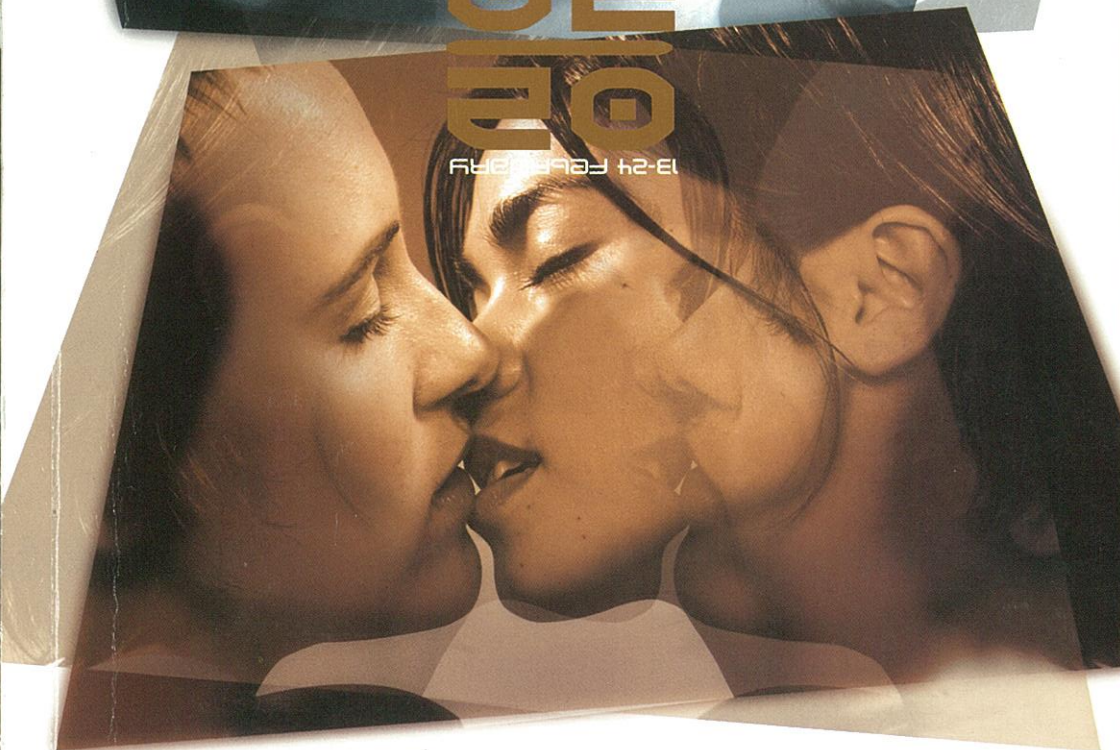


13-24 FEBRUARY

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WELCOME TO THE 9TH MARDI GRAS FILM FESTIVAL!



2001 proved to be a tremendous year for Queer Screen. The organisation has taken major steps in supporting queer filmmakers and their audiences, following the development and implementation of a number of new programs and activities.

These activities include the first queer filmmaking network and on-line email group, the introduction of regular forums that serve the film community as much as the queer community and special preview screenings during the year of outstanding films such as *Before Night Falls* and *Hedwig and the Angry Inch*, and of course, our camp classic sessions beginning with *Showgirls*. Look out for more of these later in 2002.

Once again, queerDOC was a great success, and will return this year, along with special events planned during the Sydney 2002 Gay Games VI cultural program. Queer Screen's membership has also increased throughout the year to a pre-festival record of well over 400.

All of this takes time to set up and implement and without the dedicated and enthusiastic staff, volunteers and board of Queer Screen the company would not be in such good shape.

Special congratulations must go to the 2001 My Queer Career finalists as we hit a record this year with 116 screenings of these fantastic shorts in 63 international film festivals. Australian queer short films are eagerly sought after all over the world, largely as a result of the My Queer Career competition. This year's finalists are of an exceptional standard and are a 'must-see' part of the festival.

Along with our usual glamorous opening night at the State Theatre and our after party within stumbling distance, this year our closing night will be held at the Goodbar, just next door to the Academy Twin. We also have extra sessions at the Academy, special late night screenings at Dendy Newtown, a great weekend at the Roxy in Parramatta, Celluloid Salon at the Dendy Bar in Martin Place, and our Festival Lounge at Gingers, above the Oxford Hotel. All in all a truly fabulous feast of fun and film which is indeed a mirror on our hearts and lives.

If you're a member don't forget that you receive substantial discounts on tickets and access to the only queue you want to be in during Mardi Gras – the one that gets you into the cinema before everyone else.

Many of you will have already seen our brand spanking new website, designed and organised by Glass Onion (special thanks to Danin Kahn). They've pulled out all stops for us to create a smart and functional site that will make our online presence much stronger in 2002 and the years to come.

We would also like to take this opportunity to thank all our wonderful sponsors and supporters for making this year's Festival possible. We're very happy to introduce Ford to our sponsorship family as well as welcoming back Showtime for the second time, and Aussie Home Loans, our first Premier Sponsor, for their third Festival.

We are proud to present you with Queer Screen's 9th Mardi Gras Film Festival.

See you in the dark!

Pip Newling President

On behalf of the board of Queer Screen Ltd

FROM THE FESTIVAL DIRECTOR

Welcome to another year of queer cinematic delights. Once again, we have put together a broad range of features, documentaries, and shorts which will be of interest to all. This year's films are the best we've seen in many years, so come along and see your own lives reflected on the big screen.

After over 30 sellouts last year, we know there's plenty of demand for seats, so we've taken over the entire Academy Twin for the 11 days we're there, adding another 28 sessions to the 82 we had already. We've also increased the total number of films, up from around 170 to 190, and we're repeating them more often, so you have more chance of getting to see what you want.



An exciting innovation this year is two late night screenings at the Dendy Newtown. On each of the two Fridays in the festival period, we're screening two trash classics - the unbelievably camp lesbian vampire classic *Daughters of Darkness*, and the outrageous *Thundercrack!* by 1970s bad-boy Curt McDowell. I know some of you will be getting moist already!

This year we are focusing our attention on countries in the Asian region, and we have nine feature films from Singapore, Taiwan, Japan, Korea, and Hong Kong. We're very excited to be screening three films by acclaimed Hong Kong filmmaker Yonfan, themed around transgender, gay, and lesbian sexuality. The final of these (*Peony Pavilion*) has only recently been completed, and we're delighted to invite Mr Yonfan to the festival to present the trilogy in its entirety for the first time.

Nearly half of these Asian films are about lesbians. In fact, this year is a bumper one for lesbian films, in marked contrast to previous festivals. And it's not only the features - the lesbian shorts in this festival are the best we've seen in years.

Following the success of our Spanish series last time, we're very excited to bring you *Km.0*, a charming and sexy comedy of errors from Madrid. And for those of you who were as disappointed as we were when *Burnt Money* was withdrawn last year after we'd already gone to print, you will be happy to finally see this sexy Argentine thriller. Not to be missed too, is the superb documentary *This Is Me*, about the end of an era for a group of drag queens whose bar closes down after many years.

Festival highlights? Well, there are a lot of them this year. Let's start with our Opening Night film - *The Fluffer*, a co-effort from LA directors Richard Glatzer (*Grief*) and Wash West (*Naked Highway* and other porn classics). It's a tale of a small town boy who comes to town to fulfil his dreams to become a film director - and gets caught up in the adult film industry instead.

All Over the Guy is a romantic comedy about two men who are in love, against all odds. And *Urbania*, our Centrepiece film, is a taut psychological thriller with some of the best performances you'll see in the festival.

A highlight for lesbians will certainly be our Closing Night film, *By Hook or By Crook*, which has to be the first ever butch buddy road movie. Another treat is an extraordinary documentary about lesbian Jewish folk singer Phranc - who is now, believe it or not, selling Tupperware for a living! Don't miss her in *Lifetime Guarantee*. The



gorgeous Emmanuelle Béart stars in the French drama *Replay*, and in *Family Pack*, we meet Sacha, who's come home to tell her family she's a lesbian - and is thwarted at every turn.

And be sure not to miss our very own Judy Davis, along with a star-studded cast, in the gender-bending *Gaudi Afternoon*.

Europe is well represented in this year's selection. We've got two charmers from Sweden, *Together* and *Once in a Lifetime*, and two also from Belgium.

Germany offers two exciting documentaries: *Fassbinder's Women*, about the women in the life of the eponymous filmmaker, and *Escape to Life*, about two of the children of the renowned writer Thomas Mann, who were both queer and living in Germany during the rise of the Third Reich. Two of the German features this year are *Chill Out*, about life and love in present-day Berlin, by Andreas Struck, one of this year's festival guests, and the spectacular - and true - *Journey to Kafiristan*, the story of two women on a road trip to Afghanistan in the 1930s.

Those of you planning to go to the play *Resident Alien*, or the program of erotic writing *Dirty Boys*, with Aiden Shaw, at the Sydney Gay+Lesbian Mardi Gras Festival might be interested to see the short documentary *The Significant Death of Quentin Crisp* and the French short film *Backstage*, featuring the widely talented porn star.

This year's My Queer Career lineup is particularly strong, so make sure you come along and see the best of Australian queer shorts on the 19th. And if you miss out, you have a second chance to see them all on the 22nd in a repeat daytime screening. After the festival we'll be promoting these films to festivals all over the world, and I know that all of this year's crop is going to be in high demand.



Of course, our short programs are some of the real gems of the festival. Don't miss our *Queermation* program - it's particularly strong this year.

We're back at the Roxy in Parramatta again, this year for the 6th time. The Opening Night film and party at this gorgeous old theatre is always one of our highlights, so be sure to come along.

Girls on Film is a forum featuring female filmmakers which will be of interest to many of you: along with a panel of local industry professionals, our special guest directors of *By Hook or By Crook* will talk about the process of directing a film, and what it is that makes a particular director's stamp.

This year's theme is that film mirrors all our lives. After the horrors of 2001, we want to focus on the things that are most important to us as individuals and as a community: love, compassion, and humanity. I would recommend that you take a punt when you book this year, and choose a couple of films you may not normally think of going to. You'll probably be pleasantly surprised - and you may even learn a thing or two!

So come and celebrate with us, and have a great festival.

Richard King Festival Director



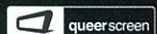
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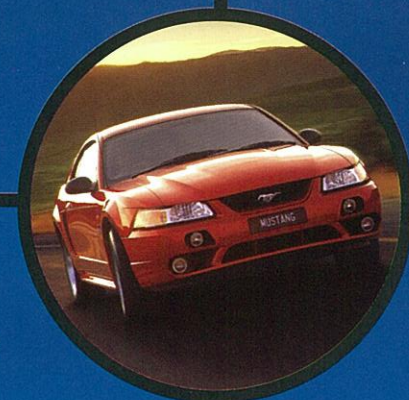
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Where: TOP SECRET

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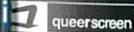
Mission Ignition is a car rally that requires you to use your wits rather than your accelerator. Leave the hustle of the city and drive to a series of mystery stopovers, enjoying lunch along the way. Make it to the endpoint with all clues solved, and be in the running for some fabulous prizes. Revellers rest assured, you'll be back in time for Harbour Party!

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QUEER SCREEN

While the Mardi Gras Film Festival is the biggest event on the Queer Screen calendar, the organisation also presents the documentary festival queerDOC each September and promotes Australian and New Zealand short films through its My Queer Career competition. My Queer Career finalists in the past year alone have been screened by more than 60 international queer festivals and film distributors around the world, creating vast opportunities for talented local queer filmmakers.

Membership

Queer Screen is an organisation that is predominantly run by its members for its membership. The organisation strongly encourages people with an interest in queer films and filmmaking to become members. Member benefits include discounted tickets and priority queuing during the Mardi Gras Film Festival and queerDOC. Ticket discounts are offered at Dendy and Reading cinemas, and throughout the year the organisation holds special screenings and other events for its members. To become a member visit our website at www.queerscreen.com.au or obtain a membership form from festival venues or the Queer Screen office.

Sponsorship

Putting together a film festival as big as the annual Mardi Gras Film Festival takes a lot of effort but would not be made possible without the financial assistance and support from all of our sponsors and advertisers. To express your gratitude on our behalf, wherever possible please choose their goods and services or support their cause.

Audience Awards

Last year the inaugural Audience Awards were a huge success and they're back this year by popular demand. In 2002, audiences will again be able to judge their favourite films in three categories: Best Feature, Best Documentary and Best Short Film. Please keep an eye out for how to participate in the Award selection process at all Mardi Gras Film Festival venues. Your opinion directly benefits queer filmmakers around the world by giving them a clear idea of what Australian audiences enjoy.

Festival Raffle



During the festival, we will be running a major raffle. You can win a week's stay for two at the fabulous Turtle Cove, along with a host of other wonderful prizes. The raffle will be drawn and announced on Closing Night, 24 February.

Festival Lounge

We're delighted to announce something new for this year's Festival patrons – the Festival Lounge at Gingers on the 2nd floor of the Oxford Hotel (above Gilligan's) on Taylor Square. Schmooze and booze with local and international filmmakers, film buffs and like-minded people. Stalk the Club for that hot actor who has you swooning or walk the walk looking to star in next year's festival. Come and while away the time between sessions or just to meet your friends before or after each film. Make sure you indulge yourself with the official Queer Screen cocktail (at least once!).

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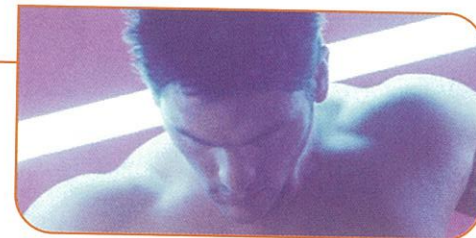
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OPENING NIGHT

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THE FLUFFER

Dirs: Richard Glatzer & Wash West, USA, 2001, 35mm, 95mins

Our Opening Night film is one of the more unique Festival collaborations. *The Fluffer* is a dual effort from acclaimed director Richard Glatzer (*Grief*) and LA porn director Wash West.

Sean is an aspiring filmmaker who, after accidentally viewing a gay porn film, falls in love with its lead, Johnny Rebel (Scott Gurney, ex-*Baywatch*). He gets a job as a cameraman at Johnny's studio and quickly graduates to the esteemed position of 'fluffer'— whose job it is to keep the star 'motivated' between takes. But there are some problems. Sean's idol is straight. He has an obsessive stripper girlfriend. And Johnny himself is a very bad accident waiting to happen....

Glatzer and West portray the soft underbelly of the porn machine with the help of cameos by the industry's finest (Chi Chi LaRue, Ron Jeremy, Cole Tucker) and some others you wouldn't expect (including a star turn by '80s rock goddess Deborah Harry as a lesbian strip club owner). A cross between *The Player* and *Powertool*, *The Fluffer* features liberal doses of sex, murder, deceit and obsession. Something for everyone!

For the third consecutive year the Mardi Gras Film Festival will open at the sumptuous State Theatre and this year, we are pleased to host our Opening Night party at the equally glamorous Merchant Court Hotel's Blaxland Ballroom directly across from the theatre.

For only \$6 car parking is available at the Queen Victoria Building (entry via York Street) from 5pm through to midnight. Collect a voucher from the State Theatre Box Office to take advantage of the parking discount exclusive to State Theatre patrons.

preceded by **IN SEARCH OF MIKE**

Dir: Andrew Lancaster, Australia, 2000, 35mm, 8mins

In this stylish Aussie short, a gay man reflects on his childhood and his mother's startling ability to turn a phrase.



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13

CLOSING NIGHT



BY HOOK OR BY CROOK

Dirs: Silas Howard & Harry Dodge, USA, 2001, Digital Video, 90mins

Brace yourself for butch dykes Shy (Silas Howard) and Valentine (Harry Dodge). One is an itinerant dreamer who wants to make it big in the world of petty crime. The other is on an eccentric and possibly deluded quest for her birth mother. The two hook up and proceed on a haphazard and hilarious criminal career, where what you set out to find is not always what you actually discover.

Variously described as a homage to Kerouac, Genet, Cassavetes, as well as a little bit country and a little bit rock 'n' roll, *By Hook Or By Crook* is an amusing and often poignant exploration of friendship and trust. It keenly analyses concepts of gender identity and mental illness. And what's more, it features the music and performance of dykon Joan Jett. If you see only one lesbian butch buddy road movie this year, it has to be this one.

A107 SUNDAY 24 FEBRUARY, 7.15PM PALACE ACADEMY TWIN

CENTREPIECE SCREENING

URBANIA

Dir: Jon Shear, USA, 1999, 35mm, 104mins



Charlie's a handsome gay New Yorker who seems to have plenty to be happy about: a good job, a good apartment, great friends. But something's not right. Why is Charlie obsessively stalking the seedy but sexy guy with the tattoo? Where does Charlie's explosive anger come from? And why does he mercilessly taunt the straight couple from upstairs, and turn violent on the soap opera hunk who picks him up? On this dark night of his soul, when the hunted becomes the hunter, Charlie will have to answer these questions – or go crazy trying.

A gripping psychological thriller of nightmarish beauty, *Urbania* is a rare and satisfying confluence of great story and great cinema. Charlie's journey into his own horrifying past tempts the audience along in an intricate cat-and-mouse chase through an absurd and terrifying nocturnal New York. Screened to critical acclaim at the 2000 Sundance Film Festival and featuring powerhouse performances from Dan Futterman (*Judging Amy*, *The Birdcage*), Matt Keeslar (*Dune*, *Scream 3*) and Alan Cumming (*The Anniversary Party*, *Titus*), *Urbania* takes an unflinching and unforgettable look into a damaged soul.

A67 WEDNESDAY 20 FEBRUARY, 7.15PM PALACE ACADEMY TWIN

A80 THURSDAY 21 FEBRUARY, 9.45PM PALACE ACADEMY TWIN

R08 SUNDAY 24 FEBRUARY, 7.00PM ROXY PARRAMATTA

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15

MY QUEER CAREER

Australian and New Zealand Queer Shorts Competition

We're back with the best of home-grown queer shorts, in one of the most eagerly-awaited sessions of the festival.

My Queer Career is the largest competition for queer shorts in Australia and is held each year as part of the Mardi Gras Film Festival. Distributed by Queer Screen to gay and lesbian film festivals all over the world, many shorts appearing in My Queer Career have gone on to win international acclaim.

The \$2500 major prize is provided by the Stephen Cummins Film Trust, in memory of the gifted queer Australian filmmaker who died from an AIDS-related condition in 1994.

Other prizes include:

- Runner up – Film/Video stock from Fujifilm
- Highly Commended – camera hire from Panavision
- Adrian Clarke Development Award – \$2000 generously provided by Paul Van Reyk
- Audience Award – \$500 worth of facilities, equipment hire or training from Screen Development Australia

The members of this year's My Queer Career jury are:

- Adam Elliot – filmmaker, film juror and 3 times My Queer Career award winner
- Jill Jones – journalist and film reviewer, *Sydney Star Observer*
- Jacqui North – filmmaker, festival director of WOW World of Women's cinema
- Anthony Wong – award-winning Australian actor currently shooting the *Matrix* sequels.

The following eight films were selected by the judges from a total of 42 films entered this year. The awards will be announced on the night of the screening.



HIGH STREET LOVE STORY

Rob Leggo, Australia, 2001, Beta SP, 10 mins
What starts out as the morning after for three hungover Penrith boys turns into an hilarious race against the elements when each is struck by love at first sight. But 'first sight' is not all it seems....

INTO THE NIGHT

Tony Krawitz, Australia, 2002, 35mm, 15 mins
In this melancholy tale a young rent boy is picked up at The Wall by an old man. Is each playing a role for the other?

PILLION

Dale Burke, Australia, 2001, Beta SP, 15 mins
This experimental piece deals with issues of power and sexuality during a brief liaison between the actors.

SATURN'S RETURN

Wenona Byrne, Australia, 2000, Beta SP, 26 mins
A road trip is also a journey of self discovery, as two young gay men deal with a parent's impending death.

SWEET THING

Mark Robinson, Australia, 2001, Beta SP, 14 mins
A gorgeous story about a young boy with a neglectful family who finds comfort and inspiration in the old queen who lives in the caravan next door.

TALES FROM THE POWDER ROOM

Darren Burgess, Australia, 2001, 35mm, 12 mins
Lola Lick reminisces about times gone by and farewells sobriety, entering a spiralling abyss of alcohol, ulcer pills and floral hats.

TANAKA

Clayton Jacobson, Australia, 2001, 16mm, 24 mins
Mori Tanaka is sent to Australia from Japan to oversee his uncle's funeral and retrieve his ashes. He is torn between cultures when he discovers a secret about the uncle he never knew.

TURN ME ON

Catherine Chauchat, Australia, 2001, Beta SP, 16 mins
Exploring the history of the vibrator – from its use as a treatment for hysteria to its role as the modern day toy every girl (and boy) should have.

A57 TUESDAY 19 FEBRUARY, 7.15PM PALACE ACADEMY TWIN
A83 FRIDAY 22 FEBRUARY, 2.45PM PALACE ACADEMY TWIN

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CELLULOID SALON

An opportunity to see more queer films from this part of the world. This event showcases entries not screening on the My Queer Career Awards Night.

The full program, with running order, will be available from the Dendy on the day. Entry is free.



ASKING FOR IT

Renée Brack, Australia, 2001, video, 7mins

BEAST

Prue Dudley, Australia, 2001, Beta SP, 3mins

THE BEAT GOES ON

Stephen Vagg, Australia, 2002, video, 6mins

CHRYSLIS

Timothy Spanos, Australia, 2001, Beta SP, 8mins

DADDY BOY

Peter Lehner, Australia, 2001, video, 15mins

DANCES WITH EMUS

Jock Thompson & Vibeke Jahannesen, Australia, 2001, video, 13mins

DISCOMFORT

James Brown, Australia, 2001, Beta SP, 13mins

ENIGMA & THE BOLLYWOOD HIGH FIVE

Anna Degotardi, Australia, 2001, Beta SP, 11mins

FASHION VICTIM

Max Ginnane, Australia, 2001, video, 20mins

THE FOOL

Rob E Hood, Australia, 2001, video, 5mins

GILLIAN

Van Sowerwine, Australia, 2001, Beta SP, 7mins

GONE FISHIN'

Jason Pearce, Australia, 2001, video, 3mins

IN BED WITH WAYLENE

Sarah Ducker, Australia, 2001, Beta SP, 19mins

KARMARAMA

Lee Galea, Australia, 2001, Beta SP, 11mins

LAND OF THE WARTHOGS

Jayne Aylwin-Miller, Australia, 2000, video, 15mins

THE LAST SECRET

Rie Natalenko, Australia, 2001, Beta SP, 6mins

LOVE STORY

Robbie Baldwin, Australia, 2001, Beta SP, 8mins

MIZ IMA STARR: TRIPPIN AT THE HERO PARADE

Charles Bracewell, Australia, 2001, Beta SP, 5mins

NIGHT TRADE

Barbara Karpinski, Australia, 2001, Beta SP, 13mins

OPEN BOOK

Drew H. Lesser, Australia, 2001, Beta SP, 13mins

PICTURE PERFECT

Rie Natalenko, Australia, 2001, Beta SP, 13mins

POPCORN

Matthew Stapleton, Australia, 2001, Beta SP, 5mins

POST/MODERN/TIMES

Danielle Angeloro, Australia, 2001, Beta SP, 3mins

THE SHACK

Ashlee Page, Australia, 2001, video, 16mins

SHE CAME OUT OF THE CLOSET

Peter Lehner & Prue Dudley, Australia, 2001, video, 9mins

SHOW ME YOUR PIC

Robbie Baldwin, Australia, 2001, Beta SP, 26mins

SNOOL AND OTHER INSULTS

Kirsten Wolf, Australia, 2001, video, 4mins

SO YOU WANT TO BE A PORN SCHTAR

Ashley McLeod, Australia, 2001, Beta SP, 7mins

SUCKER

Iain Murton, Australia, 2001, Beta SP, 12mins

TRICKS

Mark Adnum, Australia, 2001, video, 5mins

UNDERSTANDING RICHARD

Peter Kozaczynski, Australia, 2001, Beta SP, 20mins

WASH DARK COLOURS SEPARATELY

Chee M. Lam, Australia, 2001, video, 5mins

WEEPING WILLOW

Adrian Wills, Australia, 2001, Beta SP, 5mins

THE WORLD ACCORDING TO NANCY

Katie O'Neill & Luke Robinson, Australia, 2001 Beta SP, 11mins

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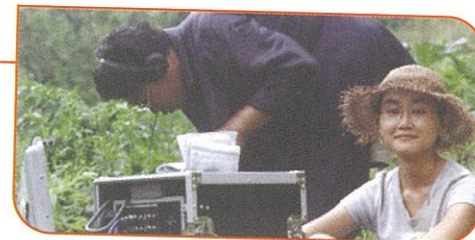
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PANEL DISCUSSION

GIRLS ON FILM



Although filmmaking is a collaborative process, the result of many films is that they often bear the mark of their writer and/or director. But can you separate a filmmaker from their individual 'stamp'? And what different techniques are employed to get a film from the page to the stage?

There is a visible increase in the number of lesbian feature films being screened in this year's festival, so it's an opportune time for discussion between makers of lesbian cinema, and their audience. Queer Screen invites you to join a panel of Australian industry professionals, alongside the producer/director of our closing night film *By Hook or by Crook*, to discuss questions such as:

What motivates their choice of material? When do they become involved in a project and how active are they through the various processes? How much do aspects of the 'creative' versus the 'technical' influence the way in which a story is told? When it comes to editing, how do they decide what is truly integral to the characters and the journey they take? And through all of this, how does the filmmaker find her own style, her own voice – and is it really *that* important?

Join us for the 'must-do' filmmaking event at this year's festival.

A96 SATURDAY 23 FEBRUARY, 5.30PM PALACE ACADEMY TWIN

MISSION: IGNITION



Your mission is to join us on Sunday 24th February when Ford, proud sponsors of Queer Screen, send you on a journey you won't forget! Mission: Ignition is a car rally that requires you to use wit rather than speed. Make it to the endpoint with all clues solved, and be in the running for some fabulous prizes! Your entry fee will be donated to Queer Screen. Limited numbers are available, so gather a group of friends and register now.

WHEN: 11AM SUNDAY 24TH FEBRUARY

WHERE: TOP SECRET

ENTRY FEE: \$15 PER PASSENGER

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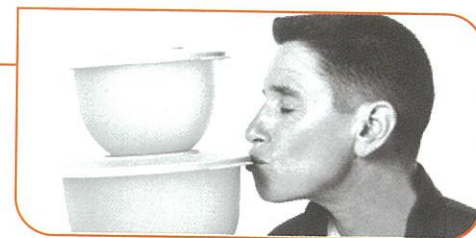


Proudly sponsoring 'Lifetime Guarantee'
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Join us at the exclusive 'Lifetime Guarantee' Tupperware Party - Saturday
February 16, Paddington RSL Club (226 Oxford Street Paddington) at 9.00pm

21

SPECIAL EVENT



LIFETIME GUARANTEE: PHRANC'S ADVENTURES IN PLASTIC

Dir: Lisa Udelson, USA, 2001, Beta SP, 58mins

Phranc has gone through some Madonna-sized transformations in her life. She began her singing career as a member of the Los Angeles punk scene in the 70s. In the 80s she came out as a lesbian folk singer who looked and dressed like a man, and sang cheery acoustic ditties about surfing and her love for Martina Navratilova. And now she's embraced the most American of middle-American products: Phranc's selling Tupperware.

This funny and surprisingly moving documentary follows Phranc as she arranges Tupperware parties, sings her original Tupperware song, fills Tupperware orders, and finally attends a national convention for crackerjack Tupperware salesladies. But the film's not a satire or a critique. Sporting a flat-top haircut, her retro jeans, and her polka-dot tie, Phranc is definitely the freakiest Tupperware lady ever. And yet, she genuinely believes in what she sells and approaches her encounters with middle-American housewives without a trace of irony or condescension. The resulting clash of cultures and backgrounds reveals both painful homophobia and also inspiring acceptance. *Lifetime Guarantee* is a very funny film as well as a powerfully emotional examination of an outsider struggling for recognition.

Preceded by **FAMILY VALUES**

Dir: Eva Saks, USA, 2001, Beta SP, 24mins

Meet Becky and Donna, a nice lesbian couple with a house in the suburbs, who run a family business cleaning up death scenes.

A TUPPERWARE PARTY WITH A TWIST!

The Paddington RSL will come alive as the queerest of queer attend the only Tupperware Party you'll want to be seen at this summer! Ooh! at the Spin'n Saves, Aahh! at the Modular-Mates, as you witness this camp demonstration given by our special host. There'll be plenty of Tupperware on display – and here's the best part – each party guest will be given a \$20 voucher, courtesy of Tupperware, to spend as you please!

So for only \$22, including GST, you get the film, Tupperware Party AND a \$20 Tupperware voucher! Book early, as there are limited seats available to the party.

A111 SATURDAY 16 FEBRUARY, 7.15PM PALACE ACADEMY TWIN/9.00PM, PADDINGTON RSL
(film screening followed by Tupperware Party)

A27 SATURDAY 16 FEBRUARY, 7.15PM PALACE ACADEMY TWIN (film screening only)

A03 THURSDAY 14 FEBRUARY, 2.45PM PALACE ACADEMY TWIN (film screening only)

The Paddington RSL is at 226 Oxford Street, across the road from the Paddington Town Hall.

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**MARDI GRAS FILM
FESTIVAL AT
THE VILLAGE ROXY**

OPENING NIGHT GAUDI AFTERNOON

One of this year's highlights, don't miss this stylish and entertaining film from the director of *Desperately Seeking Susan*. Starring our own Judy Davis, it's a gender-bending detective story – with a difference! See page 42 for more information.

And as usual there's our famous Opening Night party immediately afterwards, held once again in the Roxy courtyard. Great food, drink, and entertainment by the fabulous Miz Ima Starr (check her out at www.imastarr.com) will all combine to make this the event to be at in the west.

Village Roxy, 69 George Street Parramatta. Telephone 02 9635 8499.

R01 OPENING NIGHT FRIDAY 22 FEBRUARY, 8PM

ROXY PROGRAM

The Village Roxy is the place to see the best of the festival in the way you can't anywhere else in Sydney – in stylish Spanish-deco surroundings. And remember, if your session sells out at the Academy Twin, you can catch it at Roxy Parramatta. This year's treats are:

FRIDAY 22 FEBRUARY

GAUDI AFTERNOON, 8PM OPENING NIGHT

SATURDAY 23 FEBRUARY

BISHONEN, 3PM

When Sam, a handsome, straight-arrow policeman catches the eye of hunky call-boy Jet, infatuation blooms. A gorgeous cinematic treat from Hong Kong. (pg 29)

BOYS ON THE VERGE, 5PM

More tales of boys about to bust down that closet door. Once again, there are some real gems in this collection, from both new and established filmmakers. (pg 31)

JULIE JOHNSON, 7PM

Julie Johnson is a suburban housewife with a dream. However her plans don't include falling in love with another woman! Starring Lili Taylor and Courtney Love. (pg 46)

SPEEDWAY JUNKY, 9PM

Johnny is a teenage runaway who dreams of making it big in the world of motor sport. But his dream gets sidetracked when he meets Eric, a hustler living on the streets. A heartbreaking story of youthful innocence lost in an adult world. (pg 63)

SUNDAY 24 FEBRUARY

CELLULOID CHICS, 3PM

The best of the fest's lesbian shorts. Don't miss it – this year's crop is outstanding. (pg 33)

A FAMILY AFFAIR, 5PM

A warm and humorous story about the course of true love which doesn't always run straight, featuring Rachel, a Jewish lesbian, whose PFLAG mother is determined to find her a new girlfriend. (pg 37)

URBANIA, 7PM

One of the highlights of the 2002 Festival, this film is a stylish gay psychological thriller, with a bravura performance by Dan Futterman. Matt Keeslar and Alan Cumming co-star. (pg 11)

PARKING

Available in the parking station directly behind the Roxy. Turn off George or Macquarie Streets into Horwood Place. Phone 9635 3033 (Monday-Friday, 9am to 5pm) for rates and opening hours.





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TWICE OAKED FOR A NEW KIND OF SMOOTH.

ALL OVER THE GUY

Dir: Julie Davis, USA, 2001, 35mm, 94mins



Tom is a gorgeous schoolteacher who loves flea markets, and Eli, a nerdy romantic who watches marathon *X-Files* reruns. They're opposites in almost every way – and when their straight friends set them up on a blind date, opposites definitely attract!

But as they get to know each other, Tom and Eli find that falling in love isn't as easy as it seems in the movies. Tom may be charming and beautiful, but he's also a chain-smoking alcoholic raised by distant parents. And Eli's idealistic romanticism is so full on that it could scare anyone away. Despite their attraction, Tom and Eli's differences threaten to ruin their relationship.

All Over the Guy is bolstered by great production values, dialogue worthy of Tracy and Hepburn, and some fantastic cameos, including Christina Ricci as Eli's sister, Lisa Kudrow as a bored voice-over actress, and Andrea Martin as Eli's mother, a New Age psychiatrist who wants her son to communicate via a 'Feel Wheel' and instructs him on performing testicular self-examinations. This sparkling romantic comedy will restore your belief in the possibility of love.

A16 FRIDAY 15 FEBRUARY, 5.30PM PALACE ACADEMY TWIN

A29 SATURDAY 16 FEBRUARY, 9.15PM PALACE ACADEMY TWIN

SESSION SPONSOR



ARMISTEAD MAUPIN'S FURTHER TALES OF THE CITY

Dir: Pierre Gang, Canada, 2001, Beta SP, 180mins
In two parts of 90mins each



It's now 25 years since the world was first introduced to Armistead Maupin's saga of life on Planet San Francisco, and the occupants of 28 Barbary Lane are showing no signs of slowing down. Mary Ann Singleton struggles with career transition and her maybe-fiancé Brian Hawkins. Relentlessly optimistic Michael Tolliver looks for love (still) via gay cops and closeted movie stars. And everyone's favourite transsexual dope-growing den-mother has a television anchorwoman locked in her basement and a new love interest in her life.

Showtime's third instalment of the much-loved series reunites Olympia Dukakis, Billy Campbell and Golden Globe winner Laura Linney in the roles that they made their own. Still hilarious, still heart-rending, and still peppered with the liberal sprinklings of sex and drugs, and male frontal nudity which gave the moral majority heartburn, this is your chance to see the series which *Entertainment Weekly* nominated as one of the greatest television shows of all time.

A31 PART ONE SUNDAY 17 FEBRUARY, 12.30PM PALACE ACADEMY TWIN

A33 PART TWO SUNDAY 17 FEBRUARY, 2.45PM PALACE ACADEMY TWIN

ASIAN FUSION

This years festival focus on Asia is celebrated in this program of East-meets-West shorts.

LOVE LTD.

Dir: Jennifer Thuy Lan Phang, USA, 1999, Beta SP, 24mins

A daughter's plans to come out to her dysfunctional family over dinner are hilariously upstaged.

SAFE JOURNEY

Dir: S. Leo Chiang, USA, 2000, 35mm, 15mins

The lives of a blind Chinese man and a street kid are unexpectedly thrown together in this heartwarming tale.

SEA IN THE BLOOD

Dir: Richard Fung, Canada, 2000, Beta SP, 26mins

A moving and personal story of the filmmaker's struggle to cope with the illness of the people closest to him – his

A103 SUNDAY 24 FEBRUARY, 2.45PM PALACE ACADEMY TWIN



sister's thalassemia and his partner's AIDS.

SEAMSTRESS

Dir: George Lyter, USA, 2001, Beta SP, 4 mins
Revenge was never so sweet!

WASH DARK COLOURS SEPARATELY

Dir: Chee Lam, Australia, 2000, Beta SP, 5mins

A post-coital chat between a Vietnamese guy and a white guy in a sex club exposes the depth of the cultural divide.

SUET SIN'S SISTERS

Dir: Yau Ching, USA, 2000, video, 8 mins

Two women talk about their personal experiences of being lesbian in Hong Kong, including their shared childhood infatuation with Cantonese Opera stars.



BAD DATES 'N' BREAKUPS

From the dating game through to the swan song, the road to love is rocky. Grab a mega-tub of Häagen-Dazs and empathise with a bunch of girls trying to get through it as best they can.

SNATCH IT

Dir: Inka Stafrace, USA, 2000, Beta SP, 14min
Friends battle it out over the same girl in the dyke-eat-dyke San Francisco scene.

THE BASEMENT GIRL

Dir: Midi Onodera, Canada, 2000, 16mm, 12mins
Dumped and depressed in the bowels of her apartment the Basement Girl finds solace in isolation and TV re-runs of Mary Tyler Moore.

ASHLEY, 22

Dir: Monica Nolan, USA, 2000, 16mm, 12mins
Ashley gives her older date a whole lot of reasons to feel insecure on a disaster date.

A65 WEDNESDAY 20 FEBRUARY, 5.15PM PALACE ACADEMY TWIN

BAD GIRLS

Lyin', cheatin', fightin', screamin', dirty, low-down Bad Girls! If you'd rather your women naughty than nice, then this is the shorts program for you. Watch these ladies use their womanly wiles to manipulate not only their adversaries, but also each other.

GAS HUFFIN' BAD GIRLS!

Dir: Harry McCoy, USA, 1997, Beta SP, 25mins
In this hysterically clever homage to Russ Meyer's *Faster Pussycat! Kill! Kill!* Diesel McGillicutty and her sidekicks Ga Ga and Dot speed through America's underbelly, high on gasoline and one step ahead of Detective Dick.

THE BOUNTY

Dir: Jason Naczek, USA, 2001, video, 18mins
It's cross-country shenanigans when a lesbian couple desperate for a baby steal the rarest sample from the sperm bank.

A105 SUNDAY 24 FEBRUARY, 5.15PM PALACE ACADEMY TWIN



METALGURU

Dir: Flavio Colker, Brazil, 2001, 35mm, 30mins
Set against the hot and sticky, junkyard landscape of a Brazilian town, *Metalguru* is the story of Cristina, a budding young crook who steals money from under the nose of her oblivious, hippied-out Mum. When two dykes on bikes come to town, Cristina likes what she sees....

GANG GIRLS 2000

Dir: Katrina Del Mar, USA, 2000, video, 27mins
Meet the Sluts, the Blades, the Ponies and the Glitter Girls – four foxy girl gangs who go at each other with rock 'n' roll attitude and loads of angst.

BISHONEN (BEAUTY)

Dir: Yonfan, Hong Kong, 1998, 35mm, 101mins
Cantonese & Mandarin with English subtitles



Based on a true story, *Bishonen* offers a tantalising view of Hong Kong life rarely seen by Western audiences. Jet is the city's most popular call-boy, but his life experiences have left him as cynical as his acquaintances. When Sam, a handsome straight-arrow policeman catches his jaded eye, infatuation blooms. Jet adopts a facade of nice-boy vulnerability in order to draw in his object of affection. But perhaps Sam is not as straight-arrow as he seems

With lavish cinematography and a sensual soundtrack, this gorgeous offering from director/photographer Yonfan (*Bugis Street* and *Peony Pavilion*, both screening in this festival) delivers an operatic story of love, identity and tragedy. A favourite of film festivals all over the world, and garnering the Best Picture Award at the Milan-Bologna International Gay and Lesbian Film Festival, *Bishonen* is a work of sensuality and melancholy guaranteed to draw you into its world.

'A sexy, tender package' Variety

A09 THURSDAY 14 FEBRUARY, 9.15PM PALACE ACADEMY TWIN

A32 SUNDAY 17 FEBRUARY, 1.00PM PALACE ACADEMY TWIN

R02 SATURDAY 23 FEBRUARY, 3.00PM ROXY PARRAMATTA

SESSION SPONSOR



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BOMBAY EUNUCH

Dirs: Alexandra Shiva, Sean MacDonald & Michelle Gucovsky, USA, 2000, Beta SP, 71mins
Hindi & Tamil with English subtitles



In India's bygone eras, the male eunuch or *hijra* played a major part in community life. Believed to possess divine powers, their blessings were welcomed as much as their curses were feared. Today, the one million-odd eunuchs of India are impoverished figures of ridicule, estranged from both society and relations. Banding together in surrogate families, they subsist through occasional prostitution and using what little fear they now provoke to procure handouts from the public.

Mirroring another Queer Screen entry, *Ke Kaluna he Mahu*, this documentary shows how social change and Western 'civilisation' can spell marginalisation and even near-extinction of a culture. Via a mixture of sociological analysis (looking at the *hijra*'s mythologised portrayal in history and their representations in the 'Bollywood' film industry) as well as interviews with the eunuchs themselves, the film offers a sometimes humorous, sometimes harrowing depiction of those who occupy the space between sexes. But if Meena, tough-cookie den mother to a ragtag group of *hijra* is anything to go by, they will refuse to go down without a fight.

Preceded by **THE GODDESS METHOD**

Dir: Punam Sawhney, Canada, 2000, 16mm, 6mins

Defying the critical voices of family and tradition, an Indian man sheds layers in a dance to uncover his true self – the goddess within.

A81 FRIDAY 22 FEBRUARY, 12.30PM PALACE ACADEMY TWIN

BOYS ON THE VERGE

Coming out is often such a painful time. These poignant shorts are bound to trigger some heartfelt memories of your own experiences.



PASSING RESEMBLANCE

Dir: Daniel Wascou, USA, 2000, 16mm, 16mins

When a high school boy comes out to his best friend, life suddenly takes on a different hue.

SODA POP

Dir: Patrick McGuinn, USA, 2001, 16mm, 7mins

Jamie dreams of sharing more than soda pop with Norberto, the sexy Spanish exchange student.

BLUE HAVEN

Dir: Julian Cautherley, USA, 2000, 35mm, 18mins

Two friends are on the hunt for the perfect pool to skateboard in. But one of them is searching for much more.

BABY

Dir: Steven Elliot, UK, 2000, 35mm, 14mins

A teenage boy struggles with his raging hormones, in this sexy and poignant short.

BEACHCOMBERS

Dir: Tamara Tracz, USA, 2001, 35mm, 14mins

A girl is picking up on something her boyfriend can't quite tell her – but there are some things you just can't hide.

TOM CLAY JESUS

Dir: Hoang A. Duong, USA, 2001, 35mm, 17mins

When Clay meets Tom, he thinks he's found love – but soon discovers the harsh reality of a one-night stand.

A08 THURSDAY 14 FEBRUARY, 7.45PM PALACE ACADEMY TWIN

A68 WEDNESDAY 20 FEBRUARY, 7.45PM PALACE ACADEMY TWIN

R03 SATURDAY 23 FEBRUARY, 5.00PM ROXY PARRAMATTA

BUBBLES AWEIGH: WATER STORIES

Dir: Ed Buhr, USA, 2001, Beta SP, 80mins

A film to whet your whistle for the upcoming Sydney Gay Games, *Bubbles Aweigh* tells the stories of four diverse men in their 40s who swim at Gay Games V in Amsterdam. The film also chronicles the meetings and rehearsals leading up to one of the most competitive event of the Games: the Pink Flamingo Relay. Created on a lark in 1990 by Team New York, the Pink Flamingo is a fiercely contested and completely hysterical drag relay swimming race. Follow West Hollywood Aquatics as they develop an interpretive dance version of the birth of Amsterdam complete with dancing tulips and their secret weapon: Dragzilla.

Bubbles Aweigh features fascinating interviews, dramatic races, beautiful 35mm underwater footage, and plenty of flesh. But it's more than a portrait of individual competitors. Through its documentation of the kaleidoscopic experience of a quarter of a million gay people living in Amsterdam, the film sheds light on the triumphs and complexities of gay life at the turn of the millennium.

A91 SATURDAY 23 FEBRUARY, 12.30PM PALACE ACADEMY TWIN



BUGIS STREET

Dir: Yonfan, Singapore, 1994, 35mm, 101mins

Arriving in vibrant 1960s Singapore from her village, 16-year-old Lien takes a job as a maid at the Sing Sing Hotel, a seemingly respectable establishment populated by nice ladies. But Lien soon discovers the ladies are in fact men, who 'entertain' other men in their rooms for money. It seems too much for the naïve provincial lass, but she soon becomes a loved part of this dysfunctional family, learning beauty tips from the girls and discovering the secrets - and hurts - of her own growth to adulthood.

One of the more unique settings for a coming-of-age film, this early gem from award-winning Queer Screen featured director Yonfan (*Bishonen*, *Peony Pavilion*) is also a time capsule for the hedonistic Singaporean red-light district that was Bugis Street (aptly pronounced 'boogie'), before it was cleaned up by the wowser 80s government. With irrepressible performances and vivid representations of a beehived Asia overshadowed by Vietnam, this much-loved film overflows with camp good fun. If you enjoyed *Iron Ladies*, the audience favourite of our last festival, you'll love this one.

A28 SATURDAY 16 FEBRUARY, 7.45PM PALACE ACADEMY TWIN

A84 FRIDAY 22 FEBRUARY, 3.15PM PALACE ACADEMY TWIN



BURNT MONEY PLATA QUEMADA

Dir: Marcelo Pineyro, Argentina/Uruguay/
Spain/France, 2000, 35mm, 117mins
Spanish with English subtitles

It's 1965. Nene and Angel are young and in love. In fact, they are known by everyone as 'the twins', as they are inseparable. They're also criminally insane and wanted by the police. After botching the biggest bank job of their careers, the duo and their gang are forced to go into hiding. The pressure soon begins to show, but sometimes being on the run with a swag of stolen pesos can do wonders for a relationship

A controversial offering from Argentina, this award-winning excursion by director Marcelo Pineyro shows an anything-but-typical gay relationship that burns hotter than a South American summer. If you like your love stories more *Bonnie and Clyde* than *Notting Hill*, this is the film for you. Based on a true story, this is one sexy offering!

A26 SATURDAY 16 FEBRUARY, 5.30PM PALACE ACADEMY TWIN

A99 SATURDAY 23 FEBRUARY, 9.15PM PALACE ACADEMY TWIN

SESSION SPONSOR

DNA

CELLULOID CHICS

A selection of our best lesbian shorts on celluloid!
(Roxy Parramatta only).

THE TRAVELLING EYE OF THE BLUE CAT

Dir: Shawn Atkins, USA, 2001, 35mm, 16mins
An abandoned garden, a pair of blue cats and a small, decapitated head assist a woman through a startling metamorphosis in this brilliant collage animation.

MEETING... (ENTREVUE...)

Dir: Marie-Pierre Huster, France, 1999, 35mm, 8mins
Freudian slips and innuendo aplenty as a business woman fumbles her way through a job interview whilst fighting flashbacks of a steamy encounter. Polished, Parisian and very sexy.

HER URGE

Dir: Barry Gilbert, USA, 2000, 35mm, 15mins
It's a memorable, kitsch but cute moment when a hyper intellectual acts on her instinct to win over the heart of a tough rocker-girl.



LESBIANFILM

Dirs: Evie Leder & Gretchen Lee, USA, 2001, 16mm, 9mins
Meet the hilarious Lesbian Collective as they attempt to get their epic-very-sexy-lesbian-period-piece-starring-Buffy-in-the-buff-35mm-feature-film off the ground.

SIZE 'EM UP

Dir: Christine J Russo, USA, 2001, 35mm, 15mins
Budding jock-dyke Samantha is more interested in improving her soccer game than choosing the right bra - but overly-enthusiastic sales ladies (and Mrs Shapiro's daughter) might just change her mind! Great cast, including *All Over Me*'s Leisha Hailey.

ATOMIC SAKE

Louise Archambault, Canada, 1999, 35mm, 33mins
Secrets explode from a drinking session as three friends get down to the nitty-gritty in this beautiful black and white, jigsaw-style narrative.

R06 SUNDAY 24 FEBRUARY, 3.00PM ROXY PARRAMATTA

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CHILL OUT

Dir: Andreas Struck, Germany, 2000, 35mm, 90mins
German with English subtitles



Johann hustles older men for money and then skips from town to town at the first sign of trouble. But when Johann is seriously beaten by a trick, he turns for help and compassion to Anna, a 30-something insurance agent who enjoys occasional one-night stands. The two develop an unlikely friendship, and Johann soon moves into Anna's apartment.

Then the pair meets Max, a young security guard, and he moves in too. He's attracted to Anna; but when he's unable to take precedence over Johann in Anna's life, Max begins sleeping with Johann. These three lonely people proceed to share love, affection, and sex, until their anxieties and jealousies threaten to destroy their fragile family.

Chill Out's narrative revolves around a financial scam, but filmmaker Struck uses the plot more as a framework through which to explore character, mood, and atmosphere. It's a film about youth that beautifully avoids the cliches of most youth films. Instead it presents an intelligent, sexy, and powerful portrait of young people coping as best they can with their alienation from a changing world.

A97 SATURDAY 23 FEBRUARY, 7.15PM PALACE ACADEMY TWIN
A104 SUNDAY 24 FEBRUARY, 3.15PM PALACE ACADEMY TWIN

WITH THE ASSISTANCE OF
THE GOETHE-INSTITUT SYDNEY

CIRCUIT

Dir: Dirk Shafer, USA, 2001, 35mm, 130mins



John is an honest, idealistic – and gay – cop in a conservative town. After being outed and persecuted by his fellow officers, he decides to pack his bags and sample life on a completely different planet – West Hollywood. With cousin Tad and hustler Hector as his guides, John is soon drawn into the Bacchanalian phenomenon of the LA 'circuit' where everything is big: the bodies, the music, the parties and the drugs. And as our naïve hero finds out, admission to this exclusive enclave can have a high and frightening price.

Following his acclaimed *Man of the Year* mockumentary, Dirk Shafer turns the vari-light on the unique phenomenon of the circuit party, giving an unapologetic and sometimes disturbing portrait of its human cost. Supported by an assured cast including William Katt and Nancy Allen (almost a *Carrie* reunion – he was Sissy Spacek's prom date, she dumped the pigs blood) and armed with a pounding party anthem soundtrack and dazzling cinematography, *Circuit* isn't afraid to show the ugly side of the beautiful set.

'Dizzying, erotic, expose' *The Advocate*

A89 FRIDAY 22 FEBRUARY, 9.15PM PALACE ACADEMY TWIN
A93 SATURDAY 23 FEBRUARY, 2.45PM PALACE ACADEMY TWIN

SESSION SPONSOR

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DAUGHTERS OF DARKNESS

LES LÈVRES ROUGES

Dir: Harry Kümel, Belgium, 1971, 35mm, 87mins
French with English subtitles



This trash-classic neck-nibbler set the standard for which all lesbian vampire films are measured. Newlyweds Stefan and Valerie check into a seaside hotel at Ostend ('It's rather dead around here this time of year') where they meet the enigmatic and stylish Countess Elisabeth. With her 'secretary' Ilona tow, the Countess – who, go figure, hasn't aged a day since her last visit to the hotel 40 years previously – seeks to steal Valerie away from her husband. On top of that, there's the matter of all those virgins turning up mysteriously dead and drained of blood

Camp and erotic, with brilliant acting, gothic settings, stunning visuals, and more Sapphic subtexts than an episode of *Xena – Warrior Princess*, Belgian director Harry Kümel's take on the Erszebet Bathory legend is a relentless excursion into style. The fragrant Delphine Seyrig as the Countess glides through a narrative (and a wardrobe) that bounces from outrageous to comical to horrifying without so much as smearing her very, very red lipstick. *Variety* intoned that such a performance was 'a bit like seeing the Devil in drag'. Queer Screen viewers and horror enthusiasts will just find it bloody good fun.

D02 FRIDAY 22 FEBRUARY, 11.00PM DENDY NEWTOWN

DRIFT

Dir: Quentin Lee, Canada, 2001, Beta SP, 86mins



Ryan and Joel seem to be entering the twilight of their relationship. While Joel still deeply loves his boyfriend, Ryan wants to spread his wings and take up with Leo, with whom he seems to have more in common. The partnership ends and Ryan gets his wish. Did they have any other choice? Any other options? Keep watching

A crowd favourite following its premiere at the 2001 San Francisco Gay & Lesbian Film Festival, director Quentin Lee takes what could have been any old gay love story and gives it a new twist. Mirroring other 'what if' scenario films such as *Sliding Doors* and *Run Lola Run*, *Drift* plays out a series of alternatives within this age-old love triangle. Will Ryan be happy with Leo? Will Ryan realise his heart belongs to Joel? Is there another possibility? With understated performances and a refreshing new take on standard depictions of gay life, *Drift* shows the choices in love that we make, and even the ones that we don't make.

'An extraordinary work of intellectual maturity and emotional depth' Online Film Critics Society

A87 FRIDAY 22 FEBRUARY, 7.15PM PALACE ACADEMY TWIN

ESCAPE TO LIFE: THE ERIKA AND KLAUS MANN STORY

Dirs: Andrea Weiss & Wieland Speck,
USA/UK/Germany, 2000, 35mm, 84mins



It is the halcyon days of the Weimar Republic in Germany. Erika and Klaus Mann, initially famed for being the offspring of eminent author Thomas Mann (*Death in Venice*) are enjoying fame in their own right as gifted performers. But clouds are gathering on the horizon in the shape of the rising Third Reich, and Berlin is not the safest place for this politically outspoken – and queer – duo.

This incredible documentary employs a mixture of live interviews, archival footage and reenactments to bring together the story of two people at odds with their homeland and each other. Following their flight from Germany, Erika would use her art to protest fascism, facing off against laws that prevented her from performing in Europe. Seeing his writings such as *Mephisto* banned and his colleagues persecuted, Klaus would forgo his pacifist beliefs and attempt to join the American army to fight the Axis powers. There would also be the battle with each other, as the strain of exile and Klaus's succumbing to drugs threaten to destroy their almost symbiotic relationship. With narrative dialogue by Corin and Vanessa Redgrave, *Escape to Life* is a compelling tribute to a pair who struggled to live a life of freedom and integrity.

'A sibling survivor story of uncommon personal and political breadth' *Variety*

A02 THURSDAY 14 FEBRUARY, 1.00PM PALACE ACADEMY TWIN

A24 SATURDAY 16 FEBRUARY, 3.15PM PALACE ACADEMY TWIN

WITH THE ASSISTANCE OF
THE GOETHE-INSTITUT SYDNEY

A FAMILY AFFAIR

Dir: Helen Lesnick, USA, 2001, 35mm, 108mins



Rachel, a Jewish lesbian, has fled New York and her tempestuous on-again, off-again relationship with her manipulative lover, Reggie. She retreats to her home town of San Diego to live with her enthusiastic PFLAG mother who has virtually made a career out of Rachel's sexuality. Complete with rainbow flag curtains and photo album devoted to her outstanding achievements as a PFLAG member, Mum is the perfect candidate to tackle the task of finding Rachel a 'Ms. Rightowitz'. When she sets her daughter up on a date with Christina, Rachel is livid – but to her surprise the date goes well, and soon she's in love. Enter the U-Haul, and things seem to be going just peachy – maybe a little *too* peachy at times. The free spirit in Rachel begins to squirm...just as her past catches up with her.

A Family Affair is warm and humorous in its depiction of the course of true love, which doesn't always run straight. Rachel's monologues to camera are poignant, self-aware and witty. We laugh with her because she reminds us of ourselves.

A04 THURSDAY 14 FEBRUARY, 3.15PM PALACE ACADEMY TWIN

A15 FRIDAY 15 FEBRUARY, 5.15PM PALACE ACADEMY TWIN

R07 SUNDAY 24 FEBRUARY, 5.00PM ROXY PARRAMATTA

FAMILY DRAMAS

Love 'em or loathe 'em, family members can always be counted on to stir up a little friction.

THE CHOSEN FAMILY

Dir: Maureen Bradley, Canada, 2001, 35mm, 13mins
Margaret's siblings keep coming out on her – before long the whole family will be gay! Volleyball anyone?

DROWNING LESSONS

Dir: Gregory Kennedy, USA, 2001, 16mm, 20mins
The new boy who moves in upstairs causes rivalry between a brother and sister.

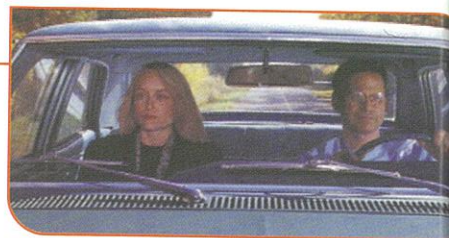
SLOTH

Dir: Frank Mosvold, Norway, 2000, 35mm, 7mins
Ole believes in God, but he's not sure God believes in him.

PASSENGERS

Dirs: Francine Zuckerman & Paula Fleck, Canada, 2000, 35mm, 15mins
A woman remembers the bond she once shared with her father as a young girl – and the pain of coming out to him.

A101 SUNDAY 24 FEBRUARY, 12.30PM PALACE ACADEMY TWIN



SHOOTING BLANKS

Dir: Steve Salinaro, USA, 2001, 35mm, 20mins
Blood is thicker than water, but something is thicker than blood between these two brothers.

LUST

Dir: Dag Johan, Norway, 2000, 35mm, 7mins
A woman has a hard time dealing with her gay brother's sexuality, especially when he and his boyfriend want to play with her young child.

IN SEARCH OF MIKE

Dir: Andrew Lancaster, Australia, 2000, 35mm, 8mins
In this stylish Aussie short, a gay man reflects on his childhood and his mother's startling ability to turn a phrase.



FAMILY PACK

(QUE FAISAIENT LES FEMMES PENDANT QUE L'HOMME MARCHAIT SUR LA LUNE?)

Dir: Chris Vander Stappen, Belgium, 2000, 35mm, 102mins, French with English subtitles

It's the summer of 1969, and Sacha is blissfully happy, studying photography and spending time with her lover Odile. But Odile's not so happy. She thinks Sacha's living a lie, so she gives her girlfriend an ultimatum: their relationship is over unless Sacha comes out to her family before man walks on the Moon. So, Sacha heads home to her family in Belgium, determined to tell them the truth. But a few things get in the way. Sacha kind of forgot to tell her family that she'd dropped out of medical school to study photography, so before any conversations about being a lesbian can happen, there's that thing about being a doctor. And her family's not really interested in listening to Sacha anyway, consumed as they are by secrets of their own. Dad seems mild mannered, but he's concealing the fact that his business is failing; Mom's constantly making veiled references to her inoperable cancer; and sister Elisa is an unfulfilled dwarf whose closest confidante is her goldfish.

Directed by the co-writer of *Ma Vie en Rose*, *Family Pack* is filled with quirky characters and terrific performances. It's an inspirational portrait of artists, outcasts, and oddballs embracing their true selves.

A30 SATURDAY 16 FEBRUARY, 9.45PM PALACE ACADEMY TWIN

A36 SUNDAY 17 FEBRUARY, 5.30PM PALACE ACADEMY TWIN

FASSBINDER'S WOMEN: THE WILLING VICTIMS OF RAINER WERNER FASSBINDER (FÜR MICH GAB'S NUR NOCH FASSBINDER)

Dir: Rosa von Praunheim, Germany, 2000, Beta SP, 89min, English & German with English subtitles



The stories are hard to believe. He married Ingrid Caven and spent the wedding night with a man. He opened all of Irm Herman's letters, and made her sleep on the floor while he used the only bed in the house for sex. He got a sadistic thrill out of reducing actresses such as Hanna Schygulla and Jeanne Moreau to tears. And yet, filmmaker Rainer Werner Fassbinder (*Querelle*) emerges as more than just a tyrant. After all, the women who starred in his films found it hard to stay away from him. Was it the lure of the astonishing films he built around them? Or what blonde bombshell Barbara Valentin calls 'the sex appeal of small fat men?' Fassbinder's Women is a spellbinding look at obsession and devotion from veteran director Rosa von Praunheim (*The Einstein of Sex*).

A55 TUESDAY 19 FEBRUARY, 5.15PM PALACE ACADEMY TWIN

FLEEING BY NIGHT (YE BEN)

Dir: Hsu Li-kong & Chi Yin, Taiwan, 2000, 35mm, 123mins, Mandarin with English subtitles



Set in China in the 1930s, Ing'er, daughter of a theatre owner, and her handsome fiancé Shaodong attend a performance of a traditional Chinese opera. Ing'er is immediately smitten with the lead actor, Lin Sheng – and so is Ing'er's fiancé.

Ing'er and Shaodong are transfixed by the exquisite singing voice of Lin Sheng, who is so devoted to his role that he has adopted the character's name and mannerisms in his everyday life. But Ing'er and Shaodong are not the only ones obsessed with Lin Sheng. The opera star is abused by the opera company master, and he is the kept boy of an opium-addicted opera buff gangster. So when Shaodong and Lin Sheng finally consummate their passion for each other, their love provokes explosive changes in all of their lives.

Fleeing by Night is a lush and erotic melodrama spanning two continents and several decades, a lyrical, sensual film about forbidden love and obsession.

A56 TUESDAY 19 FEBRUARY, 5.30PM PALACE ACADEMY TWIN

A70 WEDNESDAY 20 FEBRUARY, 9.45PM PALACE ACADEMY TWIN

DAZZLING THE 3 DIVAS

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FEATURING

**Judi Connelli
Suzanne Johnston &
Jennifer McGregor**

Enjoy melodies from the Golden Age by Gershwin, Rogers & Hammerstein, Cole Porter and Franz Léhar in freshly-minted versions crackling with wit that makes them as new as tomorrow.

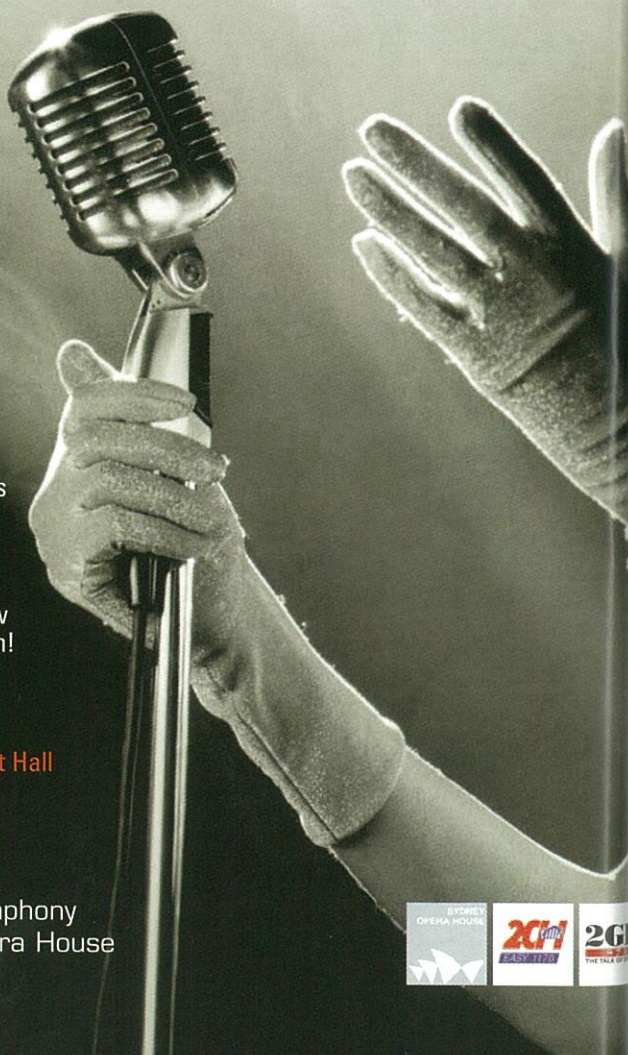
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41

FUN IN BOYS' SHORTS

Witty, bitchy, romantic, sexy, laugh-out-loud hilarious – all this and more in this year's selection of short gay comedies.

I HATE FAGGY FAG FAG

Dir: Jeffrey Maccubbin, USA, 2000, Beta SP, 10mins
A hysterical – and vicious – look at the darker side of gay life, as three scene queens prepare for a night out.

BOYCHICK

Dir: Glenn Gaylord, USA, 2001, 35mm, 12mins
A young Jewish boy fantasises about meeting up with his high school crush.

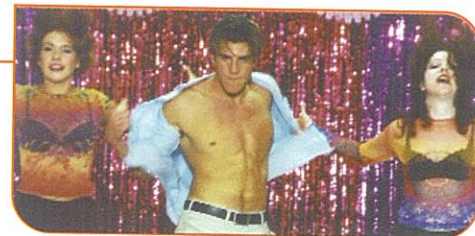
CRUISE CONTROL

Dir: Lawrence Ferber, USA, 2001, Beta SP, 6mins
How to pick up boys in bars. First, practise your cruising smile.

PEANUTS AND PUMPS

Dir: George Lyter, USA, 2001, Beta SP, 4mins

A35 SUNDAY 17 FEBRUARY, 5.15PM PALACE ACADEMY TWIN



Straights should know better than to mess with *this* drag queen!

YOUR FIRST DATE

Dir: Ken Perko, USA, 2000, 16mm, 7mins
A lesson in dating etiquette – circa 1950.

ZEN AND THE ART OF LANDSCAPING

Dir: David Karch, USA, 2000, Beta SP, 17mins
All manner of family secrets are out when the lawnmower man is invited inside one fateful day.

WAR STORY

Dir: John Baumgartner, USA, 2001, 35mm, 30mins
The sweet love story of a mischievous waiter and a soldier, meticulously made in the style of Charlie Chaplin's Mutual Films of the 1920s.

SESSION SPONSOR



FUN IN GIRLS' SHORTS

Spirited, clever and humorous – here's a line up of some of the best lesbian shorts we've seen this year.

WATCHING LESBIAN PORN

Dir: Dayna McLeod, Canada, 2001, video, 11mins
Performance artist Dayna McLeod deconstructs the very serious art of watching lesbian porn.

COWBOYS DON'T KISS IN PUBLIC

Dir: Michelle Trudo, USA, 2001, Beta SP, 4mins
...but these sexy cow-girls aren't shy at shootin'.

LESBIANFILM

Dirs: Evie Leder & Gretchen Lee, USA, 2001, 16mm, 9mins
Meet the hilarious Lesbian Collective as they attempt to get their epic-very-sexy-lesbian-period-piece-starring-Buffy-in-the-buff-35mm-feature-film off the ground.

BLOCK PARTY

Dir: Laura Jean Cronin, USA, 2001, 16mm, 23mins
Best friends Len and Joni try to enjoy their very own street party despite jealous ex-girlfriends and ill-directed crushes.

A37 SUNDAY 17 FEBRUARY, 7.15PM PALACE ACADEMY TWIN

A75 THURSDAY 21 FEBRUARY, 5.15PM PALACE ACADEMY TWIN



LEZ BE FRIENDS

Dir: Lisa Hayes, Canada, 2000, 35mm, 13mins
Filmmaker Lily makes a film about her dyke best friend – and is 'type-cast' as a lesbian from that day forth. Trouble is...she's not!

SIZE 'EM UP

Dir: Christine J. Russo, USA, 2001, 35mm, 15mins
Budding jock-dyke Samantha is more interested in improving her soccer game than choosing the right bra – but an overly-enthusiastic sales ladies might just change her mind.

HER URGE

Dir: Barry Gilbert, USA, 2000, 35mm, 15mins
It's a memorable, kitsch-but-cute moment when a hyper-intellectual acts on her instinct to win over the heart of a tough rocker-girl.

GAUDI AFTERNOON

Dir: Susan Seidelman, UK/Spain, 2000, 35mm, 93mins



A fantastic cast – including our own Judy Davis – star in this new feature from the woman who first brought Madonna to the screen, director Susan Seidelman (*Desperately Seeking Susan*). *Gaudi Afternoon* is a tour-de-farce, part comedy, part drama, part thriller, and all extremely sexy! Davis plays Cassandra, an American translator living in a *Moulin Rouge*-style garret in Barcelona. Cassandra's struggling unsuccessfully with a novel about mother-daughter relationships, hampered by her own inner demons. Her work is interrupted by a vision in red, the mysterious Frankie (Marcia Gay Harden), who needs help finding her missing husband. Cassandra's sceptical – she's a writer, not a detective – but she needs the cash, and Frankie assures her the job will be well-paid and easy. Famous last words. Hot on the trail, Cassandra is immediately plunged into a funny, mysterious world of gender confusion. Among the characters she encounters are a man who may actually be a butch dyke (Lili Taylor), a spacy hippie goddess (Juliette Lewis), and some of the queerest architecture in history! A funny, sweet romp through contemporary gender issues.

A34 SUNDAY 17 FEBRUARY, 3.15PM PALACE ACADEMY TWIN

A49 MONDAY 18 FEBRUARY, 9.15PM PALACE ACADEMY TWIN

R01 FRIDAY 22 FEBRUARY, 8.00PM ROXY PARRAMATTA

SESSION SPONSOR



HAPPY TOGETHER

Dir: Wong Kar-Wai, Hong Kong, 1997, 35mm, 93mins, Cantonese & Mandarin with English subtitles



Hong Kong director Wong Kar-Wai received the Best Director award at Cannes for this visually stunning and emotionally wrenching portrait of an on-again off-again relationship. Lai and Ho (played by Hong Kong megastars Tony Leung and Leslie Cheung) are lovers who travel to Brazil to see the fabled Iguazu Falls. But their plans immediately derail. The two bicker constantly and waste money, and what starts out as a short vacation turns into an extended stay. Sullen Lai gets a job as a doorman at a tango club, while flighty Ho becomes a hustler. They're unable to tear themselves away from one another, so instead they tear into each other. But when Ho is beaten up by a bad trick, Lai decides to take his lover back and finally make the trip to Iguazu.

Wong and cinematographer Chris Doyle fill *Happy Together* with gorgeous, lurid images. The sumptuous *nuevo tango* score and the moving voice-over narration express both immense sadness and impossible hope. And the waterfall and the lighthouse at the end of the film, two of the most captivating images in recent cinema, become the perfect symbols of the difficulties and the joys of love.

A106 SUNDAY 24 FEBRUARY, 5.30PM PALACE ACADEMY TWIN

HEY, HAPPY!

Dir: Noam Gonick, Canada, 2001, 35mm, 75mins



A contemporary fairytale of handsome princes seeking each other in a world of fairies, witches, and trolls. DJ Sabu is a man with a mission: he wants to sleep with 2000 guys. It's a modest goal by Sydney standards, but Sabu lives in Winnipeg, Manitoba. Nonetheless, Sabu's made it to 1999, and he's set his sights on the irresistible Happy to be the lucky 2000th. Happy is a cute geek who tunes into alien transmissions on his boombox, and the two seem to be a match made in inner space.

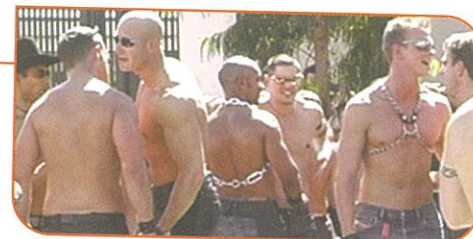
But the course of love doesn't run smoothly. Not only is Winnipeg in the midst of a flood of biblical proportions, but Sabu's not the only one with designs on Happy. Spanky the evil hairdresser hasn't had sex for days, and he'll stop at nothing to get Happy away from Sabu. Spanky arrives at Sabu's 'End of the World Rave' with three beefy Japanese broads in floatation vests and hisses, 'It's the Apocalypse, and we hate everyone equally!' Will the aliens arrive in time to ensure Happy and Sabu's magical union?

Driven by the music and rhythms of the teen rave culture, *Hey, Happy!* depicts a surreal world populated with fags and freaks. Bold and stylish entertainment.

A40 SUNDAY 17 FEBRUARY, 9.45PM PALACE ACADEMY TWIN

HIV ROLLERCOASTER

Three excellent documentaries looking at current issues around HIV/AIDS.



OUR BROTHERS, OUR SONS

Dir: Jim Arnold, USA, 2001, Beta SP, 25mins

An important film about a difficult subject, *Our Brothers, Our Sons*, talks to a range of people of all ages about barebacking, and tries to find out why a large number of people today are not practising safe sex.

ONE + ONE

Dir: S. Leo Chiang, USA, 2001, Beta SP, 27mins

Two couples – one straight, one gay – cope with the daily challenges of their mixed HIV status in this documentary portrait.

HIV ROLLERCOASTER

Dir: Paul Lang, USA, 2001, Beta SP, 27mins

From cocktail therapy and community policing to gay male porn identity, life in prison, barebacking, and condom politics, this experimental documentary takes you on a rollercoaster ride through the ever-changing world of HIV.

A61 WEDNESDAY 20 FEBRUARY, 12.30PM PALACE ACADEMY TWIN

SESSION SPONSOR

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HUDSON AND HALLS: A LOVE STORY

Dir: Juliet Monaghan, New Zealand,
2001, Beta SP, 60mins

Anybody living in New Zealand in the 1970s will vividly remember the celebrity chef double act of Hudson and Halls. At a time when the word 'gay' was not uttered in polite society, these two camp delights were in everyone's face once a week on mainstream television.

After years of TV stardom, Hudson and Halls were unceremoniously dropped by Television New Zealand in 1986. The station believed that the pair had 'gone slightly off the boil'. This however, didn't stop them from being picked up immediately by the BBC, where they continued to build on their previous success. Tragically, in 1992, Peter Hudson died of cancer, and 14 months later, David Halls took his own life, found clutching a photograph of his lifetime soulmate and lover. This documentary focuses on their relationship, and on what it was like to be a gay couple in the public eye at that time.

Preceded by **HOPE IS THE THING WITH FEATHERS**

Dir: Andy Abrahams Wilson, USA, 1999, 16mm, 28mins

A moving and lyrical film built around a poem by poet and artist Beau Riley, written as his lover of 12 years lay dying.

A53 TUESDAY 19 FEBRUARY, 2.45PM PALACE ACADEMY TWIN



INCIDENTAL JOURNEY

Dir: Jofei Chen, Taiwan, 2001, 16mm, 61mins
Taiwanese with English subtitles

Devastated after being jilted by her lover, Ching takes off in her car, headed for nowhere-in-particular down the breathtaking eastern Taiwanese coast. On the way she picks up a hitchhiker, soulful loner Hsiang, and accompanies her on her visit to her friend Ji's farm. The two women spend the ensuing days entranced by the surrounding wilderness and each other. A closeness develops between them, surprising them both. Ji encourages Hsiang to let go of her solitude and embrace her burgeoning affair with Ching, and all three women learn something new about love.

Melancholy, lyrical and with stunning visuals of the Taiwanese landscape, *Incidental Journey* is a dreamlike rhapsody about love and longing.

Preceded by **PETALS**

Dir: Suresh Natarajan, Canada, 2001, 35mm, 16mins

Vibrant and colourful, this sweet Indian short is the sad story of two young women whose love desperately battles cultural, religious and family traditions.

A14 FRIDAY 15 FEBRUARY, 3.15PM PALACE ACADEMY TWIN

A86 FRIDAY 22 FEBRUARY, 5.30PM PALACE ACADEMY TWIN



INTERNATIONAL MALE

A selection of quality gay shorts from our cousins in the antipodes.

BACKSTAGE

Dir: Camille Vidal Naquet, France, 2001, 35mm, 26mins

A beautiful but arrogant actor is taught a lesson by his double. Featuring pornstar extraordinaire Aiden Shaw.

ERE MELA MELA

Dir: Daniel Wiroth, France, 2001, 35mm, 5mins

A dance with a difference, in this charming and stylish French short.

FREUNDE - THE WHIZ KIDS

Dir: Jan H. Kruger, Germany, 2001, 35mm, 21mins

The sexual tension between Johannes and Marco is



palpable. But how far is Marco going to push it, and what will the consequences be?

GIFTS (CADEAUX)

Dir: Jean-Pascal Hattu, France, 1999, 35mm, 20mins

A young man has a miserable Christmas trapped with his family, cut off from the one person he most needs to see.

STAG

Dir: Ian Iqbal Rashid, UK, 2001 35mm, 9mins

When a bridegroom and his best man wake up in the same bed after a drunken stag night, will things ever be the same between them?

A72 THURSDAY 21 FEBRUARY, 1.00PM PALACE ACADEMY TWIN

A92 SATURDAY 23 FEBRUARY, 1.00PM PALACE ACADEMY TWIN

THE JOURNEY TO KAFIRISTAN

(DIE REISE NACH KAFIRISTAN)

Dirs: Fosco & Donatello Dubini, Germany, 2001,
35mm, 90mins, German with English subtitles



The Middle East, 1939. Annemarie and Ella commence a car voyage from Geneva to Kabul via the desert heart of Arabia. Academic Ella wishes to research the fabled 'Valley of Good Fortune' in Kafiristan, while writer Annemarie is on an odyssey of self-exploration following a dark time of drug addiction. The threat of a world war constantly looms, and some of the exploits of these 'modern women' fly in the face of the era's social mores. Will they make their goal? And will it be the same goal they initially set out to find?

A lavishly shot road movie set against breathtaking imagery, this first feature from documentary makers Fosco and Donatello Dubini portrays with impeccable detail this iconoclastic pair, whose beliefs and approaches threatened an already-changing status quo. Based on the true story by Annemarie Schwarzenbach (a contemporary and friend of Erika and Klaus Mann, featured in another Queer Screen offering, *Escape to Life*), this film showcases a hypnotic acclaimed performance by German actress Jeanette Hain as the freespirted authoress. A faithful attention to detail recreates perfectly this stylish era, which helped lead to it being awarded Best Film at the Locarno Film Festival.

'Visually gorgeous...oozes a quiet, detailed sense of its time.' *Variety*

A74 THURSDAY 21 FEBRUARY, 3.15PM PALACE ACADEMY TWIN

A100 SATURDAY 23 FEBRUARY, 9.45PM PALACE ACADEMY TWIN

SESSION SPONSOR

fto

WITH THE ASSISTANCE OF
THE GOETHE-INSTITUT SYDNEY

JULIE JOHNSON

Dir: Bob Gosse, USA, 2000, 35mm, 94mins

Lily Taylor (*I Shot Andy Warhol*, *Household Saints*) and rocker Courtney Love (*The People vs. Larry Flynt*) star in this surprising comedy about finding your true calling.

Taylor plays Julie Johnson, a suburban American housewife who harbours a secret: she's obsessed with theoretical physics. In between cleaning and cooking, she voraciously devours scientific magazines. She hides her passion because she's afraid of being ostracised by her community and her husband. But soon passion wins out, and Julie decides to follow her dream. With her best friend Claire, Julie enrolls in an adult education class, where, much to everyone's surprise, Julie turns out to be a computer whiz. Julie's ecstatic, and so is her inspirational professor (veteran actor Spalding Gray).

But not everyone is happy about Julie's newfound vocation. Julie's friends don't understand, and her husband is angry that Julie's pursuing her education. And he's even angrier when Julie and Claire fall in love and move in together! Will Julie and Claire's newfound relationship survive the fury of their friends and families?

A07 THURSDAY 14 FEBRUARY, 7.15PM PALACE ACADEMY TWIN

A18 FRIDAY 15 FEBRUARY, 7.45PM PALACE ACADEMY TWIN

R04 SATURDAY 23 FEBRUARY, 7.00PM ROXY PARRAMATTA

SESSION SPONSOR

Ginger



KALI'S VIBE

Dir: Shari Carpenter, USA, 2001, Beta SP, 91mins

When super-organised social worker Kali discovers that her girlfriend Crystal is cheating on her, she does what any girl would: she consults her tarot cards for advice. The cards tell Kali she must leave behind everything that is comfortable and familiar. Little does Kali know how much she's going to have to leave behind.

Miserable and confused, Kali reaches out for comfort to Ezra Reese, a temp in her office, who has a mountain of bills, a baby daughter, and a body to die for. But when Kali and Reese's friendship starts to become sexual, Kali's forced to reevaluate everything she knows about herself. On the one hand she's still attracted to her girlfriend, who just won't stop cheating. But on the other hand, the sparks are flying with Reese, who seems to offer all the things she wants from love – trust, security, and honesty. Except he's a man.

In this bold and intelligent first feature, Shari Carpenter (who worked for years with Spike Lee) offers a portrait of African-Americans that is as rare as it is funny, moving, and true.

A25 SATURDAY 16 FEBRUARY, 5.15PM PALACE ACADEMY TWIN



KE KULANA HE MAHU: REMEMBERING A SENSE OF PLACE

Dirs: Kathryn Xian & Brent Anbe, USA,
2001, Beta SP, 67mins

What was supposed to be a relatively simple feature on the differences between Hawaiian drag culture and that of the US mainland instead becomes an analysis of the relatively unacknowledged world of the *mahu* (broadly describing gay or transgender). Initially revered and honoured as healers and esteemed members of traditional island society, colonisation and Westernisation saw a marginalising of their role, fuelled by both religious oppression and homophobia.

Through interviews with academics, historians, transgenders and drag queens (who supply vivid insight into the present standing of the *mahu*, as well as some high-energy production numbers), this documentary delves into a seldom-considered aspect of island life. An enlightening experience for those who thought it was just about grass skirts, *poi* and attitude.

'Moving and eye-opening' Darren Aronofsky, director *Requiem for a Dream*

Preceded by **FORBIDDEN FRUIT**

Dirs: Sue Maluwa & Beate Kunath, Zimbabwe/Germany, 2000, Beta SP, 39mins
An extraordinary tale of a lesbian romance in Zimbabwe.

A51 TUESDAY 19 FEBRUARY, 12.30PM PALACE ACADEMY TWIN



KING OF THE JUNGLE

Dir: Seth Zvi Rosenfeld,
USA, 2000, 35mm, 104mins

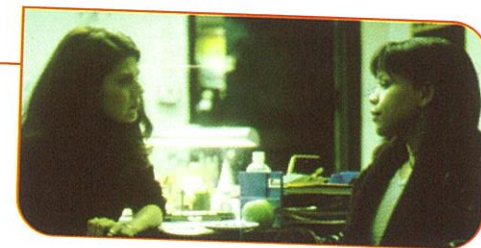
Mona does her best to take care of her son Seymour (John Leguizamo, from *Moulin Rouge*). It's not easy – Seymour might look like a typical 20-something, but he has the mental age of an 11-year-old. On top of that, Mona's a lesbian and an uncompromising political activist in one of the toughest neighbourhoods in New York. Mona's girlfriend Joanne (played superbly by Rosie Perez) loves her and wants to help, but Joanne's not all that mature herself. Mona often ends up mothering Joanne as much as she mothers Seymour.

But when a terrible, violent tragedy separates Seymour and Joanne from Mona, Joanne must pull herself together fast in order to prevent the uncomprehending Seymour from being sucked into the cycle of rage that threatens to engulf him.

An unflinching portrayal of urban violence driven by powerhouse performances, *King of the Jungle* beautifully depicts the struggle to protect innocence from the forces of chaos.

A06 THURSDAY 14 FEBRUARY, 5.30PM PALACE ACADEMY TWIN

A50 MONDAY 18 FEBRUARY, 9.45PM PALACE ACADEMY TWIN



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49

K.M.O

Dirs: Yolanda Garcia Serrano & Juan Luis Iborra,
Spain, 2000, 35mm, 102mins
Spanish with English subtitles



Every city has one. Taylor Square. Castro and Market. Madrid has Kilometre Zero, a popular meeting place for all walks of life. Seven couples arrange to meet at the city landmark at 6pm. Amor wants to try and persuade her boyfriend to get married. Pedro meanwhile arranges to meet up with actress Silvia who is keen on auditioning for a famous director but ends up with hooker Tatiana. Butch flamenco dancer Bruno arranges to meet his internet date but ends up with Benjamin whose gigolo boyfriend Miguel is currently entertaining Marga, who may or may not be her illegitimate son ... *Aye caramba!*

A frenetic tale of mistaken identity sees all these plots and several more twists and turns intertwine under the hot *sol espanol*. Armed with a talented and incredibly good-looking cast, a humming soundtrack and some of the more unique characters committed to film, this comedy of coincidences and errors is great horny fun. And you thought *your* life was complicated

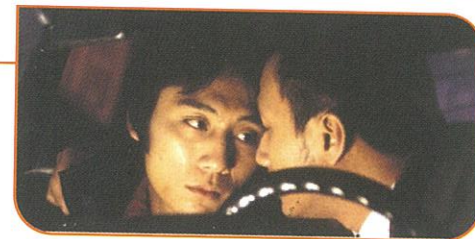
'Consistently amusing, candy-coloured sex romp....characters so quirky they make Dharma look like Greg' *Variety*

A20 FRIDAY 15 FEBRUARY, 9.45PM PALACE ACADEMY TWIN

A77 THURSDAY 21 FEBRUARY, 7.15PM PALACE ACADEMY TWIN

LAN YU

Dir: Stanley Kwan, Hong Kong, 2001,
35mm, 86mins, Mandarin with English subtitles



Handong (played by distinguished Chinese stage actor Hu Jun) is a closeted businessman who has a one-night stand with impoverished student Lan Yu. At least Handong thinks it's a one-nighter. Lan Yu's feelings run much deeper and the fling becomes serious, but there are complications. Handong likes to get around. He's succumbing to the social pressure of marriage and children. And just around the corner, one of the darkest chapters of China's history is about to erupt in Tiananmen Square....

Prolific gay Hong Kong director Stanley Kwan's film had an intriguing genesis under intriguing conditions. Beginning as the porn internet novel *Someone Likes Lan / Beijing Story*, the anonymous author 'Beijing Comrade' ('comrade' being Chinese slang for 'gay') attracted a huge audience with this tale of same-sex love under Communism, a touchy subject that forced the bulk of the adaptation to be filmed indoors. Under Kwan's hand the story evolves into a universal fable of star-crossed lovers, battling not only their own feelings but society's views of them, all the while under the oppressive atmosphere of politics and political change.

A52 TUESDAY 19 FEBRUARY, 1.00PM PALACE ACADEMY TWIN

A90 FRIDAY 22 FEBRUARY, 9.45PM PALACE ACADEMY TWIN

LOVE / JUICE

Dir: Shindo Kaze, Japan, 2000, 35mm, 78mins
Japanese with English subtitles



Stylish, Tokyo-flavoured *Love/Juice* is an accomplished, award-winning first feature which explores the intimacy of young female friendships. It tells the story of a young lesbian, Chinatsu, and her long-time best friend, straight girl Kyoko. The two live in a hip downtown Tokyo apartment and do absolutely everything together. They go clubbing together, do drugs together, work together as bunnies in a hostess club to pay the bills, and then come home to a shared bed where they sometimes mess around. Gorgeous, level-headed Chinatsu vigilantly keeps a photographic diary of their lives, while pretty, exuberant Kyoko flirts with the boy who runs the fish shop nearby. They are in sync, interlocked, dependent. Eventually the boundaries of their friendship become blurred by their frequent (and sexy!) sessions of kissing and touching. The relationship is tested – Chinatsu is falling for Kyoko, and they both must make a choice.

Love/Juice is honest and refreshing in its portrayal of a charming friendship and a painful love.

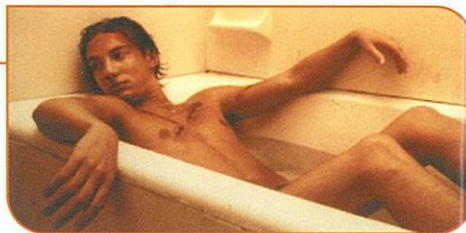
A69 WEDNESDAY 20 FEBRUARY, 9.15PM PALACE ACADEMY TWIN

A88 FRIDAY 22 FEBRUARY, 7.45PM PALACE ACADEMY TWIN

LUSTER

WORLD PREMIERE

Dir: Everett Lewis, USA, 2001, 16mm, 90mins



Derek doesn't believe in love at first sight – until he meets Jackson, a spunky poet who works at a record store. Unfortunately, Derek's not the only one smitten with Jackson – Jackson's boss Sam is in love with him too. Which is a problem, since Sam's straight. And Jackson isn't interested in either one of them anyway: he has a crush on Billy, a cute blonde he met at an orgy. But Billy loves musician Sonny, while Sonny loves anybody who can help him through his creative blocks. So until Jackson can win over Billy, he'll make do with his hunky cousin Jed, who's visiting from the country. Unfortunately Jed's got other plans: he's seduced by Jackson's close dyke friend, much to the frustration of her girlfriend. Can Derek pick out the real and healthy love amidst the chaos of Los Angeles gay life?

A twisted romantic postcard from the edge of a continent at the end of a millennium, *Luster* is a very funny examination of unrequited love. It's acutely observed, immensely entertaining, and full of gorgeous men. And to top it all off, it also poses some serious questions: Can we love a person who doesn't love us back? Can we open our hearts to someone who hates themselves?

A38 SUNDAY 17 FEBRUARY, 7.45PM PALACE ACADEMY TWIN

A42 MONDAY 18 FEBRUARY, 1.00PM PALACE ACADEMY TWIN

MEMENTO MORI

YEONGO GOEDAM II

Dirs: Kim Tae-yong & Min Kyu-dong,
South Korea, 2000, 35mm, 97mins
Korean with English subtitles



'One girl dies with her eyes gouged out – perhaps she had seen the truth....'

Min-ah finds fellow schoolgirls Hyo-Shin and Shi-eun's shared secret diary and becomes enthralled, making excuses to hide away in sick-bay to read it. The diary documents the two girls' intimate love and instead of being scandalised, Min-ah becomes increasingly obsessed with the powerful bond they share. Suddenly Hyo-Shin plunges to her death off a classroom rooftop. The all-girl school is traumatised by the event and various rumours begin to circulate. Was Hyo-shin pregnant when she died? Was there someone else on the roof with her when she jumped? An eerie tone descends on the school. Min-ah delves deeper into the diary in search of answers, developing telepathic powers and discovering more than she'd anticipated.

From the directors of its prequel (of sorts) *Whispering Corridors* comes this evocative and eerie supernatural thriller about the heightened intensity of adolescent connection. Visually stunning, with a striking and able female cast, *Memento Mori* captures the vibrancy and fervour of impending womanhood. It is as much a bitter-sweet love story as it is a spine-tingler.

A10 THURSDAY 14 FEBRUARY, 9.45PM PALACE ACADEMY TWIN

A12 FRIDAY 15 FEBRUARY, 1.00PM PALACE ACADEMY TWIN

METROSEXUALITY

Dir: Rikki Beadle-Blair, UK, 2001, Beta SP,
Part One 72mins (3 episodes)
& Part Two 72mins (3 episodes)



'Bisexuals are so 70s – like human lava lamps.'

Okay. Max is a gay dad attempting to cope with mid-life crisis and breaking up with his partner. His straight son Kwame is having enough trouble tending to his own hormones and his two gay best mates, one of whom is in love with his father. There's also the issues Max's lesbian sister and her significant other are dealing with, such as raising a family and coping with the fact that an old boyfriend is now in love with her brother. But all Kwame wants to do is get his two gay dads back together and be one big happy family again. Got that?

Just when the wowsers got over the rimming scene in *Queer as Folk*, the Channel 4 crew which brought us that quintessential gay soap bring us *Metrosexuality*. Described as a 'soap opera on speed', this creation of writer/director/actor Rikki Beadle-Blair (*Stonewall*) is a technicolour journey through the Noughties concept of gay life, love and family, with vivid depictions of every queer social strata you can imagine (and some you probably haven't). Armed with a boppy soundtrack and some talented cute leads, this is one UK outing you should see before American cable grabs it and paints it beige.

A21 PART ONE SATURDAY 16 FEBRUARY, 12.30PM PALACE ACADEMY TWIN

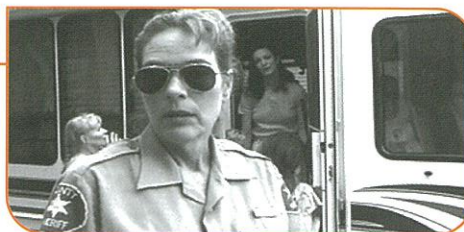
A23 PART TWO SATURDAY 16 FEBRUARY, 2.45PM PALACE ACADEMY TWIN

SESSION SPONSOR

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THE NEW WOMEN

Dir: Todd Hughes, USA, 2001, Beta SP, 89mins



From the director of the wacky underground comedies *Ding Dong* and *Butthole Bonanza* comes this post-apocalyptic, post-post feminist sci-fi extravaganza.

As *The New Women* opens, Lisa LaStrada (cult favourite Mary Woronov) and her smalltown friends are on the verge of self-destruction, caught in a spiral of booze, drugs, and catfighting. But then one day, a torrential rainstorm puts everyone in the world to sleep. In the morning all the women wake up to discover that their men have been rendered unconscious and immobile – except for erections that recur every 45 minutes.

It's a new day for the women. But will Lisa and her friends be able to overcome their low self-esteem and rebuild society? And even if they can, will new-age hippie chicks and angry jilted bikers stand in the way of Lisa's women-centred Utopia?

A cross between *The Stepford Wives* and *Village of the Damned* on acid, this camp soon-to-be classic features cameos from model Jenny Shimizu, filmmaker Cheryl Dunye, and comedian Nora Burns.

A01 THURSDAY 14 FEBRUARY, 12.30PM PALACE ACADEMY TWIN

ON THE BUS

Dir: Dustin Lance Black, USA, 2001, Beta SP, 100mins



A director. A producer. A porn star from Minnesota. An Olympic diver from Sweden. A composer with a Stevie Nicks fixation. Start the cameras rolling. Put them on a bus and send them into the desert to an event of Bacchanalian proportions. Is it *Priscilla*? The latest offering from Falcon Studios? That 'ghost town' episode of *The Partridge Family*? This ain't Kansas. It's Nevada.

This queer take on reality shows such as *Big Brother* and MTV's *Real World* was supposed to be a dramedic Internet release about a bunch of gay guys travelling by RV to Burning Man, an alternative arts festival which makes Mardi Gras look like a midnight mass. The shot footage sat unused following the backer's withdrawal, until resurrected by director Dustin Lance Black (*The Journey of Jared Price*) to create a fascinating insight into the personas of the subjects as they explore both the festival and their own foibles. Replete with comedy, empathy, drugs and sexual tension, you'll definitely want to get on this bus.

A95 SATURDAY 23 FEBRUARY, 5.15PM PALACE ACADEMY TWIN

ONCE IN A LIFETIME

Dir: Susanne Bier, Sweden, 2000, 35mm, 108mins
Swedish with English subtitles



Mona Berglund is so obsessed with the Swedish hit parade and the Eurovision Song Contest that she's even named her four daughters after previous Swedish pop starlets. Her lazy, unemployed husband despises her dreaming, but Mona could care less that the spark has gone from their marriage. She gets all the inspiration she needs to get through her working-class life from David, the cerebral palsy sufferer for whom she cares, and her dying, transvestite brother Candy Darling (after the Warhol superstar).

Clever, cynical and talented, David creates music on his synthesiser which prompts Mona to pen a pop ditty. Before she knows it, she's swept into the Eurovision finals and everything seems to be going great. Or so it seems. Mona will have to learn a little humility before the comp is over. Set against the backdrop of working-class Sweden, this tale of family, friendship and fame is a warm-fuzzy treat for Eurotrash fans!

A66 WEDNESDAY 20 FEBRUARY, 5.30PM PALACE ACADEMY TWIN
A102 SUNDAY 24 FEBRUARY, 1.00PM PALACE ACADEMY TWIN

ORDINARY SINNER

Dir: John Henry Davis, USA, 2001, 35mm, 92mins



Attempting to turn round the lives of urban youth, cleric Peter Thompson dissolutely abandons his religious studies when one of his charges kills a gay-basher in self-defence. He retreats to a small college town where he renews ties with old friends and creates some new ones. But the spectre of homophobia lingers even here, its influence widespread, its target unexpected and the outcome devastating. When the authorities prove to be of no help, Peter must look for answers himself which will force him to confront his own beliefs, as well as the beliefs of those around him.

An intriguing mixture of murder mystery and social comment, *Ordinary Sinner* is a timely and thought-provoking piece, as well as a searing indictment of religious values that both condemn and condone homophobia and antigay violence. Winner of the Audience Choice Award at the 2001 Greenwich Film Festival.

A60 TUESDAY 19 FEBRUARY, 9.45PM PALACE ACADEMY TWIN
A62 WEDNESDAY 20 FEBRUARY, 1.00PM PALACE ACADEMY TWIN

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PEONY PAVILION

Dir: Yonfan, Hong Kong, 2001, 35mm, 120mins
Mandarin with English subtitles



Jade is a beautiful courtesan of 1930s China, marrying into a noble house. She soon develops a close and frowned-upon relationship with a family cousin, who is also involved with a charismatic Northern official. When both women find themselves questioning the love of their men, they only have each other to rely on, which may have consequences in itself.

The latest work from Queer Screen featured director Yonfan (*Bugis Street, Bishonen*) is an elegant and fragrant paean to the deepest bonds of friendship and desire which questions a stated order. With multidimensional characterisations from a talented cast including Daniel Wu (who made his debut in another Yonfan film, *Bishonen*), *Peony Pavilion* is an artistic as well as a cinematic feast.

Peony Pavilion completes the trilogy of films by Yonfan looking at transsexual, gay, and now lesbian sexuality. We are thrilled to be the first festival in the world to screen these three films together.

'Seeing it is like getting high on the opium smoke a beautiful woman exhales as she gazes into your eyes and says, "Maybe".' *Richard Corliss - Time*

A19 FRIDAY 15 FEBRUARY, 9.15PM PALACE ACADEMY TWIN

A44 MONDAY 18 FEBRUARY, 3.15PM PALACE ACADEMY TWIN

THE PERFECT SON

Dir: Leonard Farlinger, Canada, 2000,
35mm, 93mins



Theo is a troubled drifter trying to reassemble his life after his latest stint in rehab. He's always envied his brother Ryan, a successful career-driven lawyer, the 'perfect son' in the eyes of the world. So when the two estranged brothers are brought together for their father's funeral, old rivalries surface, threatening to disrupt the solemn occasion. Then it's discovered that one of the brothers is dying – and everyone is forced to reevaluate what truly makes a perfect son.

After this Canadian film screened at the San Francisco Lesbian & Gay Film Festival, audience members were reported to have tearfully hugged complete strangers. Writer/director Leonard Farlinger's first feature is a subtle, moving and sometimes humorous look at the ties that bind, showcasing the talents of lead actors David Cubitt and Colm Feore, both of whom were nominated for Canadian Oscars. Emotionally powerful but never sentimental, *The Perfect Son* will provoke both tears and laughter.

'One of those rough gems that make the film-going experience richer and deeper'
Bruce Kirkland, Toronto Sun

A58 TUESDAY 19 FEBRUARY, 7.45PM PALACE ACADEMY TWIN

A64 WEDNESDAY 20 FEBRUARY, 3.15PM PALACE ACADEMY TWIN

SESSION SPONSOR



WITH THE ASSISTANCE OF THE
CANADIAN CONSULATE GENERAL

THE PIERCE FILE

Each of us need different things to get off. Here are a few of them. If your love life is feeling a little stale, you might pick up a few ideas in this program.

PLUSHIES AND FURRIES

Dir: Rick Castro, USA, 2001, Beta SP, 22mins

Brought back by popular demand after its hit screening at queerDOC, this outrageous doco takes you into the world of people who get off dressing up as furry animals.

BEAST

Dir: Prue Dudley, Australia, 2001, Beta SP, 3mins

The love that dare not meow its name.

PLEASURE OR ART? (PRAZER OU ARTE?)

Dir: Pietro, Brazil, 2001, video, 25mins

Everything you wanted to know – and more – is revealed in this short doco about a Brazilian gay porn studio.

THE PIERCE FILE (DER AKTE PIERCE)

Dirs: René Krummenacher & Roland Kohler, Switzerland, 2001, Beta SP, 52mins

This film gets up close and personal with Pierce, a professional S&M master from Switzerland. There's intense and intimate footage of Pierce at work with his clients and playing with his sex buddies. In between, the doco features interviews with Pierce's clients and with his conventionally romantic boyfriend, all of whom are quite up front in talking about the hold this man has on their lives. A fascinating and provocative portrait of a complex and deeply sexual man.

A79 THURSDAY 21 FEBRUARY, 9.15PM PALACE ACADEMY TWIN

PRINCESA

Dir: Henrique Goldman, Italy/Germany/Brazil, 2000, 35mm, 96mins, Italian with English subtitles

Milan is one of the world's biggest fashion and style capitals. It's also the world's biggest tranny hooker market. That's why the young Fernando has arrived here from Brazil, to enter the industry and finance his transition from Fernando to Fernanda. Taken in by cross-dressing den mother Karin, Fernanda quickly becomes a client favourite and soon catches the eye of handsome Gianni. Love blooms. But as time goes on, our hero/ine starts to wonder if this dream she is living is one she should wake up from....

A topic usually given the full-on brassy cinematic works, *Princesa* is instead treated with touching poignancy, a fairytale that also looks at an individual's search for place and identity. Henrique Goldman's unorthodox method of direction (many of the cast were untrained, and were given partial scripts which required much improvisation) helps create a unique film, not only in the production sense, but also via a narrative that shows love can indeed cross all boundaries.

'A thoughtful, restrained, refreshingly nonjudgmental melodrama that reflects on interesting questions regarding sexuality, identity, and self-acceptance.' *Variety*

A48 MONDAY 18 FEBRUARY, 7.45PM PALACE ACADEMY TWIN



QUEERMATION

No, we didn't spell it incorrectly – it's this year's fantastic program of animated queer shorts. From the outrageously funny, to the freaky or the abstract this diverse group of shorts celebrates an *incredible* standard of work – queer animators unite!

SPENT

Dir: Wil Lin, USA, 2001, Beta SP, 3mins

A boy, despair, the one-way affair. A torrid tale for lovers of the loveless.

PREEMIE

Dir: Mike Trull & Rick Ziegler, USA, 2001, Beta SP, 8mins

The story of a nuclear-infused infant born eight months early who tries to save his lesbian sister from mutant houseflies – brazen and intensely wacky!

CLAY PRIDE: BEING CLAY IN AMERICA

Dir: David Karlsberg, USA, 2001, 35mm, 4mins

Steve – who's lucky enough to have a very accepting father – tells what it's really like to be clay in America.

I WAS A STRIP CLUB VIRGIN

Dir: Rachel Max, USA, 2001, video, 3mins

A woman offers her rather cynical perspective on the infamous bachelorette party.

BITANIC

Dir: Corky Quakenbush, USA, 2001, Beta SP, 5mins

Clever animated parody of *Titanic* in which Rose falls in love not only with Jack – but with Ellen DeGeneres, the ship's on-board entertainment.

SEXY

Dirs: Tom Whitman & Dustin Woehrmann, USA, 2001, 35mm, 11mins

An animated poem. Five friends argue, wax poetic and get nasty when they attempt to answer the question, 'What is sexy?'

QUEER DUCK 'I'M COMING OUT'

Dir: Mike Reiss, USA, 2000, Beta SP, 3mins

The first of three episodes from the beaked crusader – it's out of the closet and into the fire when Queer Duck comes out to his friends and family.



FLABS IN ANTI-PANTI

Dir: Moysis Antoniou, Canada, 1997, 16mm, 5mins

Flabs, the Y-Front wearing anti-panti crusader, is pursued by the pants police.

AMBIGUOUSLY GAY DUO #9 – TROUBLE COMING TWICE

Dir: J. J. Sedelmaier, USA, 2000, video, 3min

The oblivious super-hero duo are back in another hilarious episode of unintended innuendo.

TALES FROM THE POWDER ROOM

Dir: Darren Burgess, Australia, 2001, 35mm, 12mins

This Aussie clay-mation wonder is also one of the eight great finalists in our My Queer Career competition. Lola Lick reminisces about times gone by and farewells sobriety in a spiralling abyss of alcohol, ulcer pills and floral hats.

QUEER DUCK 'OH CHRIST!'

Dir: Mike Reiss, USA, 2000, Beta SP, 3mins

Gay deprogrammers are no match for Queer Duck.

THE TRAVELLING EYE OF THE BLUE CAT

Dir: Shawn Atkins, USA, 2001, 35mm, 16mins

An abandoned garden, a pair of blue cats and a small, decapitated head assist a woman through a startling metamorphosis in this brilliant collage animation.

QUEER DUCK 'B.S. I LOVE YOU'

Dir: Mike Reiss, USA, 2000, Beta SP, 3mins

Gay doesn't mean happy when denied tickets to a Barbara Streisand concert.

JEFFREY'S HOLLYWOOD SCREEN TRICK

Dir: Todd Downing, USA, 2001, 35mm, 11mins

Jeffery (a stop-animated Billy Doll) searches desperately through a sweaty, strobe-lit nightclub on an anxious mission for sex. He gets a little more than he bargained for.

A85 FRIDAY 22 FEBRUARY, 5.15PM PALACE ACADEMY TWIN

RELATIVELY SPEAKING

This quartet of short documentaries proves that queers are changing – for the better – what it means to be a family.

DE COLORES

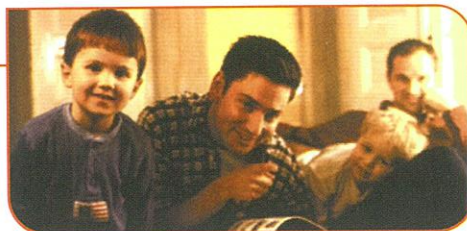
Dir: Peter Barbosa & Garrett Lenoir, USA, 2001, Beta SP, 27mins
Latino families, often very conservative and religious, are changing their homophobic traditions.

REDEFINING SEX

Dir: Michelle Melles, USA, 2000, video, 23min
A penetrating and often disturbing documentary about genital mutilation of intersex children. Focuses on one mother trying to come to terms with her uninformed decision.

A82 FRIDAY 22 FEBRUARY, 1.00PM PALACE ACADEMY TWIN

A94 SATURDAY 23 FEBRUARY, 3.15PM PALACE ACADEMY TWIN



STICKS AND STONES

Dir: Jan Padgett, Canada, 2001, video, 17mins
Young children of gay parents movingly discuss their reactions to those who persecute them because they're different. This powerful film shows how attitudes and casual words hurt these children deeply.

DADS (PAPAS)

Dir: Martin Gypkens, Germany, 2000, 16mm, 35mins
When Christian and Matthias adopt two children, they face a big challenge: proving that their sexuality makes no difference for their kids. But dealing with the film crew which invades their lives turns out to be an even bigger challenge.

REMEMBER ME

Two portraits of extraordinary gay artists

ROSS BLECKNER: REMEMBER ME

Dir: Barbara Wolf, USA, 2000, 54mins, Beta SP

A star of the New York art scene since the 1970s, Ross Bleckner has recently been the subject of a major retrospective at the Guggenheim Museum, and is considered to be one of the most important artists working in America today. He's also unafraid of being known as a 'gay artist', something many artists prefer to forget when they reach this level of success, and he's actively been involved in projects to do with HIV/AIDS. This candid documentary tells us a lot about the artist and his work, and also reveals fascinating insights about the cult of the artist as celebrity. Included are interviews with fellow artists Eric Fischl, David Salle, and Chuck Close, along with art dealers Mary Boone and Rachel Lehman.

LIFE'S EVENING HOUR

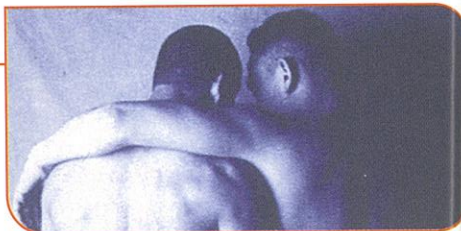
Dir: Karen Murray, Canada, 2000, Beta SP, 48mins

'I understood that while my eyes were changing, my vision was not.' John Dugdale

When fine arts photographer John Dugdale lost most of his sight to an AIDS-related stroke, it not only made him reevaluate his life, but also made his career become both therapy and salvation.

This inspirational and moving documentary portrays the courage and personal faith of a talented man, who not only overcame his obstacles but used them to challenge standard methodologies of photography. Using a video diary format, the film chronicles the accolades for and celebrity interest in Dugdale's work (Sir Elton John being just one collector) as well as the passion that fuels it. A beautiful depiction of the human spirit and its power to overcome.

A41 MONDAY 18 FEBRUARY, 12.30PM PALACE ACADEMY TWIN



REPLAY (LA REPETITION)

Dir: Catherine Corsini, France, 2001, 35mm, 92mins, French with English subtitles



It's ten years since Louise and Nathalie saw each other, and in that time Nathalie has realised the dream they both shared of becoming actors. Both admiring and envious of her friend's achievements, Louise concentrates on forwarding Nathalie's career, implementing various schemes and very soon becoming indispensable to her life. Living her unrealised ambition through her friend, Louise's commitment to Nathalie and her craft seems to be bordering on unsettling obsession....

Boasting the amazing pairing of Pascale Bussieres (*When Night Is Falling*) and Emmanuelle Béart (*Mission Impossible*), this stylish foray into the darker sides of friendship and admiration is almost a homage to *All About Eve*, dyke-style. Briskly directed with a strong supporting cast, *Replay* shows a quality of human behaviour that, in varying degrees, we may even at times see in ourselves.

A54 TUESDAY 19 FEBRUARY, 3.15PM PALACE ACADEMY TWIN

A98 SATURDAY 23 FEBRUARY, 7.45PM PALACE ACADEMY TWIN

SECRETS

How do you hide them? When should you tell them? Are some things best left unsaid? See for yourself....



A PHONE COMES TO JAMMU

Dir: Nila Gupta, Canada, 1998, video, 7mins

An Indian woman brought up in the western world remembers a long lost friend in her home country and wonders how to tell her she is gay.

ONE KISS

Dir: Tracy Michele Tabb, USA, 2000, 16mm, 22mins

How do you tell your best friend from high school that all you wanted was just one kiss?

MEETING... (ENTREVUE...)

Dir: Marie-Pierre Huster, France, 1999, 35mm, 8mins

Freudian slips and innuendo aplenty as a businesswoman

fumbles her way through a job interview whilst fighting flashbacks of a sexy encounter. Polished, Parisian and very sexy.

MY BEAUTIFUL NEIGHBOUR

Dir: Amir Rezazade, Denmark, 1999, 35mm, 15mins

A young woman longingly watches her neighbour play the cello every night in this lyrical Danish short.

ATOMIC SAKE

Dir: Louise Archambault, Canada, 1999, 35mm, 33mins

Secrets explode from a drinking session as three friends get down to the nitty-gritty in this beautiful black and white, jigsaw saw style narrative.

A45 MONDAY 18 FEBRUARY, 5.15PM PALACE ACADEMY TWIN

Don't let **The Parade** pass you by ... Join us at **The Party at The Parade!**



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*subject to relevant approval

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SHATZI IS DYING

Dir: Jean Carlomusto, USA, 2000, video, 55mins



Filmmaker Jean Carlomusto sums up her latest film when she says making it felt like making *Grey Gardens* – 'Two eccentrics living in a house surrounded by untrained animals.' This is a documentary about two country dykes and their pets, the most treasured of which is Shatzi, a dying doberman pinscher who just won't give in. Shatzi's impending demise is an opportunity for the couple to address issues of life, dying and death. This humorous meditation interweaves queer culture, ancient history and theology through interviews with a lesbian buddhist teacher and, of course, pet-loving friends. If you like dogs then you'll love the footage of Shatzi and fellow pooches. This charming dog-diary is shot right from the heart.

Preceded by **TRACES**

Dir: Christina Zeidler, Canada, 2001, 16mm, 13mins

A poetic homage to the filmmaker's ultra-intuitive canine companion, Mica.

THE HOUSESITTER

Dir: Melissa Levin, Canada, 2001, 16mm, 5mins

Ever come across more than you bargained for when offering to care for a friend's pet? This lesbian couple will run you through the drill of caring for their extensive cat family.

A11 FRIDAY 15 FEBRUARY, 12.30PM PALACE ACADEMY TWIN

SIR: JUST A NORMAL GUY



Dir: Melanie La Rosa, USA, 2001, Beta SP, 57mins

A candid look at the life of Jay Snider, who started life as Jennifer. Through in-depth interviews, we learn about the process of his transition, charting the physical and emotional changes he went through, and the sense of normality he felt when he finally began to live as a man.

Preceded by **JUST CALL ME KADE**

Dir: Sam Zolten, USA, 2001, Beta SP, 26mins

When Kade Farlow Collins was 14, he began his transition from female to male. This film documents 16 year-old Kade's journey so far, and the impact his new shifting identity has on those around him.

PHALLOCY

Dir: Jay Sennett, USA, 2000, Beta SP, 3mins

A short experimental film documenting the struggles of an FTM transsexual.

A73 THURSDAY 21 FEBRUARY, 2.45PM PALACE ACADEMY TWIN

SISTER SMILE

(SUOR SORRISO)

Dir: Roger Deutsch, Italy, 2001, 35mm, 95mins, Italian with English subtitles

Sister Smile was one of the most improbable international pop stars of the last century. Her real name was Janine Deckers, and she entered a Belgian convent in 1959. But before she did, she bought a guitar, and within the walls of her convent she composed 'Dominique', a lilting paean to her patron saint, which sold more than 1.5 million copies and topped such rock heavy hitters as the Beatles and Stevie Wonder on the charts. In 1966 Hollywood made a musical version of her life called *The Singing Nun*, starring Debbie Reynolds, and Sister Smile was on top of the world.

But that same year, she left her convent without taking her final vows, reportedly to pursue missionary and recording careers. Instead, Sister Smile vanished until 1985, when she and a woman companion were found dead in their modest apartment surrounded by drugs and liquor – a double suicide.

Sister Smile is a free imagining of the possible events of the singing nun's life, from her life in to the convent to her subsequent relationship with an ex-sister, to her receiving the stigmata in a crack house. *The Sound of Music* it ain't.

A22 SATURDAY 16 FEBRUARY, 1.00PM PALACE ACADEMY TWIN



SLEEP IN A NEST OF FLAMES

Dirs: James Dowell & John Kolomvakis, USA, 2000, Beta SP, 118mins

Filmmakers James Dowell and John Kolomvakis had never heard of Charles Henri Ford when they found one of his books during a holiday in Greece. But they soon became fascinated by this little-known though influential poet, novelist, filmmaker, and publisher.

An outspoken gay man throughout his life, Ford began his arts career in the 30s, when he co-wrote what is believed to be the first gay novel with a happy ending, *The Young and the Evil*. That same decade, Ford read poetry in Gertrude Stein's salon, and he organized The Paper Ball at the Hartford Athenaeum, a fabulously queer costume party, shown here with amazing footage.

Throughout the next 30 years, Ford played a part in the major art movements of the time, including Surrealism, the Beat movement, and Pop Art: as a member of Andy Warhol's factory, Ford made an explicitly homoerotic underground film evocatively titled *Johnny Minotaur*.

Sleep in a Nest of Flames is chock-full of powerful homoerotic dramatisations, music by Paul Bowles and Ned Rorem, and lively interviews with William S. Burroughs, Paul Morrissey, Edmund White, Allen Ginsberg, and Ford himself, who's still alive: an impish, creative, modest man with a twinkle in his octogenarian eyes.

A43 MONDAY 18 FEBRUARY, 2.45PM PALACE ACADEMY TWIN



SPEEDWAY JUNKY

Dir: Nickolas Perry, USA, 1998, 35mm, 104mins

Johnny is a teenage runaway who dreams of making it big in the world of motor sport. But his dream gets sidetracked when he ends up in Las Vegas, broke and desperate. On the Strip Johnny befriends Eric, a gay prostitute, and soon Eric has drawn Johnny into his world. Eric's makeshift family of hustlers and fringe dwellers teach Johnny the secrets of life on the street, and for a while, Johnny seems happy.

But *Speedway Junky*'s young people are on the road to self-destruction – abused, abandoned and deeply lonely. Their lives seem destined to go wrong. So when Eric falls in love with Johnny, his desire has deadly consequences, and Johnny is forced to choose where his future lies.

Produced by Gus Van Sant, *Speedway Junky* is a heartbreaking story of youthful innocence lost in an adult world. This powerful film features an all-star cast including Jesse Bradford (*Romeo + Juliet*), Jonathan Taylor Thomas (TV's *Home Improvement*) and the unmistakable Darryl Hannah.

A17 FRIDAY 15 FEBRUARY, 7.15PM PALACE ACADEMY TWIN

A76 THURSDAY 21 FEBRUARY, 5.30PM PALACE ACADEMY TWIN

R05 SATURDAY 23 FEBRUARY, 9.00PM ROXY PARRAMATTA



SUGAR HIGH GLITTER CITY

Dirs: Jackie Strano & Shar Rednour, USA, 2000, video, 82mins

It's the future. Sugar is outlawed. Cane-addicted dykes will stop at nothing to get it – even selling their own bodies. Dynamic duo Shar Rednour and Jackie Strano (who brought us last years *Hard Love* and *How to Fuck in High Heels*) slam the dykesploitation genre into fast-forward with this sticky-fingered belly-crawl through Glitter City's underworld of Sugar Pimps and Candy 'ho's. Accompanied by a hard pumpin' sound track, *Sugar High* crunches multiple dyke sexualities together in one fast-paced, feature length sexcapade. There's something for every girl here, no matter what your sexual style. It's 100% dyke-produced candy-coated sleaze, and it's SURE to please. Bring a hot date, scramble for the back row and whatever you do don't miss this urban-encrusted, gutter-glitter lust fest!

Preceded by **PUSSY BUFFET**

Dirs: Ursula Rodriguez & Kadet Kuhne, USA, 2001, video, 6mins

Hold on to your cupcakes – this sweet 'n' sticky, sexy short gives great insight into the best ways to serve dessert.

A59 TUESDAY 19 FEBRUARY, 10.00PM PALACE ACADEMY TWIN



SAY GOODBYE TO SUGAR HIGH



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TELL ME THE TRUTH ABOUT LOVE

Dir: Susanna White, UK, 2000, Beta SP, 60mins



This hauntingly beautiful BBC documentary examines the words and wisdom of Pulitzer Prize-winning poet W.H. Auden. When he died in 1973, Auden left behind some of the greatest love poems of the 20th century. He also left two short journals containing diagrams and notes about the nature of love, journals which reveal that Auden's poetry came not just from inspiration but also from a scientific analysis of love itself.

Auden fueled his analysis through his real-life relationships with Christopher Isherwood, Don Bachardy, Humphrey Spender, and other major literary and social figures of the 20th century, many of whom are interviewed in the film. *Tell Me the Truth About Love* is full of gorgeous poetry, fascinating archival footage, and colourful characters – a wonderful and illuminating film.

A13 FRIDAY 15 FEBRUARY, 2.45PM PALACE ACADEMY TWIN

THIS IS ME (YO SOY ASI)

Dir: Sonia Herman Dolz, Netherlands, 2000, 35mm, 97mins, Spanish with English subtitles



A once-vibrant and sparkling cabaret club that was the toast of Barcelona, La Bodega Bohemia is in its twilight years, a run-down haven for a clutch of aging drags, tranns, entertainers and eccentrics who formed a family of sorts under the oppressive yoke of Franco's dictatorship. When the club is sold, the group band together for one last performance, before the door closes both on an institution and on a large part of their lives.

One of the quiet highlights of the Sydney Film Festival, *This Is Me* is a sympathetic, compelling portrayal of a group who face an uncertain future. You will meet Mario – a club *transformista* who leaves his mundane existence each day to perform at La Bodega, only to 'shrivel up' into a man at sunrise, as well as many others who face their final curtain with a mixture of dignity and heartrending uncertainty. A poignant insight into a way of life fast disappearing into the night.

A46 MONDAY 18 FEBRUARY, 5.30PM PALACE ACADEMY TWIN

THUNDERCRACK!

Dir: Curt McDowell, USA, 1975, 16mm, 120mins

Not since *Citizen Kane* has such a film ... just kidding. It's a dark and stormy night. Several wayward travellers take shelter in a spooky house. There's the two young women with a carload of contraband bananas. The gay hustler trying to go straight and the man who just picked him up. The spooky house owner who keeps her husband's remains pickled in the wine cellar. Her sex-maniac son who suffers from elephantiasis of the testicles. And did we mention the gorilla?

Hailed (?) as 'a cross between *Rocky Horror* and *Deep Throat*', this 1975 effort gives John Waters serious competition. Underground auteur Curt McDowell, responsible for other hardcore fringe epics such as *Loads* and *Weiners and Buns Musical*, overextends himself with *Thundercrack!*. With a melodramatic storyline reminiscent of Tennessee Williams on heroin, *Thundercrack!* is a frantic, filthy, funny and downright unsettling experience guaranteed to offend everyone no matter what your sexual taste – or lack thereof. It's Kenneth Anger without the pretension! David Lynch without the budget! Ken Russell without the penis imagery! Well, actually

D01 FRIDAY 15 FEBRUARY, 11.00PM DENDY NEWTOWN

TOGETHER

Dir: Lukas Moodysson, Sweden/Denmark/Italy, 2000, 35mm, 106mins
Swedish with English subtitles



Elisabeth, an ordinary housewife from the suburbs, has finally grown tired of her lout of a husband. So she packs her bags, takes her children, and moves in with her brother, Goran. Only problem is, it's 1975, and Goran is a free-thinking radical living in a commune filled with idealistic hippies.

At first, Elisabeth and her family try gamely to fit in with Goran's friends. They join in as the long-haired housemates discuss politics, grow vegetables, and drink lots of wine. And they even open up to some of the commune's ideas about free sex, as Elisabeth becomes the object of a thinly-veiled seduction by Goran's free-loving wife, and cynical student Lasse is seduced by gentle gay Klas. But before long, Elisabeth's desire to return to her old life and values threatens to upset the commune's delicate balance.

Together, from acclaimed director Lukas Moodysson (*Fucking Amal*) is a sweet, loopy comedy about people trying their best to live together.

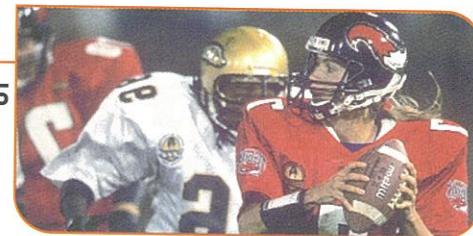
A47 MONDAY 18 FEBRUARY, 7.15PM PALACE ACADEMY TWIN

COURTESY OF DENDY FILMS

D-N-Y

TRUE-HEARTED VIKENS

A program about ambitious sporty girls who are out to score big time in the world of professional sports.



TRUE-HEARTED VIXENS

Dir: Mylene Moreno, USA, 2001, Beta SP, 58mins

Women jocks strap on the shoulder pads in *True-Hearted Vixens* to form the United States' first all-female National Football League. They take on not only the opposition, but politics and sexism as well in an attempt to gain respect on the field and within the business industry of professional sport. Lesbianism is not the focus of either of these documentaries (though one of the *Vixens* does get it on with a player from the opposition). What is being represented are groups of motivated, determined, powerful women fighting to claim their position in what is historically a male-dominated industry.

Preceded by **BREAKIN' THE GLASS**

Dirs: Maria Leech & Dina Maria Munsch, USA, 2000, Beta SP, 28mins

The rise and fall of the Women's National Basketball Association. Punchy, with a hip hop soundtrack and lots of cute, slam-dunkin' girls, this doco makes very clear and obvious the point that women can and *should* play professional basketball.

A63 WEDNESDAY 20 FEBRUARY, 2.45PM PALACE ACADEMY TWIN

TWO BROTHERS

Dir: Richard Bell, 2000, Canada, Beta SP, 60mins



Vancouver's West End is the backdrop for this moving and intensely honest film about two adult brothers who are forced to move in together after their mother's death.

Riley, who spent years taking care of his ailing mother, wants to reconnect with older brother Chad, but Chad's only concerned with how much money is left in the estate. So needing comfort, Riley turns instead to Chad's girlfriend Tobie. And when he does, life takes a turn for the better. With Tobie's help, Riley comes out and embarks on his first love affair with a man.

But Riley's happiness is shortlived. Chad's tormented internal world explodes as he tries to make sense of his abusive upbringing and the behaviour patterns he seems doomed to repeat. And Riley's utopia falls apart in the face of a devastating reality check.

Made for an astonishing \$500 Canadian, *Two Brothers* proves that, in the age of digital video, a great story and committed collaborators are all you need to make an emotional, funny, and sexy film.

Preceded by **AUDIT**

Dir: Brian To, USA, 2000, 16mm, 28mins

Alexis Arquette and Sally Kirkland star in this wacky short film about an IRS auditor and his receptionist who want much more than tax returns from a young couple.

A71 THURSDAY 21 FEBRUARY, 12.30PM PALACE ACADEMY TWIN

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TWO LOVES

Dir: Jacqueline van Vugt, Netherlands, 2000,
Beta SP, 71mins



Much ink has been spilt on the fatalistic relationship between Oscar Wilde and Lord Alfred Douglas. The English playwright's love for the beautiful and privileged poet is largely considered to be the catalyst that led to his imprisonment and premature death. Less widely known is the fate of Douglas following these pivotal events.

This documentary by Jacqueline van Vugt gives us both insight and speculation into the life of the aristocratic 'Bosie,' long maligned as the evil genius responsible for Wilde's brutal eclipse from English society. After Wilde's death, Bosie married, lost his fortune and converted to Catholicism before dying bitter and alone. *Two Loves* offers an absorbing portrait of a little-known and frequently misunderstood player in one of the era's greatest love tragedies.

Preceded by **SIGNIFICANT DEATH OF QUENTIN CRISP**

Dir: Nathan Evans, UK, 2000, Beta SP, 24mins

Though his 1999 passing in the homeland which he loathed was probably not the 'significant death' he often wished for, this short by documentary maker Nathan Evans (*Meeting Mr. Crisp*) is a fitting epitaph to 'England's stateliest homo'. Featuring tributes from friends and pearls of wisdom from the Naked Civil Servant himself, the film provides a small insight into a man who lived life on his own effeminate, idiosyncratic terms, an existence which belied his own belief that 'popularity breeds contempt'.

A05 THURSDAY 14 FEBRUARY, 5.15PM PALACE ACADEMY TWIN

UNKNOWN FRIEND

FREUDE FREUNDIN

Dir: Anne Hoegh Krohn, Norway, 2001,
35mm, 83mins, German with English subtitles



A stunning first feature from Norwegian writer/director Anne Hoegh Krohn, *Unknown Friend* is an atmospheric and highly charged thriller set on the streets of Berlin.

After five years in prison, Ellen is 'out' and ready to come to terms with her past. She begins by looking for Katrin who was present the night of the crime for which she was convicted and sent up. Hearing Katrin's voice on the radio and learning that she is a DJ at a local nightclub, Ellen decides to go and wait for her at the door. At first, Katrin is frightened and does not want anything to do with Ellen. However, Ellen persists.

Flashbacks fill in the history of Katrin's relationship with an abusive husband and her intimate relationship with Ellen. It soon becomes clear that Ellen's devotion to Katrin is no less potent than before. Gradually, Katrin yields to Ellen's wishes. Before long, past events catch up with them. *Unknown Friend* is a deeply compelling psychodrama that is guaranteed to keep you on the edge of your seat.

(Darlene Weide, San Francisco Gay & Lesbian Film Festival)

A78 THURSDAY 21 FEBRUARY, 7.45PM PALACE ACADEMY TWIN

A108 SUNDAY 24 FEBRUARY, 7.45PM PALACE ACADEMY TWIN

THE WEDDING VIDEO

Dirs: Norman Corpi & Clint Cowen,
USA, 2001, Beta SP, 84mins



Norman is about to be married to his boyfriend Sky, and Norman's hired Clint, an enthusiastic amateur with a camera, to document the event. Clint immediately embarks on a whirlwind tour of Norman's past, interviewing friends and family. But unfortunately for Norman, the wedding guests prove to be candid to a fault. In absolutely no time, all manner of entertaining catfights end up on video. Norman's mother gives him \$10,000 but refuses to attend the ceremony. Norman's betrothed is even caught having sex with a woman – not surprising considering his history as a porn star.

The Wedding Video is a hilarious mockumentary featuring 10 cast members from *The Real World*, a pre-*Big Brother* reality TV phenomenon in which housemates were filmed as they bitched, backstabbed, and generally behaved extremely badly. The original *Real World* was a hit from the beginning with the gay community, not least because it brought out gay men and women into straight living rooms. But you don't have to know the *Real World* to love *The Wedding Video*. A must-see for all fans and critics of any reality TV, this laugh-out-loud offering will satisfy all your voyeuristic desires.

A39 SUNDAY 17 FEBRUARY, 9.15PM PALACE ACADEMY TWIN



MARDI GRAS FILM FESTIVAL 2002 -
NOW THAT'S ENTERTAINMENT!

12.30pm Cinema 500	1.00pm Cinema 300	2.45pm Cinema 500	3.15pm Cinema 300	5.15pm Cinema 500
WEDNESDAY 13				
THURSDAY 14				
The New Women A01	Escape to Life A02	Lifetime Guarantee A03	A Family Affair A04	Two Loves A05
FRIDAY 15				
Shatzi is Dying A11	Memento Mori A12	Tell Me the Truth... A13	Incidental Journey A14	A Family Affair A15
SATURDAY 16				
Metrosexuality 1 A21	Sister Smile A22	Metrosexuality 2 A23	Escape to Life A24	Kali's Vibe A25
SUNDAY 17				
Further Tales of the City 1 A31	Bishonen A32	Further Tales of the City 2 A33	Gaudi Afternoon A34	Fun in Boys' Shorts A35
MONDAY 18				
Remember Me A41	Luster A42	Sleep in a Nest of Flames A43	Peony Pavilion A44	Secrets A45
TUESDAY 19				
Ke Kulana He Mahu A51	Lan Yu A52	Hudson and Halls A53	Replay A54	Fassbinder's Women A55
WEDNESDAY 20				
HIV Rollercoaster A61	Ordinary Sinner A62	True Hearted Vixens A63	The Perfect Son A64	Bad Dates 'n' Breakups A65
THURSDAY 21				
Two Brothers A71	International Male A72	Sir: Just a Normal Guy A73	Journey to Kafiristan A74	Fun in Girls' Shorts A75
FRIDAY 22				
Bombay Eunuch A81	Relatively Speaking A82	My Queer Career A83	Bugis Street A84	Queermation A85
SATURDAY 23				
Bubbles Aweigh A91	International Male A92	Circuit A93	Relatively Speaking A94	On the Bus A95
SUNDAY 24				
Family Dramas A101	Once in a Lifetime A102	Asian Fusion A103	Chill Out A104	Bad Girls A105

3.00pm	5.00pm	7.00pm	9.00pm
FRIDAY 22			
		Gaudi Afternoon - Opening Night at the Roxy at 8.00pm R01	
SATURDAY 23			
Bishonen R02	Boys on the Verge R03	Julie Johnson R04	Speedway Junky R05
SUNDAY 24			
Celluloid Chics R06	A Family Affair R07	Urbania R08	

5.30pm Cinema 300	7.15pm Cinema 500	7.45pm Cinema 300	9.15pm Cinema 500	9.45pm Cinema 300
The Fluffer - Opening Night at the State Theatre at 8.00pm S01				
King of the Jungle A06	Julie Johnson A07	Boys on the Verge A08	Bishonen A09	Memento Mori A10
All Over the Guy A16	Speedway Junky A17	Julie Johnson A18	Peony Pavilion A19	Km.0 A20
Burnt Money A26	Lifetime Guarantee A27 & A111 (incl. Party)	Bugis Street A28	All Over the Guy A29	Family Pack A30
Family Pack A36	Fun in Girl's Shorts A37	Luster A38	The Wedding Video A39	Hey Happy! A40
This is Me A46	Together A47	Princesa A48	Gaudi Afternoon A49	King of the Jungle A50
Fleeing by Night A56	My Queer Career A57	The Perfect Son A58	10PM Sugar High Glitter City A59	Ordinary Sinner A60
Once in a Lifetime A66	Urbania A67	Boys on the Verge A68	Love/Juice A69	Fleeing by Night A70
Speedway Junky A76	Km.0 A77	Unknown Friend A78	The Pierce File A79	Urbania A80
Incidental Journey A86	Drift A87	Love/Juice A88	Circuit A89	Lan Yu A90
Girls on Film (Forum) A96	Chill Out A97	Replay A98	Burnt Money A99	Journey to Kafiristan A100
Happy Together A106	By Hook or by Crook A107	Unknown Friend A108	TBA A109	TBA A110

Please note:

- Tickets are non-refundable and non-exchangeable
- Please check your tickets carefully for sessions, dates and times
- Except for Opening Night at the State Theatre, all seats are unreserved
- We reserve the right to add, delete, or substitute films from the program at short notice
- We endeavour to start sessions at the advertised time, however there may be times when sessions run over time into the next session
- Please clear the cinema as soon as possible after the film has finished to allow the cinema staff time to prepare for the next session
- Finally, please bear in mind the logistics involved in organising a 12 day, 5 venue festival with over 120 sessions, and with nearly 200 films coming from all over the world. We do our best to ensure everything goes as smoothly as possible, but things don't always go to plan. Your understanding and assistance at these times is appreciated.

DENBY BAR
MARTINI PLACE

11.00am
SUNDAY 24
Celluloid Salon FREE ENTRY

DENBY NEUTOWN

11.00pm
FRIDAY 15
Thundercrack! D01
FRIDAY 22
Daughters of Darkness D02

TICKET INFORMATION

TICKET PRICES

All prices are GST inclusive.

Single Tickets:	Standard	\$14.50
	Concession*	\$12.00
Opening Nights:	State Theatre:	\$33.00
	Roxy Parramatta:	\$22.00
Closing Night:	Palace Academy Twin:	\$28.00
Special Event:	Lifetime Guarantee and Tupperware Party:	\$22.00

*Valid Festival concessions: full-time students, pensioners, NSW Seniors 60+, Healthcare cardholders, and Queer Screen, Palace Movie Club & AFI members. One concession ticket per cardholder will apply on presentation of a valid card.

MULTI FILM PASSES

(for pre-selected separate sessions; maximum one ticket per screening. Not valid for Opening or Closing Nights, or Special Event):

5 films:	Full	\$67.50
	Queer Screen member	\$52.50
10 films:	Full	\$125.00
	Queer Screen member	\$95.00
20 films:	Full	\$230.00
	Queer Screen member	\$170.00
Pink Pass:	Queer Screen members only	\$330.00

BOOKING FEES:

Opening Night booking fees are \$2.00 per ticket from the State box office or \$2.75 by fax, mail, e-mail or phone.

All other session tickets and passes are \$2.20 per transaction for up to five tickets, or \$4.40 for more than five tickets via phone, fax, and outlet purchases. Internet bookings attract a \$5.50 fee per transaction. No booking fee applies for tickets purchased from the Academy Twin, Dendy Newtown, or Roxy direct. Please note the Academy Twin accepts cash only.

BOOKING DETAILS:

Bookings open Sat 26 January at 2pm.

Opening Night tickets can only be purchased from the State Theatre box office or through Ticketmaster7, ph 136 100, fax 02-9264 5202, online at www.ticketmaster7.com, or email admin@statetheatre.com.au.

Advance bookings for all other sessions can be made online or by phone up until 4pm for sessions after 5pm on the same day. Phone booking hours: 9am-6pm weekdays, 10am-4pm Saturdays. Internet bookings can be made 24 hours a day.

Internet bookings:

www.queerscreen.com.au

Phone bookings (excluding Opening Night):

02-9233 6269

Fax bookings (excluding Opening Night):

02-9233 6652



Tickets booked more than five working days in advance will be mailed out to you; five days or less, they will be held for you to collect at the cinema. Please allow at least 30 minutes before the session to collect your tickets and please remember to bring your membership card or concession ID with you.

Tickets can also be purchased in advance, in person, from either the Palace Academy Twin, Dendy Newtown, and the Roxy Parramatta, for screenings at their respective cinemas only, or from City Recital Hall, Angel Place (between Pitt and George Streets, adjacent to Martin Place) for all sessions except Opening Night. Please note that multi-film passes will only be available from the Academy Twin, or by phone, fax, or internet. As multi-film passes booked online are not able to be processed in real time this year, we recommend you book these by phone, or in person, if possible. To speed up the process at the box office please complete the ticket order form on the page provided. Palace Academy Twin box office hours: 12pm-9pm daily.

A limited number of Pink Passes will be available on a first come, first served basis and can only be purchased through Queer Screen (phone 9332 4938). Pink Passes include all sessions at the Palace Academy Twin Cinema, Dendy Newtown, and the Roxy Parramatta but exclude Opening and Closing Nights.

Although we anticipate that many Festival sessions will sell out, it is still worthwhile turning up on the day as a limited number of seats will be released prior to each session.

CONDITIONS AND INFORMATION

No concessions are available to Opening and Closing Nights. Concessions are only available on single ticket purchases. Concession and Queer Screen member tickets will only be issued once proof of eligibility is produced. 5, 10 and 20 Multi Film Passes are for nominated sessions which are ticketed at time of purchase and do not apply to Opening or Closing Nights.

No session tickets are issued for Pink Passes. Laminated Pink Passes will be available for collection from either the Queer Screen office or the Palace Academy Twin Cinema the day following purchase. Pink Pass holders receive first priority for seating and receive guaranteed admission provided the pass holder is at the cinema 15 minutes prior to the advertised time of screening. No refunds or exchanges are given unless the session is cancelled or moved.

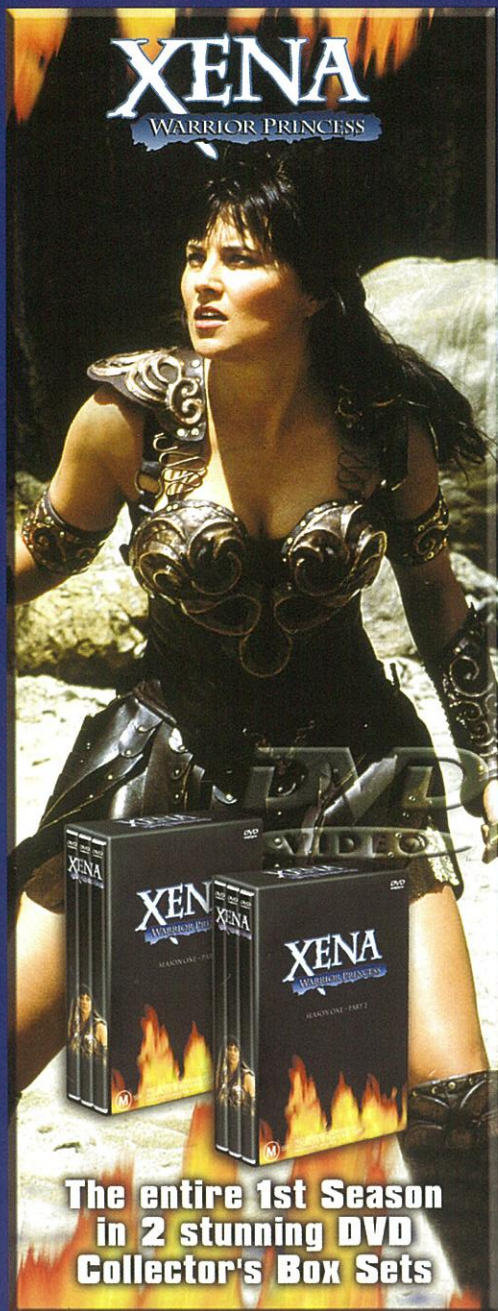
Please note that Customs and Film Classification conditions prohibit the admittance of people under the age of 18.



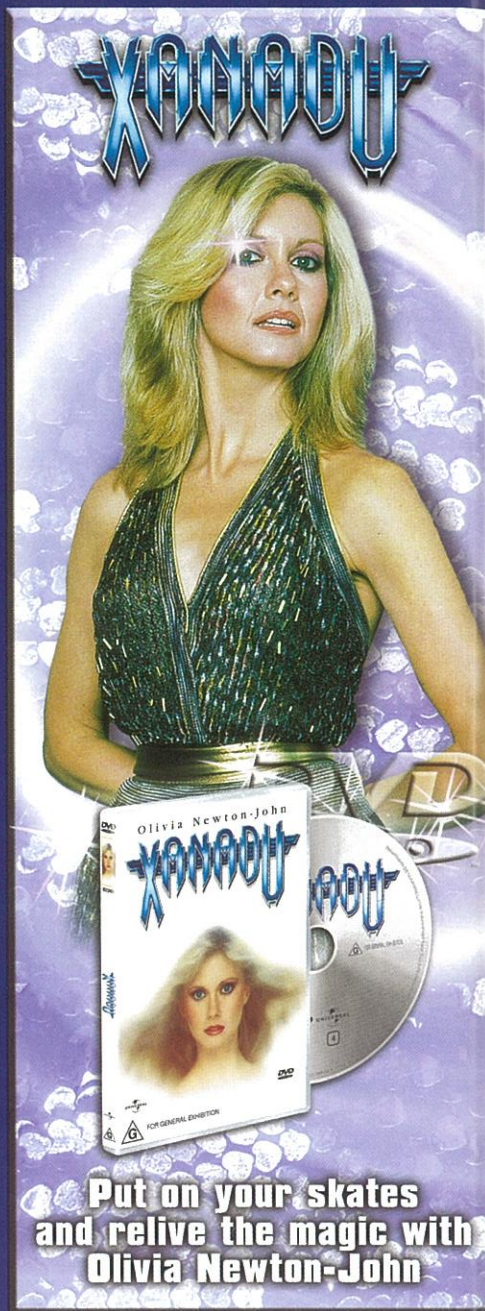
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ORDER FORM

Use this form to book by fax. It is also a good idea to use it to speed up ordering over the phone and over the counter. Remember to double check all details, particularly session numbers.

Reserved tickets will be available throughout the festival from the ticket collection desk at the Palace Academy Twin and Dendy Newtown, and the Roxy Parramatta box office during the weekend of 22-24 February.

For Tickets to Opening Night, please phone Ticketmaster, 136 100.

#	Session #	Date	Time	Title	# Tickets	Sub total
	R01	Opening Night - Parramatta			@\$22 ea	
	A111	Special Event - Lifetime Guarantee and Tupperware Party:			@\$22.00	
	A107	Closing Night - City			@\$28 ea	

#	Session #	Date	Time	Title	Full	Conc	Sub total
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							

Add booking fees: \$2.20 per transaction for 1-5 tickets
\$4.40 per transaction for 5 or more tickets

TOTAL

For fax bookings, please complete the following:

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Work phone:

Concession price single tickets can be purchased by full-time students, invalid pensioners, NSW Seniors 60+, unemployed, Queer Screen, AFI and members. Multi-film passes and Pink Passes are only available to Queer Screen members.

Please indicate your membership number or include a copy of proof of concession:

Payment details

Credit card: ☐ Mastercard ☐ Bankcard ☐ Visa

Card No.

Expiry Date:

Name:

Signature:

Fax completed forms to 9233 6652

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Paul de Carvalho & Juanita Kwok, Sydney Asia Pacific Film Festival

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