



queerDOC 2001

THE (QUEER) WORLD IN A WEEKEND

THURSDAY 6 SEPTEMBER

OPENING NIGHT 7PM



KEEP THE RIVER ON YOUR RIGHT

Dirs: David and Laurie Shapiro, USA, 2000, 35mm, 90 mins

Tobias Schneebaum teaches art. He lectures on tribal customs. He sleeps with men. And sometimes he eats them.

This remarkable film documents Schneebaum's fascinating and sometimes shocking story. A noted New York painter and intrepid traveller, Schneebaum first gained notoriety in 1955 when he emerged from a trip to the Peruvian jungle, naked, covered with body paint, and claiming to have joined a tribal raid and eaten human flesh.

Schneebaum's fame increased after a trip to West Papua, where he took part in the local culture by sleeping with the men of the Asmat Tribe. When asked by a New York talk show host why he participated, Schneebaum responded simply: 'Why not?'

Keep the River On Your Right follows the 78-year-old Schneebaum back into the jungle, where his emotional reunion with one of his West Papuan lovers will revitalise the debate over Schneebaum's unorthodox life and methods.

preceded by

NIGHT TRADE

Dir: Barbara Karpinski, Australia, 2001, Beta SP, 10 mins

Reality bites hard in this beautiful, dark, and moody piece about love, war, and the resilience of the human spirit. Using authentic voice-over and filmed re-enactments, *Night Trade* travels from the war zones and strip clubs of post-Communist Eastern Europe to the gritty streets of Kings Cross. Starring a pre-*Big Brother* Johnnie Cass as the bombshell gigolo.

Premiere Screening

Join us for a cocktail after the screening, courtesy of



TICKETS

Opening Night \$17 (no concessions)

Other screenings \$13.50/\$11 member/concession

Film Forum \$10/\$8 member/concession

queerDOC Pink Pass \$99/\$85 member/concession

Concessions available to Queer Screen and AFI members, Pension/Health Care card holders and full-time students. All prices include GST. Tickets and passes are available from Queer Screen, 11/94 Oxford Street, Darlinghurst, tel 9332 4938, through our website, www.queerscreen.com.au, and on the day from the Chauvel, corner of Oatley Road and Oxford Street, Paddington, tel 9361 5398.

Please note that Film Classification conditions prohibit the admittance of people under the age of 18.

This year for the first time we are introducing queerDOC Audience Awards. Please vote after each screening in the festival, and the winner will be announced in the media shortly afterwards.

FRIDAY 7 SEPTEMBER

6:30PM



UNDETECTABLE

Dir: Jay Corcoran, USA, 2001,

Beta SP, 76 mins

Six HIV+ women and men being treated with combination drug therapies remind us that the current HIV drugs are no miracle cure. Matilda and Anibal are recovering heroin addicts; Belynda is an active church-goer who relies on alternative treatments and prayer until she comes down with Hepatitis C; David is a prominent radio talk-show host who was near death 7 years ago. Following the lives of these and others over a period of years, *Undetectable* looks to the next stage of the AIDS crisis: how those who are lucky enough to tolerate new treatments face both a gruelling regimen and the challenge of rebuilding their lives.

A panel discussion will follow the screening to consider some of the issues raised in *Undetectable* and bring them into an Australian context.

Panellists include Kane Race, who is conducting social research into drug discourses at the National Centre in HIV Social Research, and also serves on the ACON Board; Dr Dennis Rhodes, a doctor specialising in HIV treatment options at Holdsworth House General Practice; and John Robinson, Vice-President of PLWHA. We will be encouraging participation from the audience.

Sponsored by



9PM



OUT IN NATURE: HOMOSEXUAL BEHAVIOUR IN THE ANIMAL KINGDOM

Dirs: Jessica Menendez, Bertrand Loyer & Stephane Alexandresco, UK, 2001,

Beta SP, 52 mins

...sponges, they say, do it, oysters down in Oyster Bay do it - and more than 450 species do it with members of the same sex. *Out In Nature* is a groundbreaking documentary about a subject which scientists have always deliberately overlooked - or have tried to justify in ways that just didn't quite ring true. As few of you will be surprised to find out, we learn here that animals do it simply because - it feels good!

Full of fascinating facts and astonishing never-been-seen-before footage, this is the stuff *National Geographic* never showed you.

preceded by

PLUSHIES AND FURRIES

Dir: Rick Castro, USA, 2001,

Beta SP, 22 mins

This jaw-dropping doco takes you into a different kind of natural world: the growing legions of people who thoroughly enjoy dressing up as stuffed animals and doing some animal bonding of their own. Brought to you by the director of the infamous *Hustler White*.

and

STEERS AND QUEERS

Dir: Paula Gauthier, USA, 2000,

16mm, 30 mins

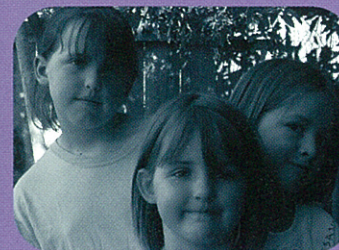
This short doco features an engaging and eclectic group of competitors, including a woman who fooled the judges to compete at one of the most unique and exciting events in queer culture, the gay rodeo!

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SATURDAY 8 SEPTEMBER

3PM



QUEER FAMILIES

NO DUMB QUESTIONS

Dir: Melissa Regan, USA, 2001,

Beta SP, 25 mins

Three sisters; Chelsea, Olivia and Abby absolutely adore their Uncle Bill. But will they feel the same way when he becomes their Aunt Barbara? This funny and touching doco follows the 6, 9, and 11-year-old sisters as they struggle with, and ultimately accept, this new concept in their lives.

DESTINY'S CHILDREN

Dir: Kevin O'Keefe, Canada, 2001,

Beta SP, 18 mins

The extraordinary story of David McIntyre and his quest to be a father, against all odds. A moving and heartwarming story of someone who always believed his destiny was to raise children of his own.

DADS WANTED

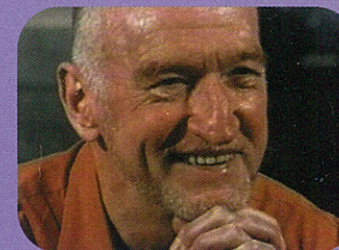
Dir: Justin Pemberton, New Zealand, 2001, Beta SP, 44 mins

A film from our trans-Tasman neighbours featuring three very different experiences of queer parenting. Theresa and Erin are a couple with twin baby boys who they are raising without any donor involvement. Leigh is a single lesbian looking for a gay father for her second child, and Glenn and Robert are a couple who share their two children with their lesbian mums.

Sponsored by Holdsworth House General Practice



5PM



AGING QUEERS AND TEENAGE FEARS

ABOUT VIVIEN

Dir: Kathy Sport, Australia, 2000, 16mm, 14 mins

Wartime service and 1950s repression never looked so dazzling. The use of stills, re-enactments, and amazing archival footage of post-war Sydney vividly bring Vivien's astonishing story to life.

OPENING CLOSET X

Dirs: Max Kelly & Diana Polish, USA, 1998, video, 17 mins

'Faggot, Bitch, Ho, Punk, Dyke!' Queer youth speak out.

GAY AND GRAY IN NEW YORK CITY

Dirs: Nicholas Chesla, Cindy Creager and Julie Englander, USA, 1999, video, 22 mins

'Young gays don't think about aging' says one gay senior. 'Maybe they think you go straight.' This moving documentary introduces us to five gay and grey New Yorkers whose stories about love, survival, and support will help pave the way towards a society free from ageism and homophobia.

YOUTH OUTLOUD!

Dirs: Becky Burklee and Kathy Hines, USA, 2000, Beta SP, 46 mins

With appearances by the mums of Ellen DeGeneres and Matthew Shepard, this documentary gives a voice to lesbian, gay, bisexual, and transgender youth in American schools, and highlights the bubbling surge of youth activism that has forced change from local schools to federal level. The stories of these young women and men range from the funny to the brutal, from the shocking to the emotional, and all are genuinely personal.

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SUNDAY 9 SEPTEMBER

7PM



LESBIANS GO MAD ON LESBOS

Dirs: Kerry McGibbin and Gabi Kent, UK, 2000, Beta SP, 54 mins

It's the first summer of the new millennium, and a pack of horny British dykes are heading to the Greek island of Lesbos for a week of sunshine, sea, and non-stop partying without men... until the mayor tries to ban the women from landing.

Lesbians Go Mad on Lesbos traces the first ever lesbian package holiday to Sappho's birthplace. As they prepare for the vacation of a lifetime, the women confront both external homophobia and their own self-doubts and coming out issues. Will the women be able to stage their Wet Pussy Pool Party?

preceded by

NEED AND WANT

Dirs: Micki Poklar and Daniela Crocetti, USA, 2000, Beta SP, 35 mins

A group of lusty lesbians talk frankly about sex – what they like to do, and how they like to do it; in raunchiest reality and in their wildest, wettest dreams.

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STA TRAVEL

1PM



DIFFERENT SHADES OF PINK

Dir: Alexander Ku, Australia, 2001, Beta SP, 45 mins

Take a cross-cultural trip with a mixture of the best of Sydney's melting pot. *Different Shades of Pink* looks at the lives of three Sydney gay couples. James and his partner Paul, originally from Singapore, talk about their lives together; Howard, a Chinese man from Malaysia, and his boyfriend David relive the moment they first met on Lady Jane Beach; and Dan recalls memories of his greatest love, Bruce, an African American man. Multi-cultural couples get it hard, dealing with racism, heartache and Anglo angst. Luckily, love ultimately shatters all barriers and speaks every language.

Premiere Screening

preceded by

WHITE PEOPLE'S BUSINESS

Dirs: Diana Dacic and Melissa Seelenmeyer, Australia, 2001, Beta SP, 26 mins

During the late 90s, horrified by the release of the Royal Commission Report on the Stolen Generation and by the Howard government's efforts to reduce native title claims, thousands of people joined reconciliation groups. A subject of interest to many of us marginalised by mainstream society, *White People's Business* presents an urban perspective on non-indigenous involvement in the reconciliation movement.

Premiere Screening

and

A FIELD GUIDE TO WESTERN WILDFLOWERS

Dir: Wayne Yung, Canada, 2000, Beta SP, 6 mins

The first gay Asian kiss: fantasising about it, talking about it, doing it. A lush and romantic piece featuring 63 men in one long kiss.

3PM



HOW DO I LOOK? Queer film and its audiences

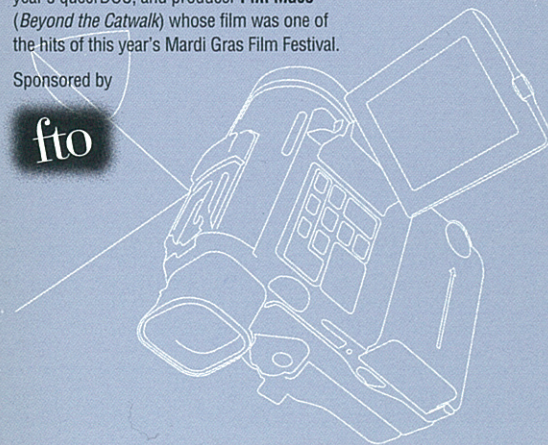
Panel discussion c.90mins

Welcome to the first of many events – dynamic discussions, provocative panels and lively Q&As with filmmakers – to be held by Queer Screen for the film community, the best opportunity you'll get to network this year! Our inaugural filmmakers' forum will discuss how we see ourselves and how others might see us; as filmmakers, as audiences, as Australians, as men and women, and as queers. We'll follow the personal journeys of four queer filmmakers, ask them what it takes to be seen and propose ways in which we can overcome the difficulties of creating films about us.

Panelists include award-winning writer and director **Tony Ayres** (*Walking on Water*, *Sadness*, *The Violent Earth*, *China Dolls*), documentary director **Jessica Douglas-Henry** (*Emily's Eyes*, *Inspired Lives*, *Partners*, *Talk About It*), producer **Pak-Kin Ho** (*Different Shades of Pink*) whose film is screening at this year's queerDOC, and producer **Phil Mace** (*Beyond the Catwalk*) whose film was one of the hits of this year's Mardi Gras Film Festival.

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fto



5:15PM



SOUTHERN COMFORT

Dir: Kate Davis, USA, 2000, Beta SP, 90 mins

Robert Eads is a self-described hillbilly. He's 52, sharp-tongued, bearded, and pipe-smoking, and he fits in so well in his conservative rural American town that the local KKK asks him to join. They have no idea that Robert is an ftm transsexual.

Robert's life on the frontier of gender is shattered when he's diagnosed with uterine cancer. Twenty doctors refuse him treatment, and his case looks hopeless. Then, when he least expects it, Robert falls in love with Lola Cola, a male-to-female transsexual, and his life is changed forever.

A rare and very human blend of humour, romance, and tragedy, *Southern Comfort* tells a story of the triumph of love in the face of bias and discrimination.

Winner - Grand Jury Prize, Sundance Film Festival 2001

7PM



SCOUT'S HONOR

Dir: Tom Shepard, USA, 2001, 16mm, 57 mins

Twelve-year-old Steve Cozza is about to become an Eagle Scout when he discovers that the Boy Scouts of America doesn't accept gays. Steve knows this policy is wrong, and begins a grassroots effort to get the Boy Scouts to change. When Steve's father and his troop leader throw their support behind Steve's Scouting For All movement, the men are banned from associating with scouting. Steve faces ridicule from his friends and his fellow scouts, and yet he perseveres – despite the fact that he's straight.

Scout's Honor tells the inspiring story of Steve's attempts to bring justice to the Boy Scouts of America.

preceded by

RAINMAKERS II:

TINA MACHIDA IN ZIMBABWE

Dir: Robbie Hart, Canada, 2000, Beta SP, 26 mins

The inspirational story of a brave young African lesbian who campaigns for lesbian and gay rights in Zimbabwe, despite death threats, a president who calls homosexuals 'dogs and pigs', and parents who had her raped to try and change her ways.

Sponsored by

Caesars

9PM



WEB CAM BOYS

Dirs: RADD, USA, 2001, Beta SP, 60 mins

Cody and Cory are lovers who just happen to be brothers; Matt is a male prostitute who collects pet mice and movie memorabilia; Zach is a young bisexual with a pregnant girlfriend; Dad is an older ex porn star working through sexual abuse issues. And they've all set up cameras to broadcast their lives 24/7 on the world wide web. *Webcam Boys* chronicles the lives of these and other men who are capitalising on the huge popularity of voyeur cams. It's like an all gay, adults only, *Big Brother*!

preceded by

SHOW ME YOUR PIC

Dir: Robbie Baldwin, Australia, 2001, Beta SP, 26 mins

Can you find love on the internet? *Show Me Your Pic* follows five gay men in the quest for love online. A hilarious and sometimes moving look at Sydney's cyber scene.

Premiere Screening

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