

2000 mardigras film festival

# Y2queer



Queer Screen



16-27 february 2000

Opening Night State Theatre 16 February  
Palace Academy Twin 17 - 27 February  
Village Roxy, Parramatta 25 - 27 February





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**Pleased to be festival sponsor of the 2000 Mardi Gras Film Festival  
and supporter of The Luncheon Club.**

Fees, charges & conditions apply.

## Welcome to the first Mardi Gras Film Festival of the century

After three great years at the Pitt Centre, we're delighted to be back in the queer heart of the city, at the Palace Academy Twin, in Oxford Street. We're also very happy to be celebrating our Opening Night at the fabulous State Theatre, something we've dreamed of for some time.

Our Festival Club is the **Goodbar**, entry directly from the foyer of the Academy Twin. It's the perfect place to drop in before or after a film, for something to eat, or a coffee, or perhaps something stronger. An ideal place to meet up with your friends, talk to visiting film-makers, and to make new friends.

This will be our fourth festival in Parramatta, and it's always such a treat to return to the wonderful Roxy each year. Queers from the West will be treated to a selection of the very best films of the festival over the weekend of 25 - 27 February.

The **My Queer Career Awards Night** will take place on Tuesday 22 February, and you'll be able to see the best of Australasian queer shorts. Twelve films were selected from the 32 submissions, and four prizes will be awarded. The competition goes from strength to strength every year, and Queer Screen is proud to promote these films to queer film festivals throughout the world.

Festival highlights – where to begin? Our Opening Night and party will once again be one of the queer events to attend. We'll be continuing the theme of our opening film **Trick**, with spunky go-go boys and girls and more, at the party at **Sublime Nightclub** after the screening. Closing Night is back on the strip, in the **Stonewall Hotel's VIP Room and Cocktail Bar**. Get into the **Cheerleader** groove (check our Closing Night film) and come dressed for the prom.

Don't miss our very Special Events – the sexy **Sons of Hercules**, and almost legendary British TV series **Queer as Folk** – and the **brand new sequel!** All of these are bound to be sell-out sessions, so be sure to book now.

Have a great festival, and we'll see you at the movies.

**Richard King** Executive Officer, Queer Screen

**Ray Hansen and Martien Coucke** Co-Convenors, Queer Screen Board

### Sponsor's Message

**Aussie Home Loans** is pleased to be able to lend its support as Festival Sponsor of the 2000 Mardi Gras Film Festival. Recognising the diversity of all our customers means helping out with events like the festival. I am pleased to have the opportunity to wish the gay and lesbian community of Sydney a happy and safe Mardi Gras and hope you all enjoy watching what promises to be a very interesting and diverse selection of films.

**John Symond** Managing Director, Aussie Home Loans





FTO  
*proud to support*  
Queer Screen  
and the  
2000 Mardi Gras Film Festival

fto

New South Wales Film and Television Office  
Level 7, 157 Liverpool Street, Sydney, NSW, 2000  
TEL 612 9264 6400 FAX 612 9264 4388 EMAIL fto@fto.nsw.gov.au WEB www.fto.nsw.gov.au

## Notes from the Festival Director

We've got a tremendous lineup of films this year and have done our best to cater to all tastes. With 122 films from 17 countries, I'm sure you'll find more than enough to fill 12 days of queer viewing pleasure.

There are two highlights I'm particularly looking forward to. **Sons of Hercules** is a live presentation of video clips about the 1950s and 60s 'sword and sandal' films, an excuse to show off a rippling muscle group if there ever was one. Presented by American festival guest John Kirk, this will be a show to remember. John's also bringing us a brand new print of the classic **Some Like it Hot**, which he recently restored.

One of the films of the year is having its Australian premiere in our festival, and it's a real treat. **All About My Mother** is undoubtedly Pedro Almodovar's best film yet, and has won accolades worldwide.

If we were ecstatic when we got **Queer as Folk** for the festival, imagine our glee when we found out, as this program goes to print, that we could have the sequel as well! This airs in the UK on 22 February, and will be winging its way to Australia, for its first festival viewing. We don't have to warn you to book early for this one.

The heroic lives of queer pioneers are always inspiring and we're bringing tales of some of the more extraordinary ones to you here. From centenarian Ruth Ellis, who's more alive than many half her age, to the intrepid German sexologist Dr Magnus Hirschfeld, a major figure in our queer history.

We're thrilled to be one of the first festivals in the world to bring you **Punks**, a ground-breaking new film by Patrik Polk, the world's first African American, gay romantic comedy. Other feel-good highlights are the delightful **Trick** and **Better Than Chocolate**, and the hilarious Closing Night film, **But I'm a Cheerleader**.

Festivals like this are often our only chance to get a glimpse into other worlds. **Lola and Bilidikid** and **Man Man Woman Woman** are both films set in societies in which it's very hard to live an openly gay life; one, a Turkish community in Berlin, the other, Beijing.

Teenage love is well represented this year. **Get Real**, **Fucking Amal**, and **Edge of Seventeen** - three beautifully-made films from three very different countries, tell stories which we can all relate to, about the pains of coming to terms with being lesbian or gay.

The infamous Bruce LaBruce has done it again, with his provocative porn debut **Skin Flick**. Be sure not to miss this one, it's going to be talked about for a long time.

One theme that is emerging now more than ever before is queer parenting. A superb group of shorts about this issue, entitled **Baby Steps**, is bound to have an appeal to many in our community.

More films about transgendered people are being made these days, and two of the best are featuring here. **Gendernauts** is an affectionate portrait of a group of people who don't always fall into convenient gender categories. **Two Brides and a Scalpel** is a candid documentary about the first legally-married Canadian couple, who tied the knot before Georgie undertook gender reassignment surgery and became a woman.

Of course, the festival wouldn't be complete without a bit of flesh, and we have some real treats in store for you. **Love and Lust** is a series of sexy new lesbian shorts, and **Beefcake** and **The O Boys** are films that are guaranteed to get the boys' juices flowing.

Those of you who were disappointed when sessions booked out at the Pitt Centre, should make sure you book as soon as you can for the Academy Twin. The cinemas are considerably smaller than the Pitt, and many sessions are likely to sell out early.

Go forth and enjoy all that the festival has to offer..It's only 12 days out of 365 - don't waste them!

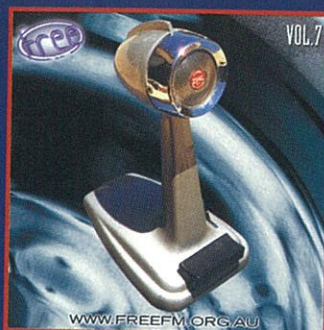
Richard King Festival Director





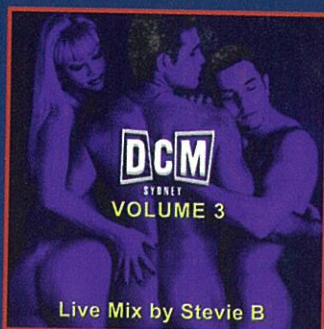
# CENTRAL STATION RECORDS

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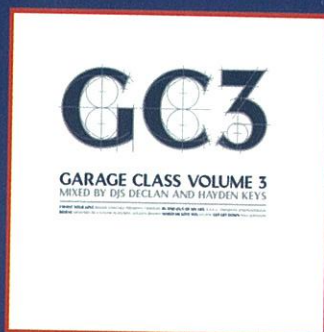
## FREE VOLUME 7 DOUBLE CD MIXED BY GREG BOLADIAN

**FEATURING:**  
CATCH - Sunscreen  
COMMUNICATION - Armin  
LIBERATION (FLY LIKE AN ANGEL) -  
Mott Dorey presents Mash Up  
RED SUN RISING - Lost Witness  
TURN IT AROUND - Alena



## DCM VOLUME 3 MIXED BY STEVIE B

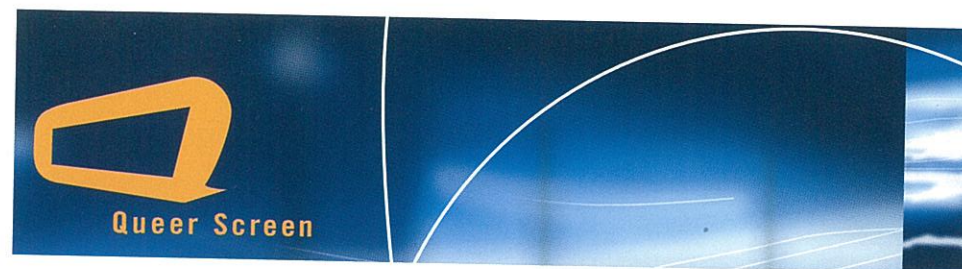
**FEATURING:**  
SUPERFLY SLICK DICK - Vengaboys  
BUMPIN' KEEP ON BUMPIN' - Soca Boys  
PARADOX - 666  
U GOT MY LOVE - DJ Jean  
DO IT NOW '99 - Brainbashers



## GARAGE CLASS VOLUME 3 MIXED BY DJS DECLAN & HAYDEN KEYS

**FEATURING:**  
IN AND OUT OF MY LIFE - A.T.F.C. presents  
Onephatdeeva  
BELIEVE - Ministers De-La-Funk featuring  
Jacelyn Brown  
MAKES ME LOVE YOU - Eclipse  
GET GET DOWN - Paul Johnson

SOUNDTRACKS TO YOUR LIFE



In Y2K Queer Screen turns seven. With the ongoing support of Sydney Gay & Lesbian Mardi Gras, the Mardi Gras Film Festival has become one of Australia's largest and boldest independent screen events.

Along with the festival, Queer Screen supports Australasian filmmakers with the annual **My Queer Career** competition for queer shorts, presents the innovative annual documentary festival **queerDOC**, and assists in the programming of other Australasian gay and lesbian film festivals.

### Membership

A strong and active membership is vital to the viability of Queer Screen. The Board and staff encourage anyone interested or involved in lesbian and gay films and filmmaking to become a part of this dynamic organisation and to take advantage of the considerable benefits on offer.

Members receive discounted festival tickets, invitations to special screenings, and advance notice of upcoming events.

Membership forms are available from the venues or the Queer Screen office, or on the website.

### Audience Survey and Profile

Queer Screen uses our annual audience survey to plan and improve the Mardi Gras Film Festival and our other events.

Completed surveys, with name and address details, go into the draw to win a week's holiday for two at Australia's premier resort for gay men and lesbians – Turtle Cove.

The Mardi Gras Film Festival audience survey is compiled and conducted by Significant Others, Marketing Consultants.

Survey forms are available at venues and on the festival website. Please complete the form after you've seen your last film in the festival.

**Street address:** 12a – 94 Oxford St Darlinghurst NSW 2010

**Mail address:** PO Box 1081 Darlinghurst NSW 1300

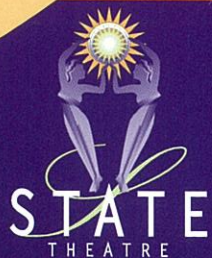
**Phone:** 61-2-9332 4938 **Fax:** 61-2-9331 2988

**Email:** info@queerscreen.com.au **Website:** www.queerscreen.com.au

**Significant Others**  
marketing consultants







## Proudly supporting Queer Screen and the 2000 Mardi Gras Film Festival.

For venue bookings or enquiries contact The State Theatre on 02 9373 6655 or visit our website at [www.statetheatre.com.au](http://www.statetheatre.com.au)  
The State Theatre 49 Market Street Sydney NSW 2000



## Opening Night Trick

A feel-good romantic comedy that has been the hit of the 1999 international gay and lesbian film festival circuit, we're delighted to kick off this year's event with **Trick**. Described as a '30s Hollywood screwball comedy with a late 90s spin', we can guarantee you'll have a great time with this one. See page 55 for more information.

The Opening Night Film and Party is one of the most popular Sydney Gay & Lesbian Mardi Gras festival events, so be sure to book your seat early. It's a great thrill for us to be launching at the State Theatre, and it makes our Opening Night very special indeed. The post-film party venue is **Sublime Nightclub**, just around the corner at 244 Pitt Street.

Park your car for only \$5, after 5pm, at the QVB Car Park. Entry via York Street. Collect a voucher from the box office and don't forget to check closing times.

**STATE THEATRE, 49 Market Street, City. Telephone: 13 6100 (Ticketmaster)**  
**S01 Opening Night Wednesday 16 February, 8pm**

STATE  
THEATRE



## Closing Night But I'm a Cheerleader

Megan's parents are getting worried – she likes tofu, is partial to Melissa Etheridge, and is not that stuck on kissing her boyfriend. So they ship her off to True Directions, a camp to straighten her out! Hilarity ensues, as she meets a motley gang of teenagers of both sexes who are all there for the same reason. This film is one that both the girls *and* boys will enjoy, and we promise you that you'll finish the festival with a huge smile on your face. You can find out more on page 25.

The Closing Night Party will be held at the **VIP Room and Cocktail Bar, Stonewall Hotel, 175 Oxford Street, Darlinghurst**. Come dressed for the Prom, and help us celebrate the end of another year's festival. Prizes awarded for best outfit!

**PALACE ACADEMY TWIN, 3a Oxford Street, Paddington. Telephone: 9361 4453**  
**A79 Closing Night Sunday 27 February, 9.15pm**

STONEWALL  
HOTEL

## Festival Club

You'll find the Y2Queer Festival Club in the **Goodbar**, entry directly from the Palace Academy Twin foyer. Pop in for a coffee, snack, lunch, or a drink between sessions, or buy your ticket early and relax over a drink before your film. After the final screening, the **Goodbar** turns the volume up, so go in and party! Entry to the nightclub is free to festival patrons, if you enter from the cinema foyer.



Dear Queer Screen



**PROUDLY SUPPORTING THE  
GAY AND LESBIAN COMMUNITY  
FOR THE LAST 6 YEARS AND INTO  
THE NEW MILLENNIUM**

Love Robbie

## Roxy Opening Night Trick



This year's Opening Night film in the city is so good, we decided to open with it in Parramatta too! **Trick** has been the hit of 1999 gay and lesbian film festivals all over the world, and we just know you're going to love it here as well. See page 55 for more information.

And don't miss the Opening Night Party, to be held once again in the courtyard of the Roxy. It will definitely be the event to be at in Sydney's West, so make sure you're there!

**VILLAGE ROXY, 69 George Street, Parramatta. Telephone: 9633 3350**

**R01 Opening Night Friday 25 February, 8pm**

## Program

We've selected the very best of the fest for Parramatta this year. As well as **Trick**, we have the following treats in store for you:

### **Better Than Chocolate** [p21]

One of the most talked about lesbian features for a while, you won't want to miss this romantic comedy.

### **Boys on the Verge** [p23]

A program of shorts about those early flickers of sexual awakening, and the joy and pain that result.

### **Hit and Runway** [p33]

Following in the tradition of *Kiss Me Guido*, this funny story tells what happens when a gay Jewish writer and a straight Italian waiter get together to write a screenplay.

### **Go Grrrls!** [p32]

A selection of the best lesbian shorts in the festival.

### **Beefcake** [p19]

The story behind the provocative 50s magazine *Physique Pictorial* and the man who created it.

### **Edge of Seventeen** [p29]

A sweet and sexy tale of coming out in the fashion-challenged 1980s.

### **Fucking Åmål** [p31]

One of the sweetest films in the festival, a teenage lesbian's tale of finding love in small-town Sweden.

### **Parking:**

Available in the parking station behind the Roxy. Enter from Horwood Place.

## Festival Restaurant

**Trattoria Pomodoro**, located opposite the Roxy, is offering patrons a 10% discount on all meals throughout the festival on presentation of your ticket stubs.

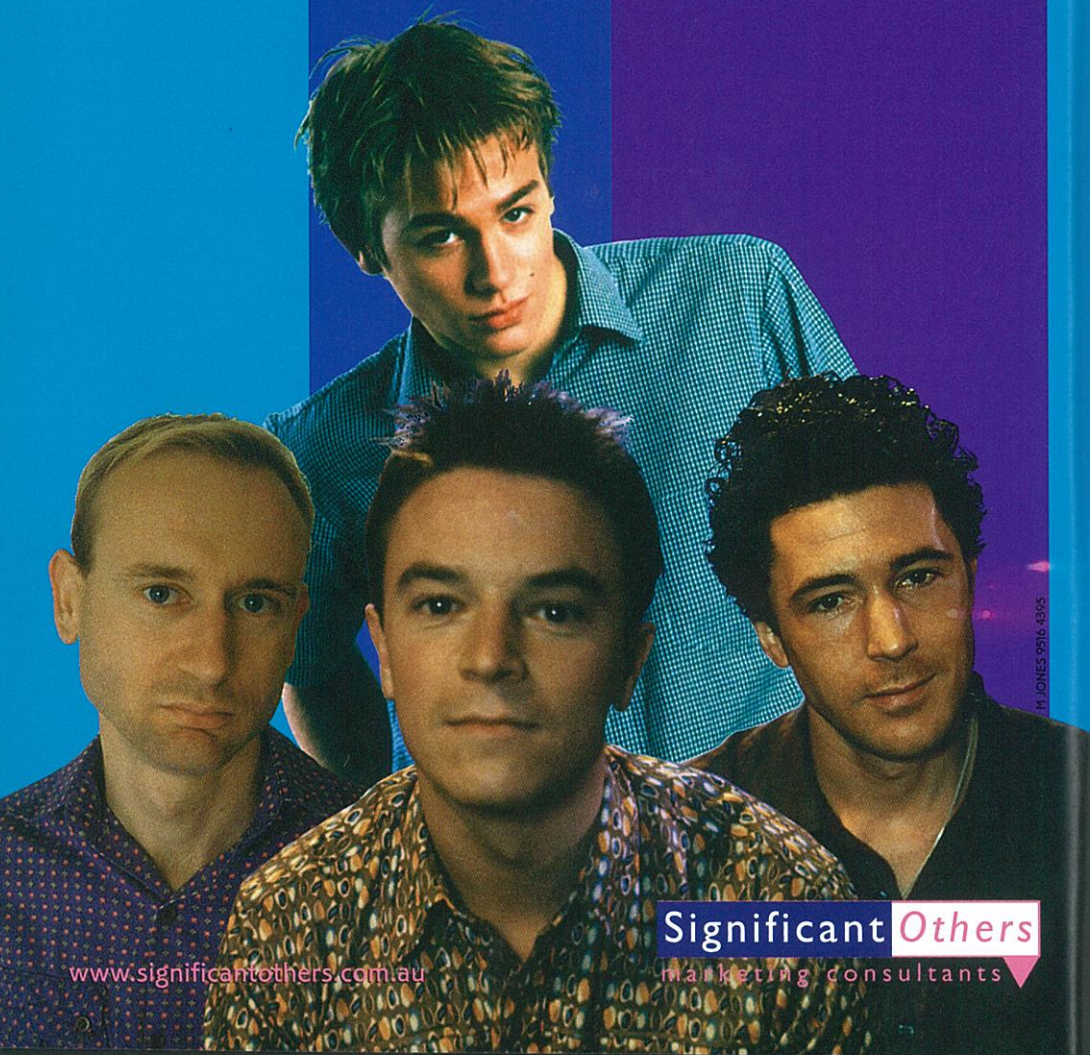




# Significant Others

is pleased to sponsor

## Queer as Folk

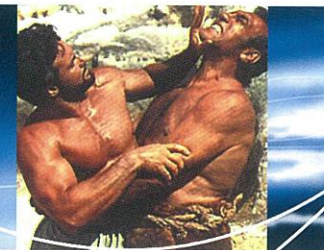


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[www.significantothers.com.au](http://www.significantothers.com.au)

## Special Event Sons of Hercules



*Conceived and edited by William Comstock, presented by John Kirk, USA, 1999, BetaSP, approx 80mins*

Lavish historical spectacles were a staple of Italian cinema from silent days, but it took American bodybuilder Steve Reeves and the international box office sensation *Hercules* to put the musclemat at the centre of the show. Imitations and sequels followed, and from 1957 to 1965, the Italian film industry produced over 150 of the most curiously homoerotic films ever made. The eroticism comes from the blatant beefcake appeal of the hero's physique, fetishised by peek-a-boo costumes and subjected to trials of strength and lingering torments. But the gay/camp appeal went further. Wild dance numbers, over-the-top villains, and garishly theatrical sets created alternate universes of bizarre glamour.

MGM archivist John Kirk presents video clips from over 70 of these rarely screened gems, along with interviews with stars Richard Harrison, Gordon Mitchell, and Mickey Hargitay, and cameos from bodybuilding legends Steve Reeves, Ed Fury, and Reg Park. Along with the campy fun, *Sons of Hercules* delivers a clever assessment of an almost neglected film genre.

*Steven Saylor, 1999 San Francisco Lesbian and Gay Film Festival*

A70 Saturday 26 February, 7.15pm PALACE ACADEMY TWIN

## Special Event Queer as Folk



*Dirs: Charles McDougall and Sarah Harding, UK, 1998, BetaSP, 8 episodes, Part One – 136mins, Part Two – 134mins*

The series deemed too sexy for Australian TV. Party boys, one night stands, unfaithful lovers, boys looking for relationships, lesbians in relationships, lesbians with babies – *Queer As Folk* has it all, and more. This ground-breaking gay soap opera caused a huge sensation last year, not only with its nudity and sexual frankness (famously introducing rimming to a stunned British audience), but also with the way it brought complex, well-rounded gay characterisations and themes into the mainstream. The three main characters – Stuart the gorgeous wealthy boy-magnet with a heart of flint; Vince his working-class (and secretly lovelorn) best friend; and Nathan the high-school twinkie who's determined to get a sex life – and their lives in Manchester's gay village make for a cultural Big Bang in the world of queer media and a watershed in the onscreen representations of gay people.

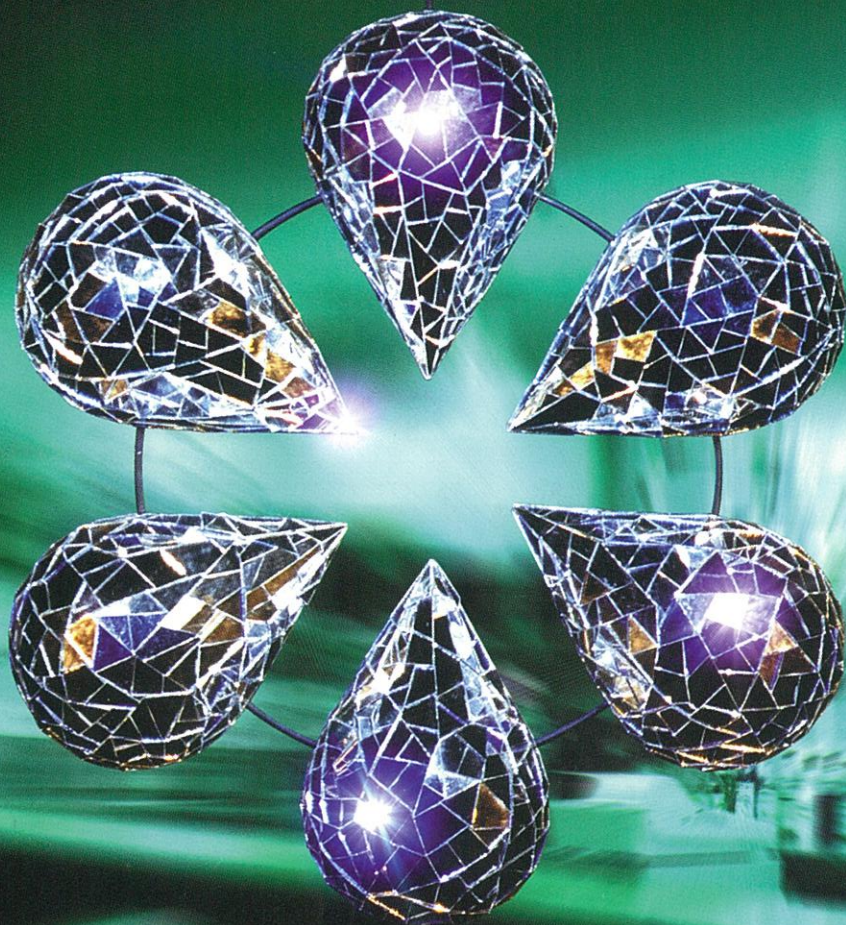
All eight original episodes are being presented in this special program.

See page 51 for session information

Sessions sponsored by: Significant Others  
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# Sublime



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**MAIN ROOM:** Nervous, Jonathan Wall, Declan / Tim McGee (alternate weeks) & Mike Dotch.  
**CHILLOUT:** Kate Monroe & Craig Obey. 11pm - 6.30am. Entry \$20. Members free.

**BACK ROOM:** Nik Fish, Jumping Jack.  
**FRONT ROOM:** Peewee, Mark Dynamix & Andrew James. 11pm - 6am. Entry \$15. Members free.

**BREAKS:** Kid Kenobi, Q45, Jonathan Wall, Phil Smart (fortnightly) + guests.  
**DRUM & BASS:** Matt & Kayla, Vader, MC Kray + guests. 10.30pm - late. Entry \$7. Members free.

**Sublime**  244 Pitt St Sydney  
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## 24 Nights

Dir: Kieran Turner, USA, 1999  
16mm, 97mins



Stolen boyfriends, dysfunctional families, a workplace romance – **24 Nights** is a romantic comedy with all the essential ingredients. Jonathan is a spacey, stoned-out college dropout who, at 24, still believes in Santa Claus. Perpetually unlucky in love, he asks Santa to send him a tall hunky Southern boy for Christmas. When sexy Toby gets a job at the gay bookshop where Jonathan works, he's convinced that this is the one Santa has sent him, even after he meets Toby's boyfriend Keith – who is far from amused. However Jonathan is determined, and proceeds to wreak havoc in everyone's lives in pursuit of his dream man. A charming and funny first feature from director Kieran Turner.

**A32 Monday 21 February, 5.15pm PALACE ACADEMY TWIN**

## The Accident

Dir: Joseph Lovett, USA, 1999  
16mm, 97mins



At the age of 13, Joseph Lovett was the only person to witness the freak accident which killed his mother as she attempted to jump into her car when it rolled down the driveway. As Lovett turns 50, he goes back to learn more about his parents, and what others, especially his siblings, thought of them. This is a voyage of discovery that draws the audience into a powerful meditation on family and the traumas that define its history. The director who has worked as an openly gay award-winning producer at 20/20 and CBS News, excavates home movies and family photographs in his journey to confront his childhood trauma and on the way tries to piece together the larger history of his troubled family. Truly one of the outstanding documentaries of the year.

**A04 Thursday 17 February, 5.30pm PALACE ACADEMY TWIN**





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## Aimée and Jaguar

Dir: Max Farberbock, Germany, 1998  
35mm, 126mins (German with English subtitles)



The opening film of the 1999 Berlin Film Festival, **Aimée and Jaguar** tells the true story of the love affair between two women in Berlin during the final years of World War II. Lily has earned her Cross of Motherhood bringing up four children while her husband is fighting on the Eastern Front. Felice is Jewish, an active lesbian and a member of an underground organisation. They meet and are immediately attracted to one another, and as their love and passion grows so too do the risks they are prepared to take. A tragic and powerful film that shows the claustrophobic, secretive and desperate lives lived by the handful of lesbians and Jews who managed to stay alive and even live a little in the dying days of Nazi Berlin.

Those of you who came to last year's documentary *Love Story*, will love the dramatised version of this extraordinary tale.

A49 Wednesday 23 February, 9.15pm PALACE ACADEMY TWIN

A71 Saturday 26 February, 9.15pm PALACE ACADEMY TWIN

Sessions sponsored by:

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## All About My Mother

Dir: Pedro Almodóvar, Spain, 1999  
35mm, 101mins (Spanish with English subtitles)



We are delighted to present to you the Australian premiere of **All About My Mother**, widely acknowledged as Almodóvar's (*Women on the Verge of a Nervous Breakdown*, *Law of Desire*) finest film to date.

On the day her son is killed in an accident, Manuela reads in his diary that he longed to know his father. As a tribute to her son, Manuela returns to Barcelona in search of Lola, her son's father. The search for a man with that name cannot be simple – and indeed it isn't. It's not long before we are presented with an array of queer and colourful characters, including pregnant nuns, fading lesbian actresses, and feisty chicks with dicks. **All About My Mother** has everything you adore about an Almodóvar film – the colour, the craziness, the humour and honesty, but it is fired with a new depth about the roles women play within the roles they play. In his notes to the film, Almodóvar says his idea was to make a movie about the 'capacity of women to play act, to fake'. But Almodóvar, being Almodóvar, turns our expectations upside down by demonstrating, with wit and true glamour, just how real fake can be.

Awards include:

1999 Cannes Film Festival – Best Director

1999 British Independent Film Awards – Best Foreign Language Film

1999 European Film Awards – Best Actress for Cecilia Roth and Audience Award for Best Director

2000 Golden Globes – Best Foreign Language Film Nomination

A13 Friday 18 February, 9.15pm PALACE ACADEMY TWIN

A14 Friday 18 February, 9.40pm PALACE ACADEMY TWIN

Sessions sponsored by:

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## Baby Dreams

The desire to reproduce – for many of us it's a need that just can't be denied.



### Two Point Five

*Dir: Greg Sirota, USA, 1999, 16mm, 13mins*  
David is planning to be a father – however he hasn't discussed it with his lover yet.

### June

*Dir: Sabine Harbeke, USA, 1999, 16mm, 27mins*  
A woman's ex-lover comes recklessly back into her life – this time as an expectant mother.

### The Olive Tree

*Dir: George Camarda, USA, 1999, 16mm, 26mins*  
Eddie is forced to face reality and feelings of betrayal and jealousy when he learns that his

lesbian best friend has chosen someone else to be the father of her child.

### Night Deposit

*Dir: Monika Mitchell, USA, 1999, 16mm, 9mins*  
Clare earns a living as a serial seducer of men. But there's a twist.

### Baby Steps

*Dir: Gregory Naufts, USA, 1999, 35mm, 25mins*  
A single, gay school teacher meets with a midwestern adoption agent (a star performance by Kathy Bates), and in the process they struggle for some kind of common ground.

**A23 Sunday 20 February, 1pm PALACE ACADEMY TWIN**

## Beefcake

*Dir: Thom Fitzgerald, Canada, 1999*  
35mm, 93mins



Behind the gleaming, well-oiled muscles and high-minded fitness advice of 1950s physique magazines, was a secret world known only to those on the inside. Thom Fitzgerald (*The Hanging Garden*) reveals this hidden world in this funny and provocative tale of the rise and fall of physique photographer Bob Mizer, creator of the Athletic Model Guild agency and *Physique Pictorial*. Seamlessly blending fact and fiction, archival footage and dramatic action – and teeming with plenty of authentic beefcake – this is a uniquely told story. While on the one hand it is a campy ode to underground 50s physique culture, it is also the tragic story of a man ahead of his time and a fascinating foray into the struggle for free speech.

Interwoven with the story are interviews with real-life muscle magazine participants of the era, including physique guru Jack LaLanne, and former models Joe Lassiter and Joe Dallesandro.

Wednesday 25 February screening preceded by **Happiness Is Just A Thing Called Joe**

*Dir: Steve Kokker, Canada, 1998, BetaSP, 7mins*  
A tribute to walking wet dream Joe Dallesandro.

**A06 Thursday 17 February, 9.15pm PALACE ACADEMY TWIN**

**A46 Wednesday 23 February, 5.15pm PALACE ACADEMY TWIN**

**R05 Saturday 26 February, 9pm ROXY PARRAMATTA**



# BODY OF WORK

## Films

IN CONJUNCTION WITH  
MICHELANGELO TO MATISSE  
Drawing the Figure

**SUNDAY 20 FEBRUARY 2000**  
**ADMISSION FREE**

Films exploring the sexual politics  
of gay eroticism.

10.30 am *Un Chant d'Amour* 1950

11.00 am *Dead Dreams of  
Monochrome Men* 1989

11.50am *Resonance*

12 noon *Looking for Langston* 1988

12.40 pm LUNCH BREAK

2.30 pm *Pickpocket* 1959. Bresson's  
masterpiece is an intense portrait of a  
compulsive pickpocket who turns the  
mechanics of theft into a ritual both spiri-  
tually and erotically charged.

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DOMAIN THEATRE, LEVEL 3  
ART GALLERY OF NEW SOUTH WALES  
ART GALLERY ROAD, THE DOMAIN  
[www.artgallery.nsw.gov.au](http://www.artgallery.nsw.gov.au)

Raphael, Back view of Michelangelo's statue of 'David', pen and brown ink,  
over traces of black chalk, 393 x 219 mm. British Museum, London

## Beloved/Friend (Amic/Amat)

Dir: Ventura Pons, Spain, 1998  
35mm, 90mins (Spanish with English subtitles)



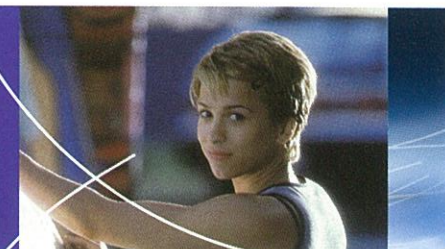
This impassioned, insightful drama tells an emotional story in which love and hate, friendship, life and death are all weighed in generous proportions. Jaume, a brilliant professor of medieval literature, should be enjoying the fruits of a life of hard work and achievement, but he is beset with failing health and distraught over a passionate fixation on his beautiful, intelligent, but withdrawn student David. When a response to an anonymous callboy's ad unexpectedly brings David to his door, Jaume foregoes the tempting opportunity for easy sex with his student and instead hatches an elaborate and dangerous plot to manifest his deep love, one which risks his career, his friendship with a beloved colleague, and the possibility of cruelty and violence at the hands of heartless David. The men's mismatched passions and their well-matched intellects make for a feverish war of wills, from which neither one will survive unharmed.

*Outfest 99*

**A02 Thursday 17 February, 3pm PALACE ACADEMY TWIN**  
**A26 Sunday 20 February, 5.30pm PALACE ACADEMY TWIN**

## Better than Chocolate

Dir: Anne Wheeler, Canada, 1999  
35mm, 98mins



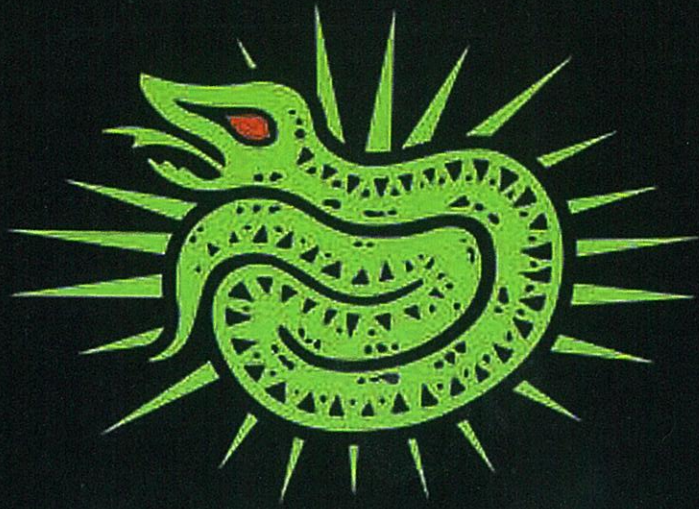
*Back by popular demand! Don't miss these festival screenings, as this is bound to be your last chance.*

Maggie has dropped out of college and is determined to find adventure. She meets and falls passionately for Kim, a travelling artist. But just as things start to heat up, Maggie's unsuspecting mother and brother descend on the happy couple for a longish stay. Meanwhile, Judy, the transgendered woman who longs for Maggie's lesbian boss, consoles Maggie's mother with recognisable feminine charm – but how long will it be before the whole house of cards starts to tumble? This exuberant, stylish and funny love story covers a myriad of themes with a light and charming touch.

**A12 Friday 18 February, 7.15pm PALACE ACADEMY TWIN**  
**A40 Tuesday 22 February, 5.30pm PALACE ACADEMY TWIN**  
**R03 Saturday 26 February, 5pm ROXY PARRAMATTA**



# AN INTRIGUING THREESOME...



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## Boys on the Verge

Remember those first flickers of sexual awakening? Here are five tales of youthful desire, with the inevitable joy and heartbreak that result.



### My Pal Rachid (Mon Copain Rachid)

*Dir: Philippe Barassat, France, 1997, 35mm, 19mins*  
 'My pal Rachid has a big cock. Me, I have a small cock.' A nine-year-old boy works through his penis obsession with his Arabic friend.

### A Good Son

*Dir: Robert Little, USA, 1997, 16mm, 12mins*  
 A shy 15-year-old bonds with a hunky older boy he meets at a school diving competition.

### Crush

*Dir: Phillip J Bartell, USA, 1999, 16mm, 27mins*

Tina has a major crush on 16-year-old Robbie. However Robbie has someone entirely different in mind.

### In My Secrecy

*Dir: Jonathan Wald, USA, 1998, 16mm, 8mins*  
 Eleven-year-old Isaac harbours a secret fantasy – and could just die when his sister finds out.

### Birthday Time

*Dir: Lawrence Ferber, USA, 1999, 16mm, 19mins*  
 Christopher is determined to get his first gay kiss by his 18th birthday – which is three days away!

**A10** Friday 18 February, 5.15pm PALACE ACADEMY TWIN

**A64** Friday 25 February, 9.40pm PALACE ACADEMY TWIN

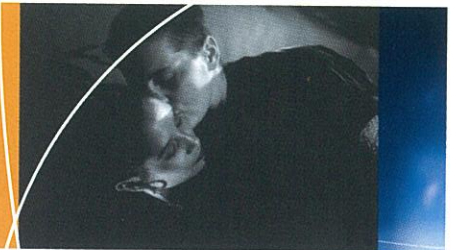
**R06** Sunday 27 February, 3pm ROXY PARRAMATTA

Sessions sponsored by:



## Butch, Beauty and Beyond

A selection of films about femmes, bull dykes and tranny-boys, how we see ourselves and what we do.



### Stalking Mike Hawke

*Dir: Lisa Ganer, USA, 1999, 16mm, 8mins*  
 A lesbian becomes obsessed by a 16-year-old boy.

### Transit

*Dir: Heather Cameron, Germany, 1999, BetaSP, 19mins*  
 A young tranny-boy talks about life, love and femmes in modern-day Berlin.

### A Day in the Life of a Bull Dyke

*Dirs: Shawna Dempsey & Lorri Millan, Canada, 1995, video, 11mins*  
 Some days being staunch just isn't enough, those

days when the whole world seems wrong and being a bull dyke is like being an alien.

### My Femme Divine

*Dir: Karen Everett, USA, 1999, video, 52mins*  
 A journey into the romantic world of butch and femme lesbians, in which filmmaker Karen Everett recounts falling in love with her first femme top. By mining her own explosive love affair, she gives us a new spin on masculine and feminine archetypes. Part personal memoir and part documentary, this remarkably crafted film is a fascinating glimpse into the femme/butch mystique.

**A76** Sunday 27 February, 5.15pm PALACE ACADEMY TWIN



# The #1 Choice In Vodka.\*

Ranking	Brand	Country
1	<b>Finlandia</b>	<b>Finland</b>
2	Cristall	Russia
2 (tie)	Tanqueray Sterling	England
3	Grey Goose	France
4	Stolichnaya	Russia
5	Ketel One	Holland
6	Skyy	U.S.
7	Fris	Denmark
8	Absolut	Sweden
9	Belvedere	Poland
10	Rain	U.S.
11	Stoli Gold	Russia
12	Smirnoff	U.S.
13	Chopin	Poland
14	Kremlyovskaya	Russia
15	Tarkhuna	Russia

In July 1999, vodka aficionados congregated for what was hailed as the world's largest blind taste test of international vodkas, sponsored by *Russian Life* magazine.

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\*According to the International Taste-Off conducted by *Russian Life* magazine.

## But I'm a Cheerleader

Dir: Jamie Babbit, USA, 1999  
35mm, 81 mins



**Hilarious, witty, crude...sparkles with an in-your-face radicalism and laugh-out-loud humour.** *Discovery*

Megan is the very model of a high-school cheerleader. She's pretty, she's popular, and she dates the captain of the football team. But her parents are worried. She's a vegetarian, she has photos of girls in her locker, and doesn't like kissing her boyfriend. Suspecting the worst, they enlist the help of Mike (played by an out-of-drag RuPaul), a counsellor from True Directions, a 'rehabilitation' camp for lesbians and gays. She is shipped off immediately, and hilarity ensues.

Throw together a bunch of gay boys and budding young lesbians, together with some repressed desires and clandestine escapes to the local town's gay bar, and what you've got is a night of fun-filled hilarity and a great way to end the festival.

*Pleasantville turns pink!*

**A79 Sunday 27 February, 9.15pm PALACE ACADEMY TWIN**

Session sponsored by: ROADSHOW FILM DISTRIBUTORS

## ...But I Was A Girl: The Story of Frieda Belinfante

Dir: Toni Boumans, 1999, Netherlands  
BetaSP, 69mins



Frieda Belinfante was a lesbian who dared to succeed as a professional cellist and conductor in pre-World War II Netherlands. The documentary follows her from early resistance fighter to a trail blazer in California after the war. Frieda tells her engaging story with wit and touching honesty, accompanied by her older sister Renee, old students, friends and lovers, and illustrated by the places where she lived, archival material of her orchestra and some of her most beautiful music.

*An inspirational story of a brave woman who didn't understand the word 'no'.*

**A75 Sunday 27 February, 3pm PALACE ACADEMY TWIN**



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## Children of Hannibal (Figli di Annibale)

Dir: Davide Ferrario, Italy, 1998  
35mm, 93mins (Italian with English subtitles)



Domenico is a chronically unemployed southerner, struggling to survive in Italy's unfriendly North. Desperate to change his destiny once and for all, he plans to rob a bank and head across the border to Switzerland. Things go wrong however, and Domenico is forced to take a hostage, Tommaso, a bankrupt businessman trapped in a loveless marriage. Tommaso is soon in command and convinces his captor to change direction and head south. The plan is to meet Tommaso's friend Orfeo in Puglia and sail from there to Egypt. But once again things don't go quite as planned – Domenico is shocked to find that Orfeo is not only a policeman – he's Tommaso's secret lover!

1999 San Francisco Lesbian & Gay Film Festival

**A03 Thursday 17 February, 5.15pm PALACE ACADEMY TWIN**

**A09 Friday 18 February, 3pm PALACE ACADEMY TWIN**

## Chrissy

Dir: Jacqui North, Australia, 1999  
BetaSP, 52mins



Chrissy was the filmmaker's best friend, the eldest of a family of four girls who grew up in Perth. At 17, she was raped and had to have a hysterectomy. After that, she rebelled against men, shaved her head, and began to self-mutilate. By the time she eventually told her family she was a lesbian they already knew. What they didn't know was that she was also HIV positive, a fact that she'd kept from them for eight years. **Chrissy** concentrates on the last year of her life, and the reactions of her mother and sisters to her worsening illness. It's a film of great intimacy, compassion, and sadness, revealing much about the way families rally under extreme stress.

preceded by **Black Sheep**

Dir: Lou Glover, Australia, 1999, Beta SP, 26mins

A queer Australian story. Sydney lesbian personality Lou Glover talks about the discovery of her indigenous origins, coming out, and her search for identity.

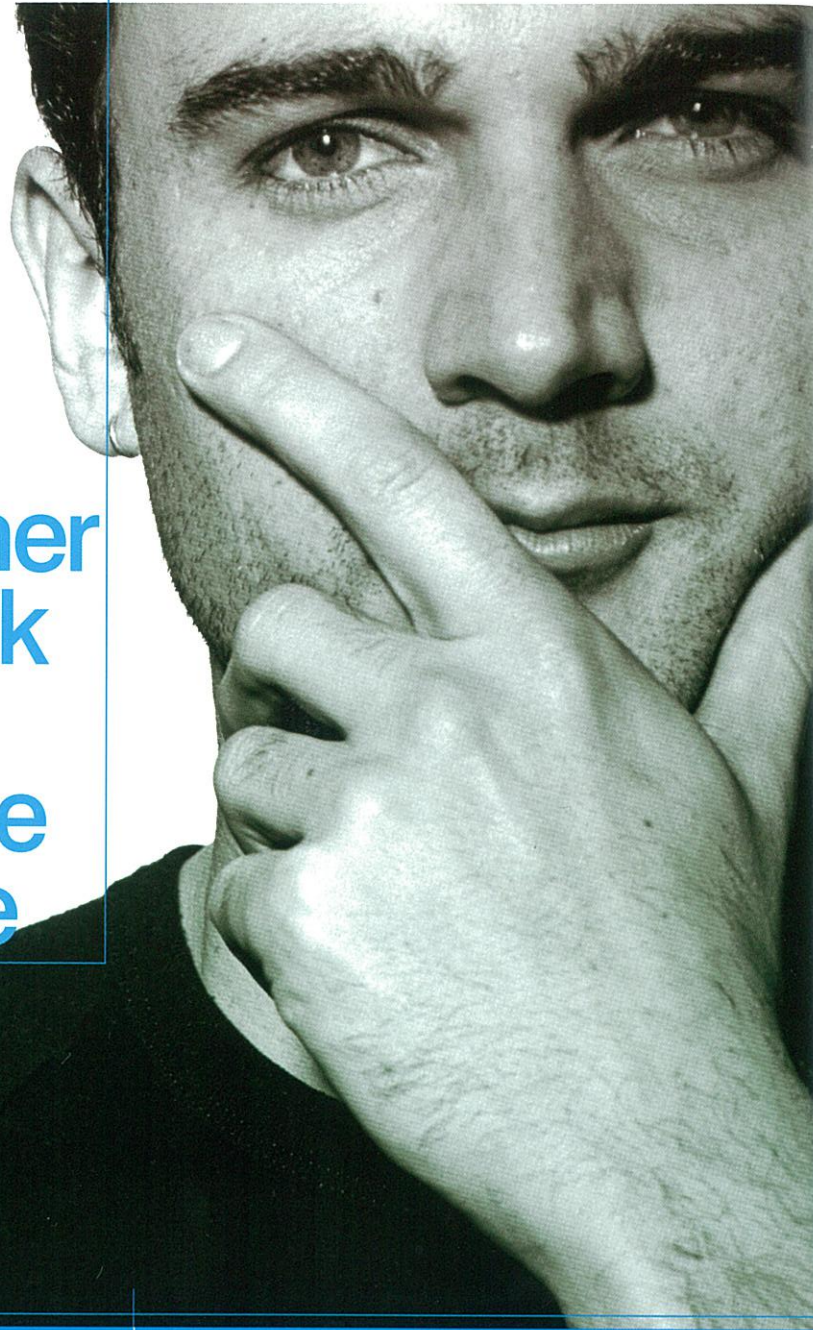
**A38 Tuesday 22 February, 3pm PALACE ACADEMY TWIN**



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## Edge of Seventeen

Dir: David Moreton, USA, 1998  
35mm, 99mins



The year is 1984. The music is Boy George and Bronski Beat. Eric and his best friend Maggie are on the edge of seventeen and donning matching polyester uniforms for their summer amusement park jobs in small-town Ohio. To cover up his growing attraction to handsome gay co-worker Rod, Eric instigates a relationship with Maggie, unaware that she is falling in love with him. In this refreshingly honest and exceptionally crafted first feature, the conflicts and confusions of burgeoning teenage sexuality are a perfect match for the equally conflicted and confused 1980s.

With amazing performances by Chris Stafford, Tina Holmes and Lea DeLaria, **Edge of Seventeen** is a remarkable achievement – a coming of age story that is sentimental without being cute, and an uncompromising depiction of the complexities of sexual experience, from the heady romance of a first kiss to the messy realities of adult sex.

A musical score by Tom Bailey of the Thompson Twins completes the film's dead-on portrait of the mid-80s, complete with eyeliner, two-toned hair and skinny ties.

*Outfest 98*

A28 Sunday 20 February, 9.15pm PALACE ACADEMY TWIN  
A57 Thursday 24 February, 9.40pm PALACE ACADEMY TWIN  
R07 Sunday 27 February, 5.00pm ROXY PARRAMATTA

potentialfilms

## The Einstein of Sex

Dir: Rosa von Praunheim, Germany, 1999  
35mm, 98mins (German with English subtitles)



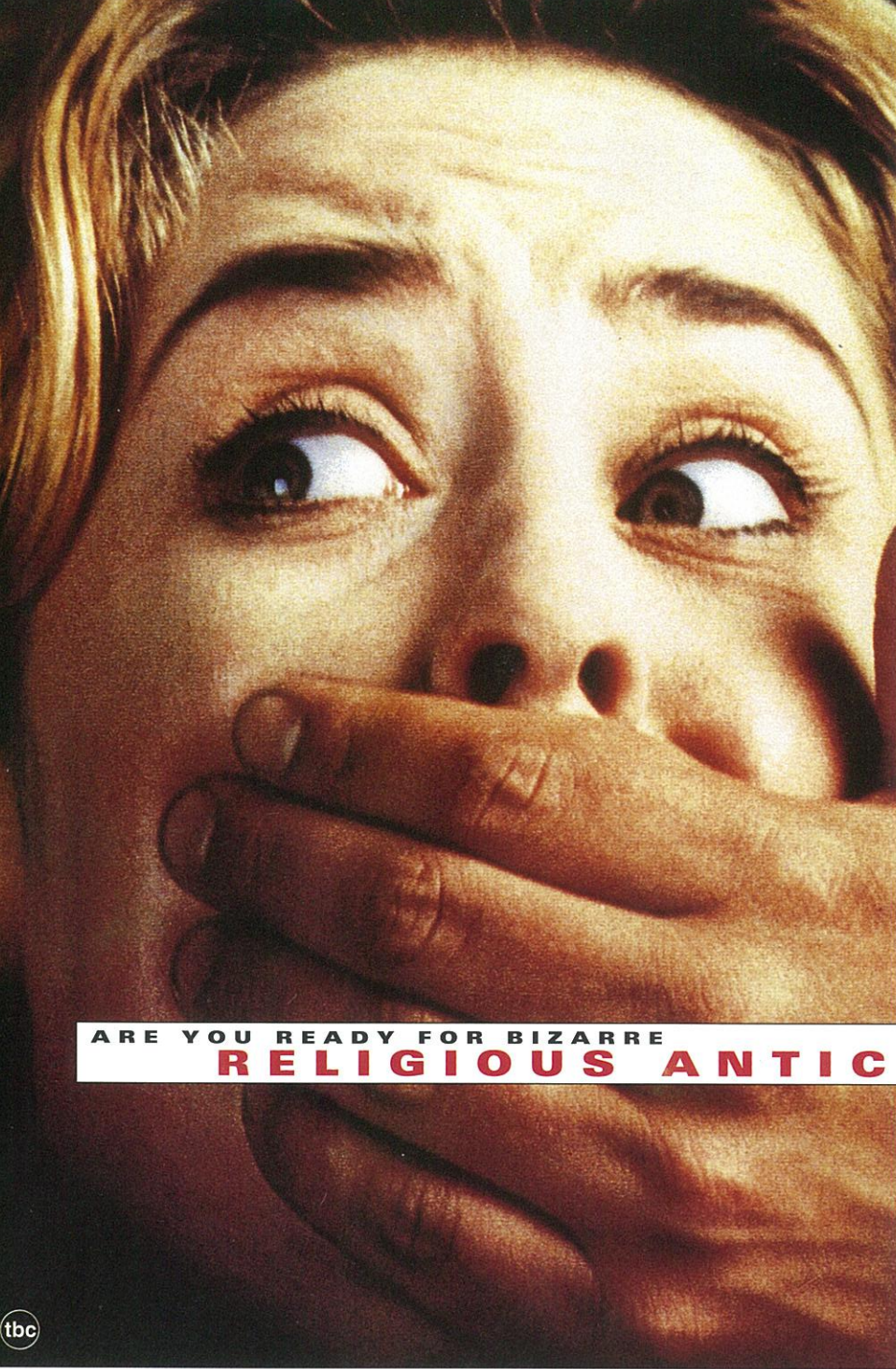
Dr Magnus Hirschfeld is one of *the* seminal figures in queer history, a once world-famous figure, who opened his Institute of Sexual Science in 1920, in Berlin. Tragically, his life's work was destroyed by the Nazis in 1933.

**The Einstein of Sex** is a dramatic feature film about the life of this extraordinary man, and being a film by the unconventional German director Rosa von Praunheim, it's anything but a dry bio-pic. From Hirschfeld's early days in the late 1800s as one of the early fighters for gay equality (he founded the world's first political gay group in 1897), the film follows his fascinating life to his death in exile in France in 1935.

Von Praunheim reveals the human figure behind the scientist, from his early unfulfilled love affair with Baron von Teschenberg to his happy years with Karl Giese; as well as his struggles with his major gay opponent, the right-wing writer Adolf Brand and his cross-dressing guardian angel Dorchen.

A69 Saturday 26 February, 5.30pm PALACE ACADEMY TWIN





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## Fucking Åmål (aka Show Me Love)

Dir: Lukas Moodysson, Sweden, 1998  
35mm, 89mins (Swedish with English subtitles)



*One of the sweetest love stories in this year's festival, and one not to be missed!*

Elin and Agnes are two very different teenage girls growing up in a small, conservative Swedish town, where everything is the same and nothing ever happens. But when Elin goes to the wrong party, her life of boys, bitchy girlfriends and booze explodes.

**Fucking Åmål** is a fresh, funny and tragic look at the claustrophobia and bigotry of a small-minded town and the courage it takes to be yourself. If you were ever 16 and felt like there must be more to life than what was immediately on offer – this is a film for you. The first feature film from director Lukas Moodysson, **Fucking Åmål** is one of Sweden's biggest film successes of recent years and a no 1 box office hit.

Sweden's official entry for the Best Foreign Language Film Academy Award.

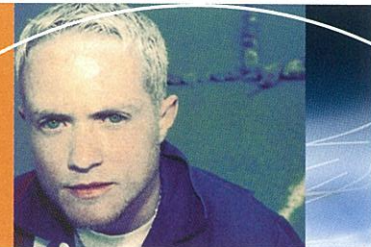
**A05** Thursday 17 February, 7.15pm PALACE ACADEMY TWIN  
**A47** Wednesday 23 February, 5.30pm PALACE ACADEMY TWIN  
**R08** Sunday 27 February, 7pm ROXY PARRAMATTA

Sessions sponsored by:



## Gendernauts

Dir: Monika Treut, Germany, 1998  
35mm, 87mins



A fascinating feature-length documentary that takes us on a tour of San Francisco's transgender community. San Francisco – the only municipality in the United States where it is illegal to discriminate against a transgendered person – has inspired an environment where the boundaries set by labels like transgender, female, male, straight, gay and lesbian dissolve and people feel free to discover and own themselves. Treut gives us a series of warm and affectionate portraits with many familiar faces like Annie Sprinkle, Jordy, Stafford, and Max leading the viewer through a supportive 'family' that constantly challenges convention. **Gendernauts** is both a thoughtful, insightful, and honest discussion of the places we can take gender and a fascinating and stimulating picture of a community.

**A54** Thursday 24 February, 5.30pm PALACE ACADEMY TWIN

Session sponsored by The Gender Centre



## Get Real

Dir: Simon Shore, UK, 1998  
35mm, 110mins



**Wry, tender and warm – Gregory's Girl without the girl.** *Observer*

16-year-old Steven Carter has to endure all the stresses of the average teenager: the pressure of schoolwork, the embarrassment of having a Dr Who-obsessed father, and an excess of hormones zapping around his body. And to top it all off, he's in lust with John Dixon – Head Boy, top athlete, and sex-on-legs. But how will he ever confess his feelings to the school hunk when the only person who knows he's gay is his best mate, Linda?

Writer Patrick Wilde and first-time director Simon Shore brilliantly convey the pleasures and pains of teenage love, caught in the conventions and prejudices of provincial England. If you liked *Beautiful Thing*, you'll love *Get Real*.

**A20 Saturday 19 February, 9.15pm PALACE ACADEMY TWIN**  
**A43 Tuesday 22 February, 9.40pm PALACE ACADEMY TWIN**

Sessions sponsored by: **NEWVISION**

## Go Grrrls!

A best-of-the-fest selection of lesbian shorts.  
(Parramatta only)



### Getting It On

Dir: Armgard Meyer, UK, 1999, 16mm, 17mins  
A girl goes on an adventure to find out what turns her on, and finds love in a raincoat.

### One Small Step

Dir: Catherine Crouch, USA, 1999, 16mm, 30mins  
Set on the eve of the 1969 Apollo II moonwalk, this film tells the story of an 8-year-old tomboy who is brought up by her parents to believe she can do anything – until she wants to marry the girl next door.

### Night Deposit

Dir: Monika Mitchell, USA, 1999, 16mm, 9mins  
Clare earns a living as a serial seducer of men. But there's a twist.

**R02 Saturday 26 February, 3pm ROXY PARRAMATTA**

### Below the Belt

Dirs: Laurie Colbert & Dominique Cardona, Canada, 1998, 35mm, 12mins  
Two 17-year-old girls explore their sexuality in the boxing ring and at home, in this beautifully-made short film.

### Maid of Honor

Dir: Jennifer Arnold, USA, 1999, 35mm, 23mins  
Serena and Donielle examine their own commitment and ability to be honest in an era in which no relationship seems to last.

## Hit and Runway

Dir: Christopher Livingston, USA, 1999  
35mm, 100mins



Alex is a wannabe screenwriter struggling to make ends meet by working as a busboy in his widowed mother's New York café. When his screenplay *Hit and Runway*, about a top model who's also a crimefighter, sparks some interest with an LA producer, he turns to Elliot (Peter Jacobsen in a *tour de force* as a gay Woody Allen) for help. The ensuing culture clash between the straight Catholic Alex and the quintessential NYC Jewish homosexual Elliot makes for a hilarious and bittersweet tale of their struggles to understand each other and make the script work. Add in a hot young waiter with a fetish for Jewish men (Kerr Smith from TV's *Dawson Creek*) and the result is a heartwarming and charming film, triumphantly following in the tradition of 1999's smash hit *Kiss Me Guido*.

**A55 Thursday 24 February, 7.15pm PALACE ACADEMY TWIN**  
**A58 Friday 25 February, 1pm PALACE ACADEMY TWIN**  
**R04 Saturday 26 February, 7pm ROXY PARRAMATTA**

## International Male

A taste of the exotic, a selection of funny, charming, and sexy shorts from across the globe.



### Sailor (Matroos)

Dir: Bavo Defurne, Belgium, 1998, BetaSP, 16mins  
A teenager dreams of exotic countries, starry skies and the sailor he adores.

### Surviving Sabu

Dir: Ian Rashid, UK, 1997, 16mm, 15mins  
A father and his gay son talk about Sabu, the colonial captive star of Hollywood, who represents different things for them both.

### Makbul, His Favoured One

Dir: Huseyin Karagoz, Turkey, 1999, 35mm, 7mins  
A harem boy is determined to please his sultan – in whatever way he can.

### Piglets (Ferkel)

Dir: Luc Felt, Germany, 1998, 35mm, 3mins  
Two hunky boys at play are tormented by the old woman in the next room.

### Golden Whore (Putá de Oros)

Dir: Miquel Crespi Traveria, Spain, 1999, 35mm, 13mins

A young man who's dying to be famous has his dream come true, in this stylish and enigmatic short.

### Gotta Have Heart

Dir: Eytan Fox, Israel, 1998, BetaSP, 36mins  
In a small Israeli town, where the only entertainment is the local folk-dance club, friends Gur and Mitzi are both attracted to the swarthy, handsome Merito. But which one does he like?

**A67 Saturday 26 February, 3pm PALACE ACADEMY TWIN**





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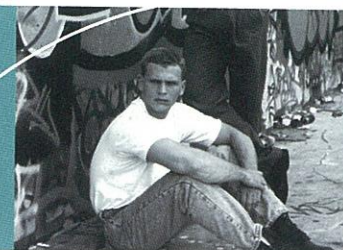
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### In the Flesh

Dir: Ben Taylor, USA, 1998  
35mm, 105mins



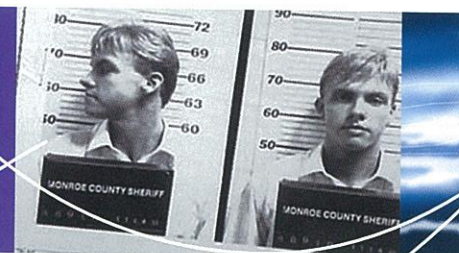
Oliver Beck is a good-looking, clean-cut 21-year-old, and a kid leading a double life – he's a student by day and a hustler by night. Philip Kirsch is a chisel-faced cop, who meets Oliver in a hustler bar while working on a drug case. Oliver talks Philip into renting him for an hour, and Philip runs scared – at first. From this first meeting, their lives become entangled in ways neither of them predict, especially when Oliver is accused of murder. **In the Flesh** is a film that entertains while telling its own truths about street kids, drug abuse, gay relationships, and the importance of trust.

**A11** Friday 18 February, 5.30pm PALACE ACADEMY TWIN

**A15** Saturday 19 February, 12.30pm PALACE ACADEMY TWIN

### The Jaundiced Eye

Dir: Nonny de la Pena, USA, 1999  
35mm, 90mins



This harrowing documentary chronicles the decade-long trials and emotional traumas incurred by a gay Michigan man, Stephen Matthews, and his straight father, Melvin, who were accused by Stephen's ex-girlfriend and her openly homophobic husband of sexually abusing Stephen's son. Despite the lack of physical evidence (though the accusations included raping the boy with a machete), both men were sentenced to 35 years in jail.

Stephen Matthews' story is a horrifying example of the miscarriage of justice in a society of legal labyrinths where science is easily confused about fact, and sexual orientation can still provoke vendettas based upon long-held prejudices.

**A66** Saturday 26 February, 1pm PALACE ACADEMY TWIN



THE SEXIEST STRAIGHT MEN: YOU DECIDE

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## The Joys of Smoking

Dir: Nick Katsapetses, USA, 1999  
16mm, 86mins



One of those extreme rarities: a truly independent, no-budget feature that's really good!  
1999 Toronto International Film Festival

Nick Katsapetses' eagerly awaited new film is a brilliantly acerbic take on the horrors of being in a relationship. Presented as Gray's graduate thesis film on bad relationships, **The Joys of Smoking** focuses on three couples: Gray and Daniel who are just a week away from a commitment ceremony – Daniel's willing to go through with it but can't give up his clandestine bouts of extra-marital sex; the lesbian couple's nightmare breakup complete with psychotic stalker; and a happily dysfunctional straight pair moving into a gorgeous rent-free apartment together. It's a charming spectrum of unhappiness, soothed only by the cigarettes which are the characters' main source of comfort.

A01 Thursday 17 February, 1pm PALACE ACADEMY TWIN  
A36 Monday 21 February, 9.40pm PALACE ACADEMY TWIN

## Julie and Me (Revoir Julie)

Dir: Jeanne Crepeau, Canada, 1998  
16mm, 91mins (French with English subtitles)



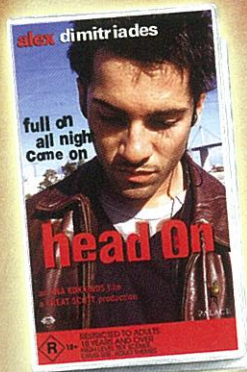
Brimming with sunny flair. *Variety*

Ever had a childhood friend that you somehow lost touch with but wanted to see again? **Julie and Me** is a tender and warm exploration of the complexities and depths of women's love. The film opens with Juliet (Stephanie Morgenstern, *The Sweet Hereafter*) sorting out her life at the end of yet another painful breakup. On top of her to-do list is to look up Julie, a school friend whom she hasn't spoken to in 15 years. Over the course of the next couple of days, Julie and Juliet catch up on the missing years, and slowly come face to face with the unresolved tensions they have been running away from for all this time.

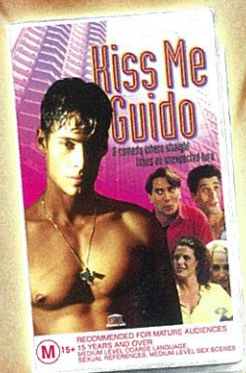
A27 Sunday 20 February, 7.15pm PALACE ACADEMY TWIN  
A72 Saturday 26 February, 9.40pm PALACE ACADEMY TWIN



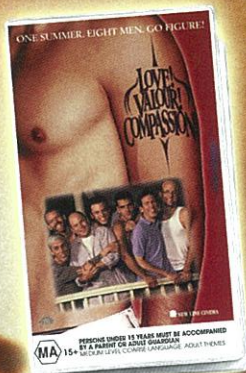
# "If you've enjoyed The Mardi Gras Film Festival, why not do it at home?"



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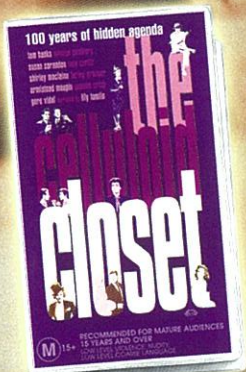
**Kiss Me Guido**  
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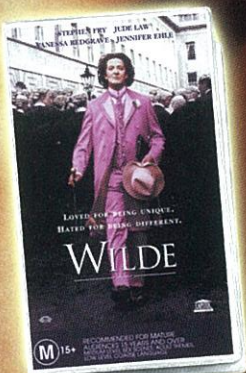
**Love! Valour! Compassion!**  
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### Just Do It!

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#### A Day in the Club

*Dir: Joe Hiscott, Canada, 1998, video, 6mins*  
A butch in the boxing ring meets her match in a pair of high-heeled shoes.

#### Kiss My Cleats

*Dir: Beth Pielert, USA, 1999, video, 18mins*  
A short doco that captures the energy and excitement of the Gay Games, and reveals why people come from far and wide to take part in them.

#### One Small Step

*Dir: Catherine Crouch, USA, 1999, 16mm, 30mins*  
An 8-year-old tomboy is brought up by her

parents to believe she can do anything – until she wants to marry the girl next door.

#### Pre-Title IX Girl

*Dir: Loretta H Hintz, USA, 1999, BetaSP, 9mins*  
Title IX is an American law that ensures all girls have access to sports. Loretta Hintz considers how different her life might have been if the law had existed when she was at school.

#### Below the Belt

*Dirs: Laurie Colbert & Dominique Cardona, Canada, 1998, 35mm, 12mins*  
Two 17-year-old girls explore their sexuality in the boxing ring and at home.

A52 Thursday 24 February, 3pm PALACE ACADEMY TWIN

Session sponsored by:



### Just One Time

*Dir: Lane Janger, USA, 1999*  
35mm, 93mins



Those of you who loved the short film of the same name from last year's festival will be thrilled to learn that it has been made into a feature. Whether you're gay or lesbian, this sexy romantic comedy is one you'll enjoy.

In New York's East Village, Amy and Anthony are about to marry. But before their wedding, Anthony asks Amy to fulfil one of his long-standing fantasies – a threesome with her and another woman. Initially reluctant, she agrees on the condition that he reciprocates the favour with a man. She suggests Victor, their cute, young, and very gay Latino neighbour (Guillermo Diaz, *Stonewall, I Think I Do*). Meanwhile, Amy has become intrigued by Michelle, the lesbian furniture maker across the street, making Anthony insanely jealous.

As their wedding approaches, the couple must deal with the newfound dimension in their relationship. The hilarious and bizarre resolution involves a lot more sexual secrets revealed, a few tears and a lot of love.

A19 Saturday 19 February, 7.15pm PALACE ACADEMY TWIN

A61 Friday 25 February, 5.30pm PALACE ACADEMY TWIN



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## Killer Condom (Kondom des Grauens)

Dir: Martin Walz, Germany, 1996  
35mm, 107mins (German with English subtitles)



New York. A living, squirming, and worst of all, *biting* condom grips the city in prophylactic panic. As chomped corpses pile up, no-one believes gay detective Luigi Mackeroni's carnivorous contraceptive theory. Then, when Mackeroni loses a testicle to the latex menace, his pursuit becomes personal. Especially since, with his 12-inch endowment, the killer condom is hungry for more. With Billy, a hunky hustler by his side, Luigi blows the lid off a cult of supervillains, led by German radical feminist religious fanatic Dr Riffelson. Their goal? To rid New York of its low-life trash.

A hilarious spoof on horror films, which will leave you screaming, laughing, and crossing your legs a little bit tighter.

**A29** Sunday 20 February, 9.40pm PALACE ACADEMY TWIN  
**A73** Sunday 27 February, 12.30pm PALACE ACADEMY TWIN

## Living with Pride: Ruth Ellis@100

Dir: Yvonne Welbon, USA, 1999  
BetaSP, 60mins



She has a website, an intense daily workout schedule, she can dance anyone of any age off the floor – and she's 100 years old! Director Yvonne Welbon captures the endearing essence of this inspirational woman, an animated, outspoken African American lesbian whose best advice is to be kind and to always live by the Golden Rule. **Living with Pride** offers a rare opportunity to experience a century of our history as lived by one inspiring woman.

preceded by **Some Ground to Stand On**

Dirs: Joyce Warshow & Janet Bans, USA, 1998, BetaSP, 35mins

Using wonderful archival material, this compelling documentary tells the story of Blue Lunden, a lesbian activist whose odyssey of personal transformation parallels the changing lives of lesbians over the past few decades. Beginning with her arrest for wearing men's clothes in a New Orleans bar in the 1950s, she recalls giving up her child for adoption, getting her back, getting sober, and coming out.

**A51** Thursday 24 February, 1pm PALACE ACADEMY TWIN



## Lola & Bilidikid

Dir: Kutlug Ataman, Germany, 1998  
35mm, 94mins (German & Turkish with English subtitles)



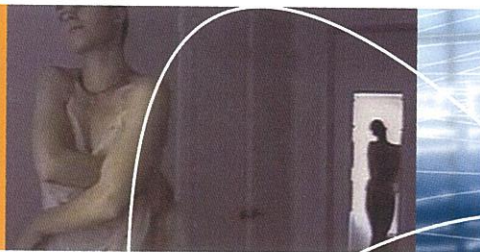
Murat is a Berliner, a Turk, and a closeted gay teen. Hungry for experience, and eager to escape the domination of his homophobic older brother Osman, Murat secretly cruises the parks at night in hopes of meeting others like himself. Soon he is caught up in Berlin's enigmatic subculture of Turkish hustlers and cross-dressers, including Lola, a Turkish transvestite singer in a local bar.

Lola and Murat become friends, but Lola is guarding a terrible secret involving Murat's family and his domineering brother that could tear their small world apart. When Murat stumbles upon the bizarre truth, old wounds are opened up, and waves of violence push the brothers over the edge.

**A33 Monday 21 February, 5.30pm PALACE ACADEMY TWIN**  
**A50 Wednesday 23 February, 9.40pm PALACE ACADEMY TWIN**

## Love and Lust

Some girls are only happy when they're in love – while others are more interested in the pleasures of the moment.



### Candy Kisses

Dir: Allyson Mitchell, Canada, 1999, 16mm, 3mins  
The bittersweet end of a love affair is spelt out in this sweet stop-motion short film.

### Getting It On

Dir: Armgard Meyer, UK, 1999, 16mm, 17mins  
A girl goes on an adventure to find out what turns her on, and finds love in a raincoat.

### Switch

Dir: Hope Thompson, Canada, 1999, 16mm, 22mins  
A camp thriller, set in 1949 Toronto, in which the desires of a lusty femme fatale lead to double-crossing, broken hearts, and murder.

### Goodbye to Love

Dir: Shane Smith, Canada, 1997, video, 3mins  
A woman awaits the return of her departed girlfriend.

### Wet Dress

Dir: A Rosser Goodman, USA, 1999, BetaSP, 8mins

A stunning, aloof butch becomes dominated by images of her dream femme.

### Come and Go

Dir: Mishann Lau, Canada, 1998, video, 13mins  
A short, sexy foray into the life of a single woman at a bar.

### Maid of Honor

Dir: Jennifer Arnold, USA, 1999, 35mm, 23mins  
Serena and Donielle examine their own commitment and ability to be honest in an era in which no relationship seems to last.

**A25 Sunday 20 February, 5.15pm PALACE ACADEMY TWIN**  
**A56 Thursday 24 February, 9.15pm PALACE ACADEMY TWIN**

Sessions sponsored by: **LESBIANS ON THE LOOSE**

## Man Man Woman Woman (NanNan NuNu)

Dir: Liu Bingjian, China, 1999  
35mm, 87mins (Mandarin with English subtitles)



Following on from the success of *East Palace*, *West Palace* in last year's festival, we are delighted to bring you a brand new queer film from mainland China.

Featuring a fey dee-jay who dedicates his radio show to public-toilet culture, **Man Man Woman Woman** is an insider's view of mainland China's underground gay culture. Handsome country boy Xiao Bo arrives in Beijing penniless. He is taken under the wing of Qing Jie, who offers him a job in her clothing store and a room in her apartment. When Qing Jie's homophobic husband finds out that he's gay, he tries to rape Xiao Bo, who flees to the home of his friend Chong Chong. Qing Jie decides it's time to leave her brutish husband, and enters into a lesbian relationship with A Meng. **Man Man Woman Woman** is a production that springs directly from China's radical gay movement and is cast largely with out gay actors.

**A18 Saturday 19 February, 5.30pm PALACE ACADEMY TWIN**

## The Most Unknowable Thing

Dir: Mary Patierno, USA, 1999  
video, 57mins



**Run, don't walk to this screening where you'll meet the most amazing character of this year's festival.** Reel Affirmations 1999, Washington DC

Lesbian director Mary Patierno started filming when her gay brother David announced he was HIV positive. Things changed significantly two years later when he married his female chiropractor Connie. Mary opens the film with the wedding, an event which surprised many. Shot over a period of five years, **The Most Unknowable Thing** moves fluidly between several significant moments in David's life – the sickness of his lover Carlos, his relationship with Connie, the bizarre tragedy that struck soon after their marriage and his own struggle with AIDS. A compelling and intimate drama that will leave you dumbfounded, aghast and utterly speechless.

*Winner of the Grand Jury Award, Outstanding Documentary Feature, at Outfest 99, LA's Gay & Lesbian Film Festival.*

preceded by **Dizzy**

Dir: Andrew Hull, Canada, 1999, 16mm, 19mins

A haunting love story that tries to make sense of our fragile alignment with the modern world.

**A60 Friday 25 February, 5.15pm PALACE ACADEMY TWIN**



## My Queer Career

Australian and New Zealand Queer Shorts Competition  
We're delighted to bring you a fresh crop of the best queer shorts from this part of the globe.



**My Queer Career** is the largest and most prestigious competition for queer shorts in Australia and is held each year as part of the Mardi Gras Film Festival. Promoted by Queer Screen to other gay and lesbian film festivals, many shorts appearing in **My Queer Career** have gone on to win international acclaim.

The major prize of \$2000 is provided by the Stephen Cummins Film Trust, named after the gifted queer Australian filmmaker who died from an AIDS-related condition in 1994.

Other prizes include:

Runner up – equipment hire from Panavision  
Adrian Clarke Development Award – \$1000 generously supplied by Paul Van Reyk  
Audience Award – \$500 worth of facilities or equipment hire from Metro Screen

The 2000 judging panel were:

Cathy Gallagher – National Publicity Manager, Palace Films

Paul Hayes – Editor, Outrage

Amanda Huddle – National Publicity Manager,

Becker Entertainment REP Films

Mark Woods – Australian Reporter, *Variety* and *Daily Variety*

The following 12 films were selected as finalists by the judges from a total of 32 films entered this year. The awards will be announced on the night of the screening.

### Above the Dust Level

*Dir: Carla Drago, Australia, 1999, 35mm, 9mins*  
A comic short film about dirt, paranoia and vanishing underpants.

### Brother

*Dir: Adam Elliot, Australia, 1999, 16mm, 8mins*  
The childhood memory of a brother, his cigarette butts, asthma and nits.

### Exposure

*Dir: Frank Gomez, Australia, 1999, BetaSP, 8mins*

A video enthusiast stumbles on the secret life of his brother-in-law.

### Guy Inside the Girl

*Dir: Elspeth Tremblay, Australia, 1999, VHS, 6mins*  
Guy Pascoe, drag queen by night, tiler by day.

### Heather Locklear Chocolate

*Dir: Stuart Vauvert, Australia, 1999, BetaSP, 7mins*  
A boy, his life and a passion for nail polish.

### Her Story

*Dir: Mathew Bergan, Australia, 1999, BetaSP, 6mins*  
The life and times of a showgirl.

### Liu Awaiting Spring

*Dir: Andrew Soo, Australia, 1999, 16mm, 11mins*  
A coming-of-age story in suburban Sydney, set against the ancient art of Chinese opera.

### New Girl in Town

*Dir: Peter Lehner, Australia, 2000, video, 5mins*  
What happens when Destiny Truelove takes new girlfriend Lashan out on the town in downtown Lismore?

### Scat!

*Dirs: Juliana Burgesen-Bednareck/Alexandra Blundell, Australia, 1999, BetaSP, 5mins*  
A sono-visual poem which be-bops and bitches along.

### Teddy Bear's Picnic

*Dir: Jodie Olde, 1999, Australia, VHS, 5mins*  
Tim gives Mardi Gras Ted his party favourites to mind, but can he be trusted?

### Wet Dream

*Dir: Steve Stephens, Australia, 1999, BetaSP, 10mins*  
A surreal piece of visual poetry about a single man's journey into love.

### Work?

*Dir: Sean Burne, Australia, 1999, 16mm, 10mins*  
A doco about Bek's first experience as a sex-worker for women – or at least that's how it started.

## Celluloid Salon

Celluloid Salon, one of the festival highlights, is a queer-fest of Australian and New Zealand short films. This free event showcases entries that were unable to be shown at the My Queer Career Awards Night.

Full programs and screening orders will be available from the Palace Academy Twin and The Dendy, Martin Place, during the Festival.

### A Few Minor Adjustments

*Dir: Shev Armstrong, Australia, 1999, S-VHS, 2mins*

### Carefree

*Dir: Elspeth Tremblay, Australia, 1999, VHS, 4mins*

### Crayfish

*Dir: Timothy Spanos, Australia, 1999, BetaSP, 8mins*

### Deccada

*Dir: Claudine Sartaine, Australia, 1999, 35mm, 14mins*

### Dr Octagon's: A Visit to the Gynecologist

*Dir: D B Valentine, Australia, 1999, 16mm, 3mins*

### Dressing Dad

*Dir: Sofya Gollan, Australia, 1999, video, 7mins*

### Dysposia

*Dir: Dean Francis, Australia, 1999, 16mm, 21mins*

### Ego's Lair

*Dir: Jamie Engel, Australia, 1999, 35mm, 17mins*

### For Eternity

*Dir: Jason Roger Phillips, Australia, 1999, VHS, 12mins*

### Free Entry

Dendy Bar, Martin Place 11am Sunday 27 February

### Infinite Circle of Desire

*Dir: Josu Abrego-Sanz, Australia, 1999, BetaSP, 17mins*

### Lesbian Killers

*Dir: Gregory George, Australia, 1999, BetaSP, 6mins*

### Loser

*Dir: Sam Toy, Australia, 1998, VHS, 14mins*

### Miss Maisy

*Dir: Angus Strachan, Australia, 1999, BetaSP, 7mins*

### Not the Life and Adventures of Sir Balzac Hardbodies

*Dir: Brent Hayward, New Zealand, 1999, BetaSP, 9mins*

### Persistence of Vision

*Dir: Charlene (Chuckie) Morton, Australia, 1999, 16mins*

### The Cow That Stole Sunset

*Dirs: Veronica Iacono/Craig Baldwin, Australia, 1998, BetaSP, 5mins*

### The Fissure

*Dir: Kim Cierpicki, Australia, 1999, VHS, 7mins*

### Ward 9C@3am

*Dir: Brent Hayward, New Zealand, 1999, video, 2mins*

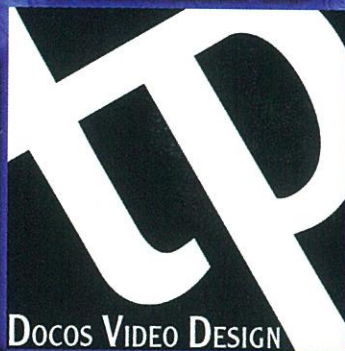
### Yellow Bucket

*Dir: Cameron Duncaster, Australia, 1998, 14mins*

A42 Tuesday 22 February, 9.15pm PALACE ACADEMY TWIN







Post-Production Facility

Digital Video Production

Graphic Design

Documentaries

Event Support

studio 8, 96 albion street surry hills nsw 2010 ph:(02)9281 5365

## The O Boys: Parties, Porn and Politics

Dir: Allan Gassman, USA, 1999  
BetaSP, 66mins



After selling out in film festivals up and down the USA, **The O Boys** has made it to Australia. It's the fast-paced tale of how in 1990, a group of LA guys started off inviting men home for small safe sex parties. They called themselves the O(rgy) Boys and only admitted those who fitted their controversial 'looks policy' and 'attitude policy'. Their simple sex rules were strictly enforced.

Over the next decade, after hundreds of parties, dozens of political demonstrations, seven award-winning porn films, the O Boys became an important ingredient of the 'Second Sexual Revolution'. The documentary features hot footage from the O Boys parties, interviews with club members and famous friends, and live rock & roll. We don't have to tell you to book early for this one.

preceded by **Can I Be Your Bratwurst Please?**

Dir: Rosa von Praunheim, USA/Germany, 1999, 35mm, 30mins

A sweet little cannibal comedy, in which the legendary Jeff Stryker (in his first non-porn role) plays a stranger who arrives in Hollywood and becomes the fantasy of everyone who surrounds him.

**A35 Monday 21 February, 9.15pm PALACE ACADEMY TWIN**

**A45 Wednesday 23 February, 3pm PALACE ACADEMY TWIN**

## Out in Africa

A program of films from South Africa, curated by Paulo Alberton, which shed light on the often neglected queer history of our neighbour to the west.



### Sando to Samantha

Dirs: Jack Lewis and Thulanie Punghula, South Africa, 1997, BetaSP, 50mins

The true story of Sando Willemse, a black drag queen turned soldier in the South African Defense Force. After he contracted HIV he was summarily dismissed, and he found friendship and support in a community of drag queens in Cape Town. A fascinating docu-drama that pays tribute to a courageous and daring human being.

### Nil Desperandum

Dir: Ernest Thorpe, South Africa, 1960, video, 5mins

Probably the first gay film ever made in South Africa, this little gem is a camp delight!

### Josi, The Queer Tour

Dir: Paulo Alberton, South Africa, 1999, BetaSP, 29mins

A unique insight into the history of lesbian and gay life in Johannesburg, this short documentary takes us on a very particular tour of the city. Stories from apartheid times and the present day, and from both black and white perspectives are presented, and a whole other world is revealed to us.

**A30 Monday 21 February, 1pm PALACE ACADEMY TWIN**



# "MARIA, WHAT IS IT YOU CAN'T FACE?"

Yes, those immortal words are about to once again burst forth from the big screen, and along with them comes your long awaited opportunity to become part of the extended Von Trapp family.

"The Sound Of Music" will be back, bigger and better, because of your participation, and will be the best excuse to dress up since Sleaze '99. Prepare to be surrounded by a cloister of nuns - tall ones, short ones, fat ones and skinny ones - some with beards, some in leather jackets, and a lot with very bad habits.

Chintz lederhosen, wimples, mustard coloured dindles, lace-up bodices and jackboots will walk out the door, so get in early and order your supplies to avoid disappointment. Indulge yourself in a few of your favourite things, be they white dresses with blue satin sashes, or snow drops that stick to your false eye-lashes.

Greet the baroness with boos and hisses and wail as she dishes out those sincere kisses.

And when Maria is pondering where to get the material for those look-alike outfits for the kiddies, a massive roar of "BEHIND YOU!" will help her through one of her more difficult moments.

To help calm the nerves the lyrics of the songs will appear on screen so everyone can belt them out with no restraint. The host will rehearse the difficult bits with you so you don't panic if you are one of the few that can't sing the entire score blindfolded. Resident organist Neil Jensen will set the mood with a medley of songs from the film at the fabulous Wurlitzer Organ. Be early to see the organ rise from its pit.

Professional yodelling will greet your arrival in your chosen tasteful outfit, as you drip with anticipation of the fancy dress parade to be judged at each interval.

All suggestions for a true "pantomime" experience will be considered, with the exception of anything involving hand-cuffs, and a "GOLD JULIE" pass is on offer to as many screenings as you can stand for the most outrageous of ideas. Let Yourself Go!

Send you ideas to- Sing-a-Long A Sound Of Music.

Hayden Orpheum Picture Palace,

380 Military Road, Cremorne, NSW 2090.

The clever winner will be announced on the first evening.



## SING-A-LONG-A SOUND OF MUSIC

The Karaoke  
Event of the  
New Century

**CREMORNE**  
HAYDEN ORPHEUM 9908 4344

Australian Premiere  
Season Commences  
April 2000

## OutTakes

Dirs: Katherine Brooks & Karen Klopfenstein, USA, 1999  
BetaSP, 72mins



Welcome to the mad world of low-budget indie films in LA. In **OutTakes**, 22-year-old Cassie is a precociously talented director whose impressive list of feature credits is matched only by her reputation as the 'lesbian Casanova'. When she hires straight-laced Lauren as her assistant on her fifth feature, Lauren is initially shocked by the director's inflated ego as well as her promiscuous lifestyle. However, during the chaotic production process, hampered by diva actresses, frustrating rehearsals, and nervous investors, the unlikely pair are slowly drawn to each other.

A wacky romantic comedy based on the real-life stories of writer/directors Karen Klopfenstein and Katherine Brooks, **OutTakes** has been an audience favourite at queer festivals throughout the USA and recently won the Grand Jury Prize at Chicago in November 1999.

preceded by **Boy Germs**

Dir: Justine Franko, USA, 1999, BetaSP, 15mins

All it takes is a kiss from the right woman.

**A34 Monday 21 February, 7.15pm PALACE ACADEMY TWIN**

**A59 Friday 25 February, 3pm PALACE ACADEMY TWIN**

## Punks

Dir: Patrik-Ian Polk, USA, 1999  
35mm, 104mins



It is truly exciting when a film manages to break fresh ground. Patrik-Ian Polk's auspicious debut feature deftly stretches the genre of the music-driven, African American romantic comedy by infusing its hip-hop and rhythm-and-blues beat into a completely black, gay world.

Marcus is a successful photographer, he's young, gorgeous, and an incurable romantic. He's not interested in casual sex, even when he's propositioned by his male super-models. But when drop-dead-gorgeous Darby moves in next door, Marcus rushes over to help, and even though there's a girlfriend on the scene, Marcus finds himself falling in love.

Polk is a multit talented writer/director who has created a wonderfully entertaining film full of fresh characters, snappy dialogue, and great performances from an exceptionally attractive cast. **Punks** is sure to make glorious waves in the worlds of black and gay cinema.

**A62 Friday 25 February, 7.15pm PALACE ACADEMY TWIN**

**A77 Sunday 27 February, 5.30pm PALACE ACADEMY TWIN**

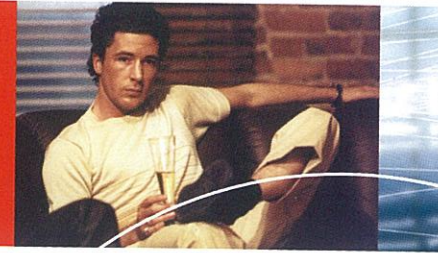
Sessions sponsored by: **THE OFFICIAL sydney EVENTS GUIDE**





## Queer as Folk

Dirs: Charles McDougall and Sarah Harding,  
UK, 1998, BetaSP, 8 episodes,  
Part One – 136mins, Part Two – 134mins



One of the most talked about pieces of television in 1999, and a sell-out in gay and lesbian film festivals around the world, we're delighted to bring you **Queer as Folk**. Watch it either as a single marathon session on the weekend, or in two parts during the week. See page 13 for more information.

**Saturday 19 February, 1pm (A16). Part Two commences 4pm (A17).** (45min break between both parts). **Part One also screens Tuesday 22 at 12.30pm (A37), and Part Two on Wednesday 23 at 12.30pm (A44).**  
**PALACE ACADEMY TWIN**

### **STOP PRESS** Queer as Folk – THE SEQUEL

*Dir: Menhaj Huda, UK, 2000, BetaSP, 90mins (two 45min episodes)*

Just as we go to print, it's been confirmed that we can screen the two brand new episodes of **Queer as Folk**! They go to air in the UK on 22 February, and although they'll be couriered out to Australia straight afterwards, they won't get here until the festival's officially over. However, we've arranged a special screening the following day. Book your tickets now, and be the first outside the UK to see these episodes!

**A80 Monday 28 February, 7.15pm PALACE ACADEMY TWIN**

Sessions sponsored by: **Significant Others**  
marketing consultants

## Rough Trade

Sex and danger – an intoxicating mix.



### **Lycanthrophobia**

*Dir: Harry Victor, USA, 1998, 16mm, 15mins*  
A full moon. A smoky bar. All Ted wanted was a drink. What he gets instead may change his life forever.

### **Hot Legs**

*Dir: Luis Debarros, South Africa, 1995, BetaSP, 27mins*

An erotically-charged tale of love and revenge. Tim holds Dave, the man he was in love with at school, captive in a motel room for six days.

### **Lay of the Land**

*Dir: Fraser MacDonald, Scotland, 1998, 35mm, 14mins*

Repression and prejudice collide when a homophobe on the verge of acknowledging his gay feelings strays into a queer bar.

### **Close To**

*Dir: David Ottenhouse, USA, 1997, 35mm, 9mins*  
Sex and violence collide dangerously on the New York subway.

### **Crash and Burn**

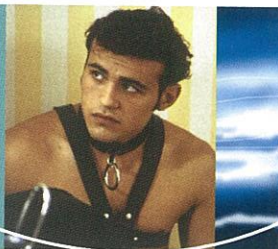
*Dir: David Graham, USA, 1999, BetaSP, 25mins*  
An actor's showbiz schedule makes it easy for his hunky bartender boyfriend to pick up leathermen and take them home for some heavy action. One night it all just goes too far.

**A24 Sunday 20 February, 3pm PALACE ACADEMY TWIN**



## Sitcom

Dir: François Ozon, France, 1998  
35mm, 85mins (French with English subtitles)



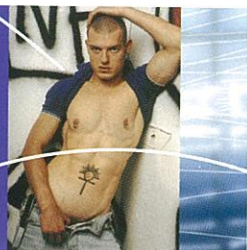
**Sitcom** is an absurdist black farce that delights in breaking every taboo. The film focuses on a 'normal' suburban nuclear family, whose lives are turned upside down when the father one day brings home a white rat. This rodent becomes the catalyst for a surreal chain of events and personality transformations that unleash homosexuality, bisexuality, SM, and incest. The son announces he's gay and hosts orgies in his bedroom, the daughter turns suicidal and leads her boyfriend around on a collar and leash – and the parents wonder where on earth they went wrong.

France's answer to John Waters has delivered an absurdist, no-holds-barred comedy for our times.

**A07 Thursday 17 February, 9.40pm PALACE ACADEMY TWIN**  
**A22 Sunday 20 February, 12.30pm PALACE ACADEMY TWIN**

## Skin Flick

Dir: Bruce LaBruce, Germany, 1999  
BetaSP, 70mins



*Warning – contains scenes that may be disturbing to sensitive viewers*

Our favourite bad boy of queer cinema has accomplished yet another controversial, creative, provocative and playful piece of – porn? Bruce LaBruce (*Hustler White*) finally goes all the way with **Skin Flick**, a film which is designed to offend, enrage, and push erotic buttons you would like to deny you have. Reinhold, member of a neo-Nazi skinhead gang in London, screws his girlfriend wild in their kitchen. Meanwhile, his mates Dirk and Dieter steal, bash and fuck their way through the city on their way to Reinhold's house, where they let off even more steam with each other. In need of money, they invade the Ikea existence of a gayboy who Dieter shagged earlier in a toilet. In the company of his gang mates, Dieter uses extreme racism to justify a savage sexual assault on the gay man's black boyfriend.

LaBruce has created a heady new breed of pornography that traverses into dangerous territory – where the boundaries between pleasure and cruelty, role playing and racism, harsh fantasy and harsh reality become blurred and confused. This film is bound to provoke outrage and discussion, and an examination of the nature of our desires.

preceded by **Forever Bottom**

Dir: Nguyen Tan Hoang, USA, 1999, video, 4mins  
A full-on, unrepentant celebration of Bottomhood.

and **The White to be Angry**

Dir: Vaginal Davis, USA, 1999, video, 15mins  
America's favourite blacktress, Ms Vaginal Davis, teaches a young white supremacist a thing or two.

**A41 Tuesday 22 February, 7.15pm PALACE ACADEMY TWIN**

## Some Like It Hot

Dir: Billy Wilder, USA, 1959  
35mm, 122mins



Director Billy Wilder's masterpiece rates as one of the funniest American comedies of all time, and it only gets better with age. Jack Lemmon and Tony Curtis, at their comic best, star as down-and-out musicians in 1920s Chicago, who upon witnessing the St Valentine's Day Massacre, don wig and dress and join an all-female band to escape the murderous thugs looking for them. In one of the screen's best dumb blonde performances, Marilyn Monroe plays Sugar Kane, the band's beautiful singer who the boys are enraptured by. An out-of-drag Curtis romances Marilyn, and Lemmon is courted by millionaire Joe E Brown, who gets to deliver possibly the best closing line in movies.

*Images in the Dark, Raymond Murray*

Don't miss this one-and-only opportunity to see **Some Like it Hot** in its most perfect state. We're bringing you the very first screening of a brand new studio archival print, made from a recently restored negative. We can promise you that it will have never looked so fabulous! MGM archivist John Kirk, who was responsible for the film's restoration, will be here to introduce the screening.

**A63 Friday 25 February, 9.15pm PALACE ACADEMY TWIN**

Session sponsored by:



## Tickle my Funny Bone

A delightful combo of cinematic spoofs and laugh-out-loud homo humour.



### Honey Bunny (Mon Lapin Bleu)

Dir: Pierre Yves Clouin, France/USA, 1999,  
BetaSP, 1min

Always begin the workout with a short warm-up.

### Ginger Beer

Dir: Seamus Rea, UK, 1999, 16mm, 17 min

A charming romantic musical comedy that makes *Strictly Ballroom* seem positively butch!

### Shame No More

Dir: John Krokidas, USA, 1999, 16mm, 12mins

This 1950s training film prepares Americans for the recent outbreak of the disease

known as 'heterosexuality'.

### Charlie!

Dir: Joshua Rosenzweig, USA, 1999, 16mm, 50mins

The Angels, the perfume, even the Manson – this riotous film is a spoof on all things Charlie from the 70s. Featuring drag divas Jackie Beat, Sherry Vine, and Candis Cayne, as crime-fighting beauties who work for a man named – Charlie.

### The Ambiguously Gay Duo: Episode #8 – Boys

Dir: J J Sedelmaier, USA, 1999, BetaSP, 3mins

One further adventure of the gay – or are they? – superheroes Ace and Gary.

**A39 Tuesday 22 February, 5.15pm PALACE ACADEMY TWIN**

**A74 Sunday 27 February, 1pm PALACE ACADEMY TWIN**



# only one film festival had the balls to screen our dancing penis ad

Congratulations to the Mardi Gras Film festival for being a part of the team that helped us win a SILVER LION. Our "Captain Pecker" cinema advert was recently awarded this prestigious honour at the Cannes International commercial festival.

See Captain Pecker at the festival or on your own desktop by visiting the FreeFM Campsite at: [www.freefm.org.au](http://www.freefm.org.au)

## Returns to 96.9fm from March 2nd 2000



SYDNEY'S GAY, LESBIAN, TRANSGENDERED  
AND QUEER ASPIRANT RADIO BROADCASTER

AKA ENTERTAINMENT FREEFM OSQUIDEAS

### Trick

Dir: Jim Fall, USA, 1999  
35mm, 87mins



The most appealing and erotic gay date movie ever made. *Variety*

*Trick* sparkles in the spirit of a 30s Hollywood screwball comedy, but with a late 90s urban spin. When Gabriel, an aspiring Broadway composer, sees sexy go-go boy Mark performing at his local bar, he doesn't think he rates a chance. However later, when they see each other in the subway, it's lust at first sight. Gabriel's dream one-night-stand is about to come true, but finding a place where they can be alone proves harder than either of them could have imagined. As the night unfolds, they're frustrated at every turn by a host of inhospitable characters including Gabriel's stage-struck, fag-hag friend Katherine (Tori Spelling), his over-sexed straight roommate Rich, and Miss Coco Peru as a bitter scene-stealing drag queen. By morning, the guys have got to know each other a lot better than they'd planned.

Lower Manhattan makes the perfect backdrop for this enchanting tale, a joyously old-fashioned romantic comedy that's both sexy and funny.

S01 Wednesday 16 February, 8pm STATE THEATRE

A08 Friday 18 February, 1pm PALACE ACADEMY TWIN

R01 Friday 25 February, 8pm ROXY PARRAMATTA

Sessions sponsored by:



### Two Brides and a Scalpel

Dir: Mark Achbar, Canada, 1999  
BetaSP, 55mins



*The classic tale of boy meets girl, boy marries girl, boy becomes girl.*

The amazing love story of Georgie Scott, a heavy equipment operator from Vancouver and Linda Fraser, a psychotherapist, semi-professional opera singer, and outspoken lesbian. They achieved the status of Canada's first legally-married lesbian couple when Georgie underwent gender reassignment surgery three months after their marriage. The film follows the couple over two years and reveals a touching love story that endures amid the trying realities of their lives: ostracism, harassment and indifference at work; legal battles for lesbian and transgendered rights; and most painfully, total rejection from Georgie's ex-wife and their two children.

preceded by *Invasion: The Wedding Belles*

Dir: Frances Dickenson, UK, 1998, BetaSP, 20mins

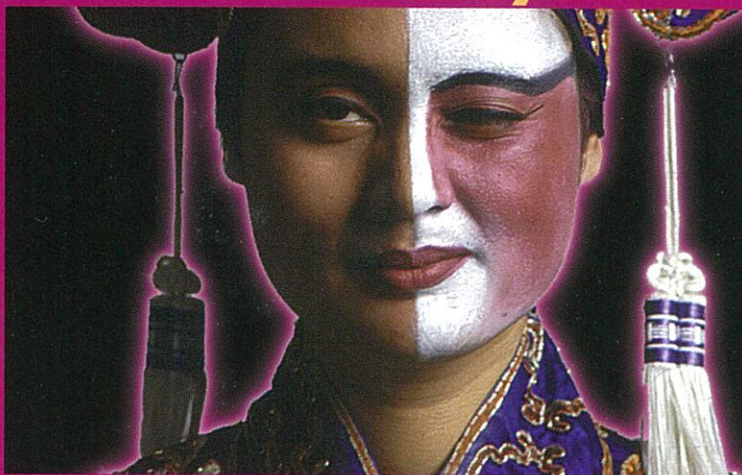
An intimate behind-the-scenes look at the wedding of two lesbians in a small British seaside town.

A31 Monday 21 February, 3pm PALACE ACADEMY TWIN



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## When Love Comes

Dir: Garth Maxwell, New Zealand, 1998  
35mm, 94mins



**Spark, humour and edginess.** *NZ Listener*

Six friends and three kinds of love. Faded rock star Katie (Rena Owen, *Once Were Warriors*) has come home, burned, fragile, but still glamorous. Stephen, her oldest friend, gives her refuge in his house and in his heart. Stephen wants Mark, who writes songs through a haze of alcohol, dope and confusion. Fig and Sally sing Mark's songs, live a knife-edge life and want each other. Eddie wants Katie. Katie wants to reinvent herself. Six people brought together to journey through the accidents and choices of love.

**When Love Comes** is a complex urban love story energetically directed by New Zealand filmmaker Garth Maxwell. Driven by vivid characterisation and a tight, lively script this is a film empowered by emotional honesty and strong performances from the entire cast.

**A65 Saturday 26 February, 12.30pm PALACE ACADEMY TWIN**

**A78 Sunday 27 February, 7.15pm PALACE ACADEMY TWIN**

Sessions sponsored by:



## Why Not Me? (Pourquoi Pas Moi?)

Dir: Stephane Giusti, France, 1998  
35mm, 94mins (French with English subtitles)



It's one thing to be young, spunky, and out at the club or with your friends, but it's entirely another thing to tell your parents that you're queer.

Wild girl Eva, PFLAG poster child Camille, intellectual Ariane, and hunky soccer player Nico are dragged kicking and screaming out of the closet in this light-hearted look at the games and collusions people hide behind. No-one sends up the tangled path between heart and intellect better than the French and **Why Not Me?** is no exception. Director Stephane Giusti has put a very funny, eccentric spin on a classic coming-out tale, with the discovery that your parents and friends can still surprise you.

**A21 Saturday 19 February, 9.40pm PALACE ACADEMY TWIN**

**A68 Saturday 26 February, 5.15pm PALACE ACADEMY TWIN**



TRY A VIRGIN EVERY TIME.

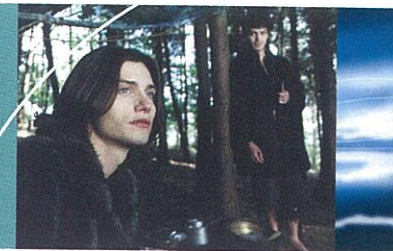


FORTEVIVA.  
THE EXTRA VIRGIN SPRING WATER.



## The Wolves of Kromer

Dir: Will Gould, UK, 1999  
BetaSP, 82mins



*Y2Queer's costume drama!*

Once upon a time, not so very long ago, on the outskirts of a small, beautiful village called Kromer there lived two 'wolves' called Seth and Gabriel. They join the pack of wolves who have been cast out from their family in a life of bonfire parties and survival via petty theft and livestock munching. Back in the village there are foul deeds afoot. Fanny, a wicked old maid, and her simple accomplice Doreen kill their mistress, frame the wolves and set a torch-bearing mob of religious zealots to seek vengeance on the pair.

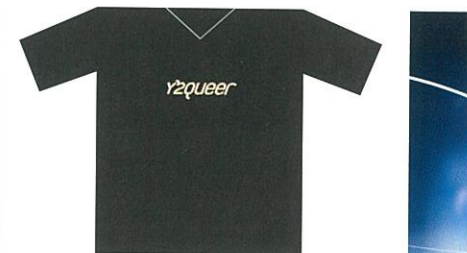
Narrated by Boy George, this fabulous modern-day fairy-tale from England is beautifully shot and uses the lush countryside of England to great effect. The witty transposition of homophobia to a small village's virulent lycanthrophobia makes for a clever parable on the scapegoating of same-sex couples. And for many, the two main wolves, played by a couple of ex-models draped in nothing but fur coats and raggedy jeans, will be worth the price of admission.

**A48 Wednesday 23 February, 7.15pm PALACE ACADEMY TWIN**

**A53 Thursday 24 February, 5.15pm PALACE ACADEMY TWIN**

## Y2Queer t-shirt

High-quality Australian-made t-shirt.  
Available in small, medium, large and extra large.  
Available at venues and from the  
Queer Screen website.  
\$25.00





## Palace Academy Twin Session Timetable

	12.30pm	1.00pm	3.00pm	4.00pm
Wednesday 16				
Thursday 17		Joys of Smoking [p37] A01	Beloved/Friend [p21] A02	
Friday 18		Trick [p55] A08	Children of Hannibal [p27] A09	
Saturday 19	In the Flesh [p35] A15	Queer as Folk I [p51] A16		Queer as Folk II [p51] A17
Sunday 20	Sitcom [p52] A22	Baby Dreams [p19] A23	Rough Trade [p51] A24	
Monday 21		Out in Africa [p47] A30	2 Brides and a Scalpel [p55] A31	
Tuesday 22	Queer as Folk I [p51] A37		Chrissy [p27] A38	
Wednesday 23	Queer As Folk II [p51] A44		The O Boys [p47] A45	
Thursday 24		Living with Pride [p41] A51	Just Do It! [p39] A52	
Friday 25		Hit and Runway [p33] A58	OutTakes [p49] A59	
Saturday 26	When Love Comes [p57] A65	The Jaundiced Eye [p35] A66	International Male [p33] A67	
Sunday 27	Killer Condom [p41] A73	Tickle my Funny Bone [p53] A74	But I Was a Girl [p25] A75	
<b>STOP PRESS</b> Monday 28				

## Roxy Paramatta Session Timetable

	3.00pm	5.00pm	7.00pm	9.00pm
Friday 25	Trick - Opening Night at the Roxy Paramatta at 8.00pm [p55] R01			
Saturday 26	Go Grrris! [p32] R02	Better than Chocolate [p21] R03	Hit and Runway [p33] R04	Beefcake [p19] R05
Sunday 27	Boys on the Verge [p23] R06	Edge of 17 [p29] R07	Fucking Amal [p31] R08	

5.15pm	5.30pm	7.15pm	9.15pm	9.40pm
Trick - Opening Night at the State Theatre at 8.00pm [p55] S01				
Children of Hannibal [p27] A03	The Accident [p15] A04	Fucking Amal [p31] A05	Beefcake [p19] A06	Sitcom [p52] A07
Boys on the Verge [p23] A10	In the Flesh [p35] A11	Better than Chocolate [p21] A12	All About My Mother [p17] A13	All About My Mother [p17] A14
	Man Man Woman Woman [p43] A18	Just One Time [p39] A19	Get Real [p32] A20	Why Not Me? [p57] A21
Love and Lust [p42] A25	Beloved/Friend [p21] A26	Julie and Me [p37] A27	Edge of 17 [p29] A28	Killer Condom [p41] A29
24 Nights [p15] A32	Lola & Bilidikid [p42] A33	OutTakes [p49] A34	The O Boys [p47] A35	Joys of Smoking [p37] A36
Tickle my Funny Bone [p53] A39	Better than Chocolate [p21] A40	Skin Flick [p52] A41	My Queer Career [p44] A42	Get Real [p32] A43
Beefcake [p19] A46	Fucking Amal [p31] A47	Wolves of Kromer [p59] A48	Aimée & Jaguar [p17] A49	Lola & Bilidikid [p42] A50
Wolves of Kromer [p59] A53	Gendernauts [p31] A54	Hit and Runway [p33] A55	Love & Lust [p42] A56	Edge of 17 [p29] A57
Most Unknowable Thing [p43] A60	Just One Time [p39] A61	Punks [p49] A62	Some Like It Hot [p53] A63	Boys on the Verge [p23] A64
Why Not Me? [p57] A68	Einstein of Sex [p29] A69	Sons of Hercules [p13] A70	Aimée & Jaguar [p17] A71	Julie and Me [p37] A72
Butch, Beauty & Beyond [p23] A76	Punks [p49] A77	When Love Comes [p57] A78	But I'm a Cheerleader - Closing Night [p25] A79	
		Queer as Folk - Sequel [p51] A80		

### Please note:

- tickets are non refundable and non exchangeable
- all seats are unreserved
- please check your tickets carefully for sessions, dates and times
- we reserve the right to add, delete or substitute films from the program at short notice
- we endeavour to start sessions at the indicated time, however there may be times when sessions run overtime into the next session
- please clear the cinema as soon as the credits are over to allow the cinema staff time to prepare for the next session
- and finally, being a 12 day, 4 venue festival with 90 sessions, screening in excess of 120 titles in a variety of formats that are shipped from all over the world, some things do not go quite as planned. In the event that we do have a difficulty, please be assured that we will endeavour to rectify the situation as soon as possible. Your understanding and assistance at these times is very much appreciated.



## Ticket Information

### TICKET PRICES:

**Single Tickets:** Full Price \$12.50  
Concession \$9.50

**Opening Nights:** State Theatre: \$28.00  
Roxy Parramatta: \$20.00

**Closing Night:** Palace Academy Twin: \$25.00

**Sons of Hercules:** \$15.00

### Multiple Film Passes (pre-selected sessions):

3 film pass Full \$34.50  
Queer Screen member \$25.50

6 film pass Full \$66.00  
Queer Screen member \$48.00

10 film pass Full \$100.00  
Queer Screen member \$70.00

**Pink Pass:** Full \$240.00  
Queer Screen member \$180.00

**Tickets to Opening Night at the State Theatre can only be purchased through the State Theatre or Ticketmaster on 13 6100. Phone booking fees are \$4.00 per ticket plus \$1.75 handling fee.**

Pink Passes can be purchased through Queer Screen or the Palace Academy Twin. Pink Passes include all sessions at both the Palace Academy Twin Cinema and the Roxy except Opening and Closing Nights.

Tickets and Multiple Film Passes can be purchased over the counter from the Palace Academy Twin Cinema and the Roxy Parramatta for screenings at the respective cinemas. To speed up the process at the box office please complete the ticket order form on page 63. **Please note the Palace Academy Twin accepts cash only.**

To avoid the queues at the box office, you can book by phone, fax or the web with Ticketek. Bookings through Ticketek will incur a booking fee: \$1.60 per single ticket or \$5.00 per 3, 6 or 10 Film Pass. Credit card charges will apply. Phone,

fax & web bookings will cease at midday the day before the day of screening or on midday Saturday for Sunday and Monday screenings. All tickets will be available for collection the next day from the venues. Please allow sufficient time before the session to collect your tickets and remember to bring your membership card or concession ID with you.

### Ticketek:

**Phone bookings** (excluding opening night):  
9266 4822

### Fax bookings:

9264 5002

### Internet bookings:

www.queerscreen.com.au

### Conditions & Information

There are no concessions available to Opening and Closing Nights or the *Sons of Hercules* screening. Student, seniors and unemployed concessions are only available on single ticket purchases. Concession & Queer Screen member tickets will only be issued if proof of eligibility can be produced. 3, 6 & 10 Film Passes are for nominated sessions which are ticketed at time of purchase and do not apply to Opening or Closing Nights or to the *Sons of Hercules* screening. Pink Passes do not include admission to Opening Nights or Closing Nights. No session tickets are issued for Pink Passes. Laminated Pink Passes will be available for collection from either the Queer Screen office or the Palace Academy Twin Cinema the following day. The Pink Pass guarantees admission provided the pass holder has occupied a seat by the advertised time of screening. No refunds or exchanges are given unless the session is cancelled or moved. Please note that Customs and Film Classification conditions prohibit the admittance of people under the age of 18.

## Ticket Order Form

Use this form to book tickets by fax. It is also a good idea to use it to speed up ordering over the phone and at outlets. Remember to include and double check all details, particularly session numbers.

**Tickets will be available to be collected from the Palace Academy Twin Cinema box office the day following receipt of your order form and from the Roxy Parramatta between February 25-27.**

For tickets to Opening Night at the State Theatre please phone Ticketmaster on 13 6100.

#	Session #	Date	Time	Title	# Tickets	Sub total
	A70			Special Event - <i>Sons of Hercules</i>	@\$15 ea	
	R01			Opening Night - Roxy	@\$20 ea	
	A79			Closing Night - Palace Academy Twin	@\$25 ea	

#	Session #	Date	Time	Title	Full	Conc	Sub total
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							

### Booking fees:

Fee per session ticket transaction - \$1.60  
Fee per Multiple Film Pass - \$5.00

Add booking fees

**TOTAL**

For fax bookings, please complete the following:

Name:

Address:

Home phone:

Work phone:

**Concession price single tickets** can be purchased by fulltime students, seniors, unemployed & Queer Screen members. Only Queer Screen members can purchase discount Festival Passes.

Please indicate your membership number or include a copy of proof of concession:

### Payment details

Credit card: ☐ Mastercard ☐ Bankcard ☐ Visa

Card No.

Expiry Date:

Name:

Signature:

Fax completed forms to 9264 5002.



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# Acknowledgements

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 Greg, Carine and everyone at the GoGo Bar  
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 Patrik Polk, Los Angeles  
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 Freya Rodger  
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And a huge thank you to everyone else who's  
 helped make this festival happen, especially to all  
 the contributing film makers.



# 2000 Mardi Gras Film Festival

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## Festival survey & market information

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Significant Others

## 2000 Festival concept & design

Stephen Goddard  
Stephen Goddard Design

## Printers

Graphic World

## Website design

Adam Cook

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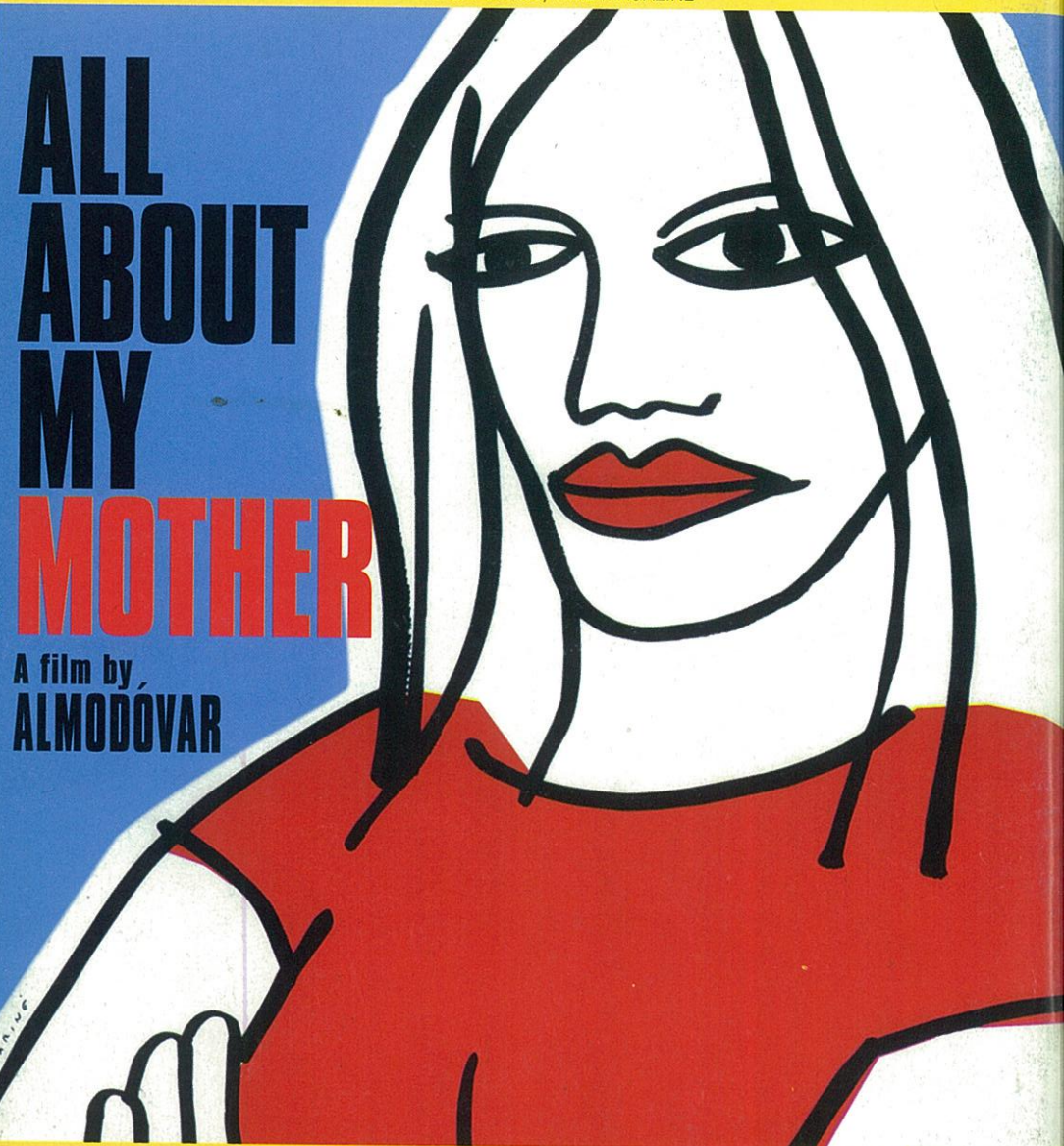


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**ALMODÓVAR**



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