island to The White Party in Miami, the lives of a new breed of gay men revolve around bulking up to Tom of Finland proportions, getting high on recreational drugs and bonding on the dance floor. Initially designed as fund raisers for AIDS charities, there is increasing debate about a lifestyle that arguably encourages unsafe sex practices. With extraordinary footage of the parties and the party boys, this is both an informed and tantalising look at a larger than life world.

screening with

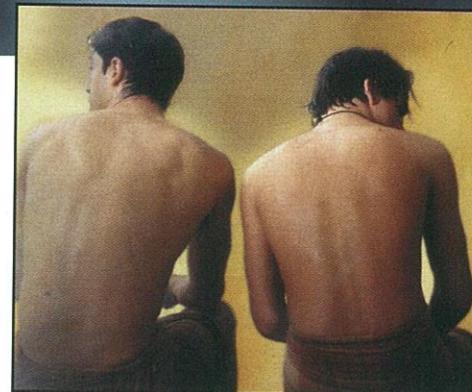
i almost feel like a tourist

Barry McKay Aust 1999

VHS 10 mins

Not all gay men and lesbians feel part of the community - a commentary on stereotypes and the scene.

Session sponsored by



hamam - the turkish bath

Ferzan Ozpetek Italy/Turkey/Spain 1997

Beta 96 mins

Francesco, a young successful Italian architect in Rome inherits a run down old Hamam (Turkish Bath) in Istanbul from a long lost eccentric aunt. When he arrives in Turkey he learns that his aunt was a remarkable and passionate woman whose insights uncannily reflect his own as he is slowly drawn into a new way of life, particularly in his developing relationship with Mehmet, the son of the hamam's custodian. Beautifully shot in the old section of Istanbul, this is an exquisite film with sensual imagery and tantalising rhythms. A must see.

The Turkish Bath was pulled by the Turkish Minister for Culture from contention for Best Foreign Film in the 1998 Academy Awards.

"Told with delicacy and assured story sense"
Variety



WORLD MOVIES

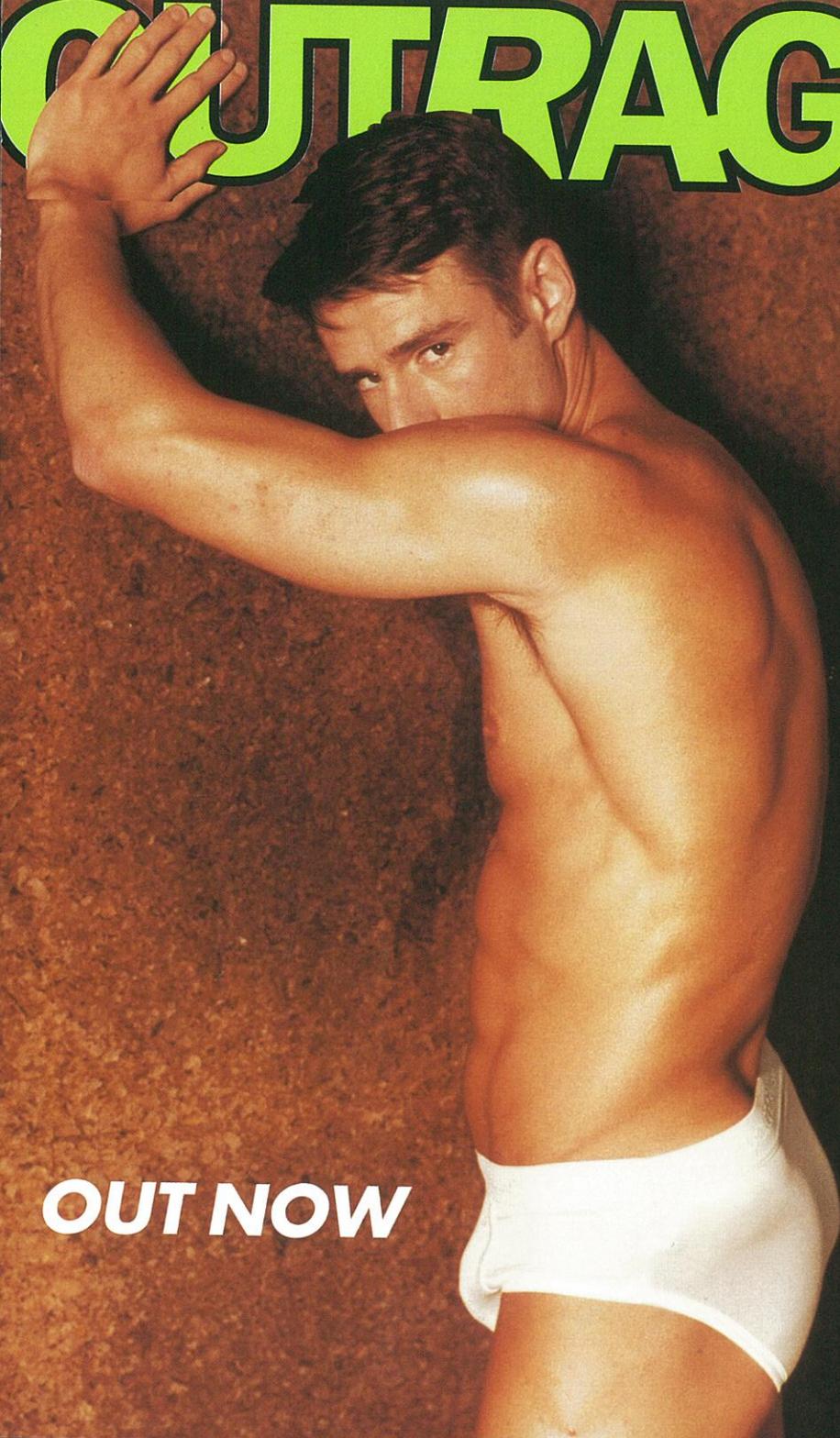
RPO69 ROXY P'MATTA 3.30AM SUN FEB 21

PC063 PITT CENTRE 3.30PM SAT FEB 20

PC028 PITT CENTRE 5.30PM SUN FEB 14

PC047 PITT CENTRE 7.30PM WED FEB 17

OUTRAGE



OUT NOW



hard

John Huckert USA 1998
35mm 102 mins

The most controversial film of the Festival. A gay serial killer is being pursued by a gay police officer. Or is it the other way round? The police officer, struggling with his own sexuality, is confronted with his worst fears. *Hard* is *Seven* and *Basic Instinct* set on the darkside of the gay scene. It is a film which is part of a shift away from politically correct, rose-coloured representation of gays by gays. Violent and scary, yet disturbingly sexy, this film has pushed buttons wherever it has been screened. Judge for yourself.

Warning graphic violence.



high art

Lisa Cholodenko USA 1998
35mm 101 mins

Young and ambitious Syd lands a dream job at a prestigious New York photography magazine. When she discovers her upstairs neighbour is legendary photographer Lucy Berliner, a tentative relationship develops with professional emotional and sexual implications. But Lucy's world is also the world of heroin chic and Syd is introduced to a life as dark as it is seductive. With award winning performances all round, *High Art* is as fine as any film in recent memory. Starring Radha Mitchell (*Love & Other Catastrophes*) and 80's Brat Packer Ally Sheedy in the performance of her career.

Ally Sheedy - Best Actress 1998,
LA Film Critics Association
Directors Fortnight Cannes 1998
1998 Sundance Film Festival
"Stunning! A sexual and intellectual journey"
New York Post
"Intelligent and insightful" LA Daily News

screening with

sink or swim

Gaby Hughes Aust 1998 Beta 6 mins

Sometimes best friends ask the most awkward questions.

Session sponsored by
LESBIANS ON THE LOOSE



PC048 PITT CENTRE 9.30PM WED FEB 17

PC024 PITT CENTRE 9.30PM SAT FEB 13



homecoming queen

Charles Bracewell New Zealand 1998
Beta 45 mins

Imagine being dragged by your folks from Bigcity USA to Smalltown New Zealand.

Imagine you were the fattest, campest, weirdest boy your school had ever seen. Imagine running for your life to the big city (Auckland!), and becoming a famous drag queen... and then going back 15 years later.

In this very funny and personal doco Charles Bracewell (aka Miz Ima Starr, New Zealand's most famous female impersonator) is invited back to his hometown to open the Nelson Winter Arts Festival. He returns (along with the world's most dogged camera crew) to singlehandedly redefine the phrase 'blow-by-blow' in his search for some kind of closure.

screening with

school fag

Fung & McCaskell Canada 1998 Beta 16 mins

A monologue by fabulously swishy 19 year old Shawn Fowler who waxes eloquent on his days as a Wonder Woman wannabe.

born free

Charles Bracewell NZ 1998 Beta 5 mins

Miz Ima Starr: "You can torture me for hours, you can call me a bitch! But nobody calls me FAT!"

The session will be introduced by Charles Bracewell, Director of Born Free and Homecoming Queen.

PC062 PITT CENTRE 1.30PM SAT FEB 20



i think i do

Brian Sloan USA 1997
35mm 90 mins

3 days. 2 couples. 1 wedding - no funerals. A fresh take on the classic screwball comedy, *I Think I Do* gives an old formula a modern twist. In college, Bob (Alexis Arquette) harbours an unrequited love for his roommate Brendan. Five years later at the wedding of two of their old friends things are very different. Throw in a hunky soap star boyfriend along with a pack of quirky twenty-something friends and the sparks, both sexual and verbal, fly. A clever and romantic comedy in the tradition of those other great 90's wedding films.

screening with

sink or swim

John McCabe USA 1997 35mm 21 mins

Edward is turning 30, stuck in a dead end job and his best friend is a gold fish. But tonight is going to be different. A night to remember under the disco ball.

Valentine's Day Promotion sponsored by



PC030 PITT CENTRE 9.30PM SUN FEB 14

RP066 ROXY P'MATTA 9.30PM SAT FEB 20



kiss me guidò

Tony Vitale 1996 USA
35mm 91 mins

Frankie, a sexy young Italian who works at his uncle's pizza parlour, yearns to be an actor and needs to get out of the Bronx. Warren, a gay actor places an advertisement: 'GWM seeks man to share Greenwich Village apartment'. Frankie answers the ad thinking GWM means Guy With Money, instead of Gay White Male. A great escapist comedy about sending a straight Italian boy from the suburbs into gay Manhattan and watching the fur fly. (Did we mention that he is really sexy?)

"Playful comic ingenuity"
New York Times

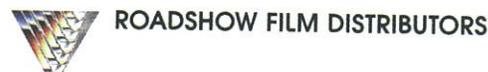
"... strong, vibrant performances. Another treat from the US indie-birthing pool"
Total Film

screening with

just one time

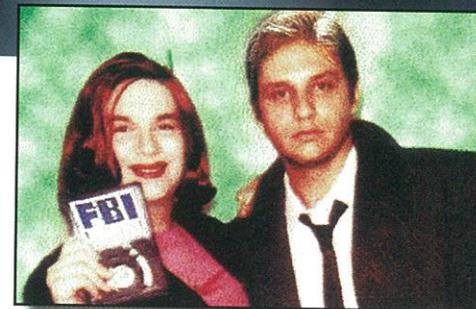
Lane Janger 1997 USA 35mm 8 mins

A couple try to spice up their relationship with a third party - just one time.



PC023 PITT CENTRE 7.30PM SAT FEB 13

RP059 ROXY P'MATTA 8.00PM FRI FEB 19



latin mix

A sometimes stylish, sometimes trashy but always sultry collection of shorts from Central and South America. Curated with the assistance of Andre Fischer at MiX Brasil and Arturo Castelan at MiX Mexico.

love jalisco style

Augustin Calderon Mexico 1995 VHS 7 min

Mexican songs of love to a beloved are not always what they seem.

water and me (eu e augga)

Paulo Alberton Brazil 1998 BETA 12 min

A delicate and sensual homage to the ocean and the male body.

girls (meninas)

Paula Alves Brazil 1997 16mm 17 min

The love of two girls is strained by family, friends and the Church in this beautifully filmed story of small town South American life.

a segunda vez

Biassino Gesualdi Brazil 1997 BETA 17 min

A colourful collage of famous film images made seamless by a gay narrative. Visually breathtaking.

the o files (arquivo o)

Marcelo Carter Brazil 1997 BETA 15 min

A funny take on the X-files with a classic South American sense of humour.

one way

J. Souza Carmino Brazil 1997 VHS 30 min

We can only quote LA's Outfest program notes for this one: "A pair of hustlers fuck and kill their clients while they do drugs and have fun until tragedy undoes them." A very politically incorrect and trashy joyride.

PC56 PITT CENTRE 1.30PM FRI FEB 19



Javender limelight

Marc Mauceri USA 1997
VHS 60 mins

Seven well known lesbian filmmakers talk about their films, inspirations, childhood and loves. The intimate conversations are highlighted by entertaining clips from their movies. Featuring Cheryl Dunye (*Watermelon Woman*), Rose Troche (*Go Fish*), Maria Maggenti (*The Incredibly True Adventures of Two Girls in Love*), Jenny Livingston (*Paris is Burning*) and Monica Treut (*Erotique*). Don't miss your chance to see the women behind your favourite lesbian films.

golden threads

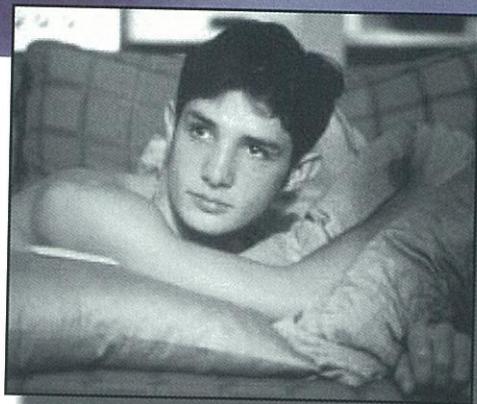
Lucy Winer & Karen Eaton USA 1998
Beta 60 mins

In the International Year of Older Persons comes the inspiring story of 93 year old Christine Burton who founded a global networking service for older lesbians. Seen through the eyes of the filmmaker who is going through her own mid-life crisis, this film will restore your faith that life really begins at 60. A remarkable film about sexuality, life choices and aging.

Golden Threads screens first.



towards a society for all ages
International Year of Older Persons 1999



like it is

Paul Oremland UK 1998
35mm 90 mins

Craig is a twenty one year old bareknuckle boxer from Blackpool, a hard world where survival means winning money from illegal fights in abandoned warehouses. A chance meeting with Matt, a self-assured London club manager, leads to a brief and clumsy encounter. When Craig escapes the mean streets of Blackpool, turning up on Matt's doorstep in London, he is quickly introduced to and seduced by an openly gay world he never imagined existed. Craig's new found freedom and growing relationship with Matt become threatened by Craig's innocence and Matt's ambition. *Like It Is* is a fast paced, gritty and humorous film that looks at gay life in modern urban Britain.

" Refreshing"
Variety

" A smashing little film"
Gay Times



love & death on long island

Richard Kwietniowski UK/Canada 1997
35mm 93 mins

Middle-aged English widower Giles De' Ath (John Hurt) is a renowned literary figure untainted by the twentieth century. Accidentally exposed to *Hotpants College 2*, an American teen movie, he falls obsessively in love with pretty-boy star Ronnie Bostock (Jason Priestley). Driven by his infatuation and obsession, Giles visits sleepy Long Island and manoeuvres his way into Ronnie's life. One of the most critically acclaimed movies of recent times and arguably Hurt's best role.

" John Hurt is wonderful – acerbic, funny and heartbreaking in the role of a fusty English writer seduced by the beauty of the new"
New York Times

"... visually stylish"
Variety

"Exquisite, nuanced performance of veteran actor Hurt"
L.A. Times



love stories

love story

Catrine Clay UK 1997 Beta 60 mins

In 1942, Lilly Wust, gentile mother of four and wife of a Nazi officer, met Jewish resistance fighter Felice Schragenheim at a Berlin coffee shop. What began as a polite and hesitant curiosity developed into a close friendship which eventually turned into love. At the age of 80, and after decades of silence, Lilly tells her story. *Love Story* bears extraordinary witness to an intense love affair amidst the horrors of Nazi Germany.

does love see color?

Terry Berman USA 1997 Beta 60 mins

With a stylish, sharp look and feel, this fascinating and timely doco explores the impact of race on intimacy in interracial lesbian relationships. Articulate, aware and diverse lesbians talk openly and candidly about their experiences in love and life. A revealing and touching documentary about women living with more than one kind of prejudice for the sake of love.

Does Love See Color? screens first

NICHE
pictures

PC065 PITT CENTRE 7.30PM SAT FEB 20

potentialfilms

PC060 PITT CENTRE 9.30PM FRI FEB 19

PC032 PITT CENTRE 1.30PM MON FEB 15

PC034 PITT CENTRE 5.30PM MON FEB 15



Baci



Italy in a chocolate



the man who drove with mandela

Greta Schiller UK/USA/South Africa 1998
35mm 82 mins

In 1962, Nelson Mandela travelled incognito across South Africa organising armed rebellion against the apartheid regime. Mandela's disguise was as a chauffeur to a well dressed and elegant white man in a gleaming Austin Westminster. That man was Cecil Williams, a leading Johannesburg theatre director, committed freedom fighter and gay man. Cecil Williams' chauffeur is now president of a democratic South Africa, the very first country in the world to explicitly protect gay men and lesbians from discrimination in its constitution. Featuring rare and beautiful home-movies of gay life and the freedom struggle of the 50s, at this film's emotional heart are a series of monologues, based on Williams' own writings and performed by the acclaimed actor Corin Redgrave. A brilliant new film from director Greta Schiller (*Paris Was a Woman*). Sure to be a Festival favourite.

"... an engrossing, smoothly put together chronicle of a forgotten hero's personal and political bravery"
Variety

Session sponsored by



michael frankel & company solicitors

PC068 PITT CENTRE 1.30PM SUN FEB 21



party monsters

Tales from the club scene of New York and London, featuring two eccentric club promoters

party monster

Bailey & Barbato USA 1997 Beta 57 mins

The unbelievable story of the rapid rise and dramatic fall of Michael Alig, a brash young Andy Warhol-wannabe hipster. A kid from middle America, Alig established himself as the number one party promoter and his 'Club Kids' were renowned for their outrageous looks, flamboyant behaviour and constant quest for newer, more intense highs. Trapped in an out of control spiral, Alig murdered his flatmate, dismembered the body and then boasted about it to his friends, who incredibly did not report him to the police. With candid interviews with everyone involved including Alig himself, this is a fascinating New York story, at once repulsive but totally enthralling.

trade - all night benders

Tony Gregory UK 1998 Beta SP 51 mins

Trade nightclub has become a cultural phenomenon in London, the club that doesn't open until 4am. The driving force is the esteemed and permanently sunglass clad Laurence Malice, whose vision has not only set London alight but also taken Trade around the world. A celebration of music, clubbing and healing the world through partying; or trying to anyway.

PC054 PITT CENTRE 9.30PM THUR FEB 18

Australian and New Zealand Queer Shorts Competition



The largest and most prestigious competition for queer shorts in Australia held each year as part of the Festival. Over the past few years many of the shorts which made their first appearance in MQC have gone on to screen in festivals around the globe, some picking up awards along the way. The major prize of \$2,000 is provided by the Stephen Cummins Film Trust, named after the gifted queer Australian filmmaker who died from an AIDS related condition in 1994.

Other prizes supplied by Metro Screen are presented to the Runner Up and for the Audience Award. This year there is a new prize and award generously supplied by Paul Van Reyk to be called the Adrian Clarke Development Award, or the 'Audrey'. This new prize of \$1000 will be awarded annually to the short the judges consider will benefit from either further development or from finishing on a screening format that will enhance it's screening opportunities in festivals around the world.

The 1999 judging panel were:

- Colin Fraser** - film critic and outfm presenter
- Julie Reagan** - Project Co-ordinator - ICD, Australian Film Commission
- Paul Van Reyk** - Community activist and journalist
- Louise Wadley** - UK resident Australian filmmaker (Knickers 99MGFF)



Of more than 50 entries from all around Australia and New Zealand, double that of the previous year, the following finalists have been selected by the judges:

alias

Kim Farrant NSW 1998 16mm 11 mins

The lives and loves of a male sex-worker and the four faces he shows to the world.

cousin

Adam Benjamin Elliot Vic 1998 16mm 4 mins

The childhood remembrance of a cousin, his special arm, pet rocks and shopping trolley.

elizabeth taylor sometimes

Deborah Strutt Vic 1998 Beta 7 mins

A post modern world in which the body is out-moded and dimensions are shed like last year's fashions.

escape from hell

Dean Francis Vic 1998 Beta 9 mins

Caught in a hostile world, a gay teens anguish goes unheard.

the kiss

Alan Lovell NSW 1998 16mm 7 mins

A sexually frustrated wife, a husband, his car and a lusty gay neighbour. A case of mistaken identity with a very funny twist.

the reunion

Phillipa Newling NSW 1998 16mm 6 mins

An adaptation of a short play by Alex Harding. The early morning conversations of a grieving man with his dead lover.

sink or swim

Gaby Hughes NSW 1998 Beta 6 mins

Chrissy wants to know how Rose's date went last night. Sometimes best friends ask the most awkward questions.

two girls and a baby

Kelli Simpson Vic 1998 16mm 24 mins

Catherine and Liz want to have a baby. Catherine is on the phone to the sperm bank but Liz is still not so sure.

two roads

Amy Gebhardt SA 1998 Beta 10 mins

The path of friendship, love and growing up in a small country town.

PC042 PITT CENTRE 9.30PM TUE FEB 16

Started two years ago and now a festival favourite, the Celluloid Salon contains many of the entries that were not selected by the judges because of limited time on the awards night. With over 50 entries this year, this means that the Salon screens some of the best queer shorts made in Australia and New Zealand during the past 12 months.

Full programs and screening orders will be available from the Pitt Centre and The Dendy during the Festival.

angelfish

Charles Bracewell NZ 1998 4 mins

anzaks

Tod Willard Qld 1998 8 mins

at last, i get the feeling

that i'm really alive

W. Lee NSW 1994 13 mins

the ballad of technological

dependency

Daniel M. Cunningham NSW 1998 7 mins

black lindy, white lindy

T. Spanos & D. Keep Vic 1998 11 mins

cheek

Jennie Richter NSW 1998 6 mins

chew the fat

Sprinkle Magic Vic 1998 5 mins

choices

Robert Luxford NSW 1998 23 mins

cicadas and cellophane

A. Blundell & J. Burgesen-Bednareck Qld 1998 13 mins

eastern eyes, western skies

Albert Ong Vic 1998 33 mins

gaydar

Kirsten Mcleod NSW 1998 6 mins

hotshot - the musical

Daniel Murphy Qld 1998 17 mins

icarus

Patricia Balfour SA 1998 13 mins

juggling the elements

Katrina Sawyer Vic 1998 18 mins

kiss to freedom

Elka Kerkhofs NT 1998 10 mins

the lift

Andy Chron NSW 1998 2 mins

lipstick

Tod Willard QLD 1998 3 mins

love rites

Katrina Sawyer Vic 1998 2 mins

my well defined body

Robert Brennan NSW 1998 4 mins

the nipple clampers

Timothy Spanos Vic 1998 9 mins

the other side of glory

Neil Buckley NZ 1998 7 mins

p.c. club

P. Lehner & C. Divine NSW 1998 12 mins

passage

Dale Burke NSW 1998 6 mins

pornography

Tom Wallace SA 1998 6 mins

the queen of beef week

Gillian Hutchison NT 1998 7 mins

rats and cats

Gillian Hutchison NT 1998 8 mins

rebound

L. MacDowall & M. Klugman Vic 1999 3 mins

replay

Margaret Haselgrove SA 1998 6 mins

sex on the streets

Phil Mace NSW 1998 7 mins

the sydney funk

Phil Mace/Leigh O'Brien NSW 1998 4 mins

synapse

Rob Beem Tas 1998 12 mins

telling alice

Eleni Prineas NSW 1999 10 mins

venus envy

Chris Maver Qld 1998 6 mins

vertical realities

Emma Crimmings Vic 1998 15 mins

women in twinsets

Charles Tait NSW 1998 9 mins

you're a winner

Douglas Brook Vic 1998 6 mins

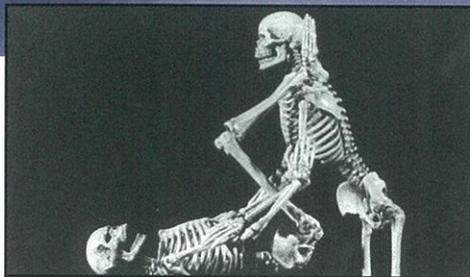
DENDY Free Entry
Dendy Bar Martin Place
11 am Sun Feb 21



paul monette – the brink of summer's end

Monte Bramer USA 1997
16 mm 90 mins

A provocative and deeply personal film biography of the late author and activist Paul Monette, the writer of 19 books including the groundbreaking *Borrowed Time: An AIDS Memoir* which helped to humanize the AIDS epidemic. Monette was also the winner of the prestigious National Book Award for *Becoming a Man: Half a Life Story*, hailed as one of the most complex, moral, personal and political books ever written about gay life. Shot over the course of two and a half years, *The Brink of Summer's End* explores Monette's life from a seemingly idyllic New England boyhood, through his closeted adolescence to his three passionate and committed relationships. Narrated by Linda Hunt with commentary by Larry Kramer. The story of a lover and a writer whose life and work were transformed by AIDS.



the queer cutting edge

A showcase of the queer cutting edge; the experimental, alternative and underground queer screen. Includes the auteur behind the '98 hit *My Levitating Butt*, back doing more amazing things with his body, Australian Colleen Cruise combining computer generated images with art to beautiful effect, and Fanny Jacobson's stylised journey through space, time and memory.

de profundis

Lawrence Brose USA 1997 16mm 65 mins

Chemically altered images of 1920's home movies, early gay male erotica and drag combine to translate Oscar Wilde's *De Profundis* into a haunting study of queerness, masculinity, history and sexuality. The critical darling of the international experimental film circuit.

split

Erik Deutschman USA 1998 16mm 12 mins

A man's corporeal body freaks him out in this wet nightmare.

it dwells in mirrors

Paul Sbrizzi USA 1998 16mm 13 mins

A haunted man finds unexpected objects in his pants.

dual passport

Fanny Jacobson Aust 1998 Beta SP 8 mins

workman/cowboy/kangaroo

Pierre Yves Clouin France 1998 Beta SP 6/4/3 mins

3dme

Colleen Cruise Aust 1998 Beta SP 7 mins

Screening order may vary.



queermation

Back by popular demand, another collection of great queer animation and claymation. *The Ambiguously Gay Duo* flaunt their new secret weapons and the stars of *Star Trek - Disco Generation* outboogie the Spice Girls. There is a sassy lesbian take on Dr. Seuss in *Go Dyke! Go!* and a naive baby doll discovers drugs, sex and working out in *Dirty Baby Does Fire Island*. The creator of *Uncle* returns with another sweet reminiscence in *Cousin*, and stick around for a very funny special presentation of *Hentai*, manga animation which graphically animates lesbian sex. Be warned, it is manga so there is some violence.

the ambiguously gay duo – ep. 6 & 7 a hard one to swallow & letters

JJ Sedelmaier USA 1998 VHS 4/3 mins

star trek – generation spice

Gordon Wong Canada 1998 Umatic 5 mins

hete-ro-y

JJ Sedelmaier USA 1998 VHS 3 mins

go dyke! go

M. Bradley Canada 1998 Umatic 10 mins

baby-cue

Hazel Grian UK 1997 16mm Beta SP 14 mins

angst

J. Wilson & R. Riche Canada 1997 VHS 5 mins

dream on marine boy

Robin Mitchell Scotland 1998 VHS 3 mins

felt

J. Wilson & R. Riche Canada 1998 VHS 2 mins

jules

A. Steinberg Canada 1996 16mm 10 mins

cousin

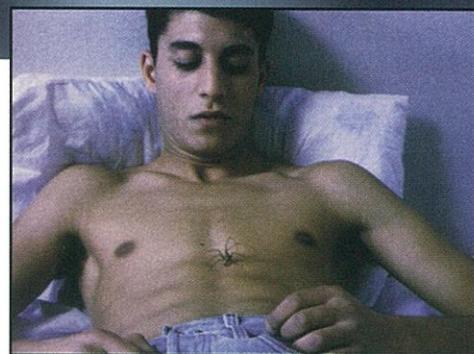
Adam B. Elliot Aust 1998 16mm 5 mins

dirty baby does fire island

Todd Downing USA 1997 16mm 9 mins

hentai – lesbian manga porn

Kouji Hamaguchi Japan 1995 VHS 25 mins



ragazzi, garçons & rapazes

A chance to get into European boys shorts without leaving home! Come on a tour of Europe where currencies are not the only thing in common.

waves

Frank Mosvold Norway 1998 16mm 11 mins

Two close friends on their annual boat trip to a remote island reflect on the changes in their lives and the shifts in a friendship bordering on love.

happy birthday! (parabens!)

J.P. Rodrigues Portugal 1997 35mm 15 mins

Chico is woken up on his birthday by a call from his girlfriend but the boy in bed beside him is very distracting.

above the sea (au dessus de la mer)

J-P Hattu France 1998 35mm 11 mins

A man on a beach mistakes a beautiful young man coming out of the water as a vision of his former lover.

love affaris (altre storie)

Governì & Cipelletti Italy 1997 35mm 15 mins

A woman and her gay friend exchange tales of sex and love on a park bench.

open bodies (les corps ouverts)

Sebastien Lifshitz French 1997 35mm 48 mins

A young man is caught between family life and his fluid sexuality in this sensitive and beautiful short feature film.



the real ellen story

F. Bailey & R. Barbato USA 1998
Beta SP 42 mins

Find out what really happened behind the scenes of the most famous coming out in television history. Featuring a star studded line up including Oprah Winfrey, Demi Moore, Gina Gershon, kd lang, Laura Dern and Ann Heche. With intimate footage of Ellen and Ann at home, *The Real Ellen Story* talks with friends, family and colleagues involved in "The Puppy Episode". A funny and revealing look at the media frenzy that surrounded the event.

off the straight and narrow

Katherine Sender USA 1998
VHS 63 mins

A comprehensive history of gay, lesbian and bisexual representation on American television. Tracing the near invisibility of gays and lesbians before the 70's, through the reportage of AIDS in the 80's (remember the events surrounding Rock Hudson's death?) to the gay 'chic' of the 90's. *Off The Straight and Narrow* investigates media representation and challenges some of the old stereotypes that still remain. A fascinating doco complete with clips from famous gay and lesbian moments in television history.

Session sponsored by

Significant Others
marketing consultants

PC041 PITT CENTRE 7.30PM TUE FEB 16



regeneration

Cillies MacKinnon UK/Canada 1997
35mm 115 mins

During the First World War famed poet, army officer and non-conformist Siegfried Sassoon is invalided out of the trenches because of his very public anti-war stance to Craiglockart, an experimental psychiatric hospital in Scotland. The hospital is run by Dr William Rivers (Jonathan Pryce - *Carrington*), who hovers on the edge of a nervous breakdown as a result of his close involvement with his shattered patients: attempting to 'cure' the incurable. During this time Sassoon meets the younger poet Wilfred Owen (Stuart Bunce), whose lack of confidence in his own work is transformed by his relationship with Sassoon. Sassoon's support and inspiration helped Owen to write what is now regarded as the finest poetry to emerge from the First World War; including "*Anthem For Doomed Youth*". Meanwhile Billy Prior (Jonny Lee Miller - *Trainspotting*), rendered mute by the horror he has endured, struggles with his own demons. Impressively adapted from the first novel in Pat Barker's acclaimed Booker Prize-winning *Ghost Road* trilogy, *Regeneration* skilfully blends historic fact and fiction that recreates the violence and blind savagery of the battlefield.

"Siegfried Sassoon is the last great unknown gay hero of the century"
Gay Times

PC058 PITT CENTRE 5.30PM FRI FEB 19



relax, it's just the sex

P J Castellaneta USA 1997
35mm 110 mins

A truly queer cocktail of sex, love and friendship for the 90's. One of the finest ensemble casts around star in this story of a tight-knit group of thirtysomething lesbians, gay men and straights. *Bound's* femme fatale, Academy Award Nominee Jennifer Tilly is Tara, a sexy and witty woman whose biological clock is ticking. Tara's best friend Vincey (Mitchell Anderson - *Party of Five*) is a gay playwright still searching for Mr Right. Long time lesbian couple Megan and Sarina are breaking up over Megan's affair with a male cousin. But Robin (Lori Petty - *Tank Girl*) couldn't be happier because she has been secretly in love with Sarina for years. When a violent gay bashing threatens to tear the group apart, it is only through a bond of friendship built on humour and love that they will survive. At times tragic, sometimes raunchy, but always edgy and very funny, this is a film for lesbians, gay men and everyone in between.

PC005 PITT CENTRE 8.00PM WED FEB 10

RPO65 ROXY P'MATTA 7.30PM SAT FEB 20



roe vs roe

O'Hara/Findler/Descarfind USA 1998
Umatic 50 mins

Norma Rae McCorvey left an abusive home at 15. She married at 16, was a mother at 17 and came out as a lesbian at 18. In 1973 she became the anonymous plaintiff in the landmark Roe Vs Wade American Supreme Court ruling on abortion. In 1995 she joined a fundamentalist Christian group, enthusiastically embracing the anti-abortion crusade. McCorvey's partner of 28 years, committed pro-choice activist Connie Gonzales, shares the spotlight in this remarkable film about love, contradictions and convictions.

my feminism

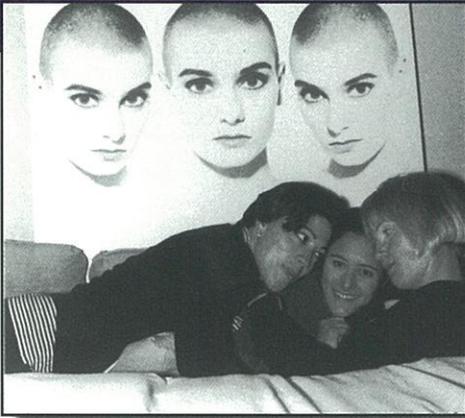
D. Cardona and L. Colbert Canada 1997

16mm 55 mins

"I'm not a feminist but ..." What does it mean to be a feminist at the end of the century. An all-star team of feminist thinkers including Gloria Steinem discuss the F-word and the issues that have defined the women's movement including rape, prostitution, breast cancer and abortion.

PC057 PITT CENTRE 3.30PM FRI FEB 19

PC067 PITT CENTRE 11.30AM SUN FEB 21



school daze

Tales from the school years when girls explore and discover their sexuality. A first love, with the joy and heartbreak it brings, can sometimes last a lifetime.

Sometimes...

two roads

Amy Gebhardt Aust 1998 Beta 11 mins

The path of friendship, love and growing up in a small country town.

wink

F. McDermid Canada 1998 Beta 20 mins

A case of deja vu when school friends meet five years after a missed opportunity. Now high school seniors, will things be different this time?

the tragedy of samantha biggle and the twins

Lauren Himmel USA 1998 16mm 32 mins

Samantha Biggle and twin #1 are close until much more fun identical twin #2 arrives on the scene.

girls (meninas)

Paula Alves Brasil 1997 16mm 17 mins

The relationship between two Brazilian girls is strained by the conservative catholic values in their hometown.

favourite

John McKay UK 1997 35mm 25 mins

A brilliant student and her mentor teacher develop a bond which goes beyond the academic in this British film with a classic feel.



sex life in l.a.

Jochen Hick Germany 1998

16mm 91 mins

In a town, 'where the people are fake and only the earthquakes and fires are real', *Sex Life in LA* looks at the lives, ambitions and broken dreams of eight men on the sharp edges of the sex industry. Following them through their daily routines – if routine can be described as escort appointments, nude modelling, go-go dancing and on screen confessions, this tragic but at the same time comic doco features well known porn industry 'names' such as Matt Bradshaw, Kevin Kamer, Cole Tucker and former Madonna boy-toy, Tony Ward (*Hustler White*), who's unforgettable bathtub scene beautifully and tragically symbolises the tiny rise and momentous fall of the Hollywood wannabe. An education.

"... refreshingly breaks from convention by portraying only adults, not the exploited jailbait prosties of such films as Johns"
Variety

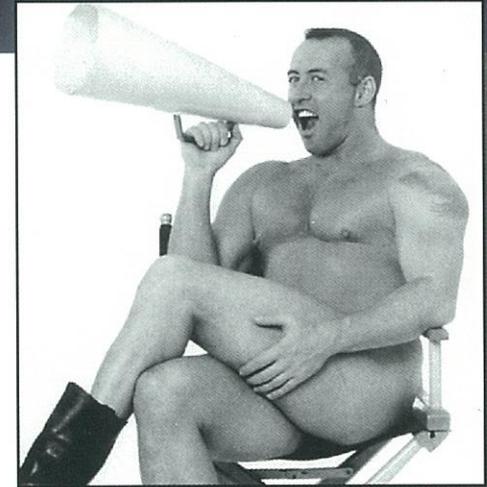


sex & war

Annie Paul UK 1998

Beta 60 mins

Gay soldiers from the Second World War tell their secret and entertaining stories of life in the forces. Despite the history texts and official stories we have been brought up to believe, homosexuality was alive and flourishing in the armed forces in World War II. It is estimated that at least a quarter of a million of the 6 million men drafted into the armed services were in fact gay. Featuring interviews with men who tell of their experiences, both combat and sexual, on the front line. *Sex and War* once again puts paid to the myth that gay men (and women) are not fit for service or combat. A fascinating report, particularly in light of the present day where little has changed in terms of prejudice, discrimination and the pressure on gay men and women to live double lives.



shooting porn

Ronnie Larson USA 1997

35mm 75 mins

Back by popular demand after the sell out at queerDOC in October. Everything you always wanted to know (and didn't want to know) about staying hard, douching, gay-for-pay and your favourite porn stars and directors. Chi Chi LaRue, Gino Colbert and their talented casts show and tell what goes on behind the scenes of the porn set. Unashamedly frank, this randy and very funny doco has some amazing scenes, incisive commentary on the porn industry and offers some pretty sizeable entertainment value! Don't miss this last screening as it definitely won't be coming to a multiplex near you.

"... although often tongue in cheek, Shooting Porn is definitely not a tease"
Film Journal International

The session will be introduced by Caryn Horwitz, producer of both *Shooting Porn* and the original Broadway production of *Making Porn*.

PC052 PITT CENTRE 5.30PM THUR FEB 18

PC064 PITT CENTRE 5.30PM SAT FEB 20

PC044 PITT CENTRE 1.30PM WED FEB 17

PC036 PITT CENTRE 9.30PM MON FEB 15



the sticky fingers of time

Hilary Brougher USA 1997
35mm 90 mins

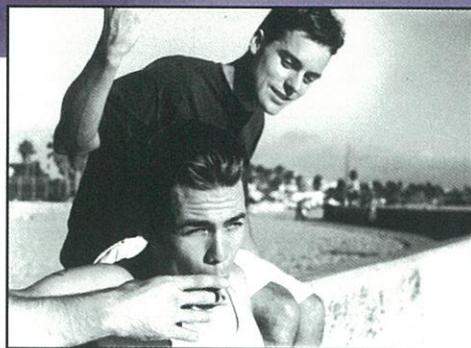
Science Fiction with a queer sensibility and a fun attitude. Tucker Harding steps out for coffee in the 50's and steps into the East Village of the 90's. Just as romance begins to blossom with Drew, the attractive but ambivalent young woman whose fate is entwined with her own, tragedy strikes and it is Drew who must go back to the 50's to set things right. Driven by character rather than special effects, this is a quirky film which creates the uncanny sense that the characters have indeed become unstuck in time. Don't miss the hit of the international festival circuit.

Session sponsored by



PC066 PITT CENTRE 9.30PM SAT FEB 20

RP071 ROXY P'MATTA 7.30PM SUN FEB 21



straight boys and their toys

Do they or don't they?
Is it a lot of wishful thinking?

Or is it just a matter of three beers or four?
just one time

Lane Janger USA 1997 35mm 8 mins

The boyfriend has always wanted a threesome. His girlfriend is not so keen. Until ...

anything once

Dan Aeberhard USA 1998 16mm 23 mins

Studly, straight Mike and his gay best friend Joey make a pact. If Joey has sex with a girl, Mike will have sex with a boy.

the kiss

Alan Lovell Aust 1998 16mm 7 mins

A sexually frustrated wife, a husband, his car and a lusty gay neighbour. A case of mistaken identity with a very funny twist. With Zoe Carides and Hugo Weaving.

arrow shot

Mike Dolan USA 1998 16mm 19 mins

A bunch of loud, rude and crude boys are off to the races but develop a fashion aesthetic on the way. A road trip with dress sense.

shoulda... coulda... woulda...

Sean Michael USA 1998 16mm 34 mins

Remember all those missed opportunities at high school? Imagine if you had the chance to relive them with the confidence and experience you have today...

PC009 PITT CENTRE 3.30PM THUR FEB 11

PC017 PITT CENTRE 7.30PM FRI FEB 12



through eastern eyes

A gay Asian perspective on desire, lifestyles and culture in both the east and the west.

season of the boys

Ho Tam USA 1997 Umatic 4 mins

Asian boys play basketball on a hot summer's day while a voice over contemplates the ephemeral nature of youth and beauty.

not simply a wedding banquet

M. Chen & M-H Chen Taiwan 1997 Umatic 50 mins

The story of Yosheng and Gray, who were the first gay couple to have a public wedding in Taiwan – a publicly anticipated and widely reported event. More than a wedding, this is a celebration of a diverse gay and lesbian community on the verge of asserting itself.

a seeker

Kian Kuan USA 1998 16mm 6 mins

A young man's reflections on seeking a balance between the control of his Chinese heritage and the chaos of western gay culture.

stanley beloved

S. Chung Hong Kong 1997 16mm 20 mins

For half-Chinese Kevin, being sent away to school in the UK and leaving behind best friend James in Hong Kong is difficult when his feelings go deeper than just friendship.

yellow fever

R. Yeung Hong Kong 1998 16mm 28 mins

The story of Monty, a haughty gay Chinese Anglophile in London, desperately seeking his 'white knight'; if only that annoying Jai Min would leave him alone. An offbeat comedy of manners about being Asian, but not regarding Asian, in a very English society.

PC027 PITT CENTRE 3.30PM SUN FEB 14



totally confused

Gary Rosen and Greg Pritikin USA 1998
35mm 87 mins

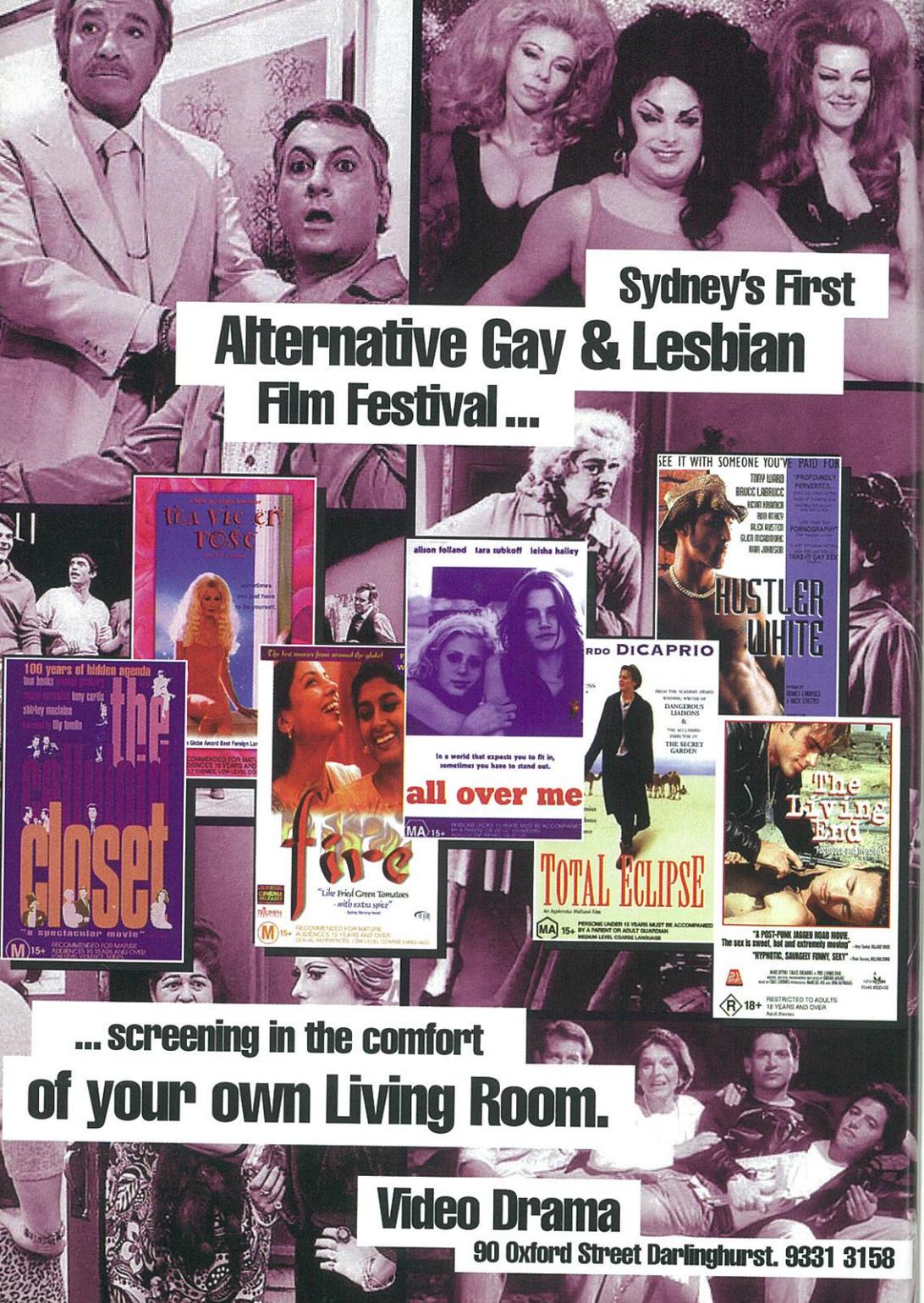
Wiley is a reluctant and repressed homosexual, Johnny is a dysfunctional and self proclaimed heterosexual and Johnny's girlfriend Annie is a vet who can't stand the sight of blood. Wiley is in love with Johnny, but Johnny is too swept up in his straight-boy fantasy of rock-n-roll stardom to notice. Combining the wit and abundant neuroses of *Seinfeld* with a very queer twist, *Totally Confused* is the smartest and funniest comedy this year. Written, directed and starring Gary Rosen and Greg Pritikin in what is bound to be a calling card for a very bright future. Catch this film before the cast become famous.

"Unassuming, funny and touching tale"
Village Voice

"Fresh, funny and endearing comedy"
SF Weekly

PC069 PITT CENTRE 3.30PM SUN FEB 21

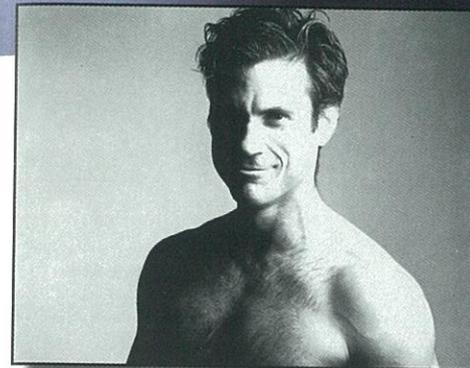
Sydney's First Alternative Gay & Lesbian Film Festival ...



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Undetectable: the changing face of aids

Jay Corcoran has documented AIDS and HIV through the 90's with a commitment, insight and freshness that few others have been able to sustain. Here we present and compare his two landmark works for the first time ever in Australia.

Undetectable

Jay Corcoran USA 1999 VHS 25 min

In *Undetectable*, his new work in progress, Jay follows a cross section of people living with HIV over a 12 month period as they embark on multiple drug therapy. It is revealed on an intimate level what life is really like with the new drugs while questioning if the availability of the drugs has led to a resurgence of unsafe sex.

Life & death on the a list

Jay Corcoran USA 1995 VHS 40 min

Before there were protease inhibitors, Jay made *Life & Death on the A-List*, detailing the physical decline of Tom MacBride, an all-American actor, model and photographer who was a much adored member of New York's self-appointed A-List in the 80's and early 90's. Featuring open and very personal conversations with Tom, this documentary goes beyond AIDS to issues of gay culture, and is a telling insight into the gay male obsession with sex and the power of sex appeal for those on the gay scene who, time and time again, turn to sex and looks for their self-esteem.



the unknown cyclist

Bernard Salzman USA 1998
35mm 96 mins

Christopher Cavatelli's dying wish is for the four most important people in his life to join together for the 450 mile West Coast Cycle for AIDS. His lover Doug, his ex-wife Melissa, his homophobic identical twin brother Frank and his layabout best friend Gaetano come together for the gruelling five day bike ride down the spectacular California coast - and the geography is the last thing they have to worry about navigating. With a gifted cast including Lea Thompson (*Caroline in the City*, *Back to the Future*), Danny Nucci (*Titanic*), Stephen Spinella (*Love! Valour! Compassion!*) and the incomparable Lainie Kazan, *The Unknown Cyclist* is funny, moving and always entertaining. A sure fire crowd pleaser.

PC053 PITT CENTRE 7.30PM THUR FEB 18

PC038 PITT CENTRE 1.30PM TUE FEB 16

RP070 ROXY P'MATTA 5.30PM SUN FEB 21

pitt centre

11.30AM 1.30PM 3.30PM

WED 10			
THUR 11		2by4 [p21] PC008	Straight Boys And Their Toys [p50] PC009
FRI 12		The Boy Next Door [p23] PC014	Eileen Is A Spy [p28] PC015
SAT 13	Regeneration [p46] PC019	Ragazzi, Garçons & Rapazes [p45] PC020	Paul Monette [p44] PC021
SUN 14	The Queer Cutting Edge [p44] PC025	Dance Maker [p26] PC026	Through Eastern Eyes [p51] PC027
MON 15		Love Stories [p39] PC032	The Boy Next Door [p23] PC033
TUE 16		Undetectable [p53] PC038	Brilliant Dreams [p25] PC039
WED 17		Sex & War [p48] PC044	The Butch & The Beautiful [p25] PC045
THUR 18		Everything Will Be Fine [p29] PC050	Bed Hopping [p21] PC051
FRI 19		Latin MiX [p37] PC056	Roe Vs Roe [p47] PC057
SAT 20	Queermation [p45] PC061	Homecoming Queen [p36] PC062	God, Guns & Gays [p32] PC063
SUN 21	Roe Vs Roe [p47] PC067	The Man Who Drove w/-Mandela [p41] PC068	Totally Confused [p51] PC069 & Paper To Celluloid [p17] PC169

please note:

- tickets are non refundable and non exchangeable
- all seats are unreserved
- please check your tickets carefully for sessions, dates and times
- we reserve the right to add, delete or substitute films from the program at short notice
- we endeavour to start sessions at the indicated time, however there may be times when sessions run overtime in to the next session
- please clear the cinema as soon as the credits are over to allow the cinema staff time to prepare for the next session
- and finally, being a 12 day, 3 venue festival with well over 75 sessions, screening in excess of 130 titles on a variety of formats that are shipped from all over the world, some things do not go quite as planned.. In the event that we do have a difficulty, please be assured that we will endeavour to rectify the situation as soon as possible. Your understanding and assistance at these times is very much appreciated.

roxy parramatta

3.30PM

FRI 19	
SAT 20	Fun In Boy's Shorts
SUN 21	Girls, Girls, Girls [p32] RP069

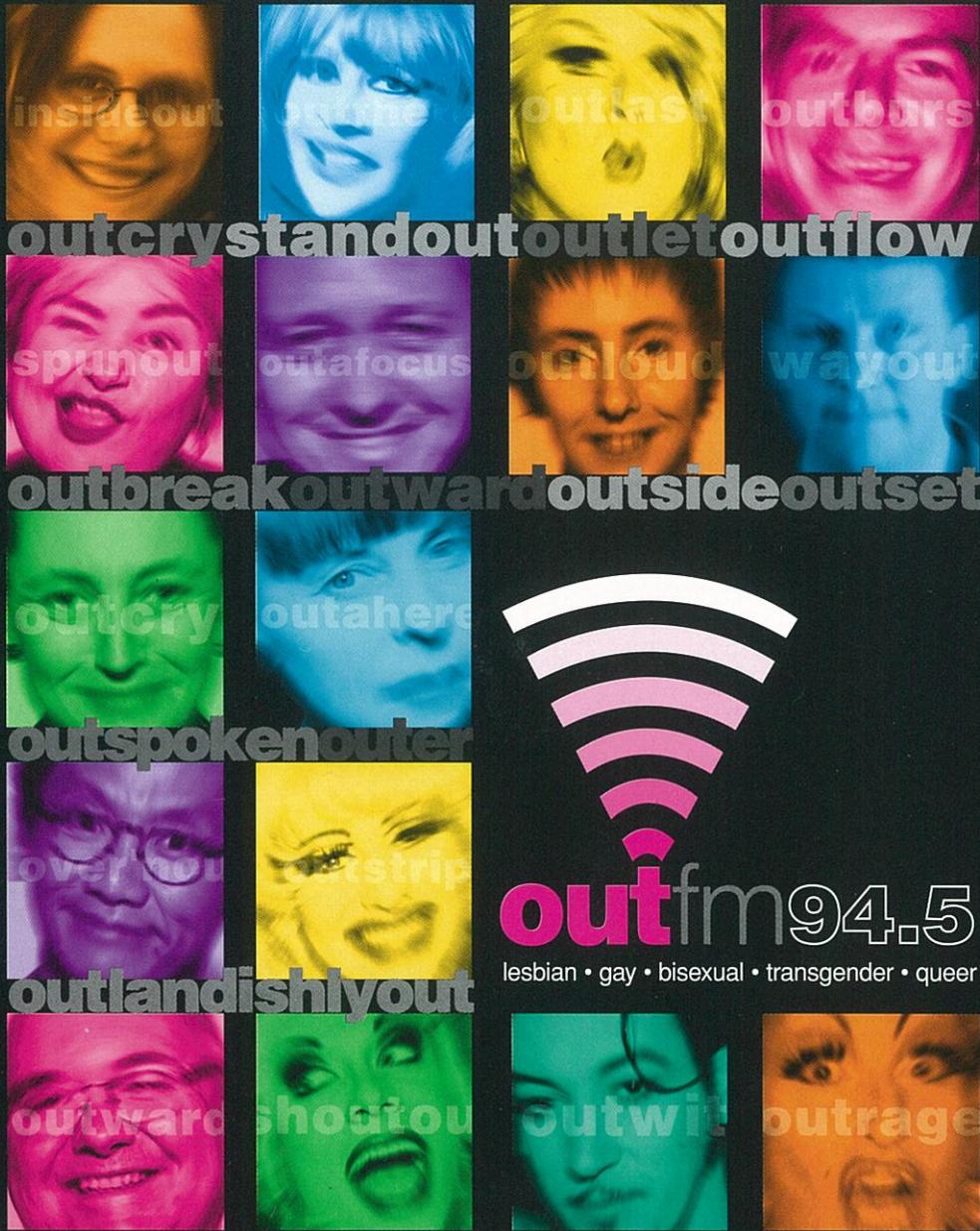
SESSION TIMETABLE

5.30PM 7.30PM 9.30PM

	8.00PM Relax, It's Just Sex [p47] PC005	WED 10	
Brilliant Dreams [p25] PC010	Everything Relative [p29] PC011	Full Speed [p31] PC012	THUR 11
Blind Faith [p23] PC016	Straight Boys & Their Toys [p50] PC017	Blessed Are Those Who Thirst [p22] PC018	FRI 12
Erotica [p28] PC022	Kiss Me Guido [p37] PC023	High Art [p35] PC024	SAT 13
Got 2B There [p33] PC028	Everything Will Be Fine [p29] PC029	I Think I Do [p36] PC030	SUN 14
Lavender Limelight [p38] PC034	East Palace, West Palace [p27] PC035	Shooting Porn [p49] PC036	MON 15
2by4 [p21] PC040	The Real Ellen Story [p46] PC041	My Queer Career [p42-43] PC042	TUE 16
Crimes & Passions [p26] PC046	Hamam - The Turkish Bath [p33] PC047	Hard [p35] PC048	WED 17
School Daze [p48] PC052	The Unknown Cyclist [p53] PC053	Party Monsters [p41] PC054	THUR 18
Regeneration [p46] PC058	The Butch & The Beautiful [p46] PC059	Like It Is [p38] PC060	FRI 19
Sex Life In L.A. [p49] PC064	Love & Death On Long Is. [p39] PC065	The Sticky Fingers Of Time [p50] PC066	SAT 20
Eileen Is A Spy [p28] PC070	Desperate Acquaintances [p27] PC071	Billy's Hollywood Screen Kiss [p22] PC072	SUN 21

5.30PM 7.30PM 9.30PM

	8.00PM Kiss Me Guido [p37] RP059	FRI 19	
Everything Relative [p29] RP064	Relax, It's Just Sex [p47] RP065	I Think I Do [p36] RP066	SAT 20
The Unknown Cyclist [p53] RP070	The Sticky Fingers Of Time [p50] RP071		SUN 21



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design - DesignNation • photography - Mazz Images & C Moore Hardy

2by4	21	Life and Death on the A-List	53
Bed Hopping	21	Like It Is	38
Billy's Hollywood Screen Kiss	22	Lone Star Hate	32
Blessed Our Those Who Thirst	22	Love & Death In Long Island	39
Blind Faith	23	Love Story	39
Boy Next Door	23	The Man Who Drove With Mandela	41
Brilliant Dreams	25	My Feminism	47
The Butch & The Beautiful	25	My Queer Career	42/43
Celluloid Salon	43	Off The Straight & Narrow	46
Crimes & Passions	26	One Of Them	17
Dancemaker	26	Our Private Idaho	32
Desperate Acquaintances	27	Paper To Celluloid	17
Does Love See Color?	39	Party Monster	41
East Palace, West Palace	27	Paul Monette	44
Eileen is a Spy	28	Queer Cutting Edge	44
Erotica	28	Queermation	45
Everything Relative	29	Raggazzi, Garçons & Rapazes	45
Everything Will Be Fine	29	The Real Ellen Story	46
Full Speed	31	Regeneration	46
Fun In Boys Shorts	31	Relax, It's Just Sex	47
Girls, Girls, Girls	32	Roe vs Roe	47
Gods, Guns & Gays	32	School Daze	48
Golden Threads	38	Sex & War	48
Got 2B There	33	Sex/Life in LA	49
Hamam - The Turkish Bath	33	Shooting Porn	49
Hard	35	The Sticky Fingers of Time	50
High Art	35	Straight Boys & Their Toys	50
Homecoming Queen	36	Through Eastern Eyes	51
I Think I Do	36	Totally Confused	51
Kiss Me Guido	37	Trade - The All Night Benders	41
Latin MiX	37	Undetectable	53
Lavender Limelight	38	Unknown Cyclist	53
		Until I Hear From You	21

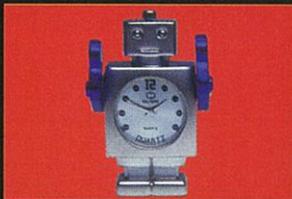
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