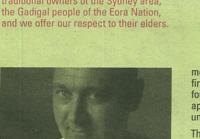
OUEER SCREEN PRESENTS 2004 MARDI GRAS FILM FESTIVAL 11-22-FEB

12 JUICY DAYS OF SEX, SEDUCTION, COMEDY, THRILLS, TEARS, TANTRUMS & DRAMA.



WELCOME

We respectfully acknowledge the traditional owners of the Sydney area, the Gadigal people of the Eora Nation



PRESIDENT'S WELCOME

As you read this, months of planning and preparation are about to culminate in Queer Screen's production of the Mardi Gras Film Festival 2004!

This is my first festival as President of Queer Screen and I'm excited that along with an incredible program of the best queer films from Australia and the world, we are bringing you some new initiatives to enjoy.

Again we are primarily based at the Academy Twin Cinema, with two late night screenings at the Dendy Newtown. We are back at the State Theatre for our opening night screening of Die Mommie Die, which will be followed by a party at The ArtHouse

Our commitment to fostering the activities of Australian queer filmmakers remains strong. This year 23 Australian and New Zealand films have entered the My Queer Career short film competition, with the eight finalists screening on Tuesday 17 February. It is wonderful to see that even with a plethora of short film competitions and festivals, My Queer Career keeps going from strength to strength. In 2003 we commenced an association with the Sydney-based Queerfilmmakers Production Group Two films produced by the group are screening in the festival (Muscledude 11x6 and Reality Bent).

This year we welcome Megan Carrigy as our Youth Curator. Megan has programmed a number of terrific films produced by and about the younger members of our queer community.
I'm particularly looking forward to Pink Sheep, a short film produced by the gang at Twenty10.

queer_pixels is a new initiative by Queer Screen and board member Debs McCann, and will see the work of digital media artists being screened for the first time in the festival. Keep an eye out for these short bursts of queer animation appearing on the big screen and other unexpected places.

The support of our funding bodies and sponsors has meant that the Mardi Gras Film Festival 2004 is viable. We are very grateful to the New South Wales Film and Television Office, our major sponsors and the Azure Dance Party for their support. We welcome back The Sydney Star Observer and Bent as our media partners, with a very special thank you to the SSO for our Sydney-produced festival guide

We would also like to thank the Gay & Lesbian Business Association, as well as Red Carpet for their generous efforts in helping us fund-raise

Finally we would like to thank Staging Connections for their invaluable Financial Support throughout the festival.

Don't forget the great benefits that Queer Screen membership brings, such as priority queuing at the film festival, discounts on tickets to all Queer Screen events, invitations to special preview screenings throughout the year and the good feeling you get from knowing you're supporting a wonderful community organisation.

It's been a busy year since the Mardi Gras Film Festival 2003. The much loved QueerDOC in September was complemented by the now infamous Queer Screen Quiz Night, some Camp Classic screenings of Whatever Happened to Baby Jane and Wizard of Oz (thank you John at Greater Union Theatres!), and preview screenings like Mambo Italiano. All this is thanks to our volunteer board, Queer Screen staff, an amazing team of volunteers and some very generous sponsors.

Lastly, I want to thank Queer Screen filmgoers. Without your patronage of the Mardi Gras Film Festival year after year, Queer Screen would not exist. I look forward to sharing with you all (in a dark place) our collective experiences on film.

President, Queer Screen



FESTIVAL PROGRAMMER'S WELCOME

Welcome to the 2004 Mardi Gras Film Festival, a delicious feast of fresh queer film from around the world. We are thrilled to have an extremely strong Australian presence this year, with no fewer than seven Australian features and documentaries plus the annual My Queer Career competition, which this year has some excellent entries. Many of the Australian shorts and features are having their World Premieres at the festival.

In the ScreenSound Retrospective, Barry McKay has done a fabulous job of searching through the National Film and Sound Archives (at ScreenSound) to come up with two amazing historical programs where queer and camp images abound. The first screening of The Set in over 20 years further broadens our look back at local queerness

Our Youth Curator, Megan Carrigy, has assembled four excellent programs that will resonate, no matter what your age. Our directors trilogy highlights three queer directors in three very different films. These focus on Luchino Visconti, Rosa Von Praunheim and Pier Paolo Pasolini. All give strong insights into lesser-known aspects of the directors' personal and professional lives.

Our featured country this year is Germany. The Germans have been making some very interesting queer films over the past 24 months and they are among some of the many highlights in the Festival. These films include the very camp Beloved Sister, the lesbian documentary Gallant Girls, the erotic drama Saudade and a look at rural queers in Talk Straight.

The two late nights sessions at the Dendy Newtown are total camp delights. We have Girls Will Be Girls, a film we programmed for 2003 but were unable to screen, and the amazing Dutch sing-a-long Yes Nurse! No

This year's festival starts off in high style with the Australian Premiere of the delicious Die Mommie Die at the State Theatre. This film has been a highlight of festivals during 2003 and is not to be missed

The 2004 Mardi Gras Film Festival has something for everyone and offers a real mix of fun, sex, kink, drama, tears and more. Come along and join us, and bring your

David Pearce Festival Programmer



YOUTH CURATOR'S WELCOME

Queer Screen is delighted to finally (or officially) welcome the younger members of our community to the Mardi Gras Film Festival. For the first time, we are holding four sessions open to anyone aged 15 years and above (film festivals usually receive an 18 rating). These are sessions for everyone, with a focus on the lives and stories of queer youth. The sessions will be held primarily on the first weekend of the festival, so bring your queer eyes along and enjoy these sexy young films from around the globe.

So what's on offer?

Fantasy Briefs and Beauteous Bingebabes are two sessions of awardwinning international shorts, curated specifically for the Mardi Gras Film Festival. For the young lesbian in you, Beauteous Bingebabes has the best of baby dyke land and the hilarious hazards of fresh new love. Fantasy Briefs brings together dreams, desires, and gorgeous boys on a leisurely Sunday afternoon.

Straight Out: Stories From Iceland puts us in contact with the stunning lesbian and gay identified youth of this nation for the very first time. Straight Out is preceded by a selection of the best in queer youth filmmaking, including films from Canada's Queer Youth Digital Video Project and Adelaide's I Can See Queerly Now Project.

You'll Get Over It (A Cause d'un Garçon)

Pink Sheep is a new collaboration between young people from Sydney's Twenty10 and Channel Free at Metro Screen. The Pink Sheep crew will be around after the screening to talk about what made this slick production tick. Preceding *Pink Sheep, I Look Up To The* Sky Now - Barbara Bickhart's collaboration with a diverse group of GLBT activists in New York.

In addition to these four sessions, we have also secured special permission for people aged 15 years and over to attend You'll Get Over It and Laura's Paradise, two French features that chart the trajectory of life for the young and queer with very moving results.

And if that isn't enough...throughout the weekend we'll have Australian queer zines on sale in the foyer. Come and mingle with local zinesters keen to sell and exchange their wares, and soak up the festival atmosphere.

We encourage you all to come and show your support as queer youth cinema establishes itself in the Mardi Gras Film Festival. Whether you watch films for leisure, pleasure, or enlightenment, you'll find a place among these celebratory cinema stories. These films won't be seen together anywhere other than with us, so make sure that you're seen with them and have a wonderful festival.

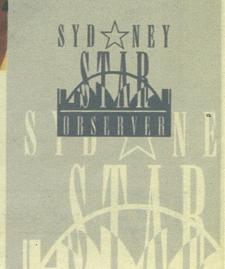
Megan Carrigy Youth Curator

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QUEERSCREEN

QUEER SCREEN VISION

Queer Screen is a community, cultural, non profit organisation whose main aim is to celebrate and promote Australian and international queer screen culture in all its diversity and richness.

To achieve this aim, Queer Screen produces three main events during the

- Mardi Gras Film Festival the biggest event on Queer Screen's calendar.
- My Queer Career the Australian and New Zealand queer shorts competition held during the Mardi Gras Film Festival.
- queerDOC- the international documentary film festival is presented in September.

Queer Screen is run for the benefit of the members and the wider queer community. The organisation is overseen by a volunteer board of directors, which is elected annually by the membership.

elected annually by the membership.
The office is staffed by the festival programmer and an administrator who with the assistance of other part-time staff bring the film festival to you. Even with these paid employees, we would be unable to stage our major events each year without the unpaid work of our board members, our youth curator and all our volunteers.

The annual Mardi Gras Film Festival is the largest lesbian and gay film festival in Australia and one of the top five in the world. The Festival has a growing reputation as an international market and showcase for gay, lesbian, bisexual and transgender screen culture.

MEMBERSHIP

Queer Screen encourages people with an interest in queer films and filmmaking to become involved in the organization. Join our events email list, become a volunteer, or attend events throughout the year. The best way to be part of the Queer Screen magic is to become a membra! member!

Membership is a wonderful and valuable way to show your support and stay up to date with queer screen culture. You will also enjoy a range of benefits like

- priority seating members enter before general public at the Mardi Gras Film Festival
- generous discounts to all Queer Screen events, and exclusive access the Pink Pass (all-film ticket for Mardi Gras Film Festival)
- · invitations and discounts to Queer
- cinema ticket discounts at Dendy and Reading Market City cinemas
- a good feeling you get to support a queer cultural organisation dedicated to presenting the diversity of queer experience and supporting queer film-makers and producers.

Queer Screen relies a great deal on financial assistance and support from the film industry, government arts funding, community organisations and sponsors. Equally important is the financial support we receive from Queer Screen members.

Annual membership costs \$40 (\$25 Concession). Joining is easy - phone the Queer Screen office (02 9332 4948), check out our website www.queerscreen.com.au or visit the information desk at the Palace Academy Twin cinema during the festival (11-22 February).



The 2004 Mardi Gras Film Festival is produced and presented by

Queer Screen Ltd 11/94 Oxford Street Darlinghurst, NSW 2010

Mailing Address: PO Box 1081 Darlinghurst, NSW 1300

Tel: +61 2 9332 4938 Fax: +61 2 9331 2988

Email: info@queerscreen.com.au Web: www.queerscreen.com.au

Queer Screen - Board of Directors Robert Judd (President) Su Goldfish (Vice president) Robbie Baldwin Steven Hankey
Debs McCann
George Paramana
Sebastian Rice
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Sponsorship Managers O'Brien Marsh

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Festival Guide
Progamme Notes - David Pearce, Matthew
Smith, Megan Carrigy, Edmond Ng
Editors - Christy Newman, Steven Hankey
Production Coordinator - Matthew Smith
Managing Editors - Debs McCann, Julie
Mooney-Somers

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Opening Night
Director - Alex Galeazzi
State Theatre - Mark Harris
The ArtHouse Hotel - Vanessa Budd,
Michael Lenehan

Festival Publicity
Bridget Stenhouse, Tracey Mair Publicity

Festival Projectionists Bob Gamlen Allan Butterfield Don Atkinson Wayne Barnett Jonathan Clabburn

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The program information in this guide was cor-rect at the time of printing, however changes may have occurred since. Queer Screen Ltd. cannot be held responsible for any inconven-ience caused by changes that occurred and in respect of which it has no control. Please enjoy the Festival.

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A very special thankets tra'kus Galasza, Director Opening Night: Sydney Gay and Lesbian Business Association; Winnie Luk, Inside Out, Toronto; Fanny Jacobson, Finast Festivat; Charles Bracewell, Feast Festivat; Farial Island Vannessa Budd, Michael Lenehan, Art House Hotely Danin Kahn, Glass Ohion; Pater Ryder, Sabara Wymn, AFC, Bent; Festivat; Charles Bracewell, Feast Festivat; Farial Island Vannessa Budd, Michael Lenehan, Art House Hotely Danin Kahn, Glass Ohion; Pater Ryder, Sabara Wymn, AFC, Bent; Festivat, Farial Island Bracewell, Festivate Marker Wackey, Deep Fersys, Dendy Filings, DNA, Sharon Baker and satal filings For Charles Garder Medical Logical States of Sabara Virginian States Virginian

No one covers our nightlife like the Star.

the guide sydney's most comscene out sydney's paparazzi







OPENING NIGHT: STATE THEATRE WEDNESDAY 11 FEB. 8PM

Die Mommie Die is set in 1960s Hollywood, a sassy parody of classic mystery and who-dun-it films. Angela Arden [played by Los Angeles legend Charles Busch) is a songstress whose career plumeted after the strange and unexpected death of her sister, Barbara. Unbappy in her loveless marriage to Hollywood producer Sol, Angela finds comfort in the arms of the superemely well-endowed Tony Parker, a handsome and smooth talking giglol (Jason Priestley). Busch also wrote the screenplay for this film, based on his successful stage play.

D.E.B.S. USA, 2002, 11mins, 35mm Directed by Angela Robinson







CAMPARI

CINZANO

MY QUEER CAREER





The winners will be announced after the screening on Tuesday 17 February.

The Judges for this year's competition

Richard King, Ex-Queer Screen

Janna Richert, Senior Promotions Producer Showtime

Michael Snow, Acquisitions Manager Universal Pictures (Australasia)

Our prizes are:

Major Prize - \$2500, provided by the Stephen Cummins Bequest, in memory of the gifted queer Australian filmmaker who died from an AIDS-related condition in 1994

AppleCentre TaylorSquare Development Award \$2000

Panavision - Equipment Hire to the value of \$4000

Fujifilm Prize - Film and/ or Video Stock to the value of \$750

Audience Choice Award - facilities, equipment hire or training from Screen
Development Australia to the value of \$500

The eight finalists short listed for the My Queer Career film competition are:

The Rag'n Bone Man

Australia, 2003, 8mins, Beta SP Directed by Gregory George This is a gay faerie tale - about an old man who allegedly preys on adolescent youths.

Muscledude 11x6
Australia, 2003, 11mins, Beta SP
Directed by Brodie Lane
Jason had been single for five whole
weeks. Rohan decides it is time for
Jason to get online. No one goes out
any more, it's all about DotCom. But has
Bohan created a monstac' Rohan created a monster?



Australia, 2003, 9mins, Beta SP Directed by Julie Kalceff
Kath has just moved in and Rachel
wants their first weekend to be perfect.
Everything is going to plan until Kath's ex calls, destroying any ideas Rachel

Telos
Australia, 2003, 8mins, Beta SP
Directed by Jim Stamatakos
Telos is a journey about life and love. It's
a dream doyssey exploring joy, pain, loss
and the realisation of new beginnings.

Nina

Nina
Australia, 2003, 10mins, Beta SP
Directed by Rolmar Baldonado
A Filipino transsexual living in Sydney
wants to meet the man of her dreams.

Booth Australia, 2003, 7mins, Beta SP Directed by Craig Boreham
Come and take a peak inside the dark
backroom of a porn set, where boys
always work hard for their money.

What Grown-Ups Know

What Grown-Ups Know
Australia, 2003, 30mins, 35mm
Directed by Jonathan Wald
At a desolate caravan park one
Christmas, 16-year old Roy secretly tries
to seduce the reclusive park manager.
But Roy's flamboyant mun, unwilling to
lef her boy grow up, has secrets of her

A Wonderful Day
Australia, 2003, 13mins, 35mm
Directed by Robbie Baldwin
As the nation stands still to witness
Cathy Freeman capture Olympic glory, a
young gay man is in a race of his own.

A37 Tuesday 17 February, 9:15PM Palace Academy Twin

A45 Thursday 19 February, 2:45PM Palace Academy Twin

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IMAGINING QUEER

Historical views in Australian Film and Television in the National Screen and Sound Archive. Curated by Barry McKay Presented by Marilyn Dooley World Premiere

Camp, queer, drag, butch, femme, tranny, sissy, tom boy, pantomime dames, lesbians and gays - gender benders have always been represented in Australian moving images, not always in ways that were obvious.

The National Screen and Sound Archive holds a treasure trove of queer and camp images spanning the history of film and television in Australia. Researcher Barry Mckay has spent several months selecting the images that make up these two fabulous historical programs, tracing the representation of all that is 'queer' in Australian film and television

Some of the earliest (silent) footage unearthed, features men dressing as women, women dressed as men, the King's soldiers parading in tight white uniforms and rugged women parading in 1920s bathing costumes. Presented in lec-ture format; a wide variety of material such as newsreels, comedies, early films and television productions is represented. The program includes some wonderfully camp ads from the 1940s and 60s and more than a few delightful surprises, such as a steamy lesbian film from 1925, a 1937 transsexual newsreel story from New Zealand, and theatrical troupes in drag entertaining 'our boys' during WW2.

The programs trace the emergence of a lesbian and gay identity in media documentaries during the 1960s and as identifiable characters in television series in the 1970s.

Imagining Queer is a presentation of the Research and Academic Outreach pro-gram of ScreenSound Australia: The National Film and Sound Archive. Due to the large amount of footage unearthed, the program is presented in two sesssions

Screen Sound 1950 - 1980 A23 Sunday 15 February, 7:15PM Palace Academy Twin

Screen Sound 1910 - 1950 A41 Wednesday 18 February, 7:15PM Palace Academy Twin





A rich and diverse mix of films, Celluloid Salon is a chance to see the short films entered into My Queer Career but not selected for final competition. A must

The full program, with running order, will be available from the venue on the day. Entry is free.

Bus Ride

Australia, 2003, 13mins, video **Directed by Damon Young** A young man on a bus becomes involved in someone else's drama when he decides to follow through on a day-

Call Me

New Zealand, 2003, 4mins, video Directed by Jennifer Rush Life is a cycle sometimes spinning out of control before we know, and taking us places we don't always want to go.

The Convention

Australia, 2003, 11mins, video Directed by Georgia Clark A camp, comic-book fairytale about power, superheroes and re-writing con-

If Only You Knew

Australia, 2003, 9mins, video Directed by Alexandra Parker Love/Hate, Gay/Straight, Single/Taken, Fail/Pass; in a wave of post-party and pre-exam confusion a group of students discover it's not always as simple as black and white

Invisible Existence

Australia, 2003, 11mins, video Directed by Punita Boardman A dramatic and disturbing look at the inter-generational impact of Anorexia Nervosa. One woman's journey of survival through her mother's selfstarvation and death, the media and the monster in the mirror.

Australia, 2003, 20mins, video Directed by Lee Galea

Me Myself & I

Australia, 2001, 3mins, video, directed by Hugh Ballantyne A personal insight into one man's perspective on the world.





My Family Is Special

Australia, 2003, 5mins, video Directed by Rie Natalenko Some days Alex is a bit more special than usual. He is my brother.

Pride In New York

Australia, 2001, 8mins, video Directed by Hugh Ballantyne Gay & lesbian pride parade New York

Reality Bent

Australia, 2003, 24mins, video Directed by Emanuel Laermenos

A Spoonful of Desi

Australia, 2003, 11mins, video Directed by Charles Bracewell

Strange Love Australia, 2001, 8mins, video Directed by Hugh Ballantyne Today Andy takes responsibility for his

That's Life

Australia, 2003, 5mins, video Directed by Angelo Salamanca

think/Positive

Australia, 2003, 16mins, video Directed by Chris Castro Three long-term survivors tell us how HIV affects them in their daily lives and give us their thoughts on the pros and cons of medication. To have meds or

Wednesday 18 February, 7:30PM Sydney Labor & Community Club 464 Bourke Street, Surry Hills Telephone 9361 0910



CAMP CLASSICS! A Dutch musical about the residents of

a nursing home and an American soap opera about Hollywood starlets...it must be Friday night at Dendy Newtown! Our late night screenings return with two fabulously over-the-top camp offerings.

YES NURSE! NO NURSE!

(Ja Zuster! Nee Zuster!) The Netherlands, 2002, 104mins, 35mm Directed by Pieter Kramer **Dutch with English subtitles**

Busby Berkley goes Dutch treat in this delirious, all-singing, all-dancing romantic comedy revolving around the eccen-tric denizens of an Amsterdam rest home and the killjoy neighbour who wants the whole lot of them evicted. Chock full of over-the-top '60s set design, tinted postcard tableau and lush split-screen visuals, the film's musical numbers give new meaning to the word 'camp' (typified by the cheerfully rude "Fuch.. Fuch... Fuchsia" routine that needs no subtitling)...Yes Nurse! No Nurse! is simply the most pure and hilarious camp fun you'll have at the movies all year. Eric Rogge, www.moviepie.com

D01 Friday 13 February, 11:00PM Palace Academy Twin

GIRLS WILL BE GIRLS USA, 2003, 82mins, 35mm Directed by Richard Day

Three actresses at various levels of the Hollywood food chain navigate a minefield of love, ageing and ambition...oh and they're all played by men. We are thrilled to bring you this fabulously bitchy soap opera.

Rude, crude, gaudy and often hilarious. Film Threat

A relentlessly mean picture that will tickle those tired of sweet comedies whether in drag or plain clothes. Kim Morgan, Oregonian

D02 Friday 20 February, 11:00PM Palace Academy Twin

YOUTH SESSIONS

Four sessions programmed by our Youth Curator, focusing on the lives and stories of queer youth from around the

Persons 15 years and over admitted to these sessions.

Beauteous Bingebabes A16 Saturday 14 February, 7:45PM Palace Academy Twin

Fantasy Briefs A20 Sunday 15 February; 12:45PM Palace Academy Twin Pink Sheep A22 Sunday 15 February, 5:15PM Palace Academy Twin

Straight Out A58 Saturday 21 February, 2:45PM Palace Academy Twin

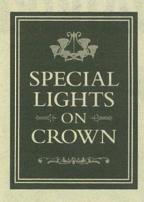


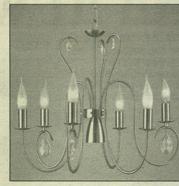
QUEER_PIXELS

Queer Screen seeks to support artists, innovators and queer storytellers working with digital media technology.

In a new initiative for the Mardi Gras Film Festival 2004, queer_pixels will showcase works from new and established digital artists and producers. The 30 - 45 second animated works have been produced in Flash, After Effects and Director software, and will open sessions throughout the festival.

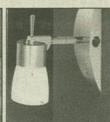
For more on queer_pixels and session details visit www.queerscreen.com.au















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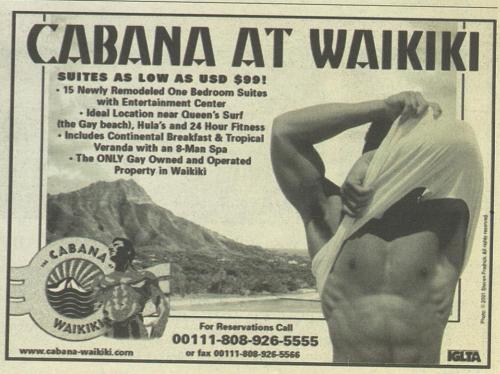




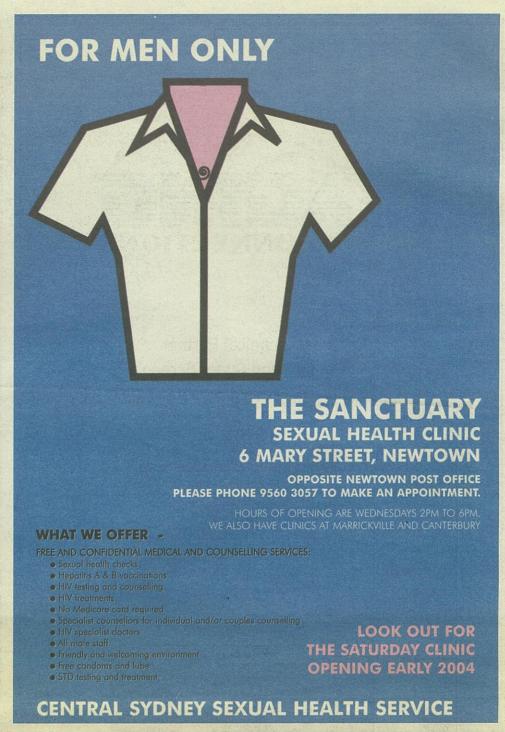
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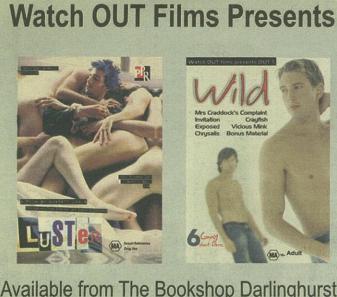
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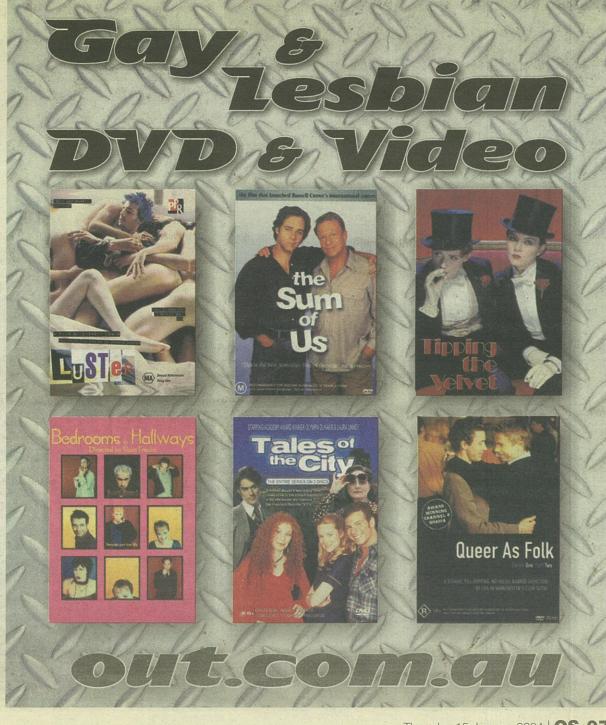






Available from The Bookshop Darlinghurst, Movies 4U, out.com.au and other outlets



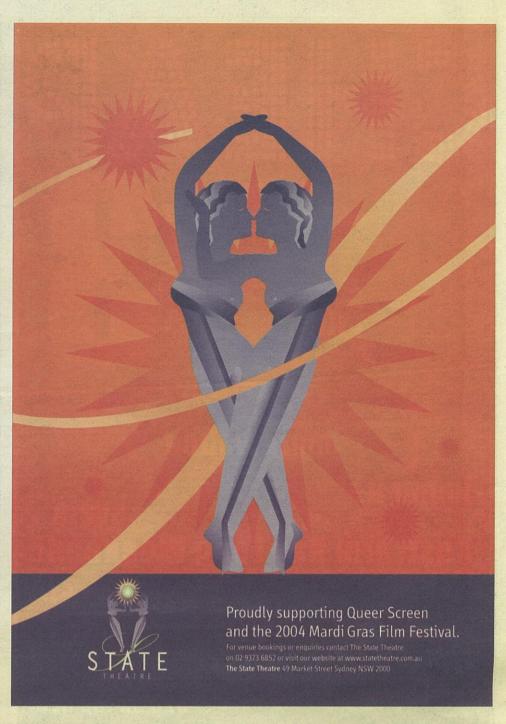




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FILM LISTINGS FROM A TO



Beloved Sister (Fahr Zur Hoelle, Schwester)



ALICE France, 2002, 48mins, Beta SP Directed by Sylvie Ballyot French with English subtitles

Alice is beautiful, quiet and full of secrets. But when her sister gets married, Alice is forced to confront some deeply buried emotions. Her painful past mixes with the present, impacting her relationship with her current girlfriend. Using a minimum of dialogue, director Ballyot relies on some exceptionally sensitive performances from her cast in this lyrical film.

This impressively realised featurette from France expertly and economically presents the emotionally complex relationship that often exists between sisters, but with a startling twist. Alice is a thought-provoking and intensely captivating film. www.her-movies.com

Preceded by

Fresh Out Of Tears UK, 2002, 45mins, 35mm Directed by Tom Tyrwhitt An aspiring actress sees her big break slip away when she can't cry on cam-

A10 Friday 13 February, 7:45PM Palace Academy Twin



BEARS, BIRTHDAYS & BOYFRIENDS

A selection of American and Australian boys shorts, including two offerings from local Sydney filmmakers.

A Bear's Story USA, 2003, 21 mins, video Directed by Vincent Mtzlplck A big beefy guy finds some guys just

USA, 2001, 9mins, video Directed by Rodrigo Bellot In nine short minutes Bellot's Sexo says what others don't dare say about sex, class and race.

Muscledude 11 x 6

Australia, 2003, 11 mins, video Directed by Brodie Lane No one goes out anymore, it's all about DotCom.

USA, 2003, 9mins, video Directed by Jonah Markowitz Two boys, one bear, a break up and a

Seventy

USA, 2003, 8mins, video Directed by Q Allan Brocka Sometimes it can be difficult to find that perfect birthday gift.

A Wonderful Day Australia, 2003, 13mins, 35mm Directed by Robbie Baldwin As the nation stands still to witness Cathy Freeman capture Olympic glory, a young gay man is in a race of his own.

A21 Sunday 15 February, 2:45PM Palace Academy Twin



BEAUTEOUS BINGEBABES

Persons 15 years and over admitted to this session

Things get sexy, they get quirky, and then they get downright hysterical in Beauteous Bingebabes, a diverse selection of award winning shorts about young women the world over. Who says being young and lesbian is all

about coming out? Sometimes it's about getting your stuff back from the ex.

Bingebabes At The Truck Stop Germany, 2002, 14mins, Beta SP Directed by Petra Volpe Fifteen-year-old Baby and her best friend, Anna-Sara, ditch Dad by the roadside for something more exciting than dessert.

Reauteous

USA, 2002, 23mins, Beta SP Directed by Giovanna Chesler From born-again-virginity to dumping loser boyfriends; a Long Island high school may never be the same once the Prom Queen comes out.

Katie McGreevy

USA, 2002, 7mins, Beta SP Directed by Leslie Kralyo Satterfield Fantasy, desire and reality blur this side of the tattoo parlour counter as Katie McGreevy hits on that elusive Goth girl.

Repodyke

Canada, 2003, 4mins, Beta SP Directed by Tucker Doherty When breaking up is hard to do, and all you want is your vacuum cleaner...only Repodyke can save the day.

You 2

The Netherlands, 2002, 25mins, Beta SP Directed by Pascale Simons First generation Dutch-Surinamese, Sandra must face the hairdressing salon.

This Boy Canada, 2002, 21mins, Beta SP Directed by Amy Burt Eleven-year-old Kit proves that all you need to be John Lennon is an egg whisk, a bowl cut, a broken tennis racket, your favourite three-piece suit, and a chance with the girl of your dreams.

A16 Saturday 14 February, 7:45PM Palace Academy Twin



BELOVED SISTER

(Fahr Zur Hoelle, Schwester) Germany, 2002, 92mins, Beta SP Directed by Oskar Roehler German with English subtitles

Two German divas camp it to the hilt in this German version of Whatever Happened To Baby Jane. Sisters Claire and Rita have not been the best of friends since a tap-dancing competition many decades ago. Claire now gets around in a wheelchair, and comes home to ask her mother for some money for an experimental operation. Claire is a little surprised to find mother not at home, but Rita is happily ensconced in the house Mother never turns up and Claire finds herself the victim of Rita's increasingly bizarre and vengeful acts.

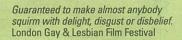
A02 Thursday 12 February, 5:15PM Palace Academy Twin



BEYOND VANILLA

USA, 2002, 91mins, Beta SP Directed by Claes Lilja

Back by popular demand, Queer Screen gives you a second chance to catch this queerDOC favourite. Beyond Vanilla explores the kinkier aspects of sex with interviews, demonstrations and a good dose of how-to instructions. For the curious, the voyeur, or the enthusiast, this is a fascinating journey into the world of highperformance sexual adventurism, where the boundaries of gay, straight, bi or transgender seem almost irrelevant. Open your mind and the rest will follow...



A69 Sunday 22 February, 9:15PM Palace Academy Twin



BLIND SPOT

USA, 2002, 91mins, 35mm Directed by Stephan Woloszczuk

James Franco (*Spider Man, James Dean*) plays Danny, a handsome 17-year-old. When the older man he is in love with disappears, Danny joins up with two strangers to find him.

While there are several genres that have become staples on the gay film festival circuit - like the gay romantic comedy, the gay relationship drama, and the gay documentary - the gay suspense thriller is one that is underrepresented. Maybe filmmakers out there could learn a few things from Stephan Woloszczuk, the first time director behind the stylish Blind Spot. It's definitely a movie worth seeing. Washington Blade Online

A36 Tuesday 17 February, 2:45PM Palace Academy Twin



THE BRIDGE GAME USA, 2002, 88mins, Beta SP Directed by Rhomie K Thompson and

Four close women friends meet for their weekly bridge game. But as they play, a few long-kept secrets start to emerge and

Calling all delirious delicious debutantes

Come out come out where ever you are! Pride needs debutantes and couples for the inaugural Coming Out Ball this Valentines Day 14th Feb held at the Paddington Town Hall. The Coming Out Ball is based on the traditional debutante ball of when young ladies where presented to society but with a gay twist. Our debutantes and couples will be presented to our community. Have your relationship officially recognised and registered by our community this Valentines Day. For more information please call the Sydney Pride Centre on 9550-6188.



they discover today's game could well be

Exceptionally well received at San Francisco's International Lesbian and Gay Film Festival, The Bridge Game is a touching character-driven dramedy following the woes and witticisms of a four-woman Tuesday bridge game. Their conversation turns from trashy to volatile, and their emotions illustrate how real issues can be buried under layers that often mask friendship. The performances are top-notch, the scripting powerful, the journey one of raw emotion as the women build a bridge towards greater honesty and intimacy. The four actresses deliver stunning work, portrayals worthy of long time veterans of film and theatre. Reel Pride Fresno

A29 Monday 16 February, 7:15PM Palace Academy Twin



BULGARIAN LOVERS (Los Novios Bulgaros) Spain, 2002, 95mins, 35mm Directed by Eloy De La Iglesia Spanish with English subtitles

Daniel, a respected Spanish businessman, has a Bulgarian immigrant lover, Kyril, who is younger than Daniel and a lot sexier. Kyril arrives back from Bulgaria with heaps of money, friends with a habit of making demands you cannot refuse and a Bulgarian wife that he wants brought to Spain. Bulgarian Lovers is a film about the lengths a guy is willing to endure to please his man, the romantic possibilities of asking a handsome stranger home, and the fan-tasy of being enclosed within the muscled arms of a Bulgarian lover

A30 Monday 16 February, 7:45PM Palace Academy Twin



USA, 2003, 115mins, 35mm Directed by Todd Graff

A group of young guys and girls go to a summer camp for theatre. This is Fame in the summer holidays, at a camp where everybody wants to be a star. Great singing and productions are interspersed with romances among the attendees. As you would expect, most of the guys are gay

The combination of sap, echoes of truth, and lots of razzle-dazzle song-and-dance is lethal. Hollywood Bitchslap

A18 Saturday 14 February, 9:15PM Palace Academy Twin



CHEERLEADER QUEENS Thailand, 2003, 120mins, 35mm Directed by Poj Arnon Thai with English subtitles

After attending their farewell party in resplendent drag, four young men leave their northern home province to attend a Catholic boarding school in Bangkok. At their new school, they try to join the cheerleading squad but are rejected. Encouraged by some fabu-lous views in the showers, they sign up for the rugby team instead, with unexpected success! Their sporting victory inspires these ladyboys to form their own cheerleading squad, 'The Queens' in which they let loose with their own unique style of fabulousness. Cheerleader Queens is a tender comedy of friendship, team spirit and tolerance, and is the best of several ladyboy films released in Thailand this

A49 Thursday 19 February, 9:15PM Palace Academy Twin



Taiwan, 2003, 66mins, Beta SP Directed by Zero Chou and Hoho Liu Mandarin and French with English subtitles

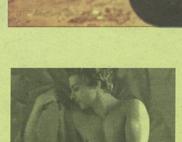
Corner's, a friendly and relaxed gay men's bar in Taiwan, was closed after a police raid discouraged many of the regulars from coming back. Lesbian filmmaking couple Zero and Hoho were friends with many of Corner's regulars. Two months before its closure, the owner asked Zero to make a documentary about the last days of Corner's. Hoho narrates the film in French "because it is easier to express 'difficult things' in a foreign language"; including the men's experi-ences of park cruising and public toilet cottaging. Corner's is a milestone film about ordinary gay and lesbian life in Taiwan, and has received strong local praise.

Preceded by

The Turning Circle Australia, 2003, 12mins, video

Directed by Michael Wren Tom has an interesting sexual experience that keeps coming back to him.

A28 Monday 16 February, 5:15PM Palace Academy Twin



DIARY OF A MALE PORN STAR

(Poco Piu Di Un Anno Fa) Italy, 2003, 105mins, 35mm Directed by Marco Filiberti Italian with English subtitles

A stunning feature debut by Marco Filiberti, Diary of a Male Porn Star combines one part Italian melodrama and one part porn star exposé to shake and stir up a whole lot of fun. Years into the future, a filmmaker researches the life of legendary pornstar Ricky Kandinsky, thus whirling us into the world of Ricky (played by Filiberti himself), a seductively handsome, muscular, golden-haired boy. Ricky's straight-laced brother, Frederico provides the story of Ricky's life, from his upbringing to his work as a gay porn star. Italian Cultural Institute, Washington

Diary of a Male Porn Star unapologetically celebrates the joy of sex, the glories of Italian men and the diversity of family. Outfest Los Angeles Lesbian & Gay Film Festival

A43 Wednesday 18 February, 9:15PM Palace Academy Twin



DO I LOVE YOU? UK, 2002, 73mins, Beta SP Directed and written by Lisa Gornick

Marina embarks on a bicycle odyssey through the streets of London in search of answers to her thirty-something crisis Diving into life's big questions as regularly as she dives between other peoples'

sheets, Marina wonders why she is being unfaithful to her sweetheart Romy. Is it a desire to get pregnant? That lurid second-hand white vinyl couch Romy bought to mark their cohabitation? The discor certing feeling that she can't get sexual without thinking of herself as a huge, burly, macho man from the 1970s with a gruff Texan accent? Meanwhile, the tenacious Louise, a self-appointed investigative journalist of lesbian love, seduces Alice, a photographer she met at Marina's ex-girlfriend's dinner party. Susie, Marina's first ex, struggles to remain monogamous with Rachel, and has no place left to shag her voracious new lover, Petra. And the freshly dumped Lois, well...it looks like everyone knows everyone in the elaborate, interconnected world of lesbian London.

Brilliant dialogue and twisting naughty story lines make Do I Love You? an effervescent and sardonically witty British comedy. Outfest Los Angeles Lesbian & Gay Film Festival

A19 Saturday 14 February 9:45PM, Palace Academy Twin



ELI PARKER IS GETTING MARRIED? USA, 2002, 91mins, Beta SF Directed by Ryan Parker

On the morning of his wedding, Eli Parker finds himself naked and handcuffed in the middle of a cottonfield to his equally naked best man, who chooses this particular moment to come out to him. And that's just the beginning. Set on a farm in northern Mississippi, Eli Parker is Getting Married? is a Southern screwball comedy where a young man's attempt to come out meets a world of college pranks, mistaken identities and wedding day mischief.

A04 Thursday 12 February, 7:45PM Palace Academy Twin



Gallant Girls (Die Ritterinnen)

EURO CHICKS: LESBIAN SHORTS FROM EUROPE

Lesbian mothers, schoolgirls and pop-stars ...a diverse selection of stories about euro dykes.

Nathalie

Germany, 2002, 25mins, video Directed by Diana Knezevic A lesbian pop star must change her lifestyle to win over a heart.

Iceland, 2002, 12mins, video Directed by Aurora Reinhard Three teenage girls talk about how it feels to look different.

Original Message Germany, 2002, 18mins, video Directed by Beate Kunath Petra thinks about the woman she loves while travelling from Amsterdam to Germany by train.

Ireland, 2001, 15mins, 35mm Directed by Collette Cullen A lesbian mother worries when she finds a gay magazine in her child's

Ireland, 2003, 11mins, 35mm Directed by Neasa Hardiman A lonely 15-year-old girl becomes friendly (and drunk) with a schoolmate.

A68 Sunday 22 February, 7:45PM Palace **Academy Twin**

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the online accommodation directory for gav and lesbian Australia

Look before you book



Canada/USA, 2003, 105mins, 35mm Directed by Thom Fitzgerald

Director Thom Fitzgerald (Hanging Garden, Beefcake) has collected a fabulous ensemble cast to bring his new film to the screen. Assistant District Attorney Nicole Devivo (Parker Posey) launches an investigation into the death of Matt Shapiro, a young man whose apparent suicide bears a striking similarity to a number of other cases. During the investigation, we are introduced to an intricate drama of family ties, relationships and friendships. We meet Matt's devoted mother (Olympia Dukakis), as well as his sister, partner and

A deeply affecting film. Los Angeles

A06 Thursday 12 February, 9:45PM Palace Academy Twin



THE EXPERIMENT: GAY AND STRAIGHT

USA, 2003, 87mins, Beta SP Directed by Mark Saxenmeyer

In a variation on Big Brother, ten people were selected to spend a week together in a house. Five are gay and five are straight, five are male and five female There is no TV in the house and almost no contact with the outside world. Director Mark Saxenmeyer wanted the experience to "help bridge the gap and forge a better understanding between America's gay and straight communities". 800 people applied to be part of the

A milestone in TV's treatment of the issue. The Advocate

A07 Friday 13 February, 2:45PM Palace Academy Twin



FANTASY BRIEFS

Persons 15 years and over admitted to this session

Romantic pursuits can be hazardous. Do our fantasies save the day? These shorts are about that fantastic boy on boy crush...of skin against skin, song against song, photo against cheek...twin against identical twin and...Mormon against Mormon... These heated collisions are bound to fuel your love affair with the cinema.

Same Difference

UK, 2002, 11mins, Beta SP Directed by Harry Richards Brotherly love between identical twins comes under strain in the mystery surrounding an elusive 'Dominique'

Even Blue

Canada, 2001, 6mins, Beta SP Directed by Ryan English Ryan declares his adulation for his glamorous sister.

USA, 2003, 20mins, Beta SP Directed by Thomas Gustafson A high school production of A Midsummer Nights Dream takes Timothy's surreal daydreams of two gorgeous boys, to a whole new level.

On My Way Canada, 2003, 5mins, Beta SP Directed by Luwam Sebhatu On My Way slides freely between two very desirable realities.

Steven's Sin

USA, 2003, 22mins, Beta SP Directed by Lynda Tarryk It seems Steven's sin is to be a 19-yearold Mormon with a mission in Southern California...and a senior roommate..

Tempting Fate

Australia, 2003, Beta SP Directed by Clare Butler and written by Tempting Fate tests the tarot cards.

Switzerland, 2002, 14mins, Beta SP Directed by Michele Andina Romantic notions magnify in Fotostar when a young photo-lab assistant falls for a guy in the pictures he develops.

A20 Sunday 15 February, 12:45PM Palace Academy Twin



FLYING WITH ONE WING

(Tani Tatuwen Piyabanna) Sri Lanka, 2002, 81mins, 35mm Directed by Asoka Handagama Tamil with English subtitles

Flying With One Wing is a powerful film from Sri Lanka about a woman who lives as a man (and husband). Manju is a mechanic. She gets along well with the guys she works with. They wonder why she never showers with them at the end of the day, but they put it down to shyness. Will Manju's secret come out?

A bold and sympathetic portrait of a transgender woman who passes as a man within a very macho culture. Flying With One Wing is a brave, moving love story. London Lesbian & Gay Film

A32 Monday 16 February, 9:45PM Palace Academy Twin



FUN IN BOYS SHORTS: SHORTS PROGRAM

Sexy and fun boy shorts from around

The Mezzos

USA, 2002, 13mins, video Directed by Joe Dietl and Michael

A gay West Hollywood duo think that they are sopranos

Lucky Bugger

UK, 2001, 3mins, video Directed by Matthew Fox A young boy discovers something his parents do not see on a family trip to the dunes

Fire Island Pines On \$0 A Day

USA, 2003, 10mins, video Directed by Randy Eisenberg An instructional video on how to enjoy the delights of a gay holiday with no money.

The Bourne Identity Crisis

USA, 2003, 18mins, video Directed by Lara Wood A gay guy wakes up with memory loss and thinks he is a hitman.

Breakfast?

(Fruhstuck?) Germany, 2002, 14mins, 35mm Directed by Alexander Pfeuffer Two young German guys are not sure about romance

Two Minutes After Midnight

UK, 2003, 12mins, 35mm Directed by Seamus Rea Shy guy John is brutally rejected by a spunk at the bar. An angel in the toilet gives him some assistance

A59 Saturday 21 February, 5:15PM Palace Academy Twin



FUN IN GIRLS SHORTS: SHORTS PROGRAM

Lesbian cows tell all to their fairy godmothers - a kooky selection of girl shorts.

A Cow Walked Into A Bar

USA, 2002, 7mins, video Directed by Allison Sweeney A unique animated look at bovine lesbian relationships.

Kiss & Tell

USA, 2002, 9mins, video Directed by Michaline Babich What is it like for a woman to kiss another woman?

Give Or Take An Inch USA, 2002, 14mins, video Directed by Lee Friedlander A lesbian mother has trouble adapting

to her sister's sex reassignment.

Butch In The City

USA, 2003, 9mins, video Directed by Julie Goldman and Mary C Matthews

A woman wants to know how the other half lives in this Sex & The City send up.

Little Black Boot

USA, 2003, 16mins, video Directed by Collette Burson A contemporary retelling of Cinderella in which Cindy has a crush on the prom

Australia, 2002, 10mins, 16mm Directed by Marie Craven A teenage girl finally finds a cure for her sneezing

Baker's Men

USA, 2002, 5mins, 35mm Directed by Harriette Yahr Two young girls discover gender politics in a nursery rhyme

A44 Wednesday 18 February, 9:45PM, Palace Academy Twin



GALLANT GIRLS

Germany, 2003, 94mins, 35mm Directed by Barbara Teufel German with English subtitles

The late 1980s in Berlin was marked by a vibrant anarcho/punk activist scene. On Labour Day 1987, a riot broke out in Kreuzberg against the visiting IMF conference, giving this West Berlin district its reputation as a place of resistance. Seven radical, anarchist women, lesbian and 'hetera' dissidents, founded a revolutionary women's commune instrumental in this legendary day of action. These 'female knights' or 'gallant girls embraced a manifesto that demanded a lesbian lifestyle.

By fictionalising her own experiences of the anarchist women's movement and visiting old friends and real com-rades, Barbara Teufel, a veteran of the scene, allows us to take a subjective look through the keyhole into a piece of Germany's contemporary history

A63 Saturday 21 February, 9:45PM Palace Academy Twin



GENDER BIAS

(Mauvais Genres) France, 2002, 106mins, Beta SP **Directed by Francis Girod** French with English subtitles

A serial killer is on the loose in the Brussels underworld, killing transsexual sex-workers. When her friends are attacked, performer Bo Ancelin (wearing vintage Chanel) is called on to assist the police. While Bo is wooing the ruggedly handsome Johnny (waiter and part-time hustler), the police ask him to pose as bait in order to catch the murderer. Gender Bias is a unique detective thriller replete with unexpected plot twists. It has a fabulous performance by Robinson Stevenin as Bo, which earned him a Best Actor award at the Cesars (the French equivalent of the Oscars).

The film is bold, edgy, challenging and often uncomfortable. It's also one of the most amazing films you will ever see. www.filethirteen.com

A50 Thursday 19 February, 9:45PM Palace Academy Twin



GOLDFISH MEMORY Ireland, 2003, 85mins, 35mm Directed by Liz Gill

An upbeat Irish La Ronde with a gaggle of mainly gay, mainly young and mainly charming singles falling in and out of love with each other, Goldfish Memory manages to keep all its brightly coloured balls in the air...writer/director Liz Gill's deft juggling of intertwined stories, evocative glimpses of Dublin and a sure sense of décor keep the action skimming nicely along. According to one character's pick up line, people are not unlike goldfish who have a three second memory and therefore are doomed to forever repeat their mistakes. Ronnie Scheib, Variety

Winner of Audience Award for Best Narrative Film - Outfest Los Angeles Lesbian & Gay Film Festival

A03 Thursday 12 February, 7:15PM Palace Academy Twin



HOT AND TWISTED: GUYS SHORTS

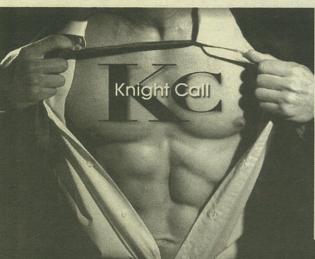
A walk on the wilder side - a selection of shorts where guys try something dif-

USA, 2002, 14mins, video Directed by Eldar Rapaport A hustler starts having second thoughts about a client.

The Sex Hour

(A Hora do Sexo) Brazil, 2001, 4mins, video Directed by Abhel Lerner An animated couple have a sexual encounter.

Bondage Television USA, 2001, 10mins, video Directed by Stev'nn Hall A spoof of a TV station that dedicates its programming to S/M subjects.



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The Delicious USA, 2002, 16mins, video Directed by Scott Pendergast Sometimes you just cannot resist that

Obediance

Canada, 2002, 14mins, video Directed by David O'Brien A controversial film focusing on family, control and torture.

Masturbation: Putting the Fun Back

Into Self Loving USA, 2002, 8mins, video Directed by J T Tepnapa Dr Winston gets some football team members to demonstrate masturbation techniques in this 1950's style short.

Canada, 2002, 8mins, video Directed by Ken Takahashi The most unlikely duo can find a sexual

A55 Friday 20 February, 9:15PM Palace Academy Twin



USA, 2003, 96mins, video Directed by Luane Beck

Married college professor, Renee Higgins, spends her life directing theatre and looking after her family. She falls in love with one of her female students, and has to face long suppressed desires. Through their love, they both find the strength and courage to pursue

Intentions is a character-driven film that takes the audience on an emotional journey of sacrifice, love, heartbreak, desire and eventual resolve

A65 Sunday 22 February, 2:45PM Palace Academy Twin



Germany/Switzerland, 2002, 55mins,

Directed by Alain Gsponer German with English subtitles

Based on a true story, Kiki & Tiger explores the friendship and underlying attraction between two men living in Germany shortly before the war in Kosovo. By day, Albanian Kiki and Serbian Tiger labour away at a metal works factory. At night, they party at the local dance club. However the families of the two friends disapprove of their friendship, refusing to give up their ethnic hatred and political beliefs. Tiger's jealousy and the homoerotic undertones between Kiki and Tiger support the film's theme of cultural identity and the search for sexual identity.

Preceded by

Precious Moments

Norway, 2002, 17mins, 35mm Directed by Lars Daniel Krutzkoff Jacobsen and Jan Dalchow A cautionary tale based on the true story of a 15-year-old Norwegian boy's relationship with a 30-year-old man he met through a personal ad.

A64 Sunday 22 February, 12:45PM Palace Academy Twin



KOMRADES

Canada/Russia, 2003, 64mins, video Directed by Steve Kokker Russian and English with English subtitles

Director Steve Kokker (Happiness is Just a Thing Called Joe) took his camera to Russia where he met many of the young men that serve as cadets and soldiers in the Russian military. He goes into elements of 'mateship' and the intimate rela-tionships formed during their service. Using mainly private interviews, the film takes a personal, ironic and romantic approach and looks at issues that influence these young men's experiences of brotherhood, patriotism, alcohol abuse, hazing and homoeroticism.

Preceded by

Roberta Loved

USA, 2001, 24mins, video Directed by Q Allan Brocka Roberta is having a very bad day – she turns 50, loses her job and finds out she has a terminal brain tumour. The night before she is due to die (through euthanasia) she phones a gay hustler...

A15 Saturday 14 February, 5:15PM Palace Academy Twin

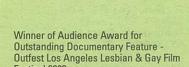


LAUGHING MATTERS

USA, 2003, 60mins, video Directed by Andrea Meyerson and Nancy Rosenblum

The US comedy circuit was mainly uncharted territory when these four pio-neering lesbian comics brought their wickedly funny, biting truths to stages from New York to San Francisco. Kate Clinton, Marga Gomez, Karen Williams and Suzanne Westenhoefer are interna-tionally celebrated out lesbian performers from a diverse range of styles and backgrounds. From the self-described Latina chick magnet' to the single lesbian mum with attitude, these women have dazzled audiences on stages and television screens for an average of nearly 20 years.

The award winning Laughing Matters showcases the heart and humour of these prominent lesbian comedians through intimate interviews, backstage footage and segments from their hilari-



Preceded by

The Undergrad USA, 2003, 40mins, video Directed by Michele Mahoney A gender-bending retelling of the coming of age movie, The Graduate. Sexy, stylish and celebratory, this film features members of The Chicago Kings and the internationally renowned Diane

A01 Thursday 12 February, 2:45PM Palace Academy Twin



LAURA'S PARADISE

(Les Paradis De Laura) France, 2002, 90mins, Beta SP Directed by Olivier Panchot French with English subtitles

Persons 15 years and over admitted to this session

Laura is a quiet 18-year-old living with her mother in a suburban neighbourhood of Paris. She is about to take her final exams and graduate from high school when she meets Sophie, whose intense party lifestyle soon gets the better of Laura. Laura abandons her home life to embrace the excitement of this new relationship, only to discover that it's spiralling out of control. Laura's obsession with the elusive Sophie leads her into a dance party wilderness from which Sophie herself is increasingly absent. As Laura gradually becomes the sole focus of the camera's attention, the audience shares in her experiences when all other characters in this film seem lost to her. Laura's Paradise is an intense film not easily forgotten.

A56 Friday 20 February, 9:45PM Palace Academy Twin



THE LEGEND OF LEIGH BOWERY USA/UK/France, 2001, 83mins, video Directed by Charles Atlas

An affectionate and revealing portrait of one of the most outrageous figures of the 1980s, Atlas's film is a fitting tribute to a personality that was as elusive as it was fascinating. Fashion designer, artist's muse and general provocateur, Bowery moved from the comfortable but puritanical suburbs of Melbourne to the cultural hive that was London. Although the public aspects of Bowery's life are well known, it is the more personal details explored in the documentary that make it a fascinating experience; how Bowery was a brilliant pianist, how his rampant appetite for sex with businessmen in public toilets perhaps masked his desire for a loving relationship; and how his strict religious upbringing may have prompted his rebellion and exploration of all that was proscribed by the Christian faith. These are all issues that are explored with dignity in Atlas's film, making it a fascinating and poignant experience. London Lesbian & Gay Film Festival

This screening is held in conjunction with Take A Bowery - The Art And (Larger Than) Life Of Leigh Bowery, which runs at the Museum of Contemporary Art, Circular Quay, until 7 March 2004. This exhibition is the most comprehensive to date on Bowery's life and work, including a wide range of costumes, films, photographs, artworks and archival material from all aspects of Bowery's varied career MCA Admission Price \$10 / \$7 conces-

A05 Thursday 12 February, 9:15PM Palace Academy Twin

■ MUSEUM OF CONTEMPORARY ART



The Pink Mirror (Gulabi Aaina

THE LIFE AND TIMES OF COUNT **LUCHINO VISCONTI** UK, 2003, 107mins, Beta SP Directed by Adam Low

This BBC documentary is a wellresearched and engrossing look at the films and private life of Italian director Luchino Visconti. It features interviews with many of those who worked with him, including Helmut Berger who starred in many of Visconti's films (including The Damned). Visconti picked up the young Berger at a ski resort where Berger was working as a waiter. Thus began a long-term romance and the moulding of Berger

Oh what a film! I luxuriated in it. The whole thing runs like some exquisite piece of opera – a masterpiece. Independent on Sunday

A38 Tuesday 17 February, 9:45PM Palace Academy Twin



LOW FAT ELEPHANTS Australia, 2001, 90mins, Beta SP Directed by Phillip Marzella

Greta is a highly strung chef in love with her roommate and best friend -the heterosexual Cassandra. In order to win her over, Greta bakes Cassandra her favourite desserts, but soon her plans begin to get even more elaborate, and her complicated recipe for love starts to heat up and get out of her control. Low Fat Elephants has

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been shown in major gay and lesbian film festivals worldwide, and we are thrilled to be showing this distinctly Australian comedy.

A39 Wednesday 18 February, 2:45PM, Palace Academy Twin



MADAM AND EVE UK, 2003, 118mins, video Directed by Angie Dowling

We've waited for ages for a truly outstanding lesbian-made erotic film, but wait no longer ...it's here. In this brand new feature from writer/director Angie Dowling (aka Rusty Cave) female patients visit a mysterious hospital for sexual treatment. Beautifully lit and shot in a disused Benedictine monastery in France, the film stars the members of a real-life sex commune. With stunning latex costumes from Torture Garden, the women are utterly gorgeous and entirely comfortable with their own bodies and clearly into each other. All this translates to what is surely lesbian cinema's sexiest and most visually exciting erotic film ever - outrageous, stylish, cheeky and seriously hot www.her-

Winner of Audience Award - Cinekink New York 2003

A12 Friday 13 February, 9:45PM Palace



MANGO KISS USA, 2003, 80mins, Beta SP Directed by Sascha Rice

Mango Kiss is a good old romantic comedy of errors, only this time of the role-playing, non-monogamous, S/M dyke variety. Newly arrived in San Francisco, two queer performance artists take their open relationship into uncharted territory. Sea Captain Daddy Lou and her Princess Sassafras think they're playing by the rules, but when Sass meets a punk guitarist named Micky ('the problem with S/M is it's too damn safe'), things get compli cated. Lou courageously remains faithful to playing by 'the rules', offering to 'bot-tom' for Chelsea Chuwawa – her grocery store managing dominatrix. As hilarious as it is tantalising, Mango Kiss is lesbian farce at its best.

A48 Thursday 19 February 7:45PM Palace Academy Twin



MAX: A CAUTIONARY TALE Australia, 2003, 84mins, Beta SP Directed by Nicholas Verso

Max is the debut film from independent Australian filmmaker Nicholas Verso. It premiered at the Melbourne Fringe Festival. The director says, "It's a coming of age fable, like *The Breakfast Club*...or Carrie. [The film] deals with the importance of what happens when friendships become something more... I didn't want to make another Beautiful Thing. But I think a lot of guys, straight guys, have had experiences like this. They're not really encouraged to talk about it."

A14 Saturday 14 February, 2:45PM Palace Academy Twin



MERCI DOCTEUR REY France, 2002, 93mins, 35mm Directed by Andrew Litvack

Life is tough for Thomas in this Merchant Ivory produced comedy. The son of a world famous opera diva, he can't seem to find Mr Right despite all the options on the internet. And then he becomes an unwilling witness to a murder.

It's hard to imagine a more delicious opening to the [New York Gay & Lesbian] fest than writer/director Litvack's debut feature, a meticulously crafted comedy that's kind of about murder, but more about love, acceptance and family. As a director, Litvack draws uniformly brilliant performances from an extraordinary cast, including Stanislas Merhar as a confused and restless young man with a penchant for Parisian rent boys, Dianne Weist as his opera diva mother, and especially Jane Birkin as a nearly deranged bit actress who has absorbed the personality of Vanessa Redgrave. Brook Stowe, NYC Notebook

A17 Saturday 14 February, 7:15PM Palace Academy Twin



PARTY MONSTER USA, 2003, 99mins, 35mm

Directed by Fenton Bailey and Randy

In 2000 we showed the documentary Party Monster about Michael Alig who rose to the top of the New York club scene, with his friend James St James, until it all went downhill when he was convicted of murdering his drug dealer. This story has now been turned into a feature with Macaulay Culkin as Michael Alig and Seth Green as James

A bold engrossing drama. Kevin Thomas, Los Angeles Times

The film has been superbly cast down to the smallest roles, and the talent and energy of the performers give it a zing that, indeed, makes much of it one big party. Film Journal International

A11 Friday 13 February, 9:15PM Palace Academy Twin



PHOOEY ROSA

Germany, 2003, 70mins, Beta SP Directed and written by Rosa Von German with English subtitles

German cine-guerilla Rosa Von Praunheim has made his 60th birthday the mainspring for an engaging socalled self portrait Phooey Rosa. Part of von Praunheim's hyper-personal oeuvre, yet notably different in several respects from the films preceding it, Phoney is the most honest self-doco from a German director since Werner Herzog's My Best Friend. Here, it's Rosa good, bad, ugly, clothed and unclothed, more vulnerable than ever, and an excellent entry point for festgoers and vid viewers new to Deutchsland's most important living gay cineaste. Robert Koehler, Variety

A33 Tuesday 17 February, 7:45PM Palace Academy Twin



PINK FERRET Hungary, 2003, 51mins, Beta SP Directed and written by Katrin

Hungarian with English subtitles

A young woman disappears, and a private eye begins an investigation. From the beginning it seems clear that the lesbian mafia has kidnapped her. The film combines black and white scenes (a homage to film noir) and colour documentary scenes from the private life of each character. At the end there is not only a classic car and motorbike chase, kung-fu fight and comic animation but also a clear political message. Mezipatra G/L Film Festival

Pink Ferret is another exciting and original offering from a very prolific Hungarian lesbian filmmaking group.

Preceded by

Simone's 24

USA, 2003, 31mins, video Directed by Jeanette Aguilar 24 hours in the life of Simone as she struggles with sex, politics, passion and growth.

A35 Tuesday 17 February, 7:15PM Palace Academy Twin



THE PINK MIRROR (Gulabi Aaina) India, 2002, 40mins, Beta SP Directed by Sridhar Rangayan Hindi with English subtitles

Two fading drag queens and a gay teenager are competing for the prize catch of a handsome hunk. The result is a hilarious comedy of bitchiness, camp humour, dance drama and desire. Underneath the campy humorous exterior, the film is an exploration of the Indian gay landscape and understanding of the deep, humanly tender bonds that exist between drag queens in India who form unique, non-patriarchal families. The Pink Mirror uses the Bollywood soap idiom of song, dance and drama. The Pink Mirror was banned in India but has been selected for over 30 gay and lesbian film festivals worldwide

Preceded by

The Elevator

Canada, 2003, 16mins, 35mm Directed by Nickolaos Stagias Barbie-Q, Conchita and Hard Kora are up for the Golden Orbit award.

The Judas Kiss UK, 2003, 12mins, video

Directed by Seamus Rae A heart is broken.

A24 Sunday 15 February, 7:45PM Palace Academy Twin



PINK SHEEP

Australia, 2004, 20mins, Beta SP Directed by Peta Jane Lenehan and

Persons 15 years and over admitted to this session

Stories and lives criss-cross in the hallways of a block of flats in the Darlo ghetto. A glam dyke jailbait and her card shark girlfriend. An addict with a fairy godmother. A wayward country lad looking for love in the big city. All with nothing in common but the search for a happy ending

Pink Sheep is a collaboration between Sydney's Twenty10 Gay and Lesbian Youth Support and Channel Free. Queer identifying young people's stories were workshopped for this project. Cast and crew from Twenty10 and Channel Free are attending this screening to talk about the making of Pink Sheep.

Preceded by

I Look Up To The Sky Now USA, 2003, 60mins, Beta SP Directed by Barbara M. Bickhart Barbara Bickhart really hits the mark in this documentary when she tells us "It's so important for the world to have queer young peoples' voices out there and being heard. They have historically been a really invisible group of people, and invisibility is just...boring. In this warm-hearted documentary, Bickhart collaborates with 11 articulate, resilient, and diverse, young lesbian, gay, bisexual, transgender and queer activists. These artists, activists, and leaders of the queer youth community in New York create short experimental self-portraits reflecting their histories and the process of self-definition.



A22 Sunday 15 February, 5:15PM Palace Academy Twin



PRISONER QUEEN

Australia, 2003, 62mins, Beta SP **Directed by Timothy Spanos**

When a former Prisoner actress is stricken with leukaemia, her son begins to believe that he is living in the series. He dresses as one of the female prison wardens and acts totally in character with everybody he meets. Timothy Spanos wrote and directed Prisoner Queen to coincide with and celebrate the 25th Anniversary of the cult Australian television series Prisoner in February this year.

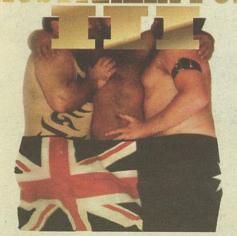
Preceded by

Foucault Who?

USA, 2002, 15 mins, video Directed by Jed Bell & Wickie Stamps It is "Foucault Night" at the leatherbar

Looking For Mr. Right USA, 2003, 4 mins, video Directed by David M Young A guy searches for love in a dance bar.

A51 Friday 20 February, 2:45PM Palace Academy Twin



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QUEEN SEQUINA: THE LIFE OF RON MUNCASTER

Australia, 2003, 52mins, Beta SP Directed by Evan Cooper World Premiere

Ron Muncaster came to Australia as a "10 pound tourist" in 1962. After seeing the second Sydney Gay & Lesbian parade, he and his friends decided they could bring colour and spectacle to the protest march. His costumes have been the highlight of many a parade and have become part of several museum collections. Ron talks about his life and loves in this new documentary; and of course many of his famous costumes are featured.

Preceded by

The Male Nude

USA, 2002, 29mins, video Directed by Andrew Delaplaine Sexy documentary based on David Leddick's book on the male nude.

A08 Friday 13 February, 5:15PM Palace Academy Twin



QUEER PARENTS

(Des Parents Pas Comme Les Autres) France, 2003, 90mins, video Directed by Laurence Katrian French with English subtitles

Olympe lives with her closeted mother in a small French town, and is shocked when a jealous school friend outs her mother. Strong tensions build between Olympe and her mother. In stark contrast, Olympe accepts her openly gay father and regularly visits him in Paris. An exploration of a young girl's differing reactions to her parent's sexuality.

Queer Parents is part of an excellent series from French television that involves different aspects of gay and lesbian life among younger people. We are also showing You'll Get Over It and Laura's Paradise from

A34 Tuesday 17 February, 5:15PM Palace Academy Twin



ROUND TRIP Israel, 2003, 95mins, Beta SP Directed by Shahar Rosen Hebrew and English with English

Unsettled in her life and marriage, Nurit leaves her husband and takes her two kids to Tel Aviv. Exhausted by the intense demands of life as a single parent and her job, she eventually hires Mushidi, an illegal immigrant from Ghana, as a live-in nanny. Mushidi turns out to be exactly what Nurit needs, and the children quickly grow to love her. Nurit and Mushidi quickly become inseparable. An intimate portrait of a woman who has redefined her femininity and role as a mother; the sensuous performances in this film bring great warmth to the screen.

Director Shahar Rosen and writer Noa Grinberg create a fine example of sophisticated and cosmopolitan adult drama. Robert Koehler, variety.com

A70 Sunday 22 February, 9:45PM Palace Academy Twin



SATURDAY NIGHT AT THE BATHS Directed by David Buckley

The Continental Baths is a famous gay bathhouse in New York run by Steve Ostrow (both Bette Midler and Barry Manilow appeared there before they made it big.) This film follows the journey of a straight musician who applies for a job as a pianist at the baths; he attracts the interest of several men and it is not long before he has his first gay experience.

Queer Screen is excited to announce that Steve Ostrow (who ran the Continental Baths and produced the film), will be introducing this rare screening of a camp classic

A40 Wednesday 18 February, 5:15PM, Palace Academy Twin



Germany, 2003, 80mins, Beta SP Directed by Jurgen Bruning German and Portuguese with English

Three German friends take a holiday in Brazil. Rich boy Cyrus, budding musician Tim and lonely Erik try to make their fortunes using a webcam and each other's bodies, but also engage in the pursuit of their own personal agendas. The focus turns to Erik when a sexual happening on the beach turns to murder and this, in turn, affects Erik's romance with a local soap star. 'Saudade' means 'longing' in Portuguese).

A57 Saturday 21 February, 12:45PM Palace Academy Twin

A67 Sunday 22 February, 7:15PM Palace Academy Twin



SEND ME AN ANGEL (Shlach II Mal'ah) Israel, 2002, 46mins, Beta SP Directed by Nir Ne'eman

Ronny, a handsome video store clerk, is about to celebrate his 30th birthday. Rather than helping him celebrate, his boyfriend announces he is leaving him for another guy. Ronny puts an ad on a chat line looking for hot masculine 'army-types', but what he gets is a blond twink hustler called Sahar. It soon becomes clear that Ronny is looking for meaningful affection rather than casual sex. What will happen when Ronny bumps into Sahar later that www.sendmeanangel.co.il

Preceded by

Mommy Queerest: The Will Israel, 2002, 50mins, Beta SP Directed by Eitan Anner Hebrew with English subtitles

Two episodes from a popular Israeli gay TV series. The comedy explores the wacky relationship between a traditional Jewish mother and her stylish but flaky gay son.

A13 Saturday 14 February, 12:45PM Palace Academy Twin



Australia, 1969, 101mins, 35mm Directed by Frank Brittain

The Mardi Gras Film Festival is thrilled to present, for the first screening in Sydney in over 25 years, the 1969 drama The Set. An exposé of Sydney's high society, the film shocked audiences in the 1970s with outrageous behaviour including a gay affair between young artist Paul (Sean McEuan) and student Tony (Rod Mullinar), Ken (Kandy) Johnson (of Kens Karate Klub fame) in drag and a nude scene with Hazel Phillips

According to The Australian Lesbian & Gay Archives this was the first 'gay' movie to be made in Australia. When it was released, The Australian called it "Australia's first professional sexploita tion movie". Columnist Ron Saw, after reading the steamy script, said he felt "the need for a long, hot, soapy bath"

Queer Screen is excited to announce that Roger Ward (writer) and Hazel Phillips (star) will introduce the screening of this historical gem.

A60 Saturday 21 February, 7:15PM Palace Academy Twin



STRAIGHT OUT: STORIES FROM **ICELAND**

(Hrein Og Bein: Sogur Ur Islensku Samfelagi) Iceland, 2003, 56mins, Beta SP Directed by Hrafnhildur Gunnarsdottir and Thorvaldur Kristinsson Icelandic with English subtitles

Persons 15 years and over admitted to

A multi-award winning documentary, Straight Out weaves the frank, courageous and incredibly funny tales of growing up gay, around the spectacularly haunting Icelandic landscape. The first queer film to come out of Iceland, these entertaining stories and vibrant memories paint a picture from the edge of Icelandic society.

Winner of Stu & Dave Excellence in Documentary Award - San Francisco International Lesbian & Gay Film Festival 2003

Winner of Best Documentary Georgetown Independent Film Festival in Washington DC

Preceded by the best of young queer talent from all over the world

Hidden Gender

Australia, 2003, Beta SP Directed by Ryan Davies and Nathan

A home grown, gender bending tale from Adelaide.

Untitled

Canada, 2002, 4mins, Beta SP Directed by Natasha Pike Natasha questions exactly what watching TV in your boxers says about your personal experience of gender.

Saul Searching

USA, 2003, 6mins, Beta SP Directed by Lala Endara Saul, a transgender youth from New York City questioning whether categories like race and class can ever be excluded when thinking about gueer

Banana Boy Canada, 2003, 7mins, Beta SP Directed by Samuel Chow Young? Chinese? Immigrant? Canadian? Queer? All of the above

A58 Saturday 21 February, 2:45PM Palace Academy Twin



SUDDENLY

(Tan De Repente) Argentina, 2002, 90mins, 35mm Directed by Diego Lerman Spanish with English subtitles

Bored lingerie sales girl Marcia is abducted by Mao and Lenin, two cocky lesbians full of feisty attitude. Mao and Lenin hijack a taxi and make their way across country to Lenin's dying, estranged Aunt Bianca's house. Bianca is an intriguing, wise, energetic soul and welcomes the odd trio into her home, where Mao seduces Marcia and then promptly abandons her. Marcia, who has enjoyed her introduction to Sapphic sex, is heartbroken. Meanwhile, Lenin is enjoying becoming re-acquainted with her dear old Aunt and her eccentric

A fantastic feature debut from Argentina's Diego Lerman...not to be missed. San Francisco Examiner

Winner Silver Leopard - Locarno Film Festival

A26 Sunday 15 February, 9:45PM Palace Academy Twin



SUMMER THUNDER

USA, 2003, 81mins, Beta SP Directed by Spencer Lee Schilly

A childhood accident with a hot tub filter rendered Billy Lee Tucker's 'manhood' permanently damaged. Growing up to become gay porn star, Fox E Bottom, he believed he'd left the ordeal behind him. Fox E is intrigued when a pharmacist who claims to be able to perform miracles on special boys, invites him to his retreat in Niagara Falls. Then Bud, the childhood bully that caused his accident, comes to visit. Fox E has to face his traumatic past.

Summer Thunder has been described as Pink Flamingos meets Forrest Gump.

A61 Saturday 21 February, 7:45PM Palace Academy Twin



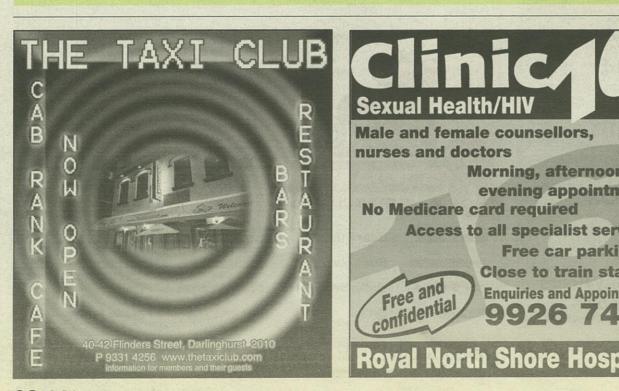
TALK STRAIGHT

Germany, 2003, 106mins, 35mm Directed by Jochen Hick German with English subtitles

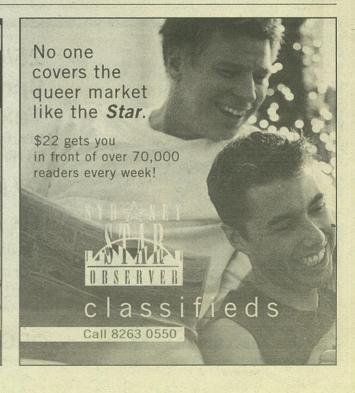
Talk Straight looks at the lives of gay men living in rural Germany. Hick introduces us to Uwe, Stefan, Richard and Hartmut. We learn about the lives they have created for themselves, including their regular escapes to Berlin, Zurich and Thailand. A moving and often hilarious film about how these guys cope with being the only gay men in small rural communities

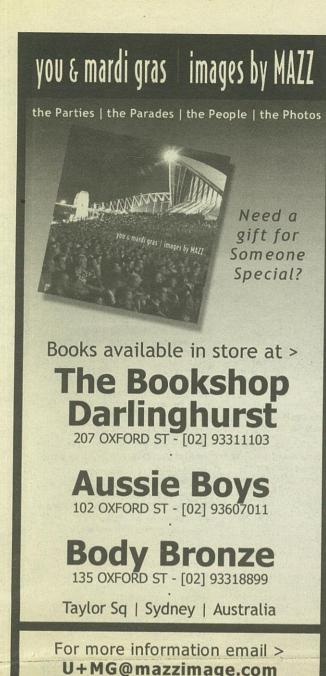
Winner of Teddy Award for Best Documentary - Berlin Film Festival 2003

A52 Friday 20 February, 5:15PM Palace



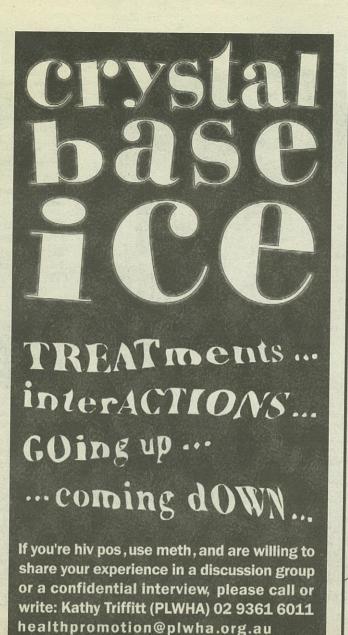


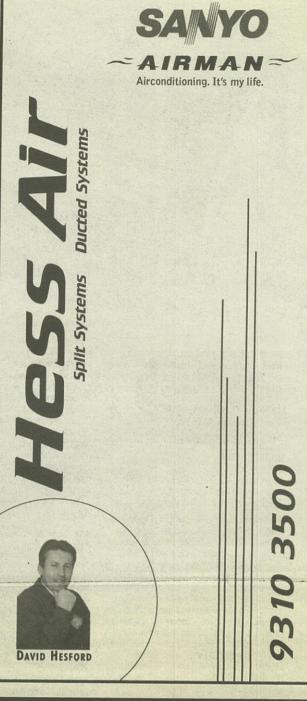




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BOBBY GOLDSMITH FOUNDATION INC

Bobby Goldsmith Foundation Inc. (BGF) is Australia's oldest charity for people with HIV/AIDS. BGF is one of the major providers of services to people with HIV in NSW. It has 1800 clients and provides 30,000 occasions of service per annum.

BGF seeks applications for two key roles:

Receptionist / Administration Assistant

BGF has a vacancy for a team player who has empathy with BGF's clients and their needs and the vision and values of the organisation. Applicants will want to work in a small, friendly and focussed environment with challenging work goals. Reporting to the Administration Manager, this position has front-line responsibility for Reception at BGF. Responsibilities include managing a busy switchboard and front reception counter. The major challenge is to represent BGF in a positive way through the provision of a high level of customer service to clients and visitors to BGF.

The successful applicant will receive a remuneration package consistent with skills and experience. While this is a full-time role, applications from people wishing to work part-time are welcome.

Volunteer Coordinator (Fixed-term contract)

BGF is seeking the services of an experienced and enthusiastic person to recruit, train, motivate and manage a large pool of volunteers during BGF's Summer Events Program which raises funds for, and promotes awareness of, BGF and its work. Volunteers are one of BGF's most valued assets and you should possess a demonstrated ability to develop relationships with existing volunteers and recruit and develop relationships with potential volunteers.

The position reports to the Fundraising & Communications Manager and liaises with other members of the Summer Events Project Team.

The successful applicant will be employed on a fixed-term contract of approximately eight (8) weeks, commencing as soon as possible.

For a full position description or enquires, please contact Bob Fenton, Administration Manager, on 9287 1112 or via e-mail at bgf@bgf.org.au or visit the BGF website at www.bgf.org.au

Applications should be submitted, together with your Resume and a letter addressing the Selection Criteria by 23 January 2004. They may be sent to the above e-mail address, by fax to (02)9283-8288 or by post to P.O. Box 97, Darlinghurst, NSW 1300 for the attention of Bob Fenton, Administration Manager.

BGF is an EEO employer and people living with HIV are encouraged to apply for these positions.



It should take one hour and you will be

remunerated for your time and expenses

RATTEN FUN

making small grants to people directly disadvantaged by HIV/AIDS

THINKING ABOUT DOING A TRAINING COURSE OR STUDYING?

IS THERE SOMETHING YOU'VE ALWAYS WANTED TO DO. THAT WILL MAKE A REAL DIFFERENCE TO YOUR FUTURE?

NEED A HELPING HAND TO GET THERE?

Maybe you've always wanted to go back to study, or are ready to learn new skills or need something to help you get back to work? The costs involved often make it hard to realise these goals. The Ratten Fund may be able to help.

WHAT IS THE RATTEN FUND?

Thanks to a bequest from the late Victor Ratten, BGF has launched The Ratten Fund. The Fund makes small one-off grants of \$50-\$3,000 to individuals directly disadvantaged by HIV/AIDS for projects that develop skills and improve well-being. These may include:

- Recognised education and training courses that develop new skills or update existing skills Return to work-related and training expenses
- Equipment purchases that directly relate to projects that develop skills
- Any other reasonable request that will have a real benefit to someone's life

Funding will NOT be considered for the following:

- Ongoing or recurrent projects
- Home computers and other equipment for general use · Equipment needing regular maintenance or replacements
- · Projects that have already taken place
- Projects that normally are eligible for support from government authorities or other sources
- Employment or wage subsidy

WHO IS ELIGIBLE?

To be considered for a grant from The Ratten Fund, you must meet ALL of the following criteria: provide a doctors letter or medical certificate stating that you have advanced HIV/AIDS or that you are disadvantaged as a direct result of HIV

- be on a low income e.g. Disability Support Pension or other form of social security benefit
- have little or no resources and assets or savings of less than \$5,000 · not be working full-time
- · be a resident of NSW and have lived at your current address for at least three months

PLEASE NOTE THAT GRANTS FOR LARGE AMOUNTS WILL ONLY BE MADE IN EXCEPTIONAL CIRCUMSTANCES

Closing date for next round of applications: 9 February 2004

For an application package please contact Richard Kennedy at:

Bobby Goldsmith Foundation

Level 2, 9 Commonwealth Street, Sydney NSW 2000 PO Box 97, Darlinghurst NSW 1300

Telephone: (02) 9287 1103 Facsimile: (02) 9283 8288 Email: richard.kennedy@bgf.org.au Web: www.bgf.org.au (information only)

Providing direct financial assistance, supported housing, financial counseling and employment support to men, women and children directly disadvantaged by HIV/AIDS in NSW



200 American



TARIK EL HOB (The Path to Love) Algeria/France, 2002, 70mins, Beta SP Directed by Remi Lange French with English Subtitles

Handsome French-Algerian sociology student Karim sees a news clip about gay men in Egypt. This intrigues him and he decides to do his class project on gay men and homosexuality within the Muslim faith. He meets and interviews a number of gay men, some of whom hit on him. One of the men, Farid, is especially keen on Karim and affection grows between them. Karim starts to question his own sexuality and his relationship with his girlfriend begins to falter.

A47 Thursday 19 February, 7:15PM Palace Academy Twin



TASTY BITS Russia, 2002, 85mins, Beta SP Directed by Sasha Valenti Russian with English subtitles

Right in the heart of Russia, there is a little jazz station whose young and perky staff are happy to share their passion for freedom, music and each other. Julia, the informal leader of this gang, is the station's creative director a sexy daredevil who's bright, ambitious and openly lesbian. She and her trusty sidekick, Roman, liven up the airwaves with their edgy show 'Tasty Bits', where they mix funky tunes with snappy banter. Julia's love life is more about sex than love, but unexpectedly

she meets Tanya at a birthday party and the euphoria of this new relationship puts her lesbian Don Juan status at risk. The girls' mutual attraction is instant, their repartee is slick and their nights are steamy. The day when Julia finds out that her radio station is facing a hostile takeover changes everything... Tasty Bits is a musical adventure comedy about finding the taste for life and freedom. Its characters are intelligent, creative and hungry young people who are ready to risk every-thing for their right to stay free! www.her-movies.com

A54 Friday 20 February, 7:45PM Palace Academy Twin



TEARS BEFORE BEDTIME Australia, 2003, 88mins, Beta SP Directed by Kevin Klehr World Premiere

A journey through a Mistress' wellequipped dungeon, a boy's important array of uniforms, a bondage expert's work of art, a submissive's pleasure of blood and a slave's joy of corporal punishment. Come and meet some mem-bers of Sydney's BDSM scene; find out what can go wrong or wonderfully right when dabbling in serious fun.

A31 Monday 16 February, 9:15PM Palace Academy Twin



TWISTED

UK, 2003, 56 mins, video Directed by Stewart Who and Wayne G World Premiere

The song Twisted was a huge hit on the Sydney scene in 2003. It propelled Stewart Who and Wayne G to overnight worldwide fame; and resulted in a major tour to gay parties and events in the USA and Europe. Stewart and Wayne made this film on tour, highlighting the parties, the music and the men.

Preceded by

Casting Couch

USA, 2002, 8mins, video Directed by J T O'Neal A nervous first-time director gets confused during auditions.

Queer Web

USA, 2002, 6mins, video Directed by J T O'Neal Two young web cruisers meet the per-

A62 Saturday 21 February, 9:15PM Palace Academy Twin

A66 Sunday 22 February, 5:15PM Palace Academy Twin



200 AMERICAN USA, 2003, 84mins, video Directed by Richard LeMay

lan, a young hustler from Australia is available for \$200 American. Conrad has just ended a relationship; he is not ready for commitment, and feels that the easiest

thing to do is to 'rent' some hot sex for the night, with no further complications. Conrad does not understand why somebody like lan would be a hustler. In a moment of honesty, lan explains that he needs the money to stay in New York, that he is straight and engaged. Conrad offers lan a job as a photographer's assistant and relationships get complicated after a new romance blos-

Quirky, sexy and moving. Austin Gay &

A25 Sunday 15 February, 9:15PM Palace Academy Twin

A46 Thursday 19 February, 5:15PM Palace Academy Twin



WAVE BABES USA, 2003, 67mins, Beta SP Directed by Lisa Knox-Nervig

A campy send-up of surfer chick flicks like Blue Crush. Buffed lesbian Sam (comedian Georgia Ragsdale) gets a call from two of her friends for a reckless Malibu weekend to celebrate a 40th birthday. While one of the women is being urged to seduce the hunky houseboy, Sam gets propositioned by numerous sexy surfer chicks.

Preceded by

Knock Em Dead

USA, 2002, 22mins, video Directed by Julian Sparks A documentary about comedian Georgia Ragsdale

A27 Monday 16 February, 2:45PM Palace Academy Twin



YOSSI AND JAGGER Israel, 2002, 65mins, 35mm Directed by Eytan Fox Hebrew with English subtitles

Director Eytan Fox takes us to a remote Israeli outpost perched atop a snow-covered mountain. Strong feelings have developed between commander Yossi and soldier Jagger, but a military outpost is not an easy place for a gay romance to blossom and the two must grab snatches of secret time together. Complications ensue; Yossi is a macho officer, Jagger just wants to make love in a bed far away from the army, and then there's the female soldier

Yossi and Jagger has been praised for the tenderness of its love story and criticised for avoiding any political or histor-

The film offers a haunting portrait of a generation forced to risk their lives in the services of military goals they're far from totally committed to. LA Weekly

Preceded by

Me Myself & I

Australia, 2002, 3mins, video Directed by Hugh Ballantyne One man's perspective on the world.

Blessing

USA, 2003, 17mins, video Directed by Stephen Williams A gay son wants to be involved in a sacred Mormon ritual.

A53 Friday 20 February, 7:15PM Palace Academy Twin



A WORLD OF LOVE

(Un Mondo d'Amore) Italy, 2002, 86mins, 35mm Directed by Aurelio Grimaldi Italian with English subtitles

The openly gay writer, poet, critic, film director and communist, Pier Paolo Pasolini, was murdered in 1975. Director Aurelio Grimaldi dramatised the last days of Pasolini's life in the film Nerolio, and now tackles an early event in Pasolini's life. In 1949, Pasolini was a professor of literature in a small town when three 16year-old boys accused him of paying them to perform indecent acts. He was arrested and charged. This deeply personal film looks at how this affected the 27-year-old Pasolini, his parents and friends; and how it ultimately changed his

A42 Wednesday 18 February, 7:45PM Palace Academy Twin



YOU'LL GET OVER IT

(A Cause d'un Garçon) France, 2002, 90mins, Beta SP Directed by Fabrice Cazeneuve French with English subtitles

Persons 15 years and over admitted to this session.

Sixteen-year-old Vincent is a champion swimmer with everything going for him – he has a lovely girlfriend and a hot older guy that he meets for sex from time to time. But his life starts to unravel when he tries and fails to sleep with a girl, flirts with an openly gay classmate, is labelled a fag and ostracised by his

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A09 Friday 13 February, 7:15pm Palace Academy Twin

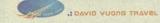
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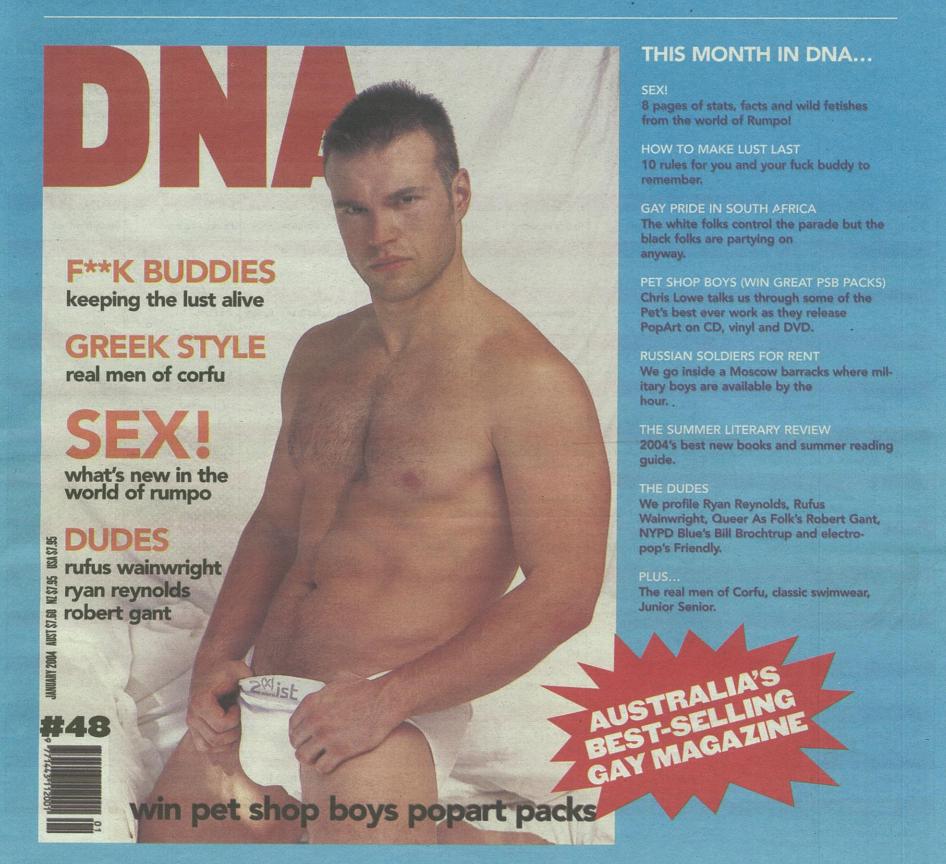
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PROGRAM AT A GLANCE

VENUE DETAILS

State Theatre 49 Market St, Sydney

ArtHouse Hotel 275 Pitt St, Sydney

Palace Academy Twin Cinemas 3a Oxford St, Paddington

Dendy Newtown 261 King St, Newtown

Sydney Labor & Community Club 464 Bourke St, Surry Hills

EXTRA SESSIONS

Popular sessions may be repeated on Monday 23 February, Tuesday 24 February and Wednesday 25 February at the Palace Academy Twin Cinemas.

Check www.queerscreen.com.au for details during the festival.

NOTES

- Please check your tickets carefully for sessions dates and times
- Except for Opening Night at the State Theatre, all seats are unreserved.
- We reserve the right to add, delete, or substitute films from the program at
- We try to start sessions at the advertised time. However, there may be times when sessions run over time into the next session.
- Please clear the cinema as soon as possible after the film has finished to allow the cinema staff time to prepare for the next session.
- Finally, please bear in mind the logistics involved in organising a 12 day, 5 venue festival with 74 sessions, and 149 films coming from all over the world.

12.45PM	2.45PM	5.15PM	7.15PM	7.45PM	9.15PM	9.45PM	11.00PM
Palace Academy	Palace Academy	Palace Academy	Palace Academy	Palace Academy	Palace Academy	Palace Academy	Dendy Newtown
WEDNESDAY 11	OPENING NIGHT						
Die Mommie Die S01	8:00PM State Theatre						
THURSDAY 12						Barrier High	
	Laughing Matters A01	Beloved Sister A02	Goldfish Memory A03	. Eli Parker Is Getting Married? A04	The Legend Of Leigh Bowery	The Event	
FRIDAY 13						7100	
	The Experiment Gay & Straight A07	Queen Sequina A08	You'll Get Over It A09	Alice A10	Party Monster A11	Madam & Eve A12	Yes Nurse No Nurse D01
SATURDAY 14							201
Send Me An Angel A13	Max: A Cautionary Tale A14	Komrades A15	Merci Docteur Rey	Beauteous Bingebabes A16	Camp A18	Do I Love You? A19	
SUNDAY 15							
Fantasy Briefs A20	Bears, Birthdays & Boyfriends A21	Pink Sheep A22	ScreenSound 1910-1950 A23	The Pink Mirror	200 American A25	Suddenly A26	
MONDAY 16	w o.						
	Wave Babes A27	Corner's A28	The Bridge Game A29	Bulgarian Lovers A30	Tears Before Bedtime A31	Flying With One Wing A32	
TUESDAY 17							
	Phooey Rosa A33	Queer Parents A34	The Pink Ferret	Blind Spot A36	My Queer Career A37	Life & Times Of Count A38	
WEDNESDAY 18				THE PARTY OF	Carlo Carlo Carlo	A. Market St. Lat.	AND PERSONS OF
	Low Fat Elephants A39	Saturday Night At The Baths A40	ScreenSound 1950-1980 A41	A World Of Love A42	Diary Of A Male Porn Star A43	Fun In Girls Shorts A44	
THURSDAY 19							CONTRACTOR OF STREET
	My Queer Career A45	200 American A46	Tarik El Hob	Mango Kiss A48	Cheerleader Queens A49	Gender Bias A50	
FRIDAY 20							
	Prisoner Queen A51	Talk Straight	Yossi & Jagger A53	Tasty Bits A54	Hot & Twisted Boys A55	Laura's Paradise A56	Girls Will Be Girls D02
SATURDAY 21							
Saudade A57	Straight Out A58	Fun in Boys Shorts	The Set	Summer Thunder	Twisted	Gallant Girls	GF 18 E.
SUNDAY 22	AJO	A59	A00	A61	A62	A63	
Kiki & Tiger	Intentions	Twisted	Saudade	Euro Chicks	Beyond Vanilla	Round Trip	
A64	A65	A66	A67	A68	A69	A70	tu i to final guide it.

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TICKETING

Please note that Customs and Film Classification conditions prohibit the admittance of people under the age of 18 to all festival sessions, except our youth sessions, where persons 15 years and over will be admitted (with identifi-

TICKET PRICES (GST INCLUSIVE)

Single Tickets

Standard \$14.50 Concession* \$12.50

Opening Night: State Theatre Film & Party (very limited) \$38.00 Film Only \$22.00

*Festival concessions: Full-time students, pensioners, NSW Seniors 60+, Healthcare cardholders, Queer Screen members, Palace Movie Club and AFI members. One concession ticket per cardholder will apply on presentation of a valid card.

Multi-film Passes

(For pre-selected separate sessions; maximum one ticket per screening. Not valid for Opening Night):

5 films: \$67.50 Queer Screen member \$55.00

10 films: \$130.00 Queer Screen member \$100.00

20 films: \$250.00 Queer Screen member \$190.00

Pink Pass: Queer Screen member \$380.00

BOOKING FEES

Booking fees for all session tickets (except Opening Night) and passes purchased via internet, mail, phone or fax are \$2.40 per transaction (including GST) for up to five tickets, or \$4.80 for more than five tickets.

No booking fees apply to tickets purchased directly from the Palace Academy Twin or Dendy Newtown box

BOOKING INFORMATION

Opening Night

Opening Night tickets can only be purchased from the State Theatre Box Office, Market Street, Sydney (Monday to Friday 3am to 5pm) or through Ticketek; phone 02 9266 4800, online at

Buying standard session tickets or multi-film passes by phone, internet fax and mail

All standard sessions (excluding Opening Night) may be purchas through MCA Ticketing

Online: www.queerscreen.com.au

Phone: 02 9645 1611 (9am to 4pm Monday to Friday)

Online, phone and fax orders must be made at least 24 hours prior to the first session you wish to attend. If your first session is on a weekend, your tickets must be ordered by 10am on Friday.

Mail: (orders must be received no later than 6 February 2004) MCA Ticketing, PO Box 158, Chester Hill, 2162

All tickets purchased more than a week before the first session will be mailed out. Tickets purchased less than a week before the first session will be held for collection at the relevant cinema.

Pre-purchased tickets should be collected no later than 30 minutes prior to the session – photo identification may be requested.

Please direct all telephone enquiries regarding phone, fax and internet ticketing to MCA Ticketing only. Cinema venues do not have access to MCA Ticketing information.

Buying tickets direct from the

Palace Academy Twin – advance tickets on sale now, Festival box office hours 12pm to 8.30pm. All major credit cards accepted. EFTPOS transactions are NOT accepted.

Dendy Newtown - Festival box office hours are 11am to 9:45pm. All major credit cards accepted. EFTPOS transactions are NOT accepted.

Festival venues sell tickets for their ven-ues only (i.e. Palace Academy Twin can-not sell tickets for Dendy Newtown and

Please note that cinemas do not accept

Although many Festival sessions will sell out, a limited number of seats may be released five minutes prior to the commencement time of some sessions.

A limited number of Pink Passes are available to Queer Screen members on a first come, first served basis and can only be purchased through Queer Screen (phone 02 9332 4938). Pink Passes include all sessions at the Palace Academy Twin and Dendy Newtown, but exclude Opening Night.

Newtown, but exclude Opening Night. Pink Passes will be available for collection from the Queer Screen office from 5 February 2004. Pink Pass holders receive first priority for seating and receive guaranteed admission provided the pass holder has booked at the Queer Screen desk in the cinema at least 1 hour prior to the advertised time of screening. To avoid disappointment, you are advised to book well in advance at the Queer Screen desk.

BOOKING **FORM**

Use this form to book by fax. It is also a good idea to use it to speed up ordering over the phone and over the counter. Remember to double check all details particularly session numbers.

Reserved tickets will be available throughout the festival from the ticket collection desk at the Palace Academy Twin and Dendy Newtown.

For Tickets to Opening Night, please phone Ticketek on 02 9266 4800, visit www.ticketek.com, or in person at the State Theatre.

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