



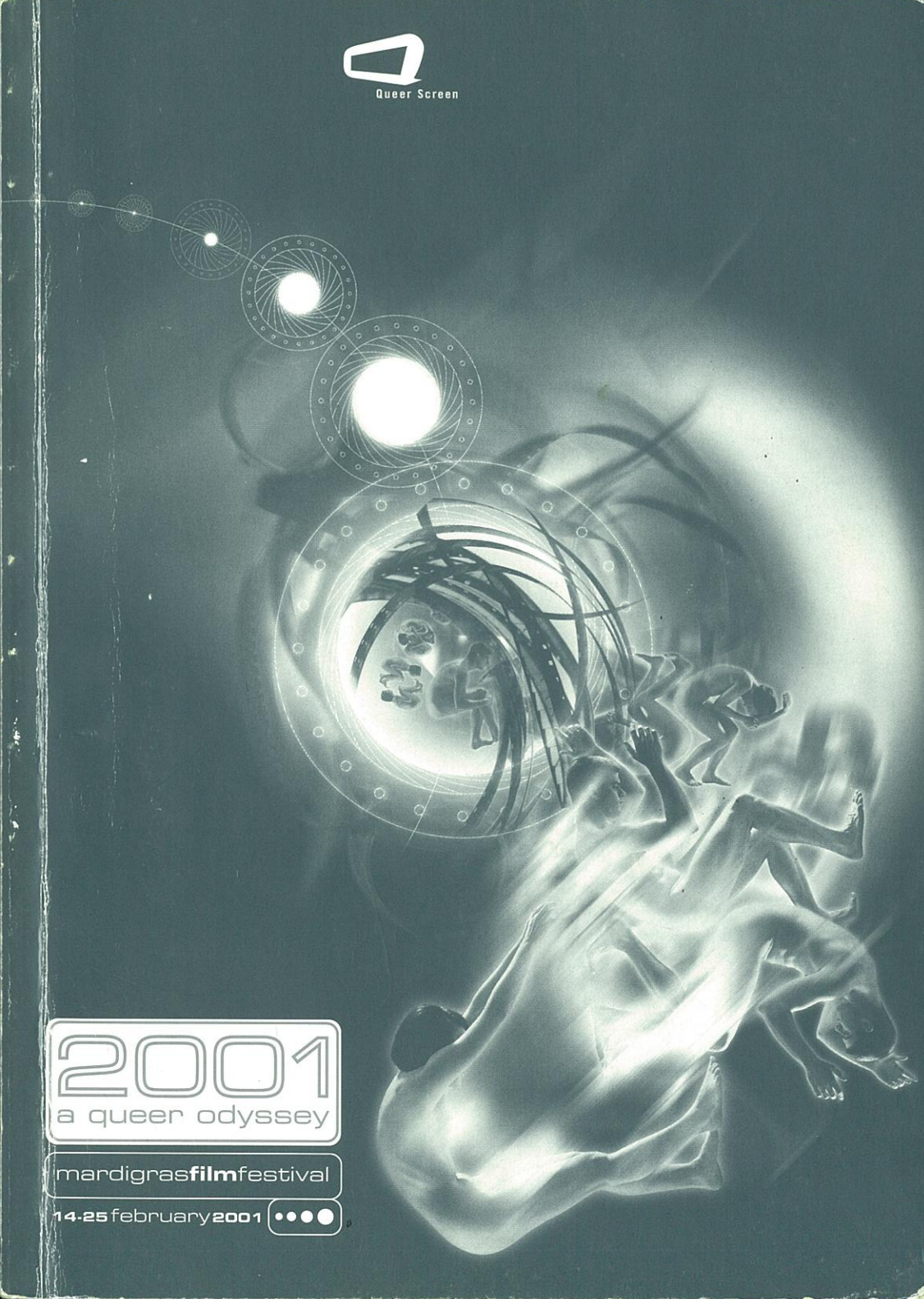
Queer Screen

2001

a queer odyssey

mandigras**film**festival

14-25 february 2001



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WELCOME

to the Mardi Gras Film Festival

After a successful season back at the **Palace Academy Twin** last year, we're delighted to return with another bumper crop of the best of queer films from around the world. We're also thrilled to be back at the **State Theatre**, without doubt the most fabulous place in Sydney to launch a film festival.

The party afterwards will be at the **Metro**, in George Street, and will once again be one of *the* queer events to attend during Mardi Gras. We're opening on **Valentine's Day**, so come prepared for a romantic evening. Our Closing Night party will also be a night to remember; this year we are holding it at the sumptuous **Chicane** restaurant and bar, on Burton Street, in Darlinghurst.

It will also be our fifth festival in Parramatta – how time flies – and it's always a joy to return to the gorgeous old **Roxy**. We'll be treating western Sydney gays and lesbians to a selection of the best films in the festival over the weekend of 23-25 February. Remember, if you missed it in the city, there's a good chance you'll be able to catch it in Parramatta.

This has been an excellent year for Australian and New Zealand queer shorts, and we can promise you the **My Queer Career Awards Night** is one not to be missed. The prizes have gone up significantly this year, and it's definitely the competition to be in. We're also proud to represent most of these films to festivals across the globe, and to play some small part in boosting the reputation our talented filmmakers already enjoy overseas.

There are two special series running through this year's festival. We have a program of outstanding **Spanish and Latin American films**, and we are also bringing you **five icons of gay and lesbian cinema**. These films were milestones, way back in the last millennium, and it's interesting to see just how much things have changed for queers in the intervening years.

We are also delighted to welcome two very well known gay filmmakers and artists to the festival, **Isaac Julien** and **Rick Castro**. Both of them will be talking about and screening examples of their work, and we are looking forward to their presentations.

Those of you who missed out last year will know not to dally – book your tickets as soon as you can, to be sure to get to the films you want to see. Remember, not many of them will be coming back to a multiplex near you.

2BOOKIT™ is our ticketing company this year, and this time it's going to be really easy to book online. We're encouraging everyone to book this way if possible; it's quick, secure, and you can do it 24/7. Of course, you can also book by the usual methods as well; all the information is in the back of this guide.

Enjoy the festival.

Richard King Executive Officer, Queer Screen

Anthony Yeo and Bridget Stenhouse Co-Convenors, Queer Screen Board

NOTES

from the Festival Director

After such a strong festival last year, it was going to be a challenge to find as many great films for 2001. But we've done even better! I can promise you some real treats, with something for all tastes, from popular to highbrow, local to exotic, sweet romance to low-down raunch.

The festival has grown a lot too. This year we have around 170 films, up from about 120 last year, so there's a lot more for you to choose from.

Particular highlights this year are our two special series. We've been very fortunate in having the services of international guest curator Alberto Calero Lugo, and he has secured for us some outstanding Spanish and Latin American films. There are five features and a program of superb shorts in this series, all with that raw, sexy Spanish energy.

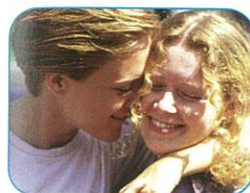
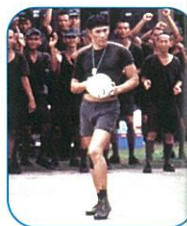
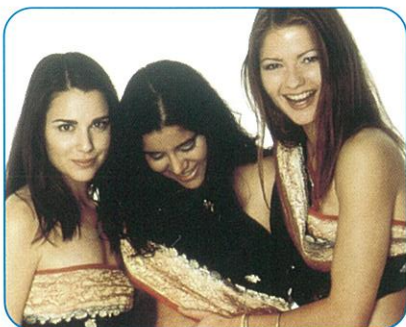
The other series is a program of 'lavender classics': films which were scandalous in their time. (To us, most of them still are.) We thought it would be interesting to take a look back at our queer history from the brink of the new century, and see how far we've come in the past few decades.

We have two international guests appearing in the festival this year. Both filmmakers and artists, though of very different kinds, we are delighted to welcome the celebrated UK filmmaker Isaac Julien, who's here with an exhibition of his work at the MCA, and Los Angeleno Rick Castro, famous – or infamous – for his film *Hustler White*. Both will be speaking and showing examples of their work in the early part of the festival.

We also have a great line-up of new features, and as well as the Spanish ones, there are some stunners from the USA, France, Germany, Thailand, Canada, and Portugal. As in 2000, the 'coming out' theme is well represented - watch out for *Krámpack* (this year's *Fucking Amal*, but with boys, and set in the Mediterranean) and *Presque Rien*, both are real treats.

It's always disappointing to see how few good lesbian features emerge each year. However we've worked hard to bring you the best available. Don't miss the wonderful *Chutney Popcorn*, and if you're interested in hard-core dyke-babe action, you should book your tickets now for *Hard Love* and *How to Fuck in High Heels*. We're also thrilled to announce that the two directors of this steamy double-bill will be here to introduce their films.

Speaking of the lewd and libidinous, we also have *Sex Becomes Her*, which, with *101 Rent*



Boys we are bringing back by popular demand after sellout sessions in queerDOC. We're also looking forward to the trashy boys-in-jail softcore spoof *The Boys of Cellblock Q*.

A film documenting a woman's six-year transition to becoming a man, *A Boy Named Sue*, is unmissable, as is our hysterical drag queen riot from Thailand, *Iron Ladies*, the most popular film ever on its home turf.

You may wonder why two films featuring heterosexual women are in this year's line-up, though when you see them it will soon become clear. The jaw-dropping documentary *The Eyes of Tammy Faye*, acquaints us with the woman behind the mascara, Tammy Faye Bakker, while *I'm the One That I Want* is a filmed show starring the American comedian Margaret Cho. Margaret is the biggest thing happening in stand-up over there at the moment, and is rapidly becoming a gay icon.

I'm sure a lot of you will be curious to see what the Americans did to *Queer as Folk*, and we've been lucky enough to get hold of the first four episodes for you. As the series is much longer than the British original - 22 hours, in fact - we can only give you a taste here.

We're closing this year with *If These Walls Could Talk 2*, a film about three generations of lesbians living in the same house over the course of forty years. The star-studded cast includes Vanessa Redgrave, Sharon Stone, and Ellen DeGeneres.

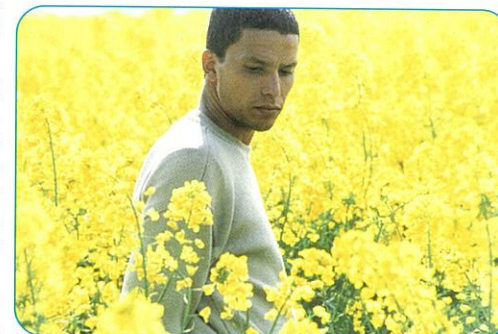
Once again, the shorts are some of the real gems in the festival, and we've got more than ever, in ten programs of films from all over the world.

Because the program has grown so much from last year, we're not able to repeat so many films. However we did our very best when we worked out the schedule to allow you to see as much as possible.

Keep an eye out in the cinema, on our website, and in the *Sydney Morning Herald*; as we did last year, there's a very good chance we may be able to repeat a few screenings at the Academy immediately after the festival ends. If you've missed something you really wanted to see, you may well have another opportunity.

Have a great festival!

Richard King Festival Director



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2001 Mardi Gras

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QUEER SCREEN

The Mardi Gras Film Festival is the big event in the Queer Screen year. However, as well as this event, we also present the annual documentary festival **queerDOC** in September, assist other Australian festivals with programming, and promote Australian and New Zealand queer shorts with our **My Queer Career** competition. My Queer Career is one of the most valuable - and rewarding - things we do, creating opportunities for talented local filmmakers to have their work screened in festivals all over the world.

MEMBERSHIP

We are a dynamic and growing organisation, and encourage people who are interested in queer films and filmmaking to become involved in our activities. Membership offers considerable benefits, including special prices to all Queer Screen festival screenings, priority queueing at the Mardi Gras Film Festival, as well as discounts at Dendy and Reading cinemas. Members are also invited to special screenings and other events throughout the year, and are given advance notice of upcoming Queer Screen events.

Membership forms are available from the Queer Screen office, from venues, or you can join online at www.queerscreen.com.au

SPONSORSHIP

Organising these events is an expensive business, and the currently weak Australian dollar isn't helping. We are therefore very grateful for financial assistance from our sponsors and advertisers. We ask that you acknowledge their support, wherever possible, by selecting their goods or services.

AUDIENCE AWARDS

In 2001, for the first time, Queer Screen will be offering official Audience Awards, for Best Feature, Best Documentary, and Best Short Film. Please take the time to vote - it's something concrete we can offer filmmakers, it encourages their participation in the festival, and lets them know what kind of films we like in this part of the world. We acknowledge with thanks Significant Others for assisting with the analysis of this information.

FESTIVAL RAFFLE

During the festival, we will be running a major raffle. You can win a week's stay for two at the fabulous Turtle Cove, memberships at the Ultimate Gym, along with a host of other wonderful prizes. The raffle will be drawn and announced on Closing Night, 25 February.

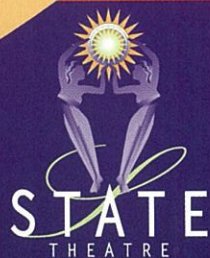
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Significant Others
marketing consultants



Proudly supporting Queer Screen and the 2001 Mardi Gras Film Festival

For venue bookings or enquiries contact The State Theatre
on 02 9373 6655 or visit our website at www.statetheatre.com.au
The State Theatre 49 Market Street Sydney NSW 2000

BIG EDEN

OPENING NIGHT



We open this year on Valentine's Day, and we have the perfect film to celebrate it. *Big Eden* is a warm-hearted, feel-good romantic comedy, about a city boy returning to his country roots, and finding love all around him (if only he could see it). You'll also get to see one of the year's best Australian shorts, *Bare*; funny, sexy, and featuring cute boys and girls – so none of you will go home disappointed. You'll find more information on both films on page 22.

This will be our second Opening Night at the gorgeous State Theatre, and it's a huge pleasure to be back there after the success of our *Y2Queer* launch. The party afterwards is at Metro Nightclub, 624 George Street, between Bathurst and Liverpool Streets. Prepare yourself for romance!

Park your car for only \$6, after 5pm, at the QVB carpark. Entry is via York Street. Collect a voucher from the State box office and don't forget to check closing times.

STATE THEATRE

49 Market Street, City. Tel 9373 6655.

S01 Opening Night Wednesday 14 February, 8.00pm

STATE
THEATRE

IF THESE WALLS COULD TALK 2

CLOSING NIGHT



Many of you will already have read about this star-studded tale of lesbians from three generations living in the same house. With Vanessa Redgrave, Chloe Sevigny, and, famously, Ellen Geneses and Sharon Stone as a lesbian couple trying to have a baby. See page 44 for details. Book early, as tickets will be selling fast for this one. Join us after the screening at the sumptuous Chicane restaurant and lounge, at 1a Burton Street, Darlinghurst. The perfect way to toast another fabulous festival (or drown your sorrows that it's over again for another year).

PALACE ACADEMY TWIN

3a Oxford Street, Paddington. Tel 9361 4453.

A80 Closing Night Sunday 25 February, 9.15pm

Courtesy of:

SHOWTIME

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Ranking	Brand	Country
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6	Skyy	U.S.
7	Fris	Denmark
8	Absolut	Sweden
9	Belvedere	Poland
10	Rain	U.S.
11	Stoli Gold	Russia
12	Smirnoff	U.S.
13	Chopin	Poland
14	Kremlyovskaya	Russia
15	Tarkhuna	Russia

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*According to the International Taste-Off conducted by *Russian Life* magazine.

SORDID LIVES

ROXY OPENING NIGHT



A hilarious, white-trash Texan treat, featuring Olivia Newton-John as a lesbian ex-con country singer. With all manner of over-the-top characters and situations, you'll all be laughing yerself plum crazy and hollerin' for more after this one's over. See page 67 for more information.

Don't miss the legendary opening night party, to be held once again in the Roxy Parramatta courtyard. Great food and drink, music, and a show or two, will all combine to make this the event to be at in the west.

Village Roxy, 69 George Street Parramatta. Telephone 02 9635 8499.

R01 Opening Night Friday 23rd February, 8pm.

PROGRAM

The Roxy Parramatta is the place to see the best of the festival in stylish Spanish-deco surroundings. If your session sells out at the Academy Twin, catch it at Roxy Parramatta.

Our delightful treats for you this year are:

FRIDAY 23 FEBRUARY

SORDID LIVES 8pm Opening Night

SAT 24 FEBRUARY

BOYS TO MEN 3pm

Some sweet and sexy tale of boys wanting to come out, coming out, or just having a good time being out! See more info on page 27.

KRAMPACK 5pm

A real charmer this one, as two teenage boys spend the summer together determined to lose their virginity. (pg 53)

CHUTNEY POPCORN 7pm

Watch the cultures clash as a traditional Indian family and the New York dyke world meet head on, in this delightful film. (pg 33)

DONALD CAMELL'S WILDSIDE 9pm

Danger lurks in every corner, yet Joan Chen and Anne Heche find comfort in each other's arms, in this sexy thriller. (pg 36)

SUN 25 FEBRUARY

BEST GIRLS 3pm

A program of the best lesbian shorts in the festival, specially selected for the Roxy Parramatta. (pg 21)

THE WEEKEND 5pm

Tensions mount over a weekend, as a group of people gather for the anniversary of their dead friend. (pg 70)

BIG EDEN 7pm

A warm and fuzzy tale of a city boy who returns to his roots to find love, family, and himself. (pg 22)

PARKING

Available in the parking station directly behind the Roxy. Turn off George or Macquarie Streets into Horwood Place. Phone 9635 3033 (Mon - Fri, 9am-5pm) for rates and opening hours.

Queer Screen also makes an appearance this year in Liverpool, with a special screening of the *My Queer Career* shorts (see page 54), as part of the *EDGES* exhibition, celebrating queer life in western Sydney.

Thursday 22 February, 7pm

Liverpool Regional Museum, Cnr Hume Highway and Congressional Drive, Liverpool.
Tel 9602 0315 for details.



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at Kensington

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HUSTLER HOLLYWOOD

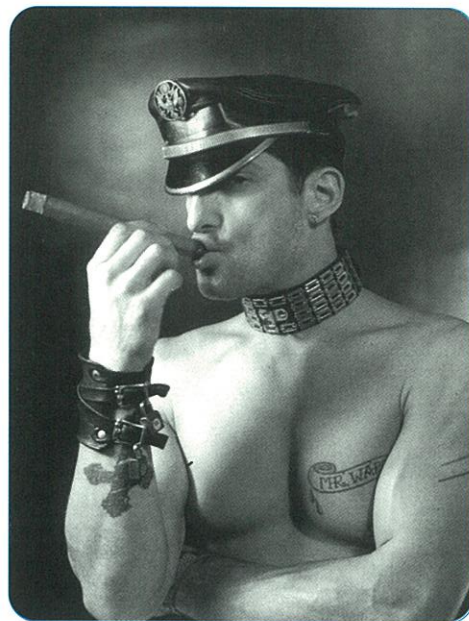
A presentation by Los Angeles filmmaker
and photographer Rick Castro

Rick Castro, co-director and writer of *Hustler White*, (1996) will give a presentation of his work featuring male street hustlers, fetish and bondage. Rick has been exploring the lives of the kinky for the past nine years, and has the documentation to prove it. He will talk about male hustling in Los Angeles and discuss his experiences picking up hustlers and photographing them. And if you're obedient, he'll let you see a slide show of the sexy results.

Along with the slide presentation, he will also screen excerpts from his early bondage videos, a never-seen-before promo for *Hustler White*, and a documentary about his work shot exclusively for the Canadian program *Sex TV*. He will then entertain you with an impromptu lecture about the history of hustling in Los Angeles from 1920 to the present day.

Fasten your seat belts and loosen your ball-gags, this is going to be an evening for the midnight cowboy in all of us.

A21 Saturday 17 February, 9.15pm PALACE ACADEMY TWIN



Session sponsored by:

Ken's
at Kensington





The Film Art Of ISAAC JULIEN

15 February - 22 April 2001

For the first time in Australia, acclaimed British filmmaker Isaac Julien will present a selection of his most recent video installations. Characterised by breath-taking cinematography and seamless choreography, Julien's work explores issues of sexuality, masculinity, beauty and desire, drawing inspiration from photography, film, dance, music and painting.

Supported by the British Council
An official event in the 2001 Sydney Gay and Lesbian Mardi Gras Festival

Free admission brought to you courtesy of telstra.com

Level 4 Galleries, Museum of Contemporary Art
10am - 5pm daily
Circular Quay West, The Rocks www.mca.com.au

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British
Council



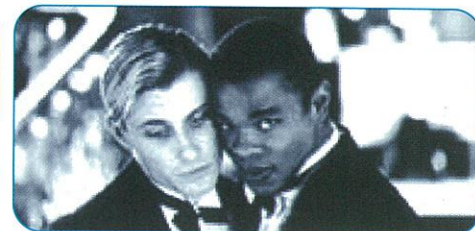
MUSEUM OF CONTEMPORARY ART

Isaac Julien *The Attendant* 1993
Film Still

This exhibition has been organized by the Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York and is supported by grants from The Andy Warhol Foundation for the Visual Arts, The Rockefeller Foundation, The Peter Norton Family Foundation, and the British Council.

OUT TAKES

A PRESENTATION BY ISAAC JULIEN



We are delighted to welcome the celebrated British filmmaker Isaac Julien to the festival. Here with his exhibition 'The Film Art of Isaac Julien', at the MCA, we are taking this opportunity to view some of his films in a cinema context, a queer one at that, and to hear him talk about his work.

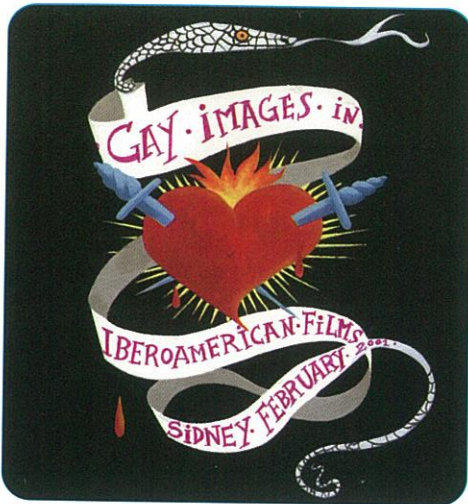
Here, he'll be giving us a preview of some of his newest video pieces. Isaac's work has always been centred around issues of race and sexuality, and this particular selection is concerned with representations of 'whiteness'. Included are the quirky *Blair Spin* and *Football 2000*, along with *Vagabondia*, set in the decidedly queer environment of London's Sir John Soane Museum. He'll also be showing a single-screen version of *The Long Road to Mazatlán*, which provides an interesting comparison to the one you'll see in the exhibition.

Along with these short films will be a rare screening of his best known work, his highly-acclaimed piece of cinematic art *Looking for Langston* (1989), a meditation on the African-American poet Langston Hughes. Stylish and sexy, it conjured the Harlem Renaissance as a utopia of interracial homoeroticism, and is a seductive reverie on being black, beautiful, and gay in the USA.

The first time I saw Isaac Julien's Looking for Langston I sat utterly mesmerized by the film's complex poetic vision: for the first time in cinema, black homoerotic desire was given voice and concrete image. Saturated by film and literary portraits of homosexual life in which white men eternally occupied centre stage, black gay communities across the country welcomed Looking for Langston with a collective sigh - of released frustration and nervous excitement, and ultimately profound visceral satisfaction at finally seeing some of our inner dreams and communal sensibilities captured so evocatively on screen. MARLON RIGGS

A05 Thursday 15 February, 7.15pm PALACE ACADEMY TWIN

IN ASSOCIATION WITH MUSEUM OF CONTEMPORARY ART



GAY IMAGES IN IBEROAMERICAN FILMS

MARICON. The most common way to say 'faggot' in Spanish. But there are other words, hundreds, maybe thousands; each little town in every province has its own unique word to describe who we are. In these films you will learn what they call us in Buenos Aires, Montevideo, Miami and Madrid. You will know how to say faggot in Portuguese, even in Catalan, handy when you visit Barcelona, that other friendly gay Olympic city. *Gay Images in Iberoamerican Films* is a selection of recent films made in Spanish and

Portuguese-speaking countries; countries with much in common, but also with many cultural differences.

Two of the program's highlights have been adapted from celebrated books. *Don't Tell Anyone (No se lo Digas a Nadie)* is the book everyone from Miami to Buenos Aires was talking about. It was based on the confessions of a handsome Peruvian writer and famous television anchorman who wrote with an honesty never before attempted in his country. *Burnt Money (Plata Quemada)* is an astonishing true story of robbery, murder and escape. The police called them 'the twins', they were known in queer circles as the gay Bonnie and Clyde. The Latin Lover has a long history as a celluloid archetype, essentially as the embodiment of macho masculinity. These Maricones Latinos are no different, and although they may be macho like their Hollywood ancestors, these two films bring much needed depth to the romanticised icon.

These days we are seeing a lot more gay-themed films coming out of Spain, thanks largely to the influence of Pedro Almodovar. This series brings you a selection of the best of the current crop. *I Will Survive (Sobrevivire)* is a story of a heterosexual woman and a gay man hoping the song 'Moon River' will help them to make their dream of a Hollywood-style love story come true. Inside a sanatorium, a group of men struggle with tuberculosis, the temptation of pent-up sexuality, and religious fanaticism in *The Sea (El Mar)* - the title referring to the image in their dreams which represents peace. From dreaming of it, to holidaying beside it, *Krámpack* tells the story of two best friends who do everything together, study in the morning, go for a swim in the afternoon, flirt with girls in the evening, and sleep together at night.

Almodovar has created a benchmark with his depictions of fabulous lesbian characters, the latest in *All About My Mother*, which had its Australian premiere at last year's festival. Unfortunately, not many other Spanish directors have followed his lead. We are, however, very happy to present *Bargain Lingerie*, a delightful lesbian short, nominated for a Goya, Spain's Oscar, along with *Backroom*, also included here. This series of shorts provides us with sexy and subversive images and is a peek at the future of gay filmmaking in Spain. These provocative films include stories of unashamed sex in public toilets and backrooms, an AIDS-phobic vampire countess, the attraction between a disabled teenager and his handsome male nurse, and sailors, secrets and desire.

This series of films will give Australians a taste of gay life in the Iberoamerican world, and offer evidence of a strong and flourishing film industry, unafraid of tackling queer issues head on.

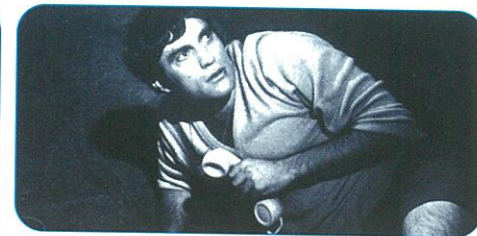
Alberto Calero Lugo

Sponsored by

Dirección General de Relaciones Culturales y Científicas del Ministerio de Asuntos Exteriores de España.
Instituto de la Cinematografía y de las Artes Visuales (I.C.C.A.)

DANGEROUS TO KNOW

LAVENDER CLASSICS REVISITED



Once upon a time [a mere forty years ago] the discussion of 'sex perversion' in Hollywood movies, let alone its depiction, was a total taboo. There were hints, of course, but nothing overt.

When William Wyler made the film version of Lillian Hellman's *The Children's Hour* in 1936, censorship demanded the complete obliteration of its lesbian theme. The film emerged as a conventional heterosexual love triangle. Wyler tried again in 1961. The last taboo was finally vanquished and audiences could hear Shirley MacLaine tell Audrey Hepburn her shameful secret, one that had been prised from her in the wake of a scandal caused by a 'malicious lie' told by a pupil of the school she and Audrey run.

That same year, in the UK, screen heartthrob Dirk Bogarde, admitted his desire for a young man, one of a number of gay characters in an ingenious thriller called *Victim*.

Another popular star, Beryl Reid, appeared as a gin-guzzling, cigar-smoking, outrageous dyke in a British stage play about a popular soap star whose sexuality and private behaviour are at total variance with her cosy screen image. The play, *The Killing of Sister George* was later filmed in Hollywood by Robert Aldrich, director of *The Dirty Dozen*.

A year later, in 1970, another stage hit *The Boys in the Band* was brought to the screen with its Broadway cast and unfettered dialogue intact: audiences were informed that it was 'not a musical'.

From tragedy - all four films were scandalous exposés of one kind or another - to comedy for all the family in the shape of *La Cage aux Folles*. Based on a hit French farce, the 1978 movie was the most financially successful foreign language production ever made, spawning two sequels, a Broadway musical and an American version, *The Birdcage*.

Within two decades, mainstream cinema had domesticated the formerly despised and rejected. Gays had become inlaws rather than outlaws.

Queer Screen offers a not-to-be-missed opportunity to revisit, on the big screen, these five groundbreaking films which touched a nerve with mainstream audiences and, for better or worse, approvingly present or mention gay and lesbian people 'with no need to lie'.

These five very different movies centre on choices between visibility and invisibility. Four are based on award-winning stage plays and they all employ popular stars and respected directors. At their core lies the stuff of drama: awful truths, whispers, revelations, confessions. Around their peripheries dart some brilliant characterisations and fascinating sexual tension.

However compromised or grotesque the telling of the tale, within each is the bond of love, the fear of loss, and the gnawing, sometimes lethal power of compromise.

Thriller, tragicomedy, social satire, farce... something for everybody, even for those who believe there should be a government health warning on each of these films from the dark days before gay cinema and queer screens.

Keith Howes

Keith Howes is the author of Broadcasting It: An Encyclopaedia of Homosexuality in Film, TV and Radio (1993) and Acting It: A Century of Non 100% Heterosexual Characters in Film, Television and Radio (2000).



2001: SYDNEY GAY + LESBIAN MARDI GRAS OUT THERE: EVERYWHERE

SHOW OFF

Ursula Martinez returns to Sydney with her stunning new show mixing cabaret, video, surprise performances, special guests, quiet chitchat and outrageous behaviour.

February 20-March 2, Mon-Sat 8.15pm Everest Theatre
Seymour Centre \$28 [full] \$25 [MG memb] \$22 [conc]
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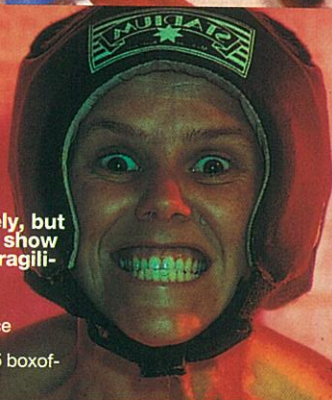
February 22-24, 8 pm Everest Theatre Seymour Theatre Centre
\$32 [full] \$28 [MG memb] \$24 [conc]
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Ticketek 9266 4822 www.ticketek.com.au



WHEN I WAS A BOY

"The word 'inspirational' gets sprayed around loosely, but it best describes Stacey Callaghan's much-awaited show when I was a boy ... a complex sonata about fear, fragility, pain, courage and healing"
Veronica Kelly *The Australian*

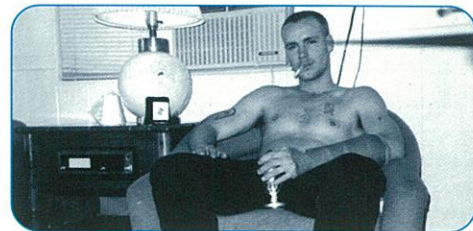
February 21-March 2, Tues-Sat 8pm Sun 5pm Performance Space
\$20 [full] \$15 [SGLMG Or P Space memb] \$12 [conc]
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FULL FESTIVAL INFO: WWW.MARDIGRAS.COM.AU

101 RENT BOYS

Dirs: Fenton Bailey and Randy Barbato,
USA, 2000, Beta SP, 85mins



After a sellout session at queerDOC, here's one last chance to see this provocative film.

Have you looked at the ads of those hunks in the weekly gay newspapers and thought about phoning? What will they do? What won't they do? Are they really as hung as they say they are? Over the course of a year, documentary filmmakers Fenton Bailey and Randy Barbato interviewed 101 hot and hunky male hustlers who work along LA's infamous Santa Monica Boulevard. They were each paid \$50 for their time, and while the clock ticks they discuss their feelings on love, money and sex; what they will and won't do and more importantly, how much it costs. Along the way, they reveal some very intimate stories about their lives. There is something for everyone here: young, old, black, white, hairy, smooth, gay, straight, and where this film stands out is its ability to capture the individuality of each man.

Rick Castro, who 'cast' the array of talent for 101 Rent Boys, will be appearing live with his slide/video presentation Hustler Hollywood on Saturday 17 February at 9.15pm, see page 13.

PRECEDED BY

WHATEVER

Dir: Alan Callander, USA, 1999, video, 4mins

An erotic meditation on gay sexuality, set to a song by the Butthole Surfers.

A36 Monday 19 February, 9.15pm PALACE ACADEMY TWIN

A59 Friday 23 February, 1.00pm PALACE ACADEMY TWIN

AMAZONS 2000

Dir: Florence Fradelizi, France, 2000,
Beta SP, 52mins



A kind of lesbian documentary road movie, travelling through France and Italy at the time of World Pride and the Christian Jubilee year in Rome. Along the way we meet some fascinating characters; the stunning Imma from World Pride, lesbian mothers, activists for gay marriage, and a host of women talking about sex, life, and their experience of being lesbians in Europe today.

PRECEDED BY

DYKES AND THEIR DOGS

Dirs: Mary Jo Godges and Renee Sotile, USA, 2000, video, 17mins

An uproarious musical dyke-umentary about the popular West Hollywood 'Dykes and their Dogs' contest.

GAY AND GRAY IN NEW YORK CITY

Dirs: Nicholas Chesla, Cindi Creager and Julie Englander, USA, 1999, video, 22mins

An award-winning film exploring the experience of aging through the stories of several lesbian and gay seniors.

A01 Thursday 15 February, 1.00pm PALACE ACADEMY TWIN



YARRA GLEN CHARDONNAY BRUT

FOR SATISFACTION...

BENJAMIN SMOKE

Dirs: Jem Cohen and Peter Sillen,
USA, 2000, 16mm, 80mins



Robert 'Benjamin' Dickenson was the prolific singer/songwriter for the alternative band 'Smoke'. A reclusive speed freak and occasional drag queen, Benjamin was influential in the Atlanta underground music scene in the 80s and 90s. Benjamin drew the attention of many artists such as Patti Smith and Michael Stipe, but his uncompromising persona, HIV-positive status and queerness proved too volatile a mix for the record industry and mainstream audiences. This film is a candid portrait of an extraordinary individual featuring performance footage and interviews recorded in Cabbagetown, Atlanta. A hit of the film festival circuit and one of the truly standout documentaries you're likely to see this year.

...the story of a boy growing up in the rural South, who sensed his own difference, a 'queerness' that isn't just about gender. It tells how he heard the call of distant heroes whose championing of renegade paths gave him a direction to follow, and how his own journey then came to affect some of these once-different heroes. JEM COHEN

A27 Sunday 18 February, 5.30pm PALACE ACADEMY TWIN

BEST GIRLS

A best-of-the-fest selection of lesbian shorts, for Parramatta only



4PM

Dir: Lea Morement and Samantha Bankhurst,
UK, 2000, 35mm, 15mins

A hilarious tale of a one night stand that goes horribly wrong.

HOME FOR CHRISTMAS

Dir: Frank Mosvold, Norway, 2000,
35mm, 5mins

Surprise someone this Christmas, tell them you are a lesbian. A charming coming out tale.

CUT

Dir: Sarah Turner, UK, 1999,
35mm, 17mins

Love can be so painful. A beautiful and intense story of desire and the end of a relationship.

LUNA BUTTERFLYS

Dir: Katherine Brooks, USA, 1999,
35mm, 15mins

No-one expected Cameron to fall in love with Luna, least of all Cameron.

WOMEN IN BLACK

Dir: Amanda Raine, UK, 1999, 16mm, 7mins
Four women. Cool, tough and they've had enough. Revenge was never so sweet.

SALVAGE

Dir: Maeve Murphy, UK, 1999,
35mm, 7mins

Joan and JD thought they had found the perfect place to live, in a small community on the Northern Ireland coast. But their dreams are dashed by the reality of living amongst traditional values.

WEEKI WACHEE GIRLS

Dir: Kim Cummings, USA, 1999, 16mm, 22mins
Katie and Maura are best friends who dream of being mermaids. Katie has a secret, her new boyfriend is a girl.

R06 Sunday 25 February, 3.00pm ROXY PARRAMATTA

BEYOND THE CATWALK: The search for Mr Gay Australia 2000

Dir: Grant Gilluley, Australia, 2000
Beta SP, 82mins



Tantrums and tiaras, backstage hissy fits – all the glitz and glamour of a Miss Universe pageant – but without Miss Venezuela. This time it's the men flaunting and fluffing their way through a series of gruelling heats culminating in a gala night of nights and the crowning of Mr Gay Australia.

This film takes a colourful look at the competition – and captures all the immediacy and drama of the event while penetrating gay male culture and its notions of masculinity.

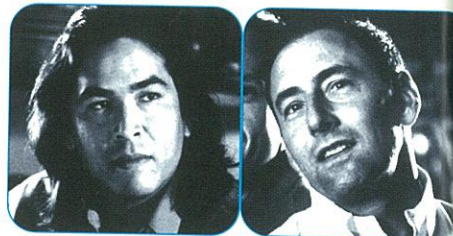
All the drama of the heats and finals, the surprise decisions of the judges and the controversial opinions of the contestants are captured. There is cringe, courage and above all, really cute guys. Come along and find out what really happens behind the scenes.

A56 Thursday 22 February, 7.15pm PALACE ACADEMY TWIN

A77 Sunday 25 February, 5.15pm PALACE ACADEMY TWIN

BIG EDEN

Dir: Thomas Bezucha, USA, 2000
35mm, 117mins



This year's Opening Night film is a feel-great story about friends, family and our sense of belonging. Henry Hart, a successful New York artist, returns home to the idyllic town of Big Eden, Montana, to care for his ailing grandfather. After 20 years not much has changed in Big Eden and Henry soon discovers his unrequited love for childhood friend Dean Stewart is still strong. Henry's presence in town also kindles love in the heart of the shy, but handsome Pike Dexter, a Native American who owns the general store. This romantic triangle quickly becomes the talk of the town, but the people of this small town don't react as you might expect! This film is just made for Valentine's Day. It's an utter charmer, and we guarantee you'll be feeling warm and gooey for hours afterwards.

PRECEDED BY:

BARE

Dir: Deborah Strutt, Australia, 2000, 16mm, 9mins

Two girls. Two boys. Inner city living – sometimes you can't help watching when you know you shouldn't.

S01 Wednesday 14 February, 8.00pm STATE THEATRE

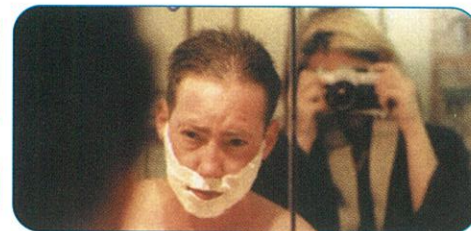
R08 Sunday 25 February, 7.00pm ROXY PARRAMATTA

Session sponsored by:



A BOY NAMED SUE

Dir: Julie Wyman, USA, 2000
video, 57mins



Over the course of six years, Sue became Theo. This is the compelling and frank story of his transformation. Filmmaker Wyman had unlimited access to Theo during his extraordinary journey and we see the physiological and psychological changes he undergoes and how these changes affect him, his lesbian lover and his friends. The result is a moving story about shifting identities, gender relationships and the process of change.

PRECEDED BY

BOYGIRL

Dir: Lorna Boschman, USA, 1999,
video, 14mins

Three dykes talk about growing up butch, and the gender roles imposed on them.

XXX

Dirs: Porter Gale and Laleh Soomkeh,
USA, 2000, 16mm, 13mins

A portrait of two people born with ambiguous genitalia and their struggle to be accepted the way they are.

LA DIFFÉRENCE

Dir: Rita Kung, Switzerland, 1999,
35mm, 9mins

Genders blur in this trippy little animated film.

A46 Wednesday 21 February, 3.00pm PALACE ACADEMY TWIN

THE BOYS IN THE BAND

Dir: William Friedkin, USA, 1970
35mm, 118mins



A milestone in gay cinema – for better or for worse. It was adapted and produced by Mart Crowley, from his own award-winning play, and directed by the man who went on to make the infamous *Cruising* in 1980. Eight friends get together one New York night to celebrate a birthday. There's Michael, the host, a self-hating Catholic with a drinking problem, Harold, the birthday boy, a perpetually stoned, acne-scarred Jew, and the nelly Emory, (who scores all the best lines), along with a range of other characters, covering the entire spectrum of the homosexual world. Also in attendance is Harold's birthday present, Cowboy, a cute but dumb hustler, and a 'straight' man who shows up uninvited. As the evening progresses, the mood of the party darkens, and lubricated by alcohol and self-loathing, the playful barbs bandied about by the boys regress into savage personal attacks. The film concludes with the characters acknowledging the inevitable loneliness and tragedy of their gay lives.

Looking back from the beginning of the 21st century, this is a film that will horrify and amaze you, while at the same time making you laugh out loud. (There *are* some great lines.) Above all, it's a none-too-gentle reminder of how much things have changed in the past 30 years.

A14 Friday 16 February, 9.45pm PALACE ACADEMY TWIN

LA VENDER CLASSIC



**PROUDLY SUPPORTING THE
GAY AND LESBIAN COMMUNITY**

THE BOYS OF CELLBLOCK Q

Dir: Alan Daniels, USA, 1992
DVD, 90mins



If you need a break from the festival's more serious fare, here's one for you. You won't need too much brain power, and there are no subtitles! *Boys* is a campy spoof on prison dramas, with plenty of eye candy and naked flesh. The setting is Sunnyvale Juvenile Correction Farm for wayward youths, and it's a hotbed of homosexuality, featuring pumped up pecs, sadistic guards, lecherous priests, and a cast of hunky, and semi-clad boys. The film focuses on four characters who share a cell; there's 'Top Cock' Beef, queeny Lana, drug-fucked Ludes, and naïve and poor put-upon Timmy, who's been accused of murder.

Come and see what happens when good boys go bad, bad boys go straight, and straight boys go all the way!

A57 Thursday 22 February, 9.15pm PALACE ACADEMY TWIN

BOYS ON THE BRINK

Relive the joy and pain of coming out, of unrequited lust, and falling in love for the first time.



FAMILY OUTING

Dir: Ben McCormack, Australia, 2000,
Beta SP, 5mins

The bizarre – and true! – story of a Brisbane boy's first sexual experience.

CAMPFIRE (KAMPVUUR)

Dir: Bavo Defurne, Belgium, 1999,
35mm, 22mins

Tijl must choose between his girlfriend and his best friend Wout on a scouting trip. A stunningly beautiful film about desire, denial, and self-discovery.

COMING TO TERMS

Dir: Shawn Postoff, Canada, 2000,
Beta SP, 17mins

Damian calls his parents to say he's got something important to talk to them about – but things don't quite work out the way he's planned.

hITCH

Dir: Bradley Rust, USA, 1999,
16mm, 18mins

Two young guys and a van, a road trip with a difference.

TAKE-OUT

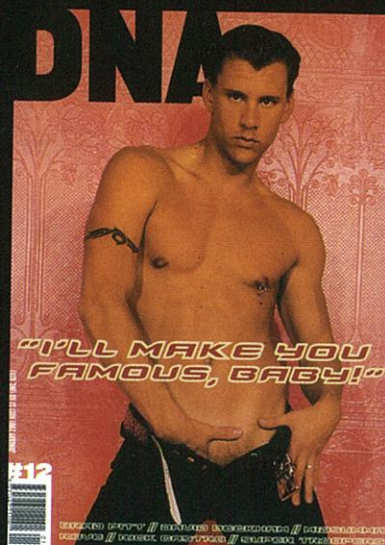
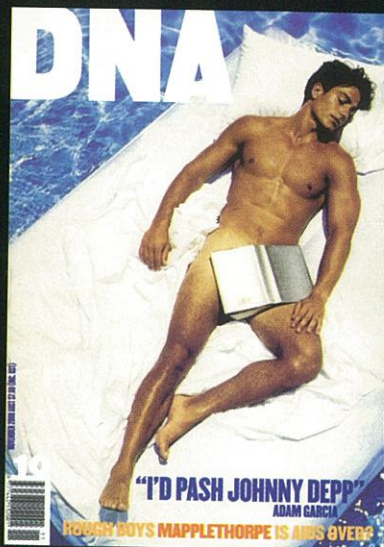
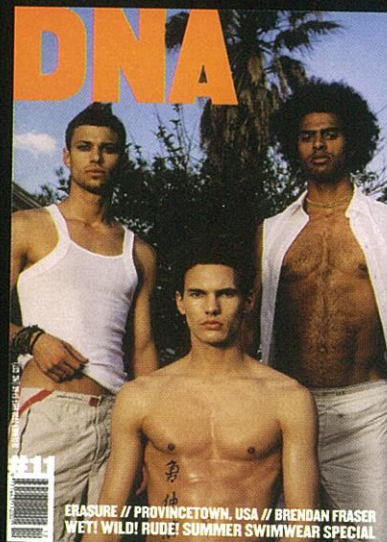
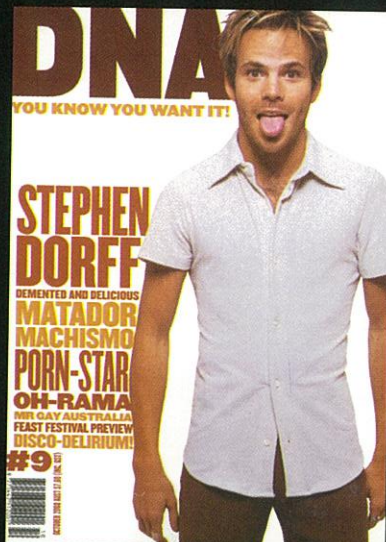
Dir: Jean-François Monette, Canada, 2000,
35mm, 38mins

Sexual tension mounts as a chicken delivery boy becomes obsessed with one of his regular customers.

A45 Wednesday 21 February, 1.00pm PALACE ACADEMY TWIN

A79 Sunday 25 February, 7.15pm PALACE ACADEMY TWIN

EYE CANDY WITH ATTITUDE



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BOYS TO MEN

More wonderful shorts about boys growing up and discovering the pleasures of new-found desire.

LATE SUMMER

Dir: David Ottenhouse, USA, 2000, 35mm, 26mins

A boy falls under the spell of his older cousin, who teaches him about becoming a man.

DREAM KITCHEN

Dir: Barry Dignam, Ireland, 1999, 35mm, 8mins

A teenage boy dreams of coming out to his family in a utopian world.

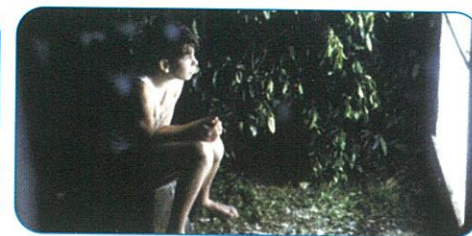
SOMETHING CLOSE TO HEAVEN

Dir: Dustin Lance Black, USA, 2000, 35mm, 28mins

A young boy struggles with his sexual awakening.

A19 Saturday 17 February, 5.30pm PALACE ACADEMY TWIN

R02 Saturday 24 February, 3.00pm ROXY PARRAMATTA



From the director of *The Journey of Jared Price* (page 49)

THE MOUNTAIN KING

Dir: Duncan Tucker, USA, 2000, 35mm, 20mins

A straight young man gets a lot more than he bargained for when he meets a gay hustler on a deserted beach.

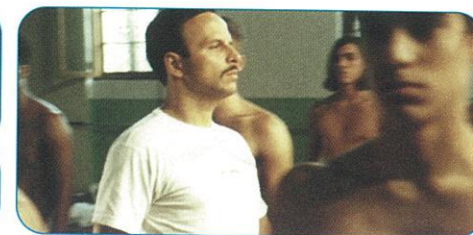
\$30

Dir: Gregory Cooke, USA, 1999, 35mm, 20mins

A 16-year-old boy is sent to a prostitute (Sara Gilbert from *Roseanne*) by his macho father. Over the course of an hour, an unlikely friendship is formed.

BRAZIL NUTS

The best of Brazilian queer shorts, curated by the MIX Brazil Festival of Sexual Diversity, São Paulo.



OUTROS (OTHERS)

Dir: Gustavo Spolidoro, Brazil, 2000, 35mm, 11min

In one of the most traditional avenues of Porto Alegre, people meet, interact, and discuss their lives.

SARGENTO GARCIA (SERGEANT GARCIA)

Dir: Tutti Gregianin, Brazil, 2000, 35mm, 15min

Back in the 70s, during the military dictatorship, a young recruit meets a sergeant during his enlistment.

VERITE

Dir: Marcos Farinha, Brazil/UK, 2000, video, 4min

Breakfast with Bruno, Verite and ... Julian.

O VESTIDO DOURADO (THE GOLDEN DRESS)

Dir: Aleques Eiterer, Brazil, 2000, 35mm, 19min

A boy dreams of winning a contest dressed in gold.

A32 Monday 19 February, 3.00pm PALACE ACADEMY TWIN

CAVALHEIROS (GENTLEMEN)

Dir: Nereu Cerdeira, Brazil, 2000, 35mm, 10min

Two cops narrate their need to revenge the murder of a friend while we watch the movement in a public toilet.

DON'T LET ME BE MISUNDERSTOOD

Dir: Ivy Abujamra & Thays Leite, Brazil, 2000, Beta SP, 4min

A music video featuring singer Edson Cordeiro.

PORRA MONA CORRA (CUM QUEER RUN)

Dir: Suian Barros & George Hamilton, Brazil, 2000, video, 7min

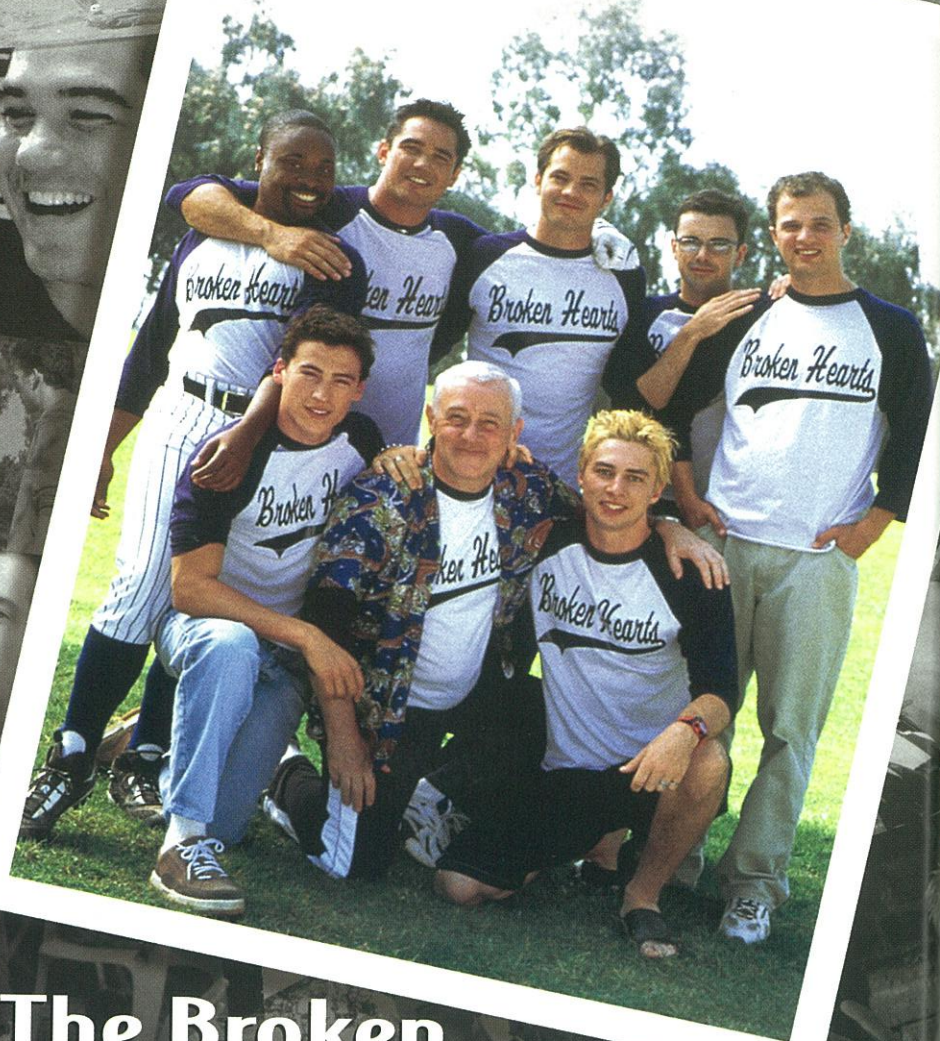
What would you do if you were late for the gay parade? You'd run!

DAMA DA NOITE (NIGHT FLOWER)

Dir: Mario Diamante, Brazil, 1999, 35mm, 15min

Our pansexual hero philosophises about sex, loneliness, AIDS and prejudice.

The shortest distance between friends isn't always a straight line



The Broken Hearts Club

a romantic comedy

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THE BROKEN HEARTS CLUB

Dir: Greg Berlanti, USA, 2000
 35mm, 95mins



First-time feature filmmaker Berlanti hits a home run with this sexy romantic comedy set in the bustling gay mecca of West Hollywood. Summer is the time for baseball and boy-chasing and this group of 20-something friends play both fields with equal passion. Attractive Dennis (Timothy Olyphant, *Go, Scream 2*) is a promising young photographer searching for Mr Right. As he prepares to celebrate his 28th birthday he can't quite decide whether his friends are the best or worst thing that has ever happened to him. When fresh-faced Kevin sparks Dennis's interest, he realises even friends can't protect him from the thrills and dangers of new love. The spirited ensemble also includes Ben Weber (*Sex and the City*), Matt McGrath (*Boys Don't Cry*) and Dean Cain (*Superman*). A film about the highs and lows of friendship and how those relationships can go way beyond the boundaries of a traditional family.

PRECEDED BY

...lost

Dir: Dan Castle, USA, 2000, 35mm, 5mins

Two young men fuck, bareback. They come, one goes. What did it mean?

A12 Friday 16 February, 7.15pm PALACE ACADEMY TWIN

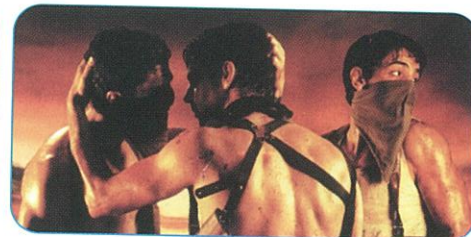
A41 Tuesday 20 February, 5.30pm PALACE ACADEMY TWIN

Courtesy of COLUMBIA TRISTAR

BURNT MONEY

(Plata Quemada)

Dir: Marcelo Piñeyro, Argentina/Uruguay/Spain/France, 2000 35mm, 125mins (Spanish with English subtitles)



A new film from one of the star directors of Argentina, *Burnt Money* is a true story of doomed lovers and the circumstances that turned them into tragic heroes. It's an uncompromisingly sexy film, with a great plot, superb performances, and a distinctive visual flair.

Set in Argentina in 1965, the main characters are Angel and Nene, bank robbers known as 'the twins', because they are passionately in love and inseparable. After a disastrous heist leaves four dead and Angel wounded, they have to flee Buenos Aires for Uruguay and lie low for a while. The wait becomes too much, they decide to break their curfew and their trust in each other is tested. As the tension mounts things start to fall apart, and they attract the unwanted attention of the police.

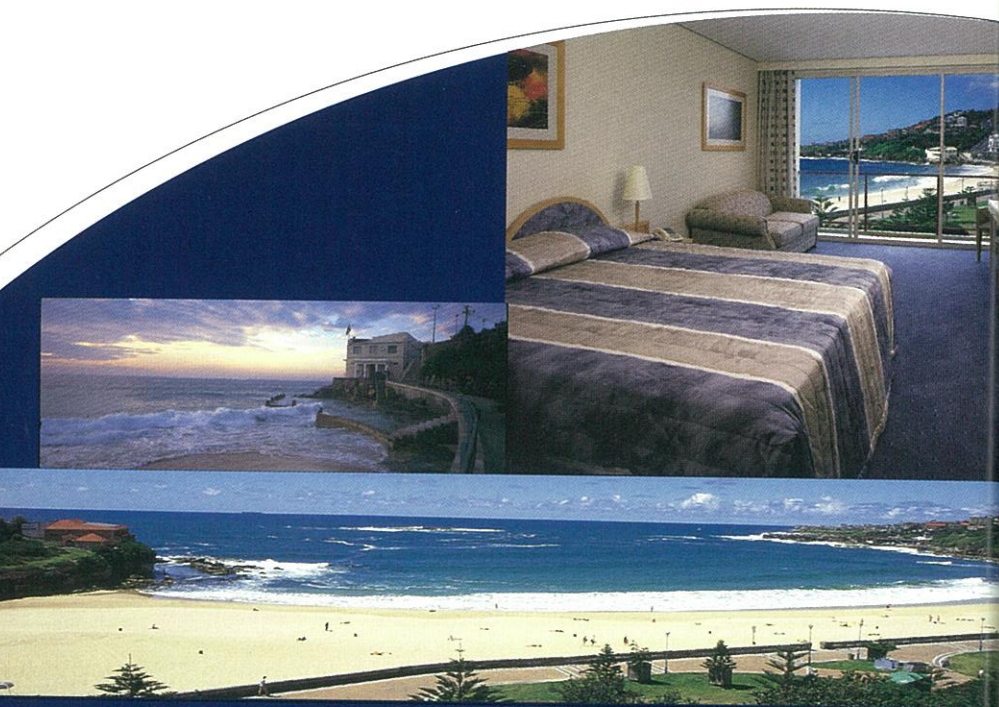
The sexual attraction between Nene and Angel is sizzling, and the tension is palpable. An engaging and truly original film.

A29 Sunday 18 February, 9.15pm PALACE ACADEMY TWIN

A81 Sunday 25 February, 9.45pm PALACE ACADEMY TWIN



COOGEE SANDS APARTMENTS



The newly renovated four star Coogee Sands Apartments have a mix of studios with kitchenettes and 1, 2 and 3 bedroom apartments with full kitchen facilities. With a prominent location, right on Coogee beach, Coogee Sands Apartments offer a stylish alternative to the hustle and bustle of the city.



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LA CAGE AUX FOLLES

Dir: Edouard Molinaro, France, 1978
35mm, 91mins (French with English subtitles)



For those who've only seen the American remake (*The Birdcage*), don't miss this opportunity to check out the infinitely superior original. Some of you will have seen this film way-back-when in a cinema full of sniggering straight people, however we can promise you that seeing it in a totally queer audience more than 20 years later will be a very special event. The plot is simple: gay couple Renato and Albin (the latter a hysterical drag queen) must pose as a normal mum and dad for the sake of Albin's son and his fiancée, in order to win over her straight-laced parents. Despite the stereotyping, the characters in this gay farce are non-offensive, funny, and actually quite human.

A74 Sunday 25 February, 12.30pm PALACE ACADEMY TWIN

LAVENDER CLASSIC

CHICKS WITH ATTITUDE

Sexy and sassy, these girls know what they want, and they're going for it!



CUT

Dir: Sarah Turner, UK, 1999,
35mm, 17mins

Love can be so painful. A beautiful and intense story of desire and the end of a relationship.

FUCK THIS, GINGER

Dir: Jennifer Conroy, Canada, 1999,
video, 4mins

Chocolate and ginger make spice. Two sexy girls get it on.

LUNA BUTTERFLYS

Dir: Katherine Brooks, USA, 1999,
35mm, 15mins

No-one expected Cameron to fall in love with Luna, least of all Cameron.

LIFE'S A BUTCH

Dir: A Rosser Goodman, USA, 2000,
video, 14mins

What do you do when you are a femme attracted to other femmes? The ultimate drag - femme passing as butch to pick up a butch passing as femme. (It's a dyke thing.)

SCARY SACRED COW POKER

Dir: Jennifer Maytorena, USA, 1999,
16mm, 3mins

Real life middle-aged lovers find glamour and romance while a happy cast of many dance a Cuban danzón.

VERRIDE

Dir: Lisa Ginsburg, USA, 2000,
video, 10mins

A sexy rock-narrative about a femme office worker and a stunning butch bike courier. A fantasy that will make you want to go to work.

THE TEST (LA PRUEBA)

Dir: Diego Lerman, Argentina, 1999,
35mm, 17mins

Mao has the hots for Marcia. The only trouble is, Marcia's straight.

WEEKI WACHEE GIRLS

Dir: Kim Cummings, USA, 1999,
16mm, 22mins

Katie and Maura are best friends who dream of being mermaids. Katie has a secret, her new boyfriend is a girl.

A31 Monday 19 February, 1.00pm PALACE ACADEMY TWIN

A47 Wednesday 21 February, 5.15pm PALACE ACADEMY TWIN



happy mardi gras from
MOUNT
FRANKLIN

another feel good moment

THE CHILDREN'S HOUR (aka The Loudest Whisper)

Dir: William Wyler, USA, 1961,
35mm, 107mins, b&w

Audrey Hepburn and Shirley Maclaine are Karen and Marthe, two teachers struggling to run a private girls' boarding school, a highly respectable institution which would be ruined by any hint of scandal. When a nasty school girl, aided by Marthe's vindictive aunt, starts a rumour that the two are having an affair, the parents sweep in to remove their children, and the lives and careers of the two women are ruined. Based on a 1936 play by Lillian Hellman, this was the first major Hollywood production dealing with the taboo subject of lesbianism. Magnificent performances by Shirley Maclaine as the closeted and jealous lesbian, and the divinely beautiful Audrey Hepburn as the sensitive heterosexual complement each other perfectly. A film which will leave you moved, angry - and perhaps questioning whether this could still happen 40 years later.

A11 Friday 16 February, 5.30pm PALACE ACADEMY TWIN

LAVENDER CLASSIC

CHUTNEY POPCORN

Dir: Nisha Ganatra, USA, 1999
35mm, 90mins

This eagerly-awaited, award-winning debut feature by Nisha Ganatra (who also stars) is an upbeat tale of culture clash in New York City. Reena's girlfriend Lisa has just moved in, and life for these two dykes in love seems as sweet as it gets. When her sister, Sarita, finds out she's infertile, Reena realises she can do something her perfect sister can't, and rashly decides to have a child for her. Now she just needs to convince her girlfriend to go along with the idea. The result of her actions brings Reena's New York City dyke world face to face with her traditional Indian family and culture, with chaotic results. Delicately balancing the hilarious and the very serious, *Chutney Popcorn* is a sweet and sexy story with very real characters. The stand-out cast includes the cute-as-hell Jill Hennessy as Reena's lover Lisa, and Madhur Jaffrey as the bemused mother. The very first American independent film made and produced by an entirely female principal crew, this is one of this year's stand-out features.

A13 Friday 16 February, 9.15pm PALACE ACADEMY TWIN

A37 Monday 19 February, 9.45pm PALACE ACADEMY TWIN

R04 Saturday 24 February, 7.00pm ROXY PARRAMATTA

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COULD BE WORSE!

Dir: Zack Stratis, USA, 2000
Beta SP, 84mins



They sing! (they can't), they dance! (they're terrible), but this doesn't stop Zack Stratis casting his real Greek-American family in an MGM-style musical extravaganza about his life. Using the occasion of his parents' 50th wedding anniversary he takes the opportunity to plan a spectacular and extravagant coming out party for himself. As they sing and dance their way through Sunday dinner we are treated to a lot of fun and feuding, culminating in the fabulous musical finale 'I Also Want to Include the Fact that I'm Gay'. In his number 'I'm the Father, Listen to Me', Gus (Dad) is dead against Zack publicly coming out, while Ollie (Mum) sings 'You Think it's Hard Being Gay, Try Growin' up a Woman'. *Could Be Worse!* is a hilarious and heartwarming journey that celebrates a 'traditional' family that's truly extraordinary in tolerating individual expression and identity.

A76 Sunday 25 February, 3.00pm PALACE ACADEMY TWIN

DARK AND LOVELY, SOFT AND FREE

Dir: Max Alvim, Brazil, 2000,
Beta SP, 52mins



The charming Zakhi Radebe (who's also performing live in the Sydney Gay + Lesbian Mardi Gras Festival show 'After Nines') takes us on a tour of black South African townships and introduces us to the gay subculture through the lives of local hairdressers. Along the way, we meet some delightful characters, and hear some fascinating and moving stories about what it means to be gay in a world so vastly different from our own.

PRECEDED BY
SISSY

Dir: Debbie Gittins, Australia, 2000, Beta SP, 27mins

Charlene, Anna Mae, and Ella are three black queens who glam up the nightlife in Perth. This film provides an insight into the black 'sisterhood', and shows how it has created its own space inside the gay scene.

A39 Tuesday 20 February, 3.00pm PALACE ACADEMY TWIN

DEEP INSIDE CLINT STAR

Dir: Clint Alberta, Canada, 1999
Beta SP, 88mins



Clint will knock your socks off with his inquisitiveness and creativity, and maybe charm your undies off with his devilish grin. *OUTFEST 2000*

As the title suggests, this is a film about sex. Adopting the superstar sex symbol persona of Clint Star, charismatic Alberta introduces us to a group of young Native Canadians, both male and female, gay and straight, and provokes a series of intimate and raw stories from the family and friends of his hometown Alberta, Canada. This engrossing documentary tackles complex issues of identity, sexuality and intimacy, while retaining the creative and playful style of a director who is not afraid of turning the camera on himself.

A17 Saturday 17 February, 3.00pm PALACE ACADEMY TWIN

DONALD CAMMELL'S WILD SIDE

Dir: Donald Cammell, UK, 1995/1999
35mm, 102mins



Previously released in a version not approved by Cammell, *Wild Side* has been painstakingly restored to reflect the late director's wishes. Alex (Anne Heche) is a banker by day and call girl by night when she encounters corrupt international businessman Bruno (Christopher Walken). When Bruno's wife Virginia (Joan Chen) and Alex meet the two women begin a torrid affair and hatch a plot to destroy the misogynist Bruno. The cast is excellent, the sex scenes between Heche and Chen are electric, Ryuchi Sakamoto's original score is a knockout and its intense and gripping plot make *Wild Side* a very tasty mystery thriller and not to be missed.

A22 Saturday 17 February, 9.45pm PALACE ACADEMY TWIN
A58 Thursday 22 February, 9.45pm PALACE ACADEMY TWIN
R05 Saturday 24 February, 9.00pm ROXY PARRAMATTA

DON'T TELL ANYONE (No Se Lo Digas a Nadie)

Dir: Francisco J. Lombardi, Spain,
1998, 35mm, 111 mins (Spanish with
English subtitles)



Joaquín seems to have everything going for him. He's well off, a good student, and popular with the girls. He's also spent his whole life doing the right thing: he goes to confession; puts up with his mother's guilt trips and his father's bullying, and above all, he keeps his gay identity a secret. When family pressures force him to find his own way at university, Joaquín throws himself into an all-or-nothing existence. After befriending Alejandra, Joaquín finds himself torn by his feelings for her and his increasing attraction to her best friend's boyfriend Gonzalo. He soon becomes embroiled in a passionate and complex affair with Gonzalo, bringing him face to face with the harsh reality of being gay in homophobic Peru. When he is expelled from university, Joaquín escapes to Miami and it's not long before he finds himself in a downward spiral of self-destruction. *Don't Tell Anyone* is a sexy and stylish film that will keep you guessing until the very end.

A78 Sunday 25 February, 5.30pm PALACE ACADEMY TWIN



THE EYES OF TAMMY FAYE

Dir: Fenton Bailey and Randy Barbato,
USA, 2000, 35mm, 79mins



Of all the visual emblems of the flashy yet angst-ridden 1980s, perhaps none is as indelible as the image of two unmistakable, tear-stained eyes. But as this provocative film proves, it's all too easy to reduce such a powerful image to a cliché or a joke. *SHANINON KELLEY, OUTFEST*

From the makers of *101 Rent Boys* comes a fresh perspective of Tammy Faye Bakker-Messner, the woman behind the mascara. Tracing her life, from her childhood, through her meteoric rise and fall with her husband Jim, as one of Christian television's biggest stars, *The Eyes of Tammy Faye* is a phenomenally entertaining view of celebrity, television and religion. Through a series of interviews with Tammy Faye, Jim Bakker, Pat Boone and others, she is revealed as a surprisingly complex and compassionate woman who, unsurprisingly, is as camp as a piece of 80s carry-on luggage. Her extraordinary style, her dramatic life, and her longstanding public support of gays and people living with HIV/AIDS make her a bona fide gay icon.

Winner of Best Documentary, Boston Film Critics Awards

A49 Wednesday 21 February, 7.15pm PALACE ACADEMY TWIN
A70 Saturday 24 February, 5.30pm PALACE ACADEMY TWIN

Session sponsored by:

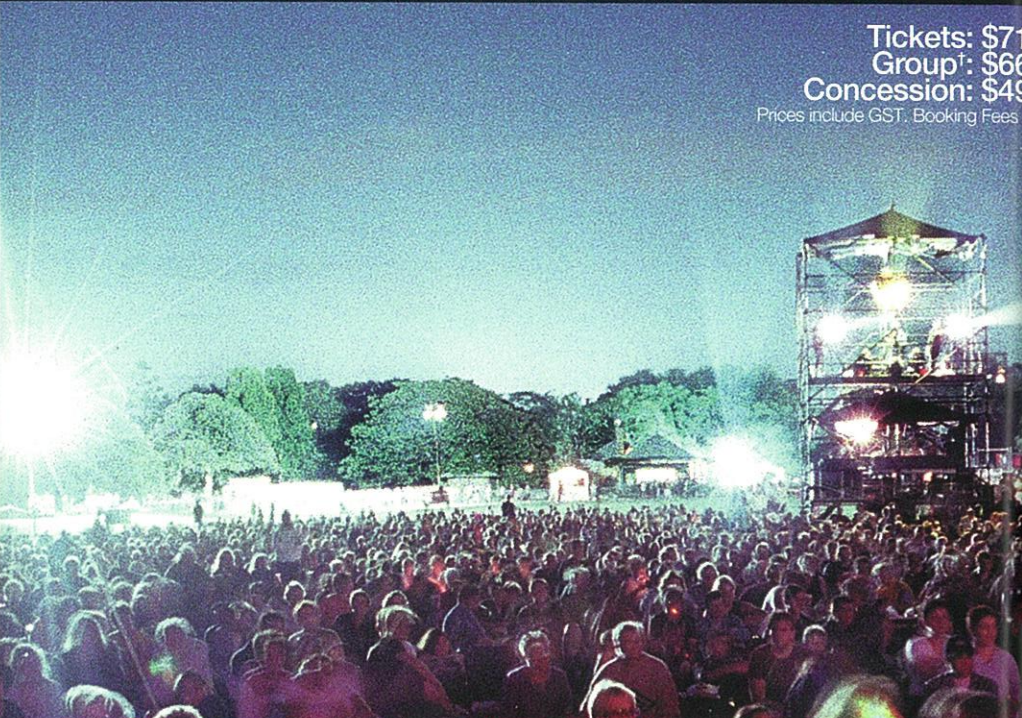


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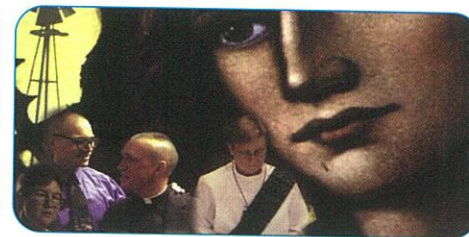
The Sydney Opera House

TOMORROW

CENTENNIAL PARK

FEEL THE SPIRIT

Two films about religion, looking at the intransigence of the Christian church and alternative spiritual paths.



CALL TO WITNESS

Dir: Pam Walton, USA, 2000, Beta SP, 59mins

Offering insights into the current struggles over sexuality within organised religion, this film tells the stories of three openly gay and lesbian Midwestern Lutheran pastors who have taken a stand against their own church, with devastating impact on their lives. A groundbreaking documentary which skilfully unpacks the contradictions within a church that supposedly welcomes lesbians and gay men, but at the same time, condemns them.

GOD, SHREENU AND ME

Dir: Stewart Main, New Zealand, 2000, Beta SP, 45mins

Gay filmmaker Stewart Main travels about India talking to New Zealanders who've settled there to seek spiritual guidance. As he investigates different religions and beliefs, Stewart questions his own and admits to a more earthly attraction he's experiencing for his driver Shreenu.

A08 Friday 16 February, 1.00pm PALACE ACADEMY TWIN

FOR THE LOVE OF ROCK

Dirs: Wendy Tumminello and Lynda Allen, USA, 2000, Beta SP, 90mins

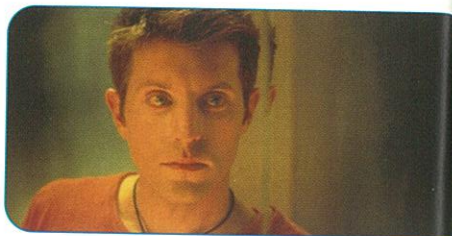


Rock chicks talk about their love of music and what it takes to work and succeed in the music industry as a woman today. *For the Love of Rock* captures the life and spirit of women in the industry doing what they love to do - writing and playing music on their own terms. Featuring interviews with Amy Ray (Indigo Girls), Jane Sibbery, Melissa Ferrick, Kate Schellenbach, Toni Blackman and many others, this explosive film shows how these women have forged their own paths and redefined the meaning of success. It also examines their personal struggles over creative control, image and maintaining the balance between a career and personal life to reveal that 'being a rock star is hard, but being a female rock star is a whole other story'.

A03 Thursday 15 February, 5.15pm PALACE ACADEMY TWIN

FULL BLAST

Dir: Rodrigue Jean, Canada, 1999
35mm, 92mins (French with English subtitles)



Set in a small Canadian coastal town, *Full Blast* is an absorbing drama about four young adults, Steph, Piston, Charles and Marie-Lou. When the local sawmill closes, after a strike, Steph and his buddy Piston find themselves out of work, broke, and with time on their hands. Steph takes the opportunity to look for love, and pursues Rose, an older woman, and then Piston's ex-wife, Marie-Lou. When his buddy Charles returns from the city in the hope of rekindling his earlier relationship with Steph, he happily accepts his affections as well - however it doesn't take long for Charles to be reminded of all the things that drove him away in the first place. Meanwhile, Steph and Piston try to resurrect their old band Lost Tribe, but Marie-Lou, the lead singer, is no longer interested in either the band, or having Piston back in her life.

A powerful and affecting film about the fear of isolation and the passionate need for love and belonging.

A73 Saturday 24 February, 9.45pm PALACE ACADEMY TWIN

FUNNY BOYS

Homo-humour which will have you rolling in the aisle!

THE CONFESSION

Dir: Carl Pfirman, USA, 2000,
35mm, 21mins

Two long-term lovers lock horns over a life and death issue.

THE BEWITCHED PROJECT

Dir: Howard Scott Nicoll, USA, 2000,
Beta SP, 16mins

The tragic tale of three drag queens who disappear while sightseeing in the Hollywood Hills.

THE RINSE CYCLE

Dir: Steve Salinaro, USA, 1999, 16mm, 9mins
How do you make the boys take any notice of you when you're 41 and everyone else looks 25?

TRADITIONAL FAMILY VAMPIRES

Dir: Bob Poirier, USA, 2000, 16mm, 16mins
The family that preys together, stays together in this hilarious vampire spoof.



RICK AND STEVE - 'SCARY STRAIGHT PEOPLE'

Dir: Alan Brocka, USA, 2000, Beta SP, 8mins
Steve tries to come out to his parents, while Evan must leave the peaceful gay ghetto of West Brickwood, without drugs, to find a rare CD single.

WHITNEY: MAMA'S LITTLE BABY

Dir: Lawrence Ebert, USA, 2000,
video, 8mins

A glimpse at the 'joy, the love, the music, the pain and torment that all too often comes with fame'.

KICKING ON

Dir: Jaime Browne, Australia, 1999,
Beta SP, 13mins

When you hear the rumour that one of your footy mates kissed a bloke outside the pub last night you know the shit is going to hit the fan.

FUNNY FELIX (Drôle de Félix)

Dirs: Olivier Ducastel and Jacques Martineau,
France, 1999 35mm, 97mins
(French with English subtitles)

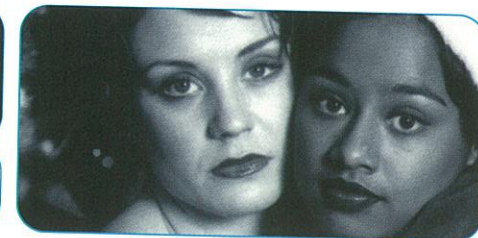


Félix is a happy-go-lucky guy living in Dieppe, in the north of France. Following the death of his mother, he comes across a box of letters from his estranged father. When he finds himself unemployed, he arranges to meet up with his lover in a week's time, and sets off for Marseilles to find the family he feels he never had. Along the way he meets all kinds of people, has some wild adventures, and for the first time, begins to form an understanding of what 'family' truly means. This charming film celebrates life and still manages to tackle the tough issues like AIDS, racism and homophobia without clichés or judgement. An audience pleaser all over the world, and winner of a special jury prize at the Berlin International Film Festival, *Funny Felix* is a one of the real pleasures of this year's festival.

A42 Tuesday 20 February, 7.15pm PALACE ACADEMY TWIN

FUNNY GIRLS

Some of the cutest, sexiest, and funniest dyke shorts you'll ever have the pleasure to see.



4PM

Dir: Lea Morement and Samantha Bankhurst,
UK, 2000, 35mm, 15mins

A hilarious tale of a one night stand that goes horribly wrong.

THE DEAL

Dir: Lisa Girolami, USA, 1999, 35mm, 10mins
If you were an actress, how far would you go to get a good part?

HOME FOR CHRISTMAS

Dir: Frank Mosvold, Norway, 2000,
35mm, 5mins

Surprise someone this Christmas, tell them you are a lesbian. A charming coming out tale.

KINKY PINKY'S

Dir: Darlene Weide, USA, 2000,
video, 12mins

Two cigarette girls play dirty in a battle for territory.

STICKY DOUGH

Dir: Nathalie Percellier, Germany,
35mm, 8mins

Starting a new job - could it ever be as hysterical as this?

GINGER SNAPS

Dir: Grace Walcott, USA, 2000,
video, 12mins
Danger, danger - killer tits!

WOMEN IN BLACK

Dir: Amanda Raine, UK, 1999, 16mm, 7mins
Four women. Cool, tough and they've had enough. Revenge was never so sweet.

CHICKS WITH GUNS

Dir: Jennifer Arnold, USA, 2000,
Beta SP, 3mins

When in distress it's best to be rescued by a beautiful woman. Who needs Charlie's Angels?

BARGAIN LINGERIE

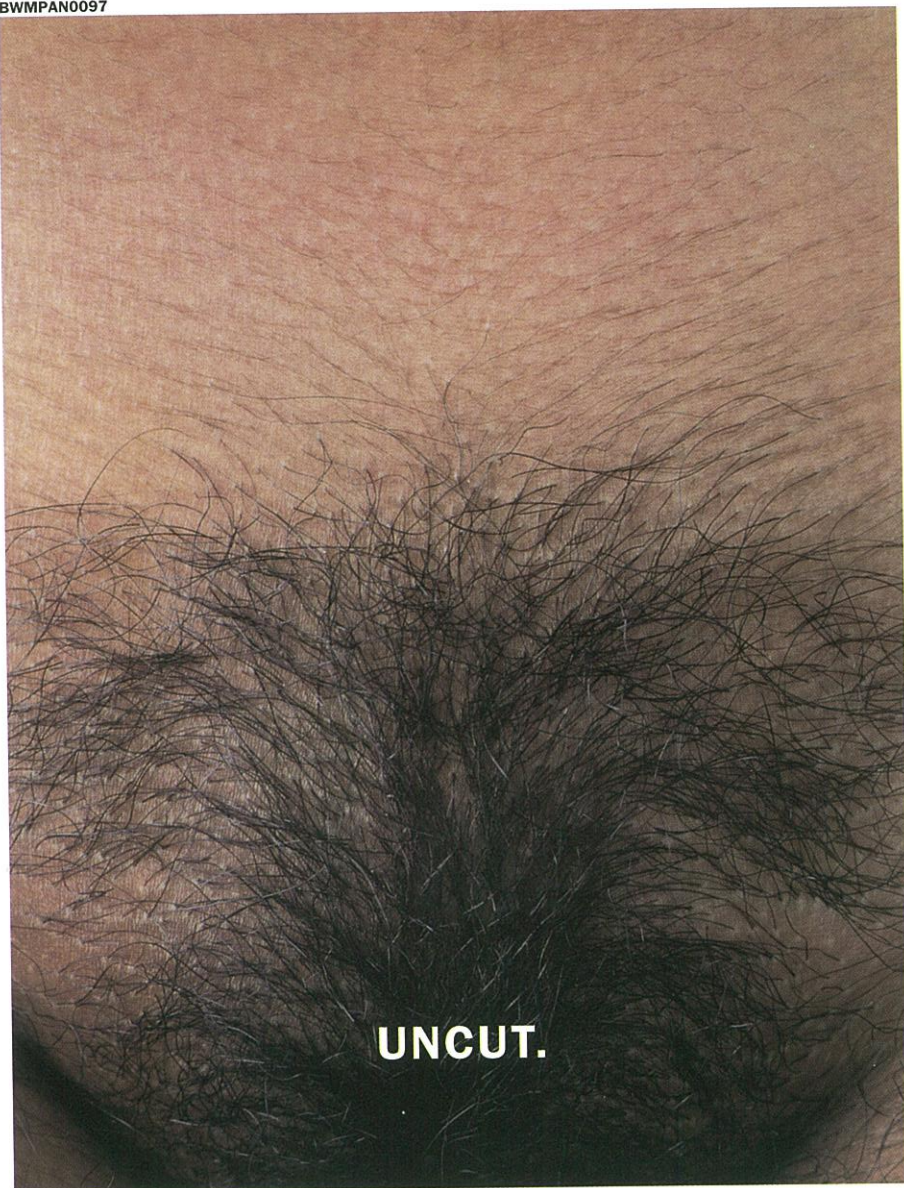
Dir: Teresa Marcos, Spain, 1999,
35mm, 15mins

A teenage girl fails to take the tiny step needed to achieve her dreamed-of cleavage.

A10 Friday 16 February, 5.15pm PALACE ACADEMY TWIN

A18 Saturday 17 February, 5.15pm PALACE ACADEMY TWIN

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THE GIRL

Dir: Sande Zeig, USA, 2000
35mm, 84mins



Based on a story by Monique Wittig this is a stylish and sexy tale of fascination and danger, set in an apparently timeless Paris. A painter frequenting a nightclub falls in love with a mysterious singer, who she calls 'The Girl'. 'Just one night' says The Girl, who's unused to this kind of love. However, the more impossible it seems the more desperately they want each other, and despite threats from a powerful and dangerous man, and occasional lengthy disappearances by The Girl, they can't stop seeing each other. A haunting, erotically-charged film, featuring two of the most beautiful women you're likely to see on the screen this year.

A71 Saturday 24 February, 7.15pm PALACE ACADEMY TWIN

HARD LOVE AND HOW TO FUCK IN HIGH HEELS

Dir: Shar Rednour and Jackie Strano, USA, 2000, video, 96mins



Two hard-core treats for every fun-loving lesbian, you'll have a good time with these girls.

An explicit dyke sex drama with overwhelming lust, high passions and mixed emotions, *Hard Love* features four women and a lot of hot femme/butch sex in a story about the last fuck that follows a break up.

With barely enough time to catch your breath and regain your composure we teach you *How to Fuck In High Heels*, a camp and hilarious, raunchy sex-ed pseudo-documentary. It explains in explicit detail just how you - fuck while wearing high heels (what else?). Containing dildos, stilettos, serious fun and serious advice on how exactly to have fun, we recommend that you buy some shoes, grab a ladder, find a willing woman and try this at home.

A64 Friday 23 February, 9.15pm PALACE ACADEMY TWIN

I WILL SURVIVE

(Sobrevivire)

Dirs: Alfonso Alacete and David Menkes, Spain, 1999, 35mm, 105mins (Spanish with English subtitles)



Margarita's life is a delirious melodrama. Her life is packed full of outrageous bad luck; she's kicked out of home by her father, she's involved in an accident that takes her husband's life, and while in hospital recovering, she discovers she is pregnant. Then her best friend goes and sleeps with her boss and steals her job. When she finally gets asked out, after years of being a single mum, her date turns out to be gay. Her best friend Jose, who's chasing a hunky flight attendant, and her flatmate Carmen, a Cuban nightclub singer, tell her not to be crazy and to break it off, however she resists. Nothing can break the spirit of this girl.

I Will Survive floats on soap opera bubbles, taking a lighthearted and extremely fluid view of life, love and sexuality. SAN FRANCISCO INTERNATIONAL LESBIAN AND GAY FILM FESTIVAL

A15 Saturday 17 February, 12.30pm PALACE ACADEMY TWIN



IF THESE WALLS COULD TALK 2

Dir: Jane Anderson, Martha Coolidge, and Anne Heche, USA, 2000 35mm, 94mins



Three generations of lesbians inhabit the same house over the course of 40 years. In the first episode, set in 1961, an older woman (Vanessa Redgrave) mourns the loss of her long-time lover. Invisible and unacknowledged as a widow, her grief turns to rage as her partner's 'real family' plunder the couple's shared home. In 1972, a college student (Michelle Williams from *Dawson's Creek*) finds her feminist ideals challenged when she is drawn to local working class butch (Chloe Sevigny). The final instalment, written and directed by Anne Heche, is set in the present day and deals with the pressures and comic tribulations of a lesbian couple (Ellen DeGeneres and Sharon Stone) trying to have a baby.

A80 Sunday 25 February, 9.15pm PALACE ACADEMY TWIN

Courtesy of:

SHOWTIME

I'M THE ONE THAT I WANT

Dir: Lionel Coleman, USA, 2000 35mm, 96mins



In the USA, Margaret Cho is the hottest thing on two legs in stand-up comedy right now. This is a film of her critically-acclaimed autobiographical stage show, which sold out a record 11-week Off-Broadway season in 1999, launching a 40-city national tour, and winning *New York Magazine's* 'Performance of the Year Award' along with one of *Entertainment Weekly's* 'Great Performances of the Year'. *I'm the One That I Want* is based on Cho's experiences as the first Asian-American to star in her own sitcom, and chronicles her meteoric rise, followed by her near-fatal demise, through depression and drug/alcohol addiction, when the show was abruptly cancelled. She emerges as a triumphant survivor, and tells her story with a darkly hilarious, super-raunchy sense of humour. Identifying herself with various minorities, who she mimics outrageously, she shatters racial and sexual stereotypes with merciless wit. She also pays tribute to the gay and lesbian community, who she grew up amongst, and who are her most enthusiastic supporters. Her work has been compared to vintage Eddie Murphy, Richard Pryor and Lenny Bruce, and she acknowledges these are comedians who have influenced and inspired her. Her energy is HUGE, her politics right-on, and the way she deals with her subject-matter is excruciatingly funny. Margaret Cho is hot property, and this film will show you exactly why.

Pee-your-pants funny *LA WEEKLY*

I laughed until the tears were running down my face *NEW YORK TIMES*

A30 Sunday 18 February, 9.45pm PALACE ACADEMY TWIN

INTERNATIONAL MALE

A selection of cute and curious shorts from exotic climes.



BRIGHT SPELL (L'EMBEILLIE)

Dir: Jean Baptiste Erreca, France, 2000, Beta SP, 29mins

Said is in love with his adopted older brother, but his world shatters when he discovers Karim's secret life.

THE LITTLE SOTMAID (DERMOVCHKA)

Dir: Dmitri Frolov, Russia, 1999, 16mm, 10mins

One of the more unusual beach movies you're likely to see this year.

DAVE STREET BLUES

Dir: Wayne Yung, Canada, 1999, video, 13mins

A young street kid tries to cheer up a Chinese man who is missing his ex-boyfriend.

THREE WISHES (DREI WÜNSCHE)

Dir: Rudolph Jula, Germany, 1999, 35mm, 15mins

On his deathbed, Martin tells Jon his last wishes. Jon fails with the first, succeeds with the second, and at last is able to fulfill Martin's unspoken wish.

WHAT KIND OF MUSIC (MA CHE MUSICA)

Dirs: Antonio Cecchi and Gianni Gatti, Italy, 1999, Beta SP, 13mins

All Filippo wants is to be a marching girl, so what's the problem?

EARLY FROST (GÉLÉE PRÉCOSE)

Dir: Pierre Pinaud, France, 1999, 35mm, 17mins
Caroline's relationship with her parents is thrown into turmoil when she discovers her pet rabbit is attracted to other male rabbits.

A68 Saturday 24 February, 3.00pm PALACE ACADEMY TWIN

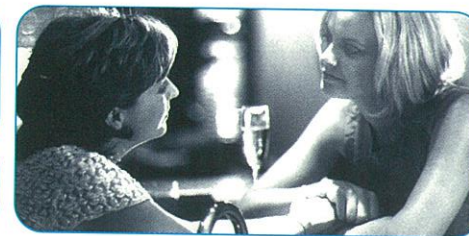
Be very, very quiet. And imagine.

2001: A Queen Odyssey image design by **Stephen Goddard Design**
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Photographs by Hamish Tarnie and Stephen Goddard

AN INTIMATE FRIENDSHIP

Dir: Angela Hughey, USA, 2000
Beta SP, 82mins



Faygan Taylor surrounds herself with a group of fun and caring friends while distancing herself from the biggest hurdle she will ever face. When her best friend Danielle reveals she's been having an affair with a woman, Faygan is unable to cope. Confused by her own desire for Danielle, she seeks solace in the arms of Jamie and the two begin an intimate friendship. As Jamie's feelings for Faygan intensify, Faygan must make a decision that will ultimately transform all of their lives forever.

Coming to terms with how you feel is one thing. Telling your best friend you're in love with her another.

A75 Sunday 25 February, 1.00pm PALACE ACADEMY TWIN

IRON LADIES (Satreelex)

Dir: Yongyooth Thongkonthun, Thailand, 2000
35mm, 104mins (Thai with English subtitles)



Based on an extraordinary true story, *Iron Ladies* tells of a volleyball team, made up mostly of transsexuals, transvestites and some rather effeminate gay men, that competed in the Thai National Championships in 1996. At the heart of the team is Mon, a weary transvestite, and her best friend Jun, a raucous drag queen. When the provincial Governor hires a suspiciously butch female head coach to put together a 'dream team' for the national competitions, Mon and Jun try out. After their selection, all but one of their macho team-mates resign en masse. When the coach asks Mon to find some friends to join the squad, she recruits a muscle-laden army sergeant, a transsexual stage star, and the transvestite 'triplets' April, May and June. Perfectly capturing the team's struggle for acceptance and the lengths they will go to obtain it, this film is an absolute delight on every level.

A28 Sunday 18 February, 7.15pm PALACE ACADEMY TWIN

Courtesy of Dendy Films

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JOHNNY GREY EYES

Dir: Jorge Manzano, Canada, 2000
Beta SP, 80mins

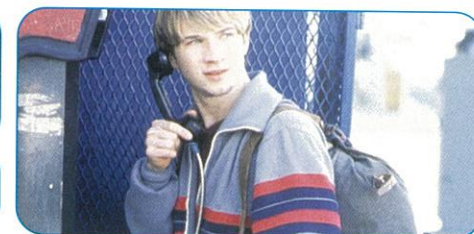


Johnny is a Native American woman struggling to maintain family, love and a sense of self within the confines of a women's prison. Raised in a family fractured by addiction and abuse, Johnny has spent most of her life in jail. Director Jorge Manzano weaves an intricate narrative about Johnny's life and loves as she struggles to understand her past and realise her spiritual purpose. The first feature film focusing on Native American lesbians, *Johnny Greyeyes* is a groundbreaking and deeply humanising portrait of life behind bars.

A33 Monday 19 February, 5.15pm PALACE ACADEMY TWIN

THE JOURNEY OF JARED PRICE

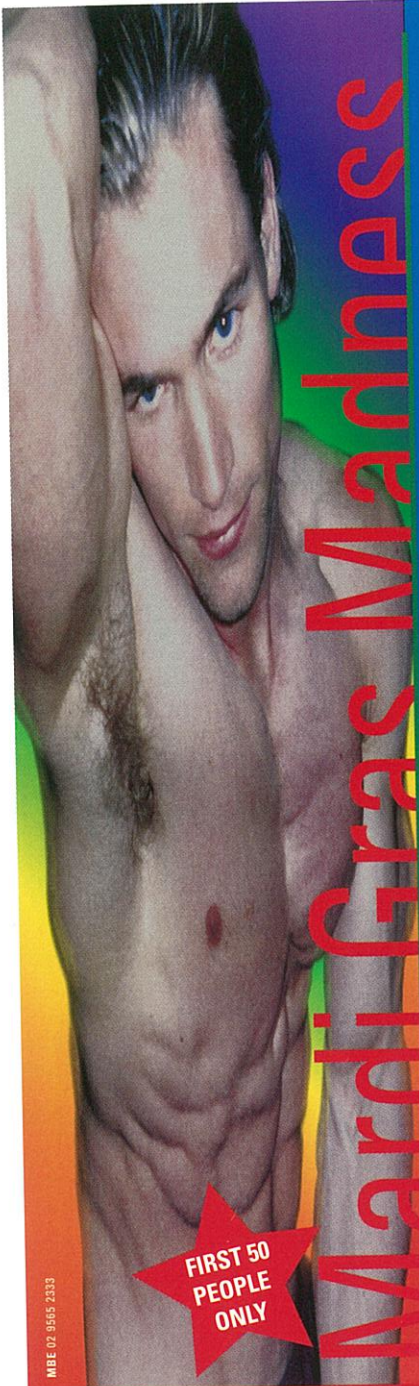
Dir: Dustin Lance Black, USA, 2000
Beta SP, 97mins



The heartwarming story of a 19-year-old fresh-faced boy from Georgia who arrives in Hollywood armed with a few hundred dollars and ambitions to make it big. Finding a room in a hostel, Jared discovers his Latino roommate is a hustler, when he arrives home to a locked door one night. While waiting outside, he gets to know his neighbour Robert, a sweet young man who he soon finds out would like to be more than just friends. When he gets a job looking after a elderly blind woman, Jared finds himself falling for her hunky executive son Matthew. However it's not long before he discovers Matthew hasn't been honest with him, and his world starts to fall apart. His first instinct is to retreat to the safety of home, but with guidance from the wise Mrs Haines, he decides to stay in LA and continue his journey through life, with his new friend Robert at his side. A stunning performance by the gorgeous Corey Spears makes this a coming of age adventure you won't forget.

A20 Saturday 17 February, 7.15pm PALACE ACADEMY TWIN

A38 Tuesday 20 February, 1.00pm PALACE ACADEMY TWIN



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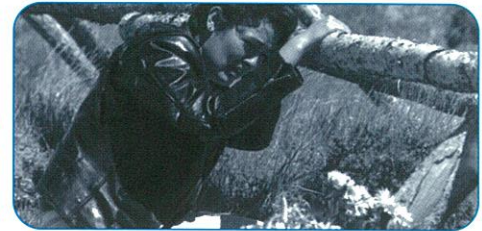
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JOURNEY TO A HATE FREE MILLENNIUM

Dir: Martin Bedogne and Brent Scarpo,
USA, 1999, Beta SP, 80mins



Filmmakers Brent Scarpo and Martin Bedogne met at a candlelight vigil for Matthew Shepard, the young gay man savagely beaten and left to die in Laramie, Wyoming. Their film is an inspiring documentary examining issues such as hate, violence, homophobia, racism and youth alienation, focusing on the murders of Matthew Shepard, James Byrd Jr, and the Columbine High School massacre to illustrate their message. Featuring celebrities Elton John, Kathy Najimy and Olivia Newton-John, it also includes interviews with community leaders, educators and the family and friends of hate crime victims. *Journey to a Hate Free Millennium* is a moving and inspiring film.

PRECEDED BY

camp

Dir: Wrik Mead, Canada, 2000, video, 14mins

A series of expressionist vignettes recounting some of the horrific stories of gay men in the Holocaust.

A09 Friday 16 February, 3.00pm **PALACE ACADEMY TWIN**

THE KILLING OF SISTER GEORGE

Dir: Robert Aldrich, USA, 1968
35mm, 138mins



One of the most famous, or infamous, lesbian films of the 1960s, with a turbocharged performance by Beryl Reid as George, a loud, gin-guzzling aging butch, who's being written out of her part as a bleeding-heart heroine in a TV soap opera, while at the same time she's losing her longtime femme lover Childie (Susannah York). The villain in the piece is Australia's very own lesbian icon Coral Browne, playing a sophisticated, calculating studio executive with the hots for Childie. Full of grotesque stereotyping and tour-de-force bitchiness, *Sister George* is on the one hand a riotous comedy, while on the other, a sensationalist exposé on the 'lesbian lifestyle'. Prepare yourself to be outraged while being wildly entertained.

A72 Saturday 24 February, 9.15pm **PALACE ACADEMY TWIN**

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FREE FILMS 2.30pm Domain Theatre
Wednesday 24 January
Sunday 28 January 2.30pm
Blow Up 1966

Dir. Michelangelo Antonioni 108 min
A fashion photographer believes he has taken a photograph of a murder taking place.

Wednesday 31 January
Sunday 4 February 2.30pm
Sadness 1999

Dir. Tony Ayres, video 55 min
Based on photographer William Yang's one man stage show.
Hiroshima Mon Amour 1959

Dir. Alain Resnais, b&w 88min
Marguerite Duras's script about a French actress in Hiroshima making an anti-war film.

Wednesday 7 February
Sunday 11 February 2.30pm
Sunday Peking 1955

Dir. Charles Marker 19min
Filmic equivalent of a traveller's letters from China

Sans Soleil (Sunless) 1982

Dir. Chris Marker 100 min
Letters written by roving cameraman

Sandor Krasna from around the world and read by Alexandra Stewart are overlaid, juxtaposed and intertwined with a complex compilation of images.

FREE WEDNESDAY EVENING LECTURES

6pm Boardroom Theatre
24 January Photography, Memory and Max Dupain - Dr Isabel Crombie, Senior Curator of Photography, National Gallery of Victoria
31 January Contemporary Perspectives on Photography - Blair French, writer and curator

FREE FRIDAY LUNCHTIME TALKS

1.15pm Boardroom Theatre
2 February A Flagpatch Quilt: Photography and Transforming Cultures - Prof Andrew Jakubowicz, University of Technology, Sydney
9 February Available Light: Photography and History - Dr Helen Grace, Senior Lecturer, School of Cultural Histories and Futures, University of Western Sydney
16 February Click and Drag: Theatre of the Self - Tobin Saunders a.k.a Vanessa Wagner, Performer

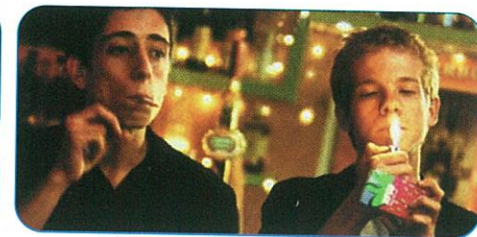
For details of special events, performances, tours, lectures, films and seminars, call 9225 1744
Art Gallery Road, Domain, Sydney www.artgallery.nsw.gov.au

Claude Cahun *Self-portrait* c.1928 gelatin silver photograph 18.0 x 24.0 Jersey Heritage Trust

KRÁMPACK

Dir: Cesc Gay, Spain, 2000

35mm, 90mins (Spanish with English subtitles)



A portrait of burgeoning adolescent sexuality, played out under the intense Mediterranean sun. Dani invites Nico, his best friend and schoolmate, to spend the summer holidays with him at his parent's beach house. The two are determined to lose their virginity over the course of the summer, but they are also happy to relieve themselves with a 'krámpack' (a mutual wank). Dani, however, would like to go a bit further than that, and is upset when Nico develops an interest in a girl they meet on the beach. When he meets Julián, an older gay man staying in the area, Dani sees his chance to explore his awakening sexuality. Sensitive direction and utterly believable performances by the two young actors make *Krámpack* one of the real gems of this year's festival.

A35 Monday 19 February, 7.15pm PALACE ACADEMY TWIN

A51 Wednesday 21 February, 9.45pm PALACE ACADEMY TWIN

R03 Saturday 24 February, 5.00pm ROXY PARRAMATTA



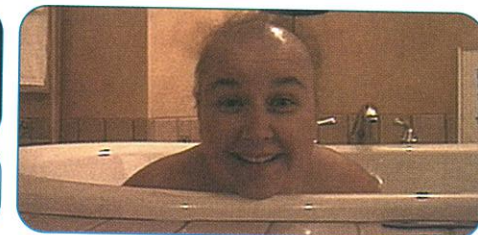
Sessions sponsored by:



MY LEFT BREAST

Dir: Gerry Rogers, Canada, 2000,

Beta SP, 57mins



A beguiling and bittersweet tale of one woman's fight against breast cancer. First diagnosed in 1999, Gerry Rogers (with her partner Peg Norman) has produced a startling work of truth and honesty that goes way beyond the documentation of her condition. Gerry's journey begins in hospital and records her chemotherapy and radiation sessions, following her during the devastating side-effects of treatment through to her final triumph over the disease. Rogers is a testament to what the human spirit can do when faced with adversity. She has opened up her body, soul and heart to the camera, and invites you to take a look at how love and humour have helped her deal with the horror of breast cancer. This is a film you'll never forget.

PRECEDED BY

HEALTH STATUS REPORT

Dir: Safia Randera, Canada, 2000, video, 12mins

The power dynamic in a relationship shifts when one of the women is badly injured.

CONSTRUCTIONS

Dir: Kathryn Xian, USA, 2000, video, 9mins

An introduction to the art and tragically brief life of Samantha Maeshiro.

AREN'T YOU LUCKY TO HAVE BROUGHT A CHAIR

Dir Margaret Scott, Canada, 1999, video, 16mins

Disabled lesbians and gay men speak candidly about their lives.

A61 Friday 23 February, 5.15pm PALACE ACADEMY TWIN

MY QUEER CAREER

Australian and New Zealand
Queer Shorts Competition

We're back with the best of home-grown queer shorts, in one of the most eagerly-awaited parts of the festival.

My Queer Career is the largest competition for queer shorts in Australia and is held each year as part of the Mardi Gras Film Festival. Promoted by Queer Screen to gay and lesbian film festivals all over the world, many shorts appearing in **My Queer Career** have gone on to win international acclaim.

The major prize of \$2500 is provided by the Stephen Cummins Film Trust, named after the gifted queer Australian filmmaker who died from an AIDS-related condition in 1994.

Other prizes include:

Runner up – equipment hire from Panavision
Adrian Clarke Development Award – \$2000 generously provided by Paul Van Reyk
Audience Award – \$500 worth of facilities or equipment hire from Metro Screen

The members of this year's My Queer Career jury are:
Pippa Bateman – Head of Development and Production, April Films
Helen Bowden – film producer (*Soft Fruit*, *China Dolls*)
Colin Fraser – film reviewer and radio broadcaster
Jeff Mitchell – filmmaker and one of the first Queer Screen festival directors

The following ten films were selected by the judges from a total of 34 films entered this year. The awards will be announced on the night of the screening.

ABOUT VIVIE

Dir: Kathy Sport, Australia, 2000, 16mm, 14mins
Walter Lee, also known as Vivien, talks about the late 1940s in Sydney when the practice of male homosexuality was a punishable crime.

BARE

Dir: Deborah Strutt, Australia, 2000, 16mm, 9mins

Two girls, two boys and a spot of accidental voyeurism; inner city living means getting to know your neighbours.



THE BURNING BOY

Dir: Kieran Galvin, Australia, 2000, 35mm, 13mins

A teenage boy kisses his best friend and pays for it with his life.

CHUTZPAH

Dir: Fanny Jacobson, Australia, 2000, Beta SP, 1min

It just takes chutzpah.

GEM

Dir: Arie Hirsh, Australia, 2000, Beta SP, 2mins
A short tribute to a comedy vinyl album and what it meant to one kid and his camp imagination.

GIVE IT TO ME WHITE BOY

Dir: Eugene Hoh, Australia, 2000, Beta SP, 5mins
Twelve white poofers and others talk candidly about race and sex.

HALF MONGREL

Dir: Alex Chomicz, Australia, 1999, Beta SP, 13mins

Part mysterious inner journey, part bizarre dark comedy about the perils of Catholic guilt.

KICKING ON

Dir: Jaime Browne, Australia, 1999, Beta SP, 13mins

When you hear the rumour that one of your footy mates kissed a bloke outside the pub last night you know the shit's about to hit the fan.

PASSION KILLERS

Dir: Cathrine McVeigh, Australia, 1999, Beta SP, 2mins

A woman's hushed confessions about her favorite undies and erotic washing.

TASTE

Dir: Lisa Dombroski, Australia, 2000, 16mm, 22mins

Meet Suz, she's on a rollercoaster with Pete. Meet Danny, a chef with a difference who wants to take her on another kind of ride. And it's all a matter of taste.

CELLULOID SALON



An opportunity to see more queer films from this part of the world. This event showcases entries not screening on the My Queer Career Awards Night.

The full program, with running order, will be available from the Dendy on the day. Entry is free.

AURORA'S LANTERN

Dir: Michael Badorrek, Australia, 1999, Beta SP, 16mins

BAD ASS MONO-WINGED ANGEL

Dir: Kieran Galvin, Australia, 2000, Beta SP, 13mins

BUNNYGIRL

Dir: Misster Dean and Miss Teen, Australia, 2000, video, 8mins

CATCH HER IN THE EYE

Dir: Elspeth Tremblay, Australia, 2000, Beta SP, 7mins

THE F WORD

Dir: Graham V Rushton, Australia, 2000, video, 10mins

FAMILY OUTING

Dir: Ben McCormack, Australia, 2000, Beta SP, 5mins

HER DOMINION

Dir: Desi Achilleos, Australia, 2000, video, 5mins

"I DO"

Dir: Julia Durkin, New Zealand, 1999, Beta SP, 6mins

THE INNER TERRAIN

Dir: Walter McIntosh, Australia, 2000, Beta SP, 15mins

THE LAST LAUGH

Dir: The Mansfield Brothers, Australia, 2000, video, 12mins

LUGGAGE

Dir: Ashlee Page, Australia, 2000, Beta SP, 5mins

MARTIN FOUR

Dir: Ben Hackworth, Australia, 2000, 16mm, 20mins

MENAGE A TROIS

Dir: Jack Feldstein, Australia, 2000, Beta SP, 13mins

MISS TACKLE GOES TO EUROPE

Dir: Elka Kerkhofs and Karen Maxwell, Australia, 2000, video, 4mins

REPEATS

Dir: Daniel Mudie Cunningham, Australia, 2000, Beta SP, 8mins

ROAD

Dir: Catriona McKenzie, Australia, 2000, 35mm, 26mins

SACRED SEXUALITY REVEALED

Dir: Christine Devine, Australia, 2000, video, 9mins

SOCIAL SKILLS

Dir: Penelope Kingsley and David Perry, Australia, 2000, Beta SP, 10mins

THAT'S LIFE

Dir: Simon Toobee, Australia, 2000, Beta SP, 1min

TO THE GIRL WITH THE HAIRY BUTT!

Dir: Annette Fitzgerald, Australia, 2000, Beta SP, 8mins

TROPICAL FRUITS MARDI GRAS 2000

Dir: Christine Devine, Australia, 2000, video, 8mins

VIVA LA SYDNEY

Dir: Robyn Reynolds, Australia, 2000, video, 7mins

WELCOME HOME

Dir: Patrick Graham, New Zealand, 1999, video, 10mins

WET WET

Dir: Grant Shatford, Australia, 2000, video, 12mins

A43 Tuesday 20 February, 9.15pm PALACE ACADEMY TWIN



FREE ENTRY Sunday 25 February, 11.00am DENDY BAR, MARTIN PLACE

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NAUGHTY LITTLE PEEPTOE

A collection of films involving larger-than-life personalities and journeys through memory.

NAUGHTY LITTLE PEEPTOE

Dirs: Garth Maxwell and Peter Wells,
New Zealand, 2000, Beta SP, 35mins

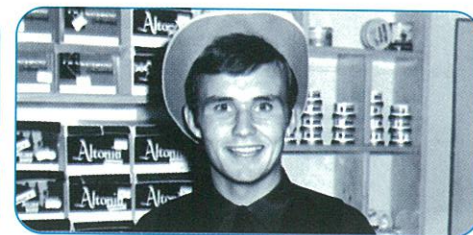
A peephole into the life of shoe queen and trans-Tasman fabulosity Doug George. Larger than life, and with the ability to turn verbal cartwheels on the head of a pin, he recounts with outrageous wit and candour stories of his life and family, accompanied by original footage by two of New Zealand's most creative filmmakers.

PRECEDED BY

ABOUT VIVIEN

Dir: Kathy Sport, Australia, 2000, 16mm, 14mins
A fascinating peek into local history, as Walter Lee, aka Vivien, talks about his life as a gay man in 1940s Sydney.

A60 Friday 23 February, 3.00pm PALACE ACADEMY TWIN



JAKE 'TODAY I BECAME A MAN'

Dir: Stacey Foiles, USA, 2000, Beta SP, 15mins
Even at 12, Jake knows how to work it, and we know he'll be a star!

MEETING MR CRISP

Dir: Nathan Evans, UK, 2000, Beta SP, 13mins
Shortly before he died, Quentin Crisp was interviewed by the producers of a London stage show about his life, with fascinating results.

PIRATED!

Dir: Nguyen Tan Hoang, USA, 2000,
Beta SP, 11mins

Hoang was seven when he and his family escaped from communist Vietnam. This film is an experimental voyage combining memory and fantasy.

NIGHT WALTZ: The Music of Paul Bowles

Dir: Owsley Brown, USA, 1999
Beta SP, 80mins



This brilliant documentary explores the vibrant New York art and music world of the 40s and 50s and celebrates the musical life of Paul Bowles. Best known for his novel *The Sheltering Sky*, Bowles was an influential novelist and poet. However, before his success as a writer he was better known as a composer, creating hundreds of operas, songs and scores, and collaborating on theatre productions with Tennessee Williams and Orson Welles. Interviewed in his home in Tangier shortly before his death, Bowles recounts his life as a musician and writer and reminisces over his famously constructed queer marriage to writer Jane Bowles. *Night Watch* beautifully combines interviews with archival footage of Manhattan and sets it all to Bowles' musical compositions. The result is an enchanting look at the world and times of a truly remarkable man.

A02 Thursday 15 February, 3.00pm PALACE ACADEMY TWIN

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PHANTOM (O Fantasma)

Dir: João Pedro Rodrigues, Portugal, 2000, 35mm, 90mins (Portuguese with English subtitles)



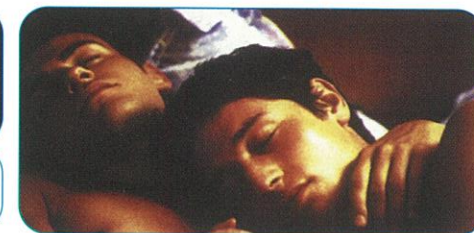
Sérgio is a garbage collector in the north of Lisbon. He's consumed by an insatiable desire for sex, and when he's not working, or hanging out in his room in a cheap bed-and-breakfast, he is out having anonymous encounters with men. One night he meets the man of his dreams, and becomes possessed. He spies on the man, goes through his garbage to steal intimate items of clothing, and breaks into his home to mark his presence like a dog. When he is rejected, Sérgio realises he is powerless, and totally alone. *Phantom* is a hallucinogenic tale about the brutality of desire in the face of rejection. It's also one of the most explicit and sexually-charged films you'll see in a mainstream cinema, with a knockout performance by the young lead who bares his soul – and everything else – for the role.

A65 Friday 23 February, 9.45pm PALACE ACADEMY TWIN



PRESQUE RIEN

Dir: Sébastien Lifshitz, France, 2000
35mm, 98mins (French with English subtitles)



Mathieu is 18 years old, and on summer holiday at the beach in Brittany. He is there with his depressed mother, hostile sister, and the governor of the summer villa. It looks set to be a pretty grim summer with his dysfunctional family. But one day on the beach he meets Cédric (played by the devastatingly handsome Stéphane Rideau, *Wild Reeds*, *Sitcom*) and the two boys immediately fall for each other. By the end of the summer their relationship deepens and they become lovers. They decide this is more than a mere summer fling, and Mathieu decides to leave his parents and move in with Cédric. But will there be anything left of their young and inexperienced lives by the time winter arrives?

A subtle and sensual portrait of a young man in love, at a crossroads in his life, and wanting to establish his own identity beyond his family.

A06 Thursday 15 February, 9.15pm PALACE ACADEMY TWIN

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PSYCHO BEACH PARTY

Dir: Robert Lee King, USA, 2000
35mm, 95mins



Crazy camp comedy at its trashiest. Set in Malibu Beach in 1962, this film is an orgy of the ridiculous, part 50s psychological thriller, part 60s beach blanket bingo movie and several parts 70s slasher pic. Chicklet (Lauren Ambrose, *In and Out*) is a tomboy wannabe surfer babe - the only thing stopping her from joining the 'in' crowd is her multiple-personality disorder. Throw in some gruesome teenage murders and a female police detective played by fab drag artiste (and writer of this illustrious epic) Charles Busch and you have a film that goes a little beyond *Gidget Gets a Training Bra*. This kitsch classic also stars Thomas Gibson (*Dharma & Greg*) and Nicholas Brendon (*Buffy the Vampire Slayer*).

A07 Thursday 15 February, 9.45pm PALACE ACADEMY TWIN

A63 Friday 23 February, 7.15pm PALACE ACADEMY TWIN

QUEER AS FOLK (U.S.)

Dirs: Russell Mulcahy (eps 1-3) and
Kevin Inch (ep 4), USA, 2000
Beta SP, Part One 97mins, Part Two 95mins



After the phenomenon of the British series, we're very excited to bring you the US version. OK, we admit it, we groaned when we heard they were going to do a remake, but it's actually really good! And what's more, it's just as raunchy as the original. Unfortunately we only have space to screen the first four episodes (the entire series goes for 22 hours).

Canal Street, Manchester, has become Liberty Avenue, Pittsburgh, and the characters are now called Brian, Michael and Justin. The storyline is much the same, though with all that extra time there's room for more characters - and the ones which only had peripheral roles, like the lesbian mothers, now play a much bigger part in the drama.

Premiere double episode

Directed by Sydney's very own Russell Mulcahy, the first episode is the famous one, where after a night out at the club Babylon (true!), Brian picks up a cute young guy, not realising quite how young he really is. Meanwhile, Lindsay and Melanie, the lesbian friends of Michael and Brian, have a baby, and Michael pretends he's straight to his co-workers.

Episodes 3 and 4

Lindsay and Melanie have a bris for their new baby Gus, which Brian decides to miss - until Michael convinces him otherwise. Justin is trying to attract the attention of Brian at Babylon, and Michael is sprung outside a gay bar by a co-worker. Ted gets lucky, but with devastating results, and Justin's mother begins to have suspicions about her young son.

A24 Sunday 18 February, 1.00pm (Episodes 1+2) PALACE ACADEMY TWIN

A25 Sunday 18 February, 3.00pm (Episodes 3+4) PALACE ACADEMY TWIN

A52 Thursday 22 February, 1.00pm (Episodes 1+2) PALACE ACADEMY TWIN

A53 Thursday 22 February, 3.00pm (Episodes 3+4) PALACE ACADEMY TWIN

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QUEERTOONS

The funniest and most outrageous queer animation from around the world.



RICK AND STEVE - 'CUM & QUICHE'

Dir: Alan Brocka, USA, 2000, 16mm, 8mins
When Rick and Steve are approached by Dana and Kirsten to father their child, Steve gets jealous that they prefer Rick's sperm.

THE RAPE OF GANYMEDE

Dir: Thomas Whitman, USA, 2000, 16mm, 10mins
Ganymede tells the gay version of what really happened up there on Mount Olympus.

QUEER DUCK - 'I'M COMING OUT!'

Dir: Mike Reiss, USA, 2000, video, 3mins
It's out of the closet and into the fire when Queer Duck comes out to his friends and family.

LA DIFFÉRENCE

Dir: Rita Kung, Switzerland, 1999, 35mm, 9mins
A wild animation about a confusion of genders.

QUEER DUCK - 'FIDDLER ON THE ROOFE'

Dir: Mike Reiss, USA, 2000, video, 3mins
Queer Duck tries his hand at babysitting but finds he owns the wrong kind of toys.

MAJOR REPAIR JOB

Dir: Armando Sepulveda, Mexico, 1998, Beta SP, 4mins
Ripped, hung, and curious, Col Steve Austin proves again that only his hardware can get the job done right.

RICK AND STEVE - 'POTTY MOUTH TRAINING'

Dir: Alan Brocka, USA, 2000, Beta SP, 8mins
In preparation for arrival of their own child, Dana and Kirsten offer to babysit for some lesbian friends.

PENNY POUNDCAKE AND THE PLASTIC ACTION GANG

Dirs: J Douglas Herrold and Norman Praught, USA, 2000, video, 9mins
Our plastic action-hero friends navigate through some major clashes of personality.

QUEER DUCK - 'OH CHRIST!'

Dir: Mike Reiss, USA, 2000, video, 3mins
Queer Duck proves to be a tough case for the gay deprogrammers.

GUILELESS GUILE

Dir: Wil Lin, USA, 1999, 16mm, 3mins
Man and his girlfriend both lust after the same man - but which one does he want?

ALL THE GREAT OPERAS

Dir: Kim Thompson, Canada, 1992, 16mm, 10mins

Introducing the world's 10 most famous operas in 10 minutes.

QUEER DUCK - 'B.S. I LOVE YOU'

Dir: Mike Reiss, USA, 2000, video, 3mins

Gay doesn't mean happy when denied tickets to a Barbra Streisand concert.

TUMBLEWEED TOWN

Dir: Samara Halperin, USA, 1999, 16mm, 8mins

Cowpokes have a hoe-down!

RICK AND STEVE - 'MENAGE A TWAT'

Dir: Alan Brocka, USA, 2000, Beta SP, 8mins

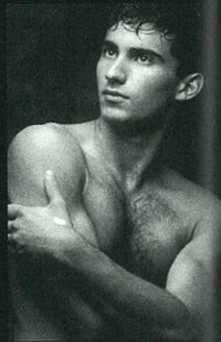
Rick and Steve get that itch and decide to try and find a third for a three-way.

A16 Saturday 17 February, 1.00pm PALACE ACADEMY TWIN

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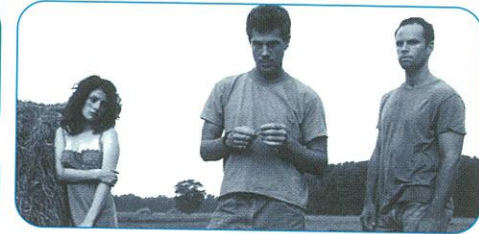


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RED DIRT

Dir: Tag Purvis, USA, 1999
35mm, 110mins



Drenched with steamy Mississippi atmosphere, the film tells the story of Griffith, a young man whose world is turned on its head when a handsome drifter moves in next door.

Griffith cares for his Aunt Summer (a tour-de-force performance by Karen Black), who raised him after the tragic death of his parents. She is troubled with family secrets and, paralysed by agoraphobia, lives trapped in her house. Griffith needs to escape this repressed environment and decides to rent out one of the family cottages to raise funds. When Lee, a stranger passing through town, takes the cottage, Griffith is drawn to his infectious passion for life and the two become friends. Sensing a change in Griffith, Summer rouses herself from her psychological slumber and ventures into the world. Her renewed vigour and strength give her the courage to reveal the secrets that imprison her. It is a revelation that allows Griffith to discover what it finally means to belong.

A26 Sunday 18 February, 5.00pm PALACE ACADEMY TWIN

A66 Saturday 24 February, 12.30pm PALACE ACADEMY TWIN

RETURN TO GO! (Zürück auf Los!)

Dir: Pierre Sanoussi-Bliss, Germany, 1999
Beta SP, 92mins, (German with English subtitles)



The charming and offbeat story of two struggling artists who turn to each other in desperate circumstances and find the support they need to get on with their lives. Sam is a handsome black East German singer and his friend Sebastian is a Barbra Streisand impersonator. The unlikely duo stumble from mishap to misadventure fuelled by alcoholism and the dream of success. Men and lovers come and go, life's little joys temper its occasional tragedies and the friends eventually become family. Full of heart and humour, *Return to Go!*, is a cool reminder you can live a rich life without any money.

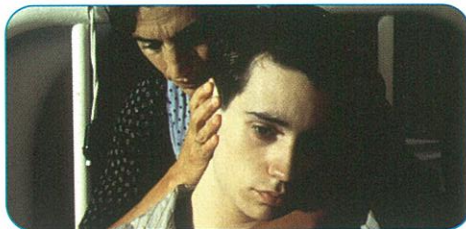
A40 Tuesday 20 February, 5.15pm PALACE ACADEMY TWIN

THE SEA (El Mar)

Dir: Agustí Villaronga, Spain, 1999, 35mm,
107mins (Spanish with English subtitles)

In 1936, during the Spanish Civil War, three children witness a brutal act of violence as one of their playmates avenges his father's murder by killing the executioner's son. Racked with guilt and remorse, the boy later kills himself. The surviving three - Francisca, Ramallo, and Tur - are forever bound by the experience and are haunted by their memories. Ten years later they are reunited in a sanatorium, and each is forced to confront the past. Francisca has become a nun, Tur has also found solace in religion, while Ramallo arrives with tales of sexual conquests with women - though he is being kept by an older man. As Tur's illness gets worse, his religious obsession increases, and so do his hidden desires for Ramallo. One of the most beautiful looking films of this year's festival, this is a deeply troubling story of sex and religion, and the devastation they can cause.

A04 Thursday 15 February, 5.30pm PALACE ACADEMY TWIN



SHORTS FROM SPAIN

Noone does love, sex and passion like the Spanish. Some of the most unforgettable shorts you'll see this year.

BACK ROOM

Dir: Guillem Morales, Spain, 1999,
35mm, 13mins

What's going on in the minds of these horny men as they cruise the backroom of a dance club?

PARENTHESIS (PARENTESIS)

Dir: Indalecio Corugedo, Spain, 1999,
35mm, 15mins

Pablo's parents are away, leaving the way open for an intimate weekend with his male nurse, Yago.

DOORS CUT DOWN

(EN MALAS COMPANIAS)

Dir: Antonio Hens, Spain, 2000, 35mm, 17mins
Guillermo knows what he wants when he cruises the toilets of a neighbourhood shopping mall, and the cops aren't going to put him off.

A34 Monday 19 February, 5.30pm PALACE ACADEMY TWIN



DESIRE

Dir: Jorge Torregrossa, Spain, 1999, 35mm,
15mins

A middle-aged married couple meet a pair of sailors in a park.

BETTER SHUT UP (MEJOR NO HABLES)

Dir: Pedro Paz, Spain, 1994, 35mm, 13mins
A stylish film about a thirsty vampire, played by the inimitable Rossy de Palma.

BARGAIN LINGERIE

(LENCERIA DE OCASION)

Dir: Teresa Marcos, Spain, 1999,
35mm, 15mins

A teenage girl fails to take the tiny step needed to achieve her dreamed-of cleavage.

SEX BECOMES HER: The True Life Story of Chi Chi LaRue

Dir: Mike Aho, UK, 2000
Beta SP, 65mins

Going where *Shooting Porn* didn't dare, this is a frank and entertaining portrait of a small town boy who makes it big in the world of sex. Heading off to LA to follow his dream, Larry Paccioti goes on to discover some of porn's most famous stars, win multiple awards, and become Hollywood's reigning Porn Bitch. The film shows Chi Chi hard at work on the set, attending the Gay Porn Awards, and playing hostess at private sex parties never before recorded on film. Included are interviews with some of the hard men of porn, Cole Tucker, Steve Rambo and many others, with plenty of fly-on-the-wall footage of them in action on the set, revealing all, just for you. We don't have to remind you to book early for this one.

PRECEDED BY

VICIOUS BEAUTY

Dir: Jon Ginoli, USA/Canada, 2000, video, 5mins

What do you do when you discover the high school bully is a porn star? A sexy new song by Pansy Division.

A67 Saturday 24 February, 1.00pm PALACE ACADEMY TWIN



SORDID LIVES

Dir: Del Shores, USA, 2000
35mm, 111mins

Based on the critically acclaimed play of the same name, *Sordid Lives* is the outrageous sequel to *Daddy's Dying...Who's Got the Will?* Featuring a terrific all-star cast that includes Delta Burke, Beau Bridges, Bonnie Bedelia and our very own Olivia Newton-John as a white trash lesbian ex-con country singer (we all knew she had it in her). When the family matriarch dies in a sleazy motel room after tripping over her married boyfriend's wooden legs, a family feud erupts. Will Latrelle cope with her son's coming out? Can La Vonda's brother be cured of his desire to dress like Tammy Wynette? What revenge will Noletta exact on her two-timing husband? With a healthy mixture of family love and a handful of little blue pills, this warm hearted comedy is a welcome antidote to our own little sordid lives.

A44 Tuesday 20 February, 9.45pm PALACE ACADEMY TWIN

A50 Wednesday 21 February, 9.15pm PALACE ACADEMY TWIN

R01 Friday 23 February, 8.00pm ROXY PARRAMATTA

Sessions sponsored by:



STRAIGHTMAN

Dir: Ben Berkowitz, USA, 1999
16mm, 101mins

David (Ben Berkowitz) is a womaniser and wannabe comedian. When his best mate Jack, a construction worker, is summarily dumped by his latest girlfriend the two decide to move in together and become rampant heterosexual pigs; however when Jack starts having sex with men, their arrangement requires a major re-work. The two men are forced to negotiate a new relationship and find firmer fixtures to secure their friendship. Using an improvised style of acting, *Straightman* effectively captures the shifting dynamics of friendship and the result is a film that possesses a rough charm and remarkable nuance.

Straightman has the edge on authenticity..., their entire ensemble seem to be living their roles.
LOS ANGELES TIMES

A69 Saturday 24 February, 5.15pm PALACE ACADEMY TWIN



VICTIM

Dir: Basil Dearden, UK, 1961
35mm, 100mins

One of the truly groundbreaking gay films, made at a time when the word 'homosexual' wasn't even permitted by the US censorship code. A young gay man (Peter McEnery) is urgently trying to get in touch with a successful barrister (Dirk Bogarde) with whom he's had a gay affair, to protect him from a blackmail attempt. The barrister, fearful of blackmail from the young man himself, refuses to see him, and the youth commits suicide. The Bogarde character must choose to either deny all knowledge of the events, or help the police to break the blackmailers. Filled with remorse, he takes the honourable path, knowing that if the facts come out he's putting his career and his marriage at risk. The film was made at a time when 90% of all blackmail cases in the UK were gay-related, and was instrumental in helping with the repeal of the sodomy statutes only six months later. Considered truly shocking at the time, it was the first time in a film that a man said 'I love you' to another man. Dirk Bogarde takes full credit for writing that scene in, saying to the producers 'either we make a film about queers or we don't'.

A48 Wednesday 21 February, 5.30pm PALACE ACADEMY TWIN



LAVENDER CLASSIC

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TWISTED FAMILIES

As we know, family life isn't always easy, especially when religion is involved.



LIVES OF THE PHAROAHs

Dir: Jonathan Wald, USA, 2000,
16mm, 16mins

A married middle-aged Jewish woman struggles to reconcile her repressed spiritual and emotional needs with the expectations of her family.

SALVAGE

Dir: Maeve Murphy, UK, 1999,
35mm, 7mins

Joan and JD thought they had found the perfect place to live, in a small community on the Northern Ireland coast. But their dreams are dashed by the reality of living amongst traditional values.

A THOUSAND MILES

Dir: Lauren Johnson, USA, 2000,
16mm, 23mins

Jesse drives 1000 miles, believing that her fundamentalist Christian mother is ready to reconcile with her after eight years of silence.

AMERICAN SLICES

Dir: Shannon Halwes, USA, 2000,
Beta SP, 25mins

Rhoda shocks her gay son when she comes out and moves from Beverly Hills to a lesbian mobile home park.

WILMA'S SACRIFICE

Dir: Kat Lanteigne, Canada, 1999,
16mm, 15mins

When Wilma is discovered in the arms of another woman, she must decide whether to accept the confines of her strictly religious family, or to follow the path of love.

WATER DROPS ON BURNING ROCKS (Gouttes d'Eau sur Pierres Brûlantes)

Dir: François Ozon, France, 1999
35mm, 90mins (French with English subtitles)



This wickedly funny and provocative film from the director of last year's *Sitcom* is based on a stage play written by acclaimed German filmmaker Rainer Werner Fassbinder (*Querelle*). Middle-aged businessman Leopold picks up attractive but naïve 19-year-old Franz and takes him home for some fun. All too soon their passion is replaced by manipulation, spying and bitterness. The tension further mounts with the reappearance of Franz's jilted fiancée and Leopold's transsexual ex-lover. With all four characters confined in a tight space, a desperate and perverse sexual game begins.

A62 Friday 23 February, 5.30pm PALACE ACADEMY TWIN

THE WEEKEND

Dir: Brian Skeet, UK, 1999
35mm, 97mins



Marian and John Kerr (Deborah Kara Unger and Jared Harris) are a young couple struggling to hold their marriage together, with Marian's all-consuming concerns for their year-old baby increasing the tension between them. Their beautiful country home in upstate New York is the setting against which the drama unfolds.

Their eagerly-awaited houseguest is Lyle, Marian's best friend, and lover of John's late brother, Tony. Unexpectedly, he shows up with his new boyfriend, Robert (James Duval), who immediately senses he is none too welcome. It is the anniversary of Tony's death.

Meanwhile, neighbour Laura Ponti (Gena Rowlands), a wealthy widow engaged in writing a memoir on the husband she loved, is knocked off balance by an unexpected visit from her estranged daughter Nina (Brooke Shields), a feisty B-movie actress who delights in baiting her mother. In tow is her latest lover, Thierry, a married man.

Sexual and emotional tensions explode, with a resounding impact on all of their lives.

A23 Sunday 18 February, 12.30pm PALACE ACADEMY TWIN

A55 Thursday 22 February, 5.30pm PALACE ACADEMY TWIN

R07 Sunday 25 February, 5.00pm ROXY PARRAMATTA

>>>TOUCH DOWN

PALACE ACADEMY TWIN SESSION TIMETABLE

	12.30pm	1.00pm	3.00pm	5.00pm
Wednesday 14				
Thursday 15		Amazons 2000 [p19] A01	Night Waltz [p57] A02	
Friday 16		Feel the Spirit [p39] A08	Journey to a Hate Free... [p51] A09	
Saturday 17	I Will Survive [p44] A15	Queertoons [p63] A16	Deep Inside Clint Star [p36] A17	
Sunday 18	The Weekend [p70] A23	Queer as Folk 1+2 [p61] A24	Queer as Folk 3+4 [p61] A25	Red Dirt [p65] A26
Monday 19		Chicks with Attitude [p31] A31	Brazil Nuts [p27] A32	
Tuesday 20		Journey of Jared Price [p49] A38	Dark and Lovely, Soft... [p35] A39	
Wednesday 21		Boys on the Brink [p25] A45	A Boy Named Sue [p23] A46	
Thursday 22		Queer as Folk 1+2 [p61] A52	Queer as Folk 3+4 [p61] A53	
Friday 23		101 Rent Boys [p19] A59	Naughty Little Peeptoe [p57] A60	
Saturday 24	Red Dirt [p65] A66	Sex Becomes Her [p66] A67	International Male [p45] A68	
Sunday 25	La Cage aux Folles [p31] A74	An Intimate Friendship [p47] A75	Could Be Worse! [p35] A76	

ROXY PARRAMATTA SESSION TIMETABLE

	3.00pm	5.00pm	7.00pm	9.00pm
Friday 23	Sordid Lives - Opening Night at the Roxy Paramatta at 8.00pm [p11,67] R01			
Saturday 24	Boys to Men [p27] R02	Krámpack [p53] R03	Chutney Popcorn [p33] R04	Donald Cammell's Wildside [p36] R05
Sunday 25	Best Girls [p21] R06	The Weekend [p70] R07	Big Eden [p22] R08	

5.15pm	5.30pm	7.15pm	9.15pm	9.45pm
Big Eden - Opening Night at the State Theatre at 8.00pm [p9,22] S01				
Love of Rock [p39] A03	The Sea [p66] A04	Out Takes [p15] A05	Presque Rien [p59] A06	Psycho Beach Party [p61] A07
Funny Boys [p40] A10	The Children's Hour [p33] A11	Broken Hearts Club [p29] A12	Chutney Popcorn [p33] A13	The Boys in the Band [p23] A14
Funny Girls [p41] A18	Boys to Men [p27] A19	The Journey of Jared... [p49] A20	Hustler Hollywood [p13] A21	Donald Cammell's Wildside [p36] A22
	Benjamin Smoke [p21] A27	Iron Ladies [p47] A28	Burnt Money [p29] A29	I'm The One That I Want [p45] A30
Johnny Greyeyes [p49] A33	Shorts from Spain [p67] A34	Krámpack [p53] A35	101 Rent Boys [p19] A36	Chutney Popcorn [p33] A37
Return to Go [p65] A40	Broken Hearts Club [p29] A41	Funny Felix [p41] A42	My Queer Career [p54] A43	Sordid Lives [p67] A44
Chicks with Attitude [p31] A47	Victim [p69] A48	The Eyes of Tammy Faye [p37] A49	Sordid Lives [p67] A50	Krámpack [p53] A51
Twisted Families [p68] A54	The Weekend [p70] A55	Beyond the Catwalk [p22] A56	The Boys of Cellblock Q [p25] A57	Donald Cammell's Wildside [p36] A58
My Left Breast [p53] A61	Water Drops on... [p69] A62	Psycho Beach Party [p61] A63	Hard Love & How to... [p43] A64	Phantom [p59] A65
Straightman [p68] A69	The Eyes of Tammy Faye [p37] A70	The Girl [p43] A71	Killing of Sister George [p51] A72	Full Blast [p40] A73
Beyond the Catwalk [p22] A77	Don't Tell Anyone [p37] A78	Boys on the Brink [p25] A79	If These Walls Could... [p9,44] A80	Burnt Money [p29] A81

Please note:

- Tickets are non-refundable and non-exchangeable
- Please check your tickets carefully for sessions, dates and times
- Except for Opening Night at the State Theatre, all seats are unreserved
- We reserve the right to add, delete, or substitute films from the program at short notice
- We endeavour to start sessions at the advertised time, however there may be times when sessions run over time into the next session
- Please clear the cinema as soon as possible after the film has finished to allow the cinema staff time to prepare for the next session
- Finally, please bear in mind the logistics involved in organising a 12 day, 4 venue festival with over 100 sessions, and with 174 films coming from all over the world. We do our best to ensure everything goes as smoothly as possible, but things don't always go to plan. Your understanding and assistance at these times is appreciated.

TICKET INFORMATION

TICKET PRICES

All prices are GST inclusive.

Single Tickets:	Standard	\$14.00
	Concession*	\$11.50
Opening Nights:	State Theatre:	\$30.00
	Roxy Parramatta:	\$22.00
Closing Night:	Palace Academy Twin:	\$28.00

* (valid Festival concessions: full-time students, invalid pensioners, NSW Seniors 60+, unemployed, Queer Screen, AFI and Palace Movie Club members. One concession ticket per cardholder will apply on presentation of valid card.)

Multi Film Passes (for pre-selected separate sessions only):

5 films:	Full	\$62.50
	Queer Screen member	\$50.00
10 films:	Full	\$115.00
	Queer Screen member	\$90.00
20 films:	Full	\$220.00
	Queer Screen member	\$170.00
Pink Pass:	Queer Screen members only	\$300.00

Tickets to Opening Night at the State Theatre can only be purchased through the State Theatre, 49 Market Street, Sydney; phone 9373 6655, fax 9373 6537, email admin@statetheatre.com.au. Opening night booking fees are \$2.00 from the State box office, \$2.25 by fax, mail or email, or \$3.75 for phone bookings.

A limited number of Pink Passes will be available on a first come, first served basis. They can be purchased through Queer Screen only, phone 9332 4938. Pink Passes include all sessions at both the Palace Academy Twin Cinema and the Roxy Parramatta, except Opening and Closing Nights. Pink Pass holders will have first priority for seating. To be guaranteed a seat, Pink Pass holders must be at the cinema 15 minutes before the advertised screening time.

Tickets and passes for all sessions, except Opening Night, can be booked by credit card at www.queerscreen.com.au. Booking online is available 24 hours, and is quick and easy. Credit card transactions are done in real time and are totally secure, through our BANGONIT™ gateway. You can also become a Queer Screen member online, for \$30.00.

You can also book by phone or fax. Tickets booked more than five working days in advance will be mailed out to you; five days or less, they will be held for you to collect at the cinema. Please allow at least 30 minutes before the session to collect your

tickets and remember to bring your membership card or concession ID with you.

Phone, fax, and internet booking fees are a flat \$4.00 per transaction.

Advance bookings can be made online or by phone up until 4pm for sessions after 5pm on the same day. On weekends, bookings can be made up until 11am for all sessions on the same day, as well as up until 4pm, for sessions after 5pm. Phone booking hours: 10am-7pm weekdays, 11am-6pm weekends. Internet bookings can be made 24 hours a day.

Tickets and Multi Film Passes can also be purchased in person only from the Palace Academy Twin Cinema and the Roxy Parramatta for screenings at the respective cinemas. To speed up the process at the box office please complete the ticket order form on the page opposite. Please note the Palace Academy Twin accepts cash only. Academy box office hours: 12pm-9pm daily.

Bookings open 26 January.

BOOKING DETAILS:

Internet bookings:

www.queerscreen.com.au

Phone bookings (excluding opening night):

2BOOKIT™ 1800 148 162

Fax bookings: 9331 2988

CONDITIONS AND INFORMATION

No concessions are available to Opening and Closing Nights. Concessions are only available on single ticket purchases. Concession and Queer Screen member tickets will only be issued if proof of eligibility can be produced. 5, 10 and 20 Multi Film Passes are for nominated sessions which are ticketed at time of purchase and do not apply to Opening or Closing Nights. Closing Night ticket includes party and free entry to film.

Pink Passes do not include admission to Opening or Closing Nights. No session tickets are issued for Pink Passes. Laminated Pink Passes will be available for collection from either the Queer Screen office or the Palace Academy Twin Cinema the day following purchase. The Pink Pass guarantees admission provided the pass holder is at the cinema 15 minutes prior to the advertised time of screening. **No refunds or exchanges are given unless the session is cancelled or moved. Please note that Customs and Film Classification conditions prohibit the admittance of people under the age of 18.**

TICKET ORDER FORM

For Tickets to Opening Night, please phone the State Theatre, 9373 6655.

#	Session #	Date	Time	Title	# Tickets	Sub total
	R01			Opening Night - Parramatta	@\$22 ea	
	A79			Closing Night - City	@\$28 ea	

#	Session #	Date	Time	Title	Full	Conc	Sub total
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							

Add booking fees: \$4.00 per transaction

TOTAL

For fax bookings, please complete the following:

Name:

Address:

Home phone:

Work phone:

Concession price single tickets can be purchased by full-time students, invalid pensioners, NSW Seniors 60+, unemployed, Queer Screen, AFI and Palace Movie Club members. Multi-film passes and Pink Passes are only available to Queer Screen members.

Please indicate your membership number or include a copy of proof of concession:

Payment details

Credit card: ☐ Mastercard ☐ Bankcard ☐ Visa

Card No.

Expiry Date:

Name:

Signature:

Fax completed forms to 9331 2988.

Use this form to book by fax. It is also a good idea to use it to speed up ordering over the phone and over the counter. Remember to double check all details, particularly session numbers.

Reserved tickets will be available throughout the festival from the ticket collection desk at the Palace Academy Twin, and the Roxy Parramatta box office during the weekend of 23-25 February.

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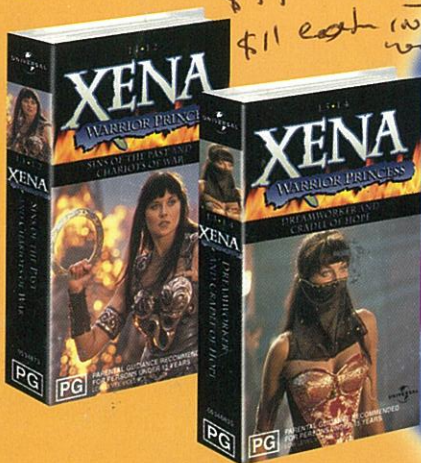
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