

QUEER SCREEN PRESENTS

# 2005 Mardi Gras FILM FESTIVAL

17 FEB - 3 MAR

STATE THEATRE - PALACE ACADEMY TWIN - VALHALLA  
BOOKINGS AND INFO: [WWW.QUEERSCREEN.COM.AU](http://WWW.QUEERSCREEN.COM.AU), MCA TICKETING : 9645 1611





# WELCOME

**Welcome to Queer Screen's, Mardi Gras Film Festival 2005!**  
The largest queer film festival in the southern hemisphere is now in its twelfth year. This festival is independently run and financed by Queer Screen Ltd.

We hope that you will enjoy this exciting selection of films chosen with great care and deliberation by our programmers Megan Carrigy and David Pearce.

The festival gives us the unique opportunity to absorb ourselves in the imaginings of both local and international queer filmmakers and artists. We hope that you will be amazed and entertained, challenged and inspired by the vision that these filmmakers bring to us.

This year, we open the festival with the latest and the best of queer Australian & NZ short films by screening the finalists of the My Queer Career competition in the sumptuous State Theatre. We thank the Australian Film Commission who have provided funding towards touring this program nationally. My Queer Career 2005 is also available on DVD and is on sale during this festival.

This year we are also using both the Paddington Academy Twin Cinema and the Valhalla Cinema in Glebe to provide more choice for our audience.

Don't forget the benefits that a Queer Screen membership can give you, such as savings on tickets throughout the Film Festival, priority queuing at the Academy Twin as well as access to special sneak preview screenings throughout the year.

We want to thank Queer Screen film goers as without your patronage to the Mardi Gras Film Festival year after year, Queer Screen would not exist.

We are very grateful to DriveAway Holidays, our Principle Partner; Iris Media/Azure Dance Party, NSWFTO and Motorola our major Partners, for support. A special thanks to the Sydney Star Observer, our Media Partner who also produce this Guide. Watch out also for the handy Pocket Guide to be released in early February!

Finally, thanks to our hard working staff; Executive Producer Panos Couros, and Company Manager Clare Sawyer, and please give a smile and thanks to our loyal volunteers who give up their time to assist you in the cinema and us behind the scenes.

Now, its Mardi Gras! Enjoy the festival and see you in the cinema.

**Rob Judd, President**  
**Su Goldfish, Vice President**

**We welcome you to the 2005 Mardi Gras Film Festival!**

Queer Screen has always supported Australian films and we're delighted to open the festival this year with an all-Australian line up – a glittering and glamorous My Queer Career at the State Theatre! The entries for My Queer Career were so strong this year that we've brought Celluloid Salon into the main festival at the Academy Twin.

This year's festival has a focus on contemporary Asian cinema with films from or made by directors from Hong Kong, Japan, Korea, Singapore, India and the global Asian diaspora. We're looking forward to having one of the directors of the Hong Kong Lesbian & Gay Film Festival as a festival guest.

We've gone for quality rather than quantity with our lesbian programming this year. We've also branched out to the Valhalla with a whole range of envelope pushing films that will take you to the edge.

The Youth Program has expanded to offer a broader range of sessions to young people over the age of 15. And this year that includes Opening Night! A big THANK YOU also goes to ACON for supporting the 2005 Queer Screen Youth Program through the Big Queer Nation Community Disbursements initiative.

And, for the first time, we are very excited that Channel Free and Twenty10 will be offering Micro Vidz filmmaking workshops at Metro Screen for GLBTIQ youth and kids of GLBTIQ parents aged 11 – 25 to coincide with the festival.

Remember that this will be the only chance you will get to see most of these films. A few will turn up in the cinemas or on TV, but the majority will never be available again. Don't miss out!

**David Pearce**  
**Megan Carrigy**  
**Festival Programmers**

## QUEERSCREEN

The 2005 Mardi Gras Film Festival is produced and presented by

**Queer Screen Ltd**  
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Web: [www.queerscreen.com.au](http://www.queerscreen.com.au)

### Queer Screen - Board of Directors

- > Robert Judd (President)
- > Su Goldfish (Vice president)
- > Simon Wellington (Secretary)
- > Robbie Baldwin
- > Lisa George
- > Jane Becker
- > Louise Wadley
- > George Paramanathan
- > Sebastian Rice
- > Lex Lindsay

### Queer Screen - Management

- > Executive Producer - Panos Couros
- > Company Manager - Clare Sawyer
- > Programmer - David Pearce
- > Programmer - Megan Carrigy

### Front/Back of House Management

- > Front of House manager - Anthony Yeo
- > Assistant - Rie Natalenko
- > Print Freight - Clare Sawyer

### Festival Guide

- > Programme Notes - David Pearce, Megan Carrigy, Panos Couros, Clare Sawyer
- > Editors - Panos Couros, Clare Sawyer, David Pearce, Megan Carrigy

### Festival Guide Production

- > Publisher - SSO Media
- > Design - The Fridge, College of Fine Arts, UNSW

### Opening Night

- > Director - Alex Galeazzi
- > State Theatre - Mark Harris, Guy McEwan

### Festival Image Design

- > The Fridge, College of Fine Arts, UNSW

### Festival Publicity

- > Terry Stuart, Short & Sweet Communications

### Festival Projectionists

- > Bob Gamlen
- > Allan Butterfield
- > Don Atkinson
- > Wayne Barnett
- > George Gilbey
- > Andrew Dunn

- > Cameron Glendenning
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### Freight Handling

- > Neil Angwin - Trek Film & Courier Services

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*Please enjoy the Festival.*

### THE ORGANISATION

Queer Screen is a community, cultural, non profit organisation whose main aim is to celebrate and promote Australian and international queer screen culture in all its diversity and richness. To achieve this aim, Queer Screen produces three main events during the year; Mardi Gras Film Festival; My Queer Career Competition and queerDOC - the international documentary film festival which is presented in September. Queer Screen is run for the benefit of the members and the wider queer community and is overseen by a volunteer board of directors, elected annually by the membership. The office is staffed by the Executive Producer, the Company Manager, and two Programmers. Even with these paid employees, we would be unable to stage our major events each year without work of our board members and all our volunteers.

### MEMBERSHIP

Queer Screen encourages people with an interest in queer films and filmmaking to become involved in the organization. Join our events email list, become a volunteer, or attend events throughout the year. Membership is a wonderful and valuable way to show your support and stay up to date with queer screen culture. To find out more phone the Queer Screen office (02 9332 4948), check out our website [www.queerscreen.com.au](http://www.queerscreen.com.au) or visit the information desk at the Palace Academy Twin cinema during the festival.

### QUEER SCREEN CORPORATE MEMBERS

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### QUEER SCREEN PREMIUM MEMBERS

Jenny Mann, Paul O'Farrell, Amanda Millar, Catherine Jackson,  
Adam Holden, Lisa George, Zoe Davis, Giovanni Campolo-Arcidiaco  
Rory Gregg, Jason Shea, Ian Farrar, Gary Rodgers, Matt Anderson,  
Robert Lincoln, Brad Wright, Asanoula Alvanos, Braith S. Bamkin,  
Michael Snow, Murray Johnstone + Richard Buckdale, Michael Glover,  
Tim Priest, Alan Melville, Sebastian Rice.

### QUEER SCREEN MEMBERSHIP

Youth (to 21) - Free  
Standard - \$40  
Premium - \$140  
Deluxe - \$500  
Organisation - \$250  
Corporate - \$1000



# PROGrama

	STATE THEATRE 8pm	ACADEMY 2:15/2:45pm	ACADEMY 5pm	ACADEMY 7pm	ACADEMY 7:30pm	ACADEMY 9pm	ACADEMY 9:30pm	VALHALLA 9pm
Feb 17	OPENING NIGHT: MY QUEER CAREER SO1							
Feb 18				THE AGGRESSIVES A01	THE GRAFFITI ARTIST A02	GIRL PLAY A03	ANONYMOUS A04	
Feb 19		WOMEN IN FILM FORUM A05	BOUNCING CASTLE A06	CLARA'S SUMMER A07	EURO BOYS A08	INESCAPABLE A09	WE'RE NOT IN KANSAS ANYMORE A10	
Feb 20		F**K THE DISABLED A11	EVERLASTING SECRET FAMILY A12	100% WOMAN A13	QUEER ADVENTURES IN ANIMATION A14	SUGAR A15	CHICKEN TIKKA MASALA A16	POSTER BOY V01
Feb 21				APRIL'S SHOWER A17	AIDS FROM MANY ANGLES A18	RASPBERRY REICH A19	24TH DAY A20	NIGHT CORRIDOR V02
Feb 22				CRIME & PASSION: LESBIAN SHORTS A21	GAYSIA ON FILM A22	INTER.M@TES A23	PUMPING VELVET A24	MR LEATHER V03
Feb 23				HONG KONG LESBIAN SHORTS A25	LOCKED UP A26	GAY REPUBLICANS A27	TWIST A28	MADAM SATA V04
Feb 24				THE "T" WORD A29	DORIAN BLUES A30	A FEW GOOD DYKES A31	EVERYONE A32	Q(X) EXPERIMENTAL PROGRAM V05
Feb 25				DYKE DRAMAS A33	THAT MAN: PETER BERLIN A34	BUTTERFLY A35	ETHAN MAO A36	RASPBERRY REICH V06
Feb 26		2:15PM CELLULOID SALON 1 A37	CELLULOID SALON 2 A38	SLUTTY SUMMER A39	D.E.B.S. A40	SUGAR A41	FEAST! AUSTRALIAN SHORTS A42	
Feb 27		SUMMER STORM A43	QUEER YOUTH SHORTS A44	A WOMAN'S LOVE A45	QUEER BOYS & GIRLS ON THE BULLET TRAIN A46	THE "D" WORD A47	STRAIGHT JACKET A48	LIBERTY IN RESTRAINT V07
Feb 28					LOVE IN THOUGHTS A49		SUMMER STORM A50	THIS IS A BEAR V08
Mar 01					FUN IN GIRLS SHORTS A51		FUN IN BOYS SHORTS A52	YOU I LOVE V09
Mar 02					MELBOURNE MARCHING GIRLS BARE ALL A53		TOUCH OF PINK A54	
Mar 03								CLOSING NIGHT A DIRTY SHAME V10

## VENUE DETAILS

State Theatre

49 Market St, Sydney

Palace Academy Twin

Cinemas

3a Oxford St, Paddington

Valhalla Cinema

166 Glebe Point Rd, Glebe

## NOTES

• Please check your tickets carefully for sessions, dates and times.

• Except for Opening Night at the State Theatre, all seats are unreserved.

• We reserve the right to add, delete, or substitute films from the program at short notice.

• We try to start sessions at the advertised time. However, there may be times when sessions run over time into the next session.

• Please clear the cinema as soon as possible after the film has finished to allow the cinema staff time to prepare for the next session.

• Finally, please bear in mind the logistics involved in organising a 15 day, 3 venue festival with over 65 sessions, and 173 films coming from all over the world.

# SPONSORS

## Principle Festival Partner



## Major Festival Partners



## Accommodation Partner



## Festival Partners



## Festival Supporters



## Principle Production Partner



## Media Partner



## Thank You

Rococco Flowers, Rochelle Oshlack; Luke Cutler; Alex Galeazzi; Angus Clunies-Ross; Jayne Powell, Wineworks International; Sony Pictures Releasing; Dean O'Flaherty, Accent Films; Paul Tonta, Madman Cinema, Danielle Cooper, Roadshow Film Distributors; Anthony I. Ginane, IFM Films; Lisa Daniel, Melbourne Queer Film Festival; Katrina Sedgwick & Adele Hahn, Adelaide Film Festival; Nathan Little & Fanny Jacobsen, Feast Festival; Denise Tang & Karl Ulrich, Hong Kong Lesbian & Gay Film Festival; Peta Jane Lenehan & Craig Boreham, Channel Free; Jackie Ruddock, Twenty10; Cindy Jones, ACON; Robert McGrath, CP PhotoGalleries; Debs McCann; Julie Mooney-Somers; Olivia Khoo; David Williams; Ingrid Barge, Freehills for their pro-bono assistance; James Alt-Graham, Rebecca Daniels, Samantha Malackey, KPMG for their pro-bono assistance; Brendan Smith, NSW FTO; Karen Peaston, MCA Ticketing; Sabina Wynn, AFC; Elizabeth Gervay, Hughenden Hotel; Amanda Lo, Maggie Tang, The Fridge; Nic Watson and staff, Palace Academy Twin Cinema; Chris Kiely & Staff, Valhalla Cinema; Glenn Phillips; Simon Hunt; Terry Stuart, Short & Sweet Communications; John Bortolin; Finella Kernerbone; Joy Toma; Queer Screen members and volunteers.

A big **THANK YOU** to ACON for supporting the 2005 Queer Screen Youth Program! Queer Screen is very grateful to ACON for providing assistance to the Queer Screen Youth Program through the Big Queer Nation Community Disbursements initiative.



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# OPENING NIGHT THU FEB 17

## MY QUEER CAREER AWARDS

8pm, State Theatre

The annual My Queer Career is a prestigious short film competition for Australian and New Zealand filmmakers, attracting a diverse array of entries from up-and-coming filmmakers.

A jury of industry professionals selected nine films from numerous entries for competition. The screening of the finalists' films is much anticipated and always a sell out.

The winners will be announced after the screening on **Thursday 17 February.**

**The Judges for this year's competition were:**

- > **Fenella Kernebone**, SBS Movie Show, Triple JJJ
- > **Joy Toma**, former Executive Producer, EAT CARPET
- > **John Bortolin**, Manager Bondi Junction/ Mosman Greater Union Cinemas

**Our Awards are:**

- > **Best Film Award** - \$2500, provided by the Stephen Cummins Bequest, in memory of the gifted queer Australian filmmaker who died from an AIDS-related condition in 1994
- > **Cinematography Award** - Panavision equipment hire to the value of \$5000
- > **Screenplay Award** - Fujifilm film and/or video stock to the value of \$750
- > **Editing Award** - Motorola's latest model V3 razr, Australia's slimmest phone
- > **Sound/Music Award** - Soundfirm - 10 days of in-kind sound mixing to the value of \$2500
- > **Audience Choice Award** - DriveAway Travel - Return Trip to NZ, plus car hire, for 2 (to be announced on the Closing Night of the Festival)
- > **Development Award** - Metro Screen - facilities, equipment hire or training from Screen Development Australia to the value of \$500

**My Queer Career Finalists:**

### BRIGHT LIGHTS

< Australia, 2004, 7 minutes, video  
Directed by Jarrah Gurrie & Genevieve Bailey >

When you're stuck in a small town it's exciting to plan your escape to the Bright Lights. At 13 growing up seems hard enough but when your ticket out of town finally arrives will the look on your Gran's face make it even harder?

### Coming Out At Work Is Hard To Do

< Australia, 2004, 4 minutes, video  
Directed by Kylie Eddy >

A tale of the least perfect way to come out at work...

### HITCH COCK

< Australia, 2004, 9 minutes, video  
Directed by Stuart Vauvert >

Steve arrives home one night and witnesses the unimaginable through his rear window. Unable to come to terms with what he has seen, Steve discovers the full effect this secret has on his psyche.

### LYPI

< Australia, 2004, 4 minutes, video  
Directed by Jim Stamatakis >

Lypi is the second in the TELOS trilogy. Lypi, the Greek word for 'sorrow' or 'missing', is about stumbling, being broken, feeling stolen and trying to move on.

### LAYOVER

< Australia, 2004, 7 minutes, video. Directed by Ashlee Page >

You have a date with an airhostess but your grandmother needs you. What would you do? Don't decide before you see LAYOVER. A moral conundrum of generational loyalty versus lusts of the flesh. Will the blood ties win? Or will blood boil? Either way things are heating up.

### MOUSTACHE

< Australia, 2004, 13 minutes, 35mm. Directed by Vicki Sugars >

Something is missing in Betty's married life. To kick start those passionless moments Mother Nature lends a hand. But Stan's got other ideas when things start a-sprouting.

### ORANGES

< Australia, 2003, 11 minutes, 35mm film. Directed by Kristian Pithie >

When riding home from school, a young teenage boy crashes his bike outside the house of an older, fellow student. The boys don't know each other, but that doesn't stop the older of the two boasting about his amorous adventures with the opposite sex. But is that just a front?

### THE HUNDREDTH ROOM

< Australia, 2004, 20 minutes, video  
Directed by Sarah Gibson >

This film follows the personal journey taken by the filmmaker in the 12 months following her partner Caroline's death. We enter a landscape of grief to discover what death says about life.

### TRANSIENT

< Australia, 2004, 9 minutes, video  
Directed by Craig Boreham >

An end of love story about small moments of hope, travelling, loss, capitalism and love.

Persons 15 years and over admitted to this session



NATIONAL TOUR OF MQC  
COMMENCES IN 2005 SUPPORTED BY  
THE AUSTRALIAN FILM COMMISSION



## OPENING NIGHT PARTY

The glamorous State Theatre is also the venue for our opening night party. Come join us in a stylish celebration to mark the start of another Mardi Gras Film Festival.

**State Theatre**  
49 Market Street,  
Sydney  
Bookings through  
Ticketek

For only \$6, car parking is available at the 2 Market St Car Park (enter via 182-196 Sussex St) or at Kings Park at 383 Kent St (enter via 383 Kent St Parkade or 170 Sussex St) from 6pm to midnight. See State Theatre Box Office for parking discounts exclusive to State Theatre Patrons.

## MQC SPONSORS



# SYDNEY BE MY VALENTINE

The Sydney Star Observer is giving all our valued readers the opportunity this year to have a Valentines message printed for the old, the new or the potential love in your life.

Your message can be as short and sweet or as long and dramatic as you like, from only a couple of lines long to a full page photograph!

Have a look at our options and get your creative juices flowing! Make that romantic proposal to that Barman you have been eyeing off or that Girl that works in the florist.

All your Valentines headings, messages and photos will be printed on our Valentines feature page in our February 10th issue so please get your notices to us by Friday 4th February.

Contact Andrew on 8263 0553 or [andrew@ssonet.com.au](mailto:andrew@ssonet.com.au)

SPECIAL VALENTINES RATES



# FRI FEB 18



## 7pm, Academy Twin THE AGGRESSIVES

< USA, 2004, 75 mins, video  
Directed by Daniel Peddle >

Five years in the making, THE AGGRESSIVES features intimate interviews with lesbians, transgenders, pretty tomboys, dyke-queens, femme studs, stud butches and all round gender benders who define themselves as "aggressives". These aggressives embrace their gender queer identities unapologetically. They all participate in the underground lesbian "ball" scene in New York, competing for prizes and the glory of "passing" in an endless array of queer identity categories.



## 7.30pm, Academy Twin THE GRAFFITI ARTIST

< USA, 2004, 80 mins, video  
Directed by James Bolton >

Persons 15 years and over admitted to this session.

In this moody tale of complicated young love, we meet Nick, a teenage loner who doesn't say much. From bus shelter to railway yard, Nick spends his hours spray-painting his tag – RUPTURE – anywhere he can get away with it. Nick's brooding blue eyes soon begin taking in fellow young graffiti artist, Jesse. Between Seattle and Portland, the two start a series of gorgeous artistic collaborations.

"A sublime tribute to the rarely acknowledged beauty of this urban art form – and its young, devoted, and sometimes queer practitioners."  
- Philadelphia International Lesbian & Gay Film Festival



## 9pm, Academy Twin GIRL PLAY

< USA, 2004, 80 mins, video  
Directed by Lee Friedlander >

What do you do when true love comes along and you're already in "The Relationship"? Two women, Robin and Lacie, unexpectedly fall for each other when they are cast as lesbian lovers in a two-woman play. Robin, however, is essentially married to her girlfriend of six years, and Lacie has barely had a relationship that lasted past sunrise. This true-life story of two stand-up comics and actors starring as themselves is a riotous reflection on the early days of their relationship, and the complicated neuroses that accompany all major love life decisions.



## 9.30pm, Academy Twin ANONYMOUS

< USA, 2004, 89 mins  
Directed by Todd Verow >

When Todd (played by director Todd Verow) tires of his steady relationship and dull office job, he looks for a way to return to the sexually exciting life that he lived before. Todd seeks out wanton, anonymous sex on-line, with fuck-buddies, and inside public restrooms. Though this gives him a temporary fix, Todd's boyfriend catches him in the act and throws him out. Forced to live in his office, Todd's compulsion for anonymous sex continues to grow.

"So edgy it almost draws blood ... a haunting portrait of sexual compulsion."  
- LA City Beat

# SAT FEB 19

## 2.45pm, Academy Twin WOMEN IN FILM FORUM

Meet local filmmakers and stars of My Queer Career in this forum focussing on women's contribution to the festival.



## 5pm, Academy Twin BOUNCING CASTLE

< Australia, 2004, 60 mins  
Directed by Chris Castro  
WORLD PREMIERE >

All ages admitted. Persons under the age of 15 must be accompanied by an adult.

What do you do if three of your four children turn out to be homosexuals? Meet Molly and Ken Smith, founders of PFLAG Western Sydney, and enter the extraordinary lives of a group of "ordinary" people whose love for their gay, lesbian or transgender children introduced them to new friendships, and emotional Mardi Gras parades, saving a few lives along the way. A documentary that everyone will want to share with their parents.



## 7pm, Academy Twin CLARA'S SUMMER

< FRANCE, 2002, 90 mins, video  
Directed by Patrick Grandperret  
French with English Subtitles >

Persons 15 years and over admitted to this session.

Clara is a beautiful and inexperienced teenager on holidays at an oceanside summer camp in France when she meets the glamorous and defiant Sonia, who has the reputation for being the camp lesbian. They begin to make their own world within the camp surrounds, as drink, drugs and relationship dramas quickly take holiday priority. A sensuous and naturalistic coming of age story about the messy curiosity of adolescent life.



## 7.30pm, Academy Twin EURO BOYS

European filmmakers make very different films than their North American counterparts as evidenced by this excellent program containing several award winners. A naked man finds passion aroused while looking out his window in PAUSE. Party boy Eric is not looking forward to spending holidays at his grandfather's farm in FAR WEST. A passionate straight guy leaves his girlfriend at the bar in W. THOSE CLOUDS explores the feelings of the loss of a loved one in an imaginative style. A boyfriend ends a relationship on a ferry in STYX. In EDDIE & BURT a gay man tries to get the straight boy to dance with him. LOVE NEVER DIES lives up to its title.

EDDIE & BURT, Germany 2003, 10 mins. Directed by Lori Munz, Andreas Munz. FAR WEST, France, 2003, 18 mins. Directed by Pascal-Alex Vincent. LOVE NEVER DIES, Norway, 2003, 3 mins. Directed by Frank Gardso, Eirik Tyrihjel. PAUSE, Spain, 2004, 12 mins. Directed by Vicent J Gabara. STYX, Germany, 2003, 23 mins. Directed by Falk Ulbrich. THOSE CLOUDS, Spain, 2003, 11 mins. Directed by Alex Mene. W, France, 2004, 13 mins. Directed by Luc Felt.



## 9pm, Academy Twin INESCAPABLE

< USA, 2003, 83 mins, video  
Directed by Helen Lesnick >

A soft-core lesbian film with a plot – isn't that what you've all been waiting for? Two best friends, Beth and Susan, plan a reunion weekend. Their lovers, Chloe and Jesse, feel alienated as their girlfriends plan to attend several work-related seminars. Forced together, an intense attraction between Chloe and Jesse ignites a fiery affair, pitting stability, commitment and intimacy in their respective long-term relationships against the exhilaration and hypnotic passion of new love (or is it lust?).

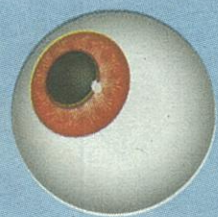
... Inescapable does not shy away from the explicit, bold, brazen use of full nudity and erotic sexuality as a narrative tool." – Miami Gay & Lesbian Film Festival 2004



## 9.30pm, Academy Twin WE'RE NOT IN KANSAS ANY MORE

The films in this collection run the gamut of gay experiences, from finding lovers to dealing with parents and many other experiences. A gay Chinese-Canadian in Berlin is looking for MY GERMAN BOYFRIEND. J T O'Neal who brought us CASTING COUCH last year is back with the very different KANSAS CITY HERE I COME. In THE LAST NIGHT, a young couple is joined by a young foreign boy they meet on the street. POST MORTEM recounts a meeting of two ex-lovers. We finish off with the lighter toned BILLY'S DAD IS A FUDGE PACKER.

BILLY'S DAD IS A FUDGE PACKER, USA, 2004, 9 mins, video. Directed by Jamie Donahue. KANSAS CITY HERE I COME, USA, 2004, 15 mins, video. Directed by J T O'Neal. THE LAST NIGHT (L'Ultima Notte), Canada 2003, 19 mins, video. Directed by Mathieu Guez. MY GERMAN BOYFRIEND, Canada, 2004, 19 mins, video. Directed by Wayne Yung. POSTMORTEM, USA, 2004, 16 mins, video. Directed by Eldar Rapaport



# Valentines Special Rates

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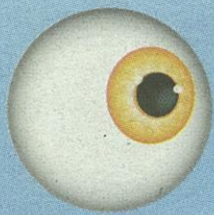
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# SUN FEB 20



## 2.45pm, Academy Twin **F\*\*K THE DISABLED**

< USA, 2003, 90 mins  
Directed by Eli Kabbilo >

F\*\*K THE DISABLED is part documentary, part concert film and part traditional filmed comedy. It features the very funny Greg Walloch, a gay disabled comedian living in Harlem in New York City. Walloch is a talented comedian, disabled by cerebral palsy. The film includes celebrity guest appearances from Stephen Baldwin, Jerry Stiller, Anne Meara and Michael Musto.



## 5pm, Academy Twin **EVERLASTING SECRET FAMILY**

< Australia 1988, 94 mins  
Directed by Michael Thornhill >

We are thrilled to be showing this little known Australian gay drama of sex boys among Australia's powerful.

A wealthy senator, played by Arthur Dignam, is chauffeured to a private boys school to select his next lover. After casting his eye over the handsome youths he selects the blonde Mark Lee. Several encounters are arranged between these two and eventually Lee is inducted into a private group of older homosexual businessmen and their young lovers.



## 7pm, Academy Twin **100% WOMAN**

< Canada, 2004, 56 mins, video  
Directed by Karen Duthie >

Michelle Dumaresq is an inspiration. This is an amazing documentary about the first MTF transsexual legally certified to compete in women's downhill mountain bike racing in Canada. Despite a huge array of challenges, especially from co-competitors who see her gender history as giving her an unfair advantage, Michelle focuses steadfastly on her goals and always remains open about who she is.

With:

## **TRANSAMAZON: A GENDER QUEER JOURNEY**

< USA, 2003, 41 mins, video  
Directed by Bill Kidder Tolerance  
Fun, University of New Hampshire >



## 7.30pm, Academy Twin **QUEER ADVENTURES IN ANIMATION**

From a coming out Japanese anime style to a 'Drive Thru' service for animated gender reassignment surgeries, this program of short animations has it all. This is a totally mixed program with stop-motion, crazy dolls, clay-mation – the lot. All genders, all sexualities, all genres. Only the imagination is the limit!

**DIP DIP & SWING**, Canada, 2004, 5 mins, video. Directed by Margaret Moores. **CHRISTOPHER & GORDY**, Norway, 2004, 5 mins, video. Directed by Frank Mosvold, Tom Petter Hansen. **DRIVE THRU**, USA, 2004, 4 mins, video. Directed by Jed Bell. **FAIRY TALES: NEXT GENERATION**, USA, 2004, 15 mins, video. Directed by Don Newcomb. **GEORGE'S DATE**, South Africa, 2004, 1 min, video. Directed by Anthony Silverstein. **GRANNY QUEER: THE LATE BLOOMERS**, Australia, 2004, 7 mins, video. Directed by Jacinda Klouwens. **LISTEN**, 2004, Canada, 3 mins, video. Directed by Susan Justin. **LONELY 15**, Norway, 2004, 3 mins, video. Directed by Frank Mosvold, Tom Petter Hansen. **MR GIBBY'S TOTALLY GAY PETSHOP**, Australia, 2004, 1 min, video. Directed by Andrew Georgiou. **NEW BALLS PLEASE**, UK, 2003, 3 mins, video. Directed by Jayne Beviitt. **PAXI UND FIXI**, USA, 2004, 6 mins, video. Directed by Micki Poklar & Inka Dewitz. **POWERPLAY**, Netherlands, 2004, 5 mins, video. Directed by Greg Lawson. **QUICKTIME INTERRUPTUS**, Canada, 2004, 2mins, video. Directed by Stephen Andrews. **RELINQUISH**, USA, 2004, 4 mins, video. Directed by Meaghan Horner. **THE SHEELAGH**, Canada, 2004, 2 mins, video. Directed by Barb Taylor. **SOMETHING ELSE**, 2004, Canada, 3 mins, video. Directed by Shannon Olliffe.

## 9pm, Academy Twin **SUGAR**

< Canada, 2004, 78 mins  
Directed by John Palmer >

An emotional and sexual adaptation of the JFD stories by Bruce la Bruce (**RASPBERRY REICH**). On his 18th birthday, Cliff leaves his suburban home and heads to the temptations of the city, in an area where male hustlers abound. He meets up with a sexy and cool hustler named Butch, and is strongly attracted to him. These two guys are living in totally different worlds and both are on a steep learning curve as a kind of romance develops between them.



## 9.30pm, Academy Twin **CHICKEN TIKKA MASALA**

< UK, 2004, 91 mins  
Directed by Harmage Singh Kalirai >

This very funny comedy of errors was a big hit at the 12th Raindance Film Festival in Liverpool late in 2004. It is a happy time for the Chopra Family of Preston. Not only is their son Jimi set to become a doctor, but he is about to have an arranged marriage to the beautiful Simran. She is perfect in every way except one – she is not Jack, Jimi's boyfriend and true love. Jimi is torn between loyalty and respect for his family and his love for Jack. **CHICKEN TIKKA MASALA** is a heart-warming and funny story about sexuality and family that will definitely strike a chord.



## 9pm, Valhalla **POSTER BOY**

< USA, 2004, 97 mins, video  
Directed by Zak Tucker >

A politically-minded coming of age story, **POSTER BOY**, stars Matt Newton as Henry Kray the cute, closeted, gay 'Poster Boy' son of despised right-wing U.S. Senator Jack Kray, variously known as "the Nazi from North Carolina" and "Mr. Family Values", in the midst of a tight re-election campaign. Framed by Henry's "tell-all" interview with a hard-boiled newspaper reporter, **POSTER BOY**'s loose narrative style brings a gritty and edgy sensibility to this story about coming out at the highest level of public life.

*"Extremely timely thanks to easily drawn parallels between Mary Cheney and Henry Kray. POSTER BOY is also a stylistic valentine to New Queer Cinema's heyday and the ACT-UP era's gay activism"*  
– Philadelphia Gay & Lesbian Film Festival 2004

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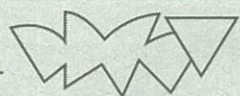
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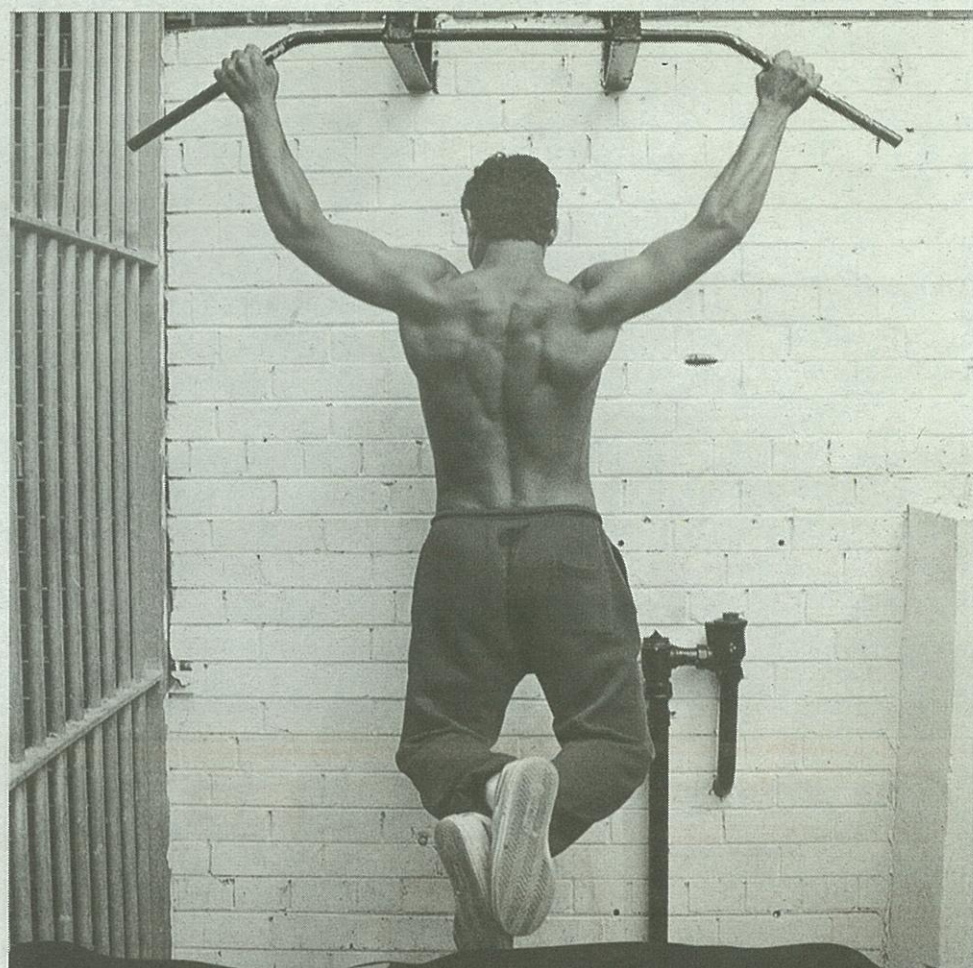
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# MON FEB 21

## 7pm, Academy Twin APRIL'S SHOWER

< USA, 2004, 97 mins, video  
Directed by Trish Dolan >

April's wedding shower begins as a typical suburban family event. Once it's established that the bride and the maid of honour might be something more than "best-friends", everybody at April's shower seems to loosen up their sexual preference, with the aid of a little champagne. And that includes the girls, the boys, the pizza delivery boy and, of course, the hired stripper. This is a zany, farcical family drama that cracks open the closet of the all-American suburban sitcom. The characters are still barely real but its fun to see them lose a hold on their stable stereotypes.



## 7.30pm, Academy Twin AIDS - FROM MANY ANGLES

A selection of new short films focusing on issues related to AIDS and safe sex. This program comes from an excellent group of directors from Australia and the rest of the world. The varying approaches to the theme are a credit to the filmmakers and serves to make this program something special. Documentaries, fictional dramas and even comic animation all share a spot here.

ART OF CONDOMS, Australia, 2004, 10 mins, video. Directed by Robbie Baldwin. A BOX OF COOKIES, USA, 2003, 10 mins, video. Directed by Lito Torres. MOTET FOR ZACKIE, Canada, 2003, 8 mins, video. Directed by John Greyson. PILS SLIP, Canada, 2003, 5 mins, video. Directed by John Greyson. THINK/ POSITIVE, Australia, 2003, 16 mins, video. Directed by Chris Castro.



## 9pm, VALHALLA RASPBERRY REICH

< Germany/Canada, 2004, 90 mins, video. Directed by Bruce La Bruce >  
Please be advised that this film may shock or offend some viewers

Bad boy of gay cinema Bruce La Bruce is back with an outrageous new film mixing porn and politics. Gudrun is an East German who leads a group of anti-war, anti-capitalist revolutionaries. She believes that heterosexual monogamy is a bourgeois idea that must be destroyed to achieve revolution, so she makes her straight male student revolutionaries have sex with each other. They don't seem to need much coaxing as they go at it with fervour.

"Crazy and firmly tongue in cheek, La Bruce has done it again with Rasperry Reich. A self-proclaimed sexual revolutionary and devoted provocateur, he is also a damned good filmmaker." — Film Threat

## 9.30pm Academy Twin 24TH DAY

< USA 2004, 92 mins  
Directed by Tony Piccirillo >

A psychological thriller that explores the changing dynamics between the seducer and the seduced. Dan meets Tom at a bar and they have a one night stand. Several years later they meet again, and go back for a one night stand, but one of them has ideas other than sex on his mind and the other must scheme for survival. The 24TH DAY takes some unexpected plot twists and will stay in your mind long after the screening ends.



## 9pm, VALHALLA NIGHT CORRIDOR

< Hong Kong, 2003, 75 mins  
Directed by Julian Lee >

A London based artist investigates the strange death of his young brother who was torn to pieces by rabid monkeys. When he returns home to Hong Kong he grapples with his own ghosts; the mother who preferred his brother; the memories of sex abuse in childhood, and the wounds left by his first love.

Julian Lee - special guest.

"With the darkness and visual style of NIGHT CORRIDOR, this movie stands as being the best of what the Hong Kong independent cinema can offer." www.cinemaisie.com



## 7pm, Academy Twin CRIME AND PASSION: LESBIAN SHORTS

For a long time now, lesbians have been portrayed as criminals, nutters, deviants and frustrated housewives in mainstream film culture. These short films pay homage to those genres, either in a tongue in cheek way or with serious intent. For serious pop culture buffs. Not for the faint hearted!

THE AMAZING AMAZONS, Canadian, 2004, 23 mins, video. Directed by Anna Malkin. INTENT, USA, 2003, 14 mins, video. Directed by Mary Ann Marino. ROCK POOL, Norway/Australia, 2004, 10 mins, video. Directed by Linn Kirkenær. THE RULES, USA, 2004, 29 mins, video. Directed Laura Black. VELMA & HER SQUEEZE, New Zealand, 2003, 11 mins, video. Directed by Jac Lynch.

# TUE FEB 22



## 7.30pm, Academy Twin GAYSIA

A superior collection of shorts made by Asian directors and featuring a wide variety of Asian protagonists in Asia and elsewhere. A young gay Hong Kong man comes to stay with his gay brother in Canada in A MOTH AND A BUTTERFLY. The tone shifts for the elegant Korean period drama A CRIMSON MARK. Daniel, a gay Asian American video game designer, grapples with questions of the "perfect image" for his new video game in GAME BOY. AUDITIONS TO BE THE NEXT CANADIAN features Samuel Chow, who decides, that as a gay Canadian-Asian he should be the next face of Canada. In the Filipino drama LAST FULL SHOW, a student and an older man learn a lesson in forbidden love.

AUDITIONS TO BE THE NEXT CANADIAN, Canada, 2003, 2 mins. Directed by Samuel Chow. A CRIMSON MARK, Korea, 2004, 15 mins. Directed by Wayne Yung. GAME BOY, USA, 2003, 14 mins. Directed by Kevin Choi. LAST FULL SHOW, Philippines, 2004, 18 mins. Directed by Mark V Reyes. A MOTH & A BUTTERFLY, Hong Kong, 2003, 40 mins. Directed by Gilbert Kwong.

## 9pm, Academy Twin INTER.MOTES

< Directed by Hamilton McLeod, Philippines, 2004, 94 mins >

A closeted gay actor reveals himself to fellow Internet chatters at a gay beach and stirs up a hornets nest of trouble by sleeping with a new friend's boyfriend. Comedy and drama are mixed in this first gay Filipino feature for many years.



## 9.30pm, Academy Twin PUMPING VELVET

< 2003, USA, 103 mins, video  
Directed by Dustin Robertson >

Smalltown boy, rockstar, bodybuilder, circuit boy, menace and icon. There is not one way to describe Dustin Robertson. PUMPING VELVET is a unique avant-garde documentary that tells the complex story of this rising talent. He has ascended from being continually gay bashed as a kid and abusing drugs, to becoming a competitive bodybuilder and working as Hollywood's top music video editor for divas like Janet Jackson, Jennifer Lopez and Madonna.

"Dustin's passion, intensity, and controversial, opinionated nature erupts unapologetically as he critiques the ideological representations of homosexuals in the media especially in one final shocking critique of Eminem." — Matt Dy, Austin Gay & Lesbian Film Festival



## VALHALLA MR LEATHER

< USA, 2004, 90 mins, video  
Directed by Jason Garrett  
WORLD PREMIERE >

This documentary focuses the finalists in the annual Los Angeles MR LEATHER competition. These men fight it out for the proud title and crown of 'Mr Leather' in this Leather equivalent of a beauty pageant! Yes, it's tough questions on community, which of the judges the contestants would like to fuck, and role-play fantasies. It's g-string parades and uniform displays.

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# WED FEB 23



## 7pm, Academy Twin HONG KONG LESBIAN SHORTS

Thanks to the Hong Kong Lesbian and Gay Film Festival for this compilation featuring experimental works, intimate amateur works, documentaries, and a general infatuation with a couple of Cantonese Opera stars! These films have a very local focus and will be contextualised by one of the directors of the Hong Kong Lesbian and Gay Film Festival, a guest of the festival.

**GU NUI GEI**, Hong Kong, 1997, 3 mins, video. Directed by Fiona Ng. **SONG OF THE GODDESS**, Hong Kong, 1992, 7 mins, video. Directed by Ellen Pau. **STAY...ESCAPE**, Hong Kong, 2003, 28 mins, video. Directed by Ng Wing Ki. **SUET SIN'S SISTERS**, Hong Kong, 2000, 8 mins, video. Directed by Yau Ching. **WE DYKÉ THEREFORE WE ARE**, Hong Kong, 2004, 35 mins, video. Directed by Yuen Fun, Au Hoi Yan.



## 7.30pm, Academy Twin LOCKED UP

< Germany, 2004, 96 mins  
Directed by Jorg Andreas.  
German with English subtitles >

This is a highly erotic gay prison movie with lots of nudity and plenty of studs in and out of prison garb. A naive but attractive man is sent to prison for credit card fraud. The story involves an interracial affair, voyeuristic gay guards, a punk who likes to be spat on, and a warden who entertains requests for lovers to room together. Add in some gratuitous shower scenes and elements of degradation and you have LOCKED UP.

## 9pm, Academy Twin GAY REPUBLICANS

< USA, 2004, 62 mins, video  
Directed by Wash Westmoreland >

In the 2000 US presidential election, 1 million voters who identified as gay

and lesbian voted for President Bush. Ever wanted to ask them WHY? This fascinating documentary covers key moments the lead up to the 2004 US Presidential election and shatters some stereotypes. After years of relative obscurity, Log Cabin – the nation's gay and lesbian Republican club – found itself in the national spotlight. George Bush's Federal Marriage Amendment put them at the forefront of one of the most hotly contested elections in years. But it also opened schisms that challenged the very identity of Log Cabin itself.

With:  
**BERTHA ALYCE**

< USA, 2001, 23 mins, video  
Directed by Gay Block >

## 9.30pm, Academy Twin TWIST

< Canada, 2004, 97 mins  
Written and directed by  
Jacob Tierney >

TWIST is a raw modern re-telling of Charles Dickens classic Oliver Twist. The story has moved out of the poorhouse and onto the streets of Toronto where men are selling their bodies instead of "picking a pocket or two". Told from the point of view of The Artful Dodger, TWIST follows the innocent Oliver as he is indoctrinated into the ways of the boys.

"Writer and director Jacob Tierney changes the hustle from pick pocketing to prostitution, and ages the 'boys' to their later teens ... these boys are on the bottom rung of society and powerless to change their situation."  
— Laura Kelly, South Florida Sentinel



## 9:00pm, VALHALLA MADAME SATA

< Brazil/France 2003, 99 mins  
Directed by Karim Ainouz >

A portrait of Joao Francisco dos Santos, also known as Madame Sata. He was a chef, a transvestite, a lover, a murderer, a father, a hero and a convict.

"In this vibrant character study, Larazo Ramos plays Francisco with an almost animal intensity, a reflection of the man's volatile and ambiguous spirit." — Premiere Magazine

# THU FEB 24



## 7pm, Academy Twin THE T WORD

There are an increasing number of excellent short films focusing on the experience of being transgender and gender variant, particularly the experience of identifying as FTM. Here are four of the best.

TRANSPLANT LIFE is a highly personal look at family relationships when one transitioning FTM is able to give life back to his mother. TRANS AZIONI interviews a broad range of gorgeous Italian FTMs XX to XY: FIGHTING TO BE JAKE provides and honest and beautiful portrait. TOILET TRAINING talks about the all-important advocacy available to those who struggle with the politics of gender specific bathrooms!

**TOILET TRAINING**, USA, 2003, 30 mins, video. Directed by Tara Mateik. **TRANSPLANT LIFE**, USA, 2004, 12 mins, video. Directed by Abe Doherty. **TRANS AZIONI**, 2004, Italy, 29 mins, video. Directed by Mary Nicotra. **XX TO XY: FIGHTING TO BE JAKE**, UK, 2003, 20 mins, video. Directed by Emily Atef.

## 7.30pm, Academy Twin DORIAN BLUES

< USA 2004, 88 mins  
Directed by Tennyson Bardwell >

Persons 15 years and over admitted to this session.

"This hilarious debut feature chronicles one very charming young man's challenges on the road to happiness. When Dorian finally finds the courage to come out, he is mortified by his father's homophobic reaction and temporarily attempts to transform himself into the straight man that society will accept. Soon enough, a handsome therapist, a swing-dancing hooker and a departure for college in the Big Apple help Dorian overcome his anxieties. But Dorian's problems are far from over, as his newfound world of freedom (and puppy love) come face to face with the realities of adult life."  
— OUTfest, LA



## 9pm, Academy Twin A FEW GOOD DYKES

< USA, 2004, 50 mins, video  
Directed by Mocha Jean Herrup >  
Please be advised that this film may shock or offend some viewers

A FEW GOOD DYKES documents the activities of the Dyke Uniform Corp, an elite "brotherhood" of women bonded by their devotion to uniforms, role-play, and the thrill of imposing military-style discipline on soft womanly flesh in the context of BDSM. The two Generals who control DUC don't take membership lightly and run boot camps complete with recruit training and humiliating initiations. Full of complex gender play, this film follows a bunch of new recruits with a passionate desire to make the grade.

"A FEW GOOD DYKES is a must-see for anyone who has ever fantasised longingly about a shiny boot on the chest."  
— San Francisco Lesbian & Gay Film Festival 2004

With:

## SAN FRANCISCO DYKES ON BIKES

< USA, 2004, 35 mins, video  
Directed by Sheila A. Malone >



## 9.30pm, Academy Twin EVERYONE

< Canada, 2004, 89 mins  
Written and Directed by  
Bill Marchant >

A couple invites all of their relatives and straight friends to their gay wedding. A dozen different guests show up for this ceremony dragging all of their associated baggage with them. However as Vancouver International Film Festival puts it: "As the beleaguered guests arrive, it is soon apparent that this couple's dream day is doomed to be the very nightmare

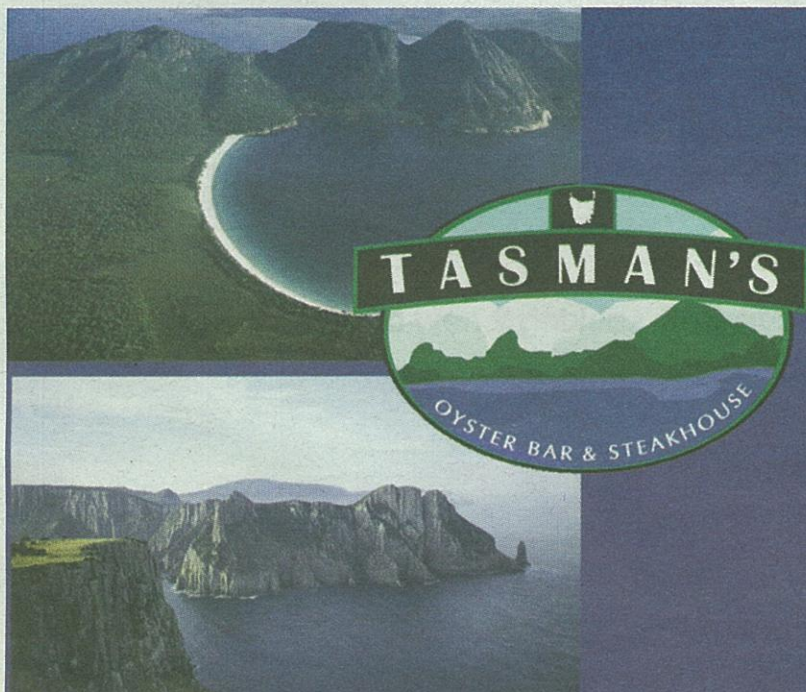
they've been trying to avoid. Add volumes of alcohol and a hash pipe and you've got a situation best viewed from the safety of a cinema."



## 9pm, VALHALLA Q/(X)

A diverse and engaging journey through experimental video/film by queer artists, curated by Queer Screen's Executive Producer, Panos Courous. This visually compelling collection of recent and older works, includes the first lesbian film from Hong Kong, SONG OF THE GODDESS, by Ellen Pau; early and more recent works by outrageous underground filmmaker Todd Verow; ethereal image-scapes by Michael Stecky; and the beautifully haunting, award winning short, PAPILLON D' AMOUR by Nicholas Provost.

**RECOLLECT**, Canada, 2004, 6 mins, video. Directed by Nickolaos Stagias. **HARMALINE**, Canada, 2004, 5 mins, video. Directed by Michael Stecky. **BUBBLE CANOPY**, Canada, 2002, 5 mins, video. Directed by Michael Stecky. **JP**, Belgium, 2003, 7mins, video. Directed by Steve Reinke. **LYPI**, Australia, 2004, video, 4 mins. Directed by Jim Stamatakis. **EVERY EVENING FREEDOM**, USA, 2002, 3 mins, video. Directed by Tom Kalin. **STUD**, USA, 2004, 8 mins, video. Directed by Valasi Pro. **INTIMATED DIARY**, France, 2004, 2 mins, video. Directed by Jean-Gabriel Périot. **RAIN**, France, 2004, 2 mins, video. Directed by Jean-Gabriel Périot. **SONG OF THE GODDESS**, Hong Kong, 1992, 7 mins, video. Directed by Ellen Pau. **PAPILLON D' AMOUR**, The Netherlands, 2003, 4 mins, video. Directed by Nicholas Provost. **V IS FOR VIOLET**, USA, 1989, 15 mins, Super 8 / video. Directed by Todd Verow. **NOB HILL**, USA, 1989 2 mins, Super 8. Directed by Todd Verow



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# FRI FEB 25



## 7pm, Academy Twin DYKE DRAMAS

These shorts enter the dyke territory "The L Word" was too shy to get into. A woman puts on her sexiest suit and tie and goes IN SEARCH OF THE BUTCH among London's lively lesbian venues. PHINEAS SLIPPED entertains the dirty daydreams of a classroom full of restless 'schoolboys'. One woman brags about the new girl she's been dating, who's great — except for one thing in HUMMER. DIP DIP AND SWING is a dyke style camping and canoeing cartoon. In MERCURY IN RETROGRADE a compulsive poker player crosses the point of no return.

DIP DIP AND SWING, Canada, 2004, 5 mins, video. Directed by Margaret Moore. THE DRIVE NORTH, USA, 2003, 13 mins, video. Directed by Tess Ernst. F\*STOP, USA, 2004, 10 mins, Directed by Roberta Degnore. HUMMER, USA, 2004, 10 mins, video. Directed by Guinevere Turner. IN SEARCH OF THE BUTCH, UK, 2004, 9 mins, video. Directed by Charlotte Poulton. LISTEN, Canada, 2004, 3 mins, video. Directed by Susan Justin. MERCURY IN RETROGRADE, USA, 2003, 20 mins, video. Directed by Amalia Zarranz. PHINEAS SLIPPED, USA, 2002, 16 mins, video. Directed by Oakie Treadwell.



## 7.30pm, Academy Twin THAT MAN: PETER BERLIN

< USA, 2005, 78 mins  
Directed by Jim Tushinski >

This feature-length documentary recounts the life and influence of photographer, filmmaker, model, and gay sex icon Peter Berlin. Berlin could be called the gay male Paris Hilton of the early 1970s. He shot to fame with two wildly successful 16mm films, NIGHTS IN BLACK LEATHER

and THAT BOY, and quickly entered the hearts and fantasies of gay men everywhere. Direct from its world premiere at the Berlin Film Festival, this documentary features hundreds of Peter's personal and professional photographs and interviews with the likes of John Waters, Armistead Maupin and Wakefield Poole.



## 9pm, Academy Twin BUTTERFLY

< Hong Kong, 2004, 124 mins, 35mm. Directed by Yan Yan Mak  
Cantonese/Mandarin with English Subtitles >

Like a butterfly emerging from its chrysalis, Flavia finds her lesbian passion reawakened after a chance encounter with a carefree and spirited singer/songwriter. This is an exquisitely shot lesbian feature from up-and-coming Hong Kong New Wave director Yan Yan Mak. Much of the film takes place in Flavia's memories of the tumultuous summer of 1989 and activism of that time, juxtaposing Flavia's past and present lesbian romances with the struggles of the Hong Kong people as she explores the possibility of starting a new life.



## 9.30pm, Academy Twin ETHAN MAO

< Canada/USA 2004, 87 mins  
Written and Directed by  
Quentin Lee >

ETHAN MAO is a genre-busting film about a young gay Asian-American, blending drama, thriller and romance into a singular coming-of-age story.

"Quentin Lee's ETHAN MAO is a notably complex and suspenseful hostage drama that is set in motion when a nasty stepmother discovers a gay magazine in her stepson's bedroom. To its credit ETHAN MAO is not neat and tidy with everyone coming to his or her senses; it has moments

both tender and harsh. Lee reveals how homophobia can dangerously warp an already dysfunctional family, and he guides an ensemble cast with assurance"  
— Los Angeles Times



## 9pm, VALHALLA RASBERRY REICH

< Germany/Canada, 2004, 90 mins, video. Directed by Bruce La Bruce >

Please be advised that this film may shock or offend some viewers

Bad boy of gay cinema, Bruce LaBruce is back with an outrageous new film mixing porn and politics. Gudrun is an East German who leads a group of anti-war, anti-capitalist revolutionaries. She believes that heterosexual monogamy is a bourgeois idea that must be destroyed to achieve revolution, so she makes her straight male student revolutionaries have sex with each other. They don't seem to need much coaxing as they go at it with fervour.

"Crazy and firmly tongue in cheek, LaBruce has done it again with Raspberry Reich. A self-proclaimed sexual revolutionary and devoted provocateur, he is also a damned good filmmaker." — Film Threat

# Q STILLS

## Movie stills in competition

Tues 8 February –  
Monday 14 March

This year Queer Screen is proud to present QueerStills, a competition and exhibition of movie-stills photography. The images were taken during the production of films entered into Queer Screen's short-film competition — My Queer Career.

The winners of QueerStills will be announced along with the other short-film awards on the opening night of the Festival.

During the festival, drop by CP PhotoGalleries in East Sydney to see an exciting exhibition the finalists in QueerStills.

As a genre, stills photography can be excellent source of challenging and avant garde imagery — even more so when the source is gay and lesbian film.

CP PhotoGalleries  
Enter via Giotto Art Café,  
78 Stanley St, East Sydney  
Ph 02 9360 5588  
cp\_photo@mac.com  
Open seven days  
8am–6pm

# Q PIXELS

Queer Screen seeks to support artists, innovators and queer storytellers working with digital media technology. A continuation of an initiative begun at the 2004 Mardi Gras Film Festival, queer\_pixels will showcase works from new and established digital artists and producers.

The 30 – 45 second animated works were produced in Flash, After Effects and Director software, and will open sessions throughout the festival. For more on queer\_pixels and session details visit [www.queerscreen.com.au](http://www.queerscreen.com.au)



3 days of "lights, camera, action!" Channel Free + Twenty10 GLBT Youth Support announce the inaugural Micro Vidz Digital Video Production Workshop for GLBTQ youth and kids of GLBTQ parents.

This professional hands-on course for young video makers will enable you to produce a digital micro movie. Discover your hidden potential whilst rotating through crew roles. Learn basic scriptwriting and storyboard techniques. Shoot on set and location with XL1 cameras, and pick up directing or screen acting tips. You will edit your work in our Media 100 edit suites. 11-25 year-olds only.

VENUE:  
Metro Screen  
Sydney Film Centre  
Paddington Town Hall  
Cnr Oatley Rd + Oxford St  
Paddington

DATES:  
Saturday Feb 19 Pre-Production  
Sunday Feb 20 Production  
Saturday Feb 26 Post-Production

TIMES:  
10.00am – 5.00pm

MORE INFO:  
Craig - Channel Free  
Ph 02 9361 5318  
Jackie - Twenty10  
Ph 02 8594 9562

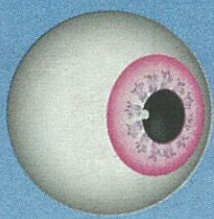
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[www.metroscreen.org.au](http://www.metroscreen.org.au)

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SAT FEB 26

## CELLULOID SALON



### 2:15pm, Academy Twin CELLULOID SALON 1

CELLULOID SALON is the "Best of the Rest" of the Mardi Gras My Queer Career Competition, which for the first year is part of the main festival program. Come and see the true diversity of Aussie and NZ talent in two very exciting programs.

**DRIVE BY SHOOTING**, Drama, Australia 2004, 5 mins, Directed by Hugh Ballantyne, **HAROLD - THE SHORT LIFE OF A TOAST**, Animation, Australia 2003, 3 mins, Directed by Richard Harding, **INNOCENTLY GUILTY**, Drama, Australia 2004, 8 mins, Directed by Essan Laurent, **WORK IT OUT**, Australia 2004, Directed by Kym Vaitiekus, **GRANNY QUEER**, Animation, Australia 2004, 6 mins, Directed by Jacinda Klouwens, **15 THINGS**, Drama, Australia 2004, 7 mins, Directed by Troy Bullock, **TOMBOY**, Documentary, Australia, 2003, 27 mins, Directed by Judith Cobb, **TENHO SAUDADES**, Drama, Australia 2004, 16 mins, Directed by Louise Curham & Peter Humble, **MEN ON HEAT**, Drama, Australia 2004, 20 mins, Directed by Essan Laurent, **TRANSGRESSION**, Documentary, Australia 2004, 6 mins, Directed by Dean Francis, **FORWARD**, Drama, New Zealand, 2004, 7 mins, Directed by Abbie Lucas, **BIG FAT GREEK FAG**, Drama, Australia 2004, 9 mins, Directed by AJ Tsiakis, **CHUBBY CHASER**, Drama, Australia 2004, 11 mins, Directed by Peter Lehner, **TRIPPIN'**, Drama, Australia 2004, 4 mins, Directed by Charles Bracewell, **MARCO SOLO**, Drama, Australia 2003, 9 mins.



### 5pm, Academy Twin CELLULOID SALON 2

Please be advised that these films may shock or offend some viewers

**SIGN OF THE TIMES**, Drama, Australia 2004, 1 mins, Directed by Theo Stephens, **MOI PULPE**, Drama, Australia 2004, 9 mins, Directed by Jenny Chu, **JOYCE IN SPACE**, Drama, Australia 2004, 8 mins, Directed by Shane Pascoe, **LILYGOD**, Drama, Australia 2004, 10 mins, Directed by Maree Cunningham, **BALL GAME**, Drama, New Zealand, 2004, 3 mins, Directed by Marc Checkley, **TINGLE**, Drama, Australia 2004, 7 mins, Directed by Inka Starface, **THE INVITATION**, Drama, Australia 2004, 12 mins, Directed by Alec Beckett, **THE SUITOR**, Drama, Australia 2001, 7 mins, Directed by Samantha Rebillet, **WHY PRIDE**, Documentary, Australia 2004, 8 mins, Directed by Nic Poteri, **STUBBLE INDEMNITY**, Drama, Australia 2004, 5 mins, Directed by Evangeline Aguas, Kaman Chow & Alex Parker, **LADY BOYS STORY**, Drama, Australia 2004, 8 mins, Directed by Christine Devine, **HEALING**, Drama, Australia 2004, 11 mins, Directed by Andrew Bettridge, **THE MESSAGE**, Drama, Australia 2004, 11 mins, Directed by Essan Laurent, **ONE DAY**, Drama, Australia 2004, 22 mins, Directed by Richard Capuano and Frank Gomez.



### 7pm, Academy Twin SLUTTY SUMMER

< USA, 2004, 85 mins, video  
Directed by Casper Andreas >

Struggling writer Markus starts his summer heartbroken and single after having walked in on his lover having sex with another guy. He begins work in a gay-owned Chelsea restaurant where it seems love and/or sex is on the minds of all the staff. Fellow waiter Luke teaches him that the best way to get over someone is to sleep around and before too long, Markus has hooked up with one of the other waiters, gorgeous model Tyler. They agree to keep things casual, but emotions are a hard thing to control.



### 7.30pm, Academy Twin D.E.B.S.

< USA, 2004, 90 mins, 35mm  
Directed by Angela Robinson >

Persons 15 years and over admitted to this session

Remember that all-girl-action short film from Opening Night 2004? Those gorgeous D.E.B.S. are back! The D.E.B.S. are US's most elite all-girl undercover paramilitary group, designed to protect the nation from acts of international terrorism. They are given a covert mission to capture their lesbian nemesis, Lucy Diamond, thwarting her plans to sink Australia. But then Lucy kidnaps Amy the poster-girl D.E.B., they mount a rescue mission, unaware that Amy is having an illicit affair with Lucy!

"Action chick flicks such as CHARLIE'S ANGELS are infamous for lesbian innuendo, but D.E.B.S. delivers full-throttle on the promise of hot lesbian action!"  
— Framline 2004

### 9pm, Academy Twin SUGAR

< Canada, 2004, 78 mins  
Directed by John Palmer >

An emotional and sexual adaptation of the JFD stories by Bruce la Bruce (RASPBERRY REICH). On his 18th birthday, Cliff leaves his suburban home and heads to the temptations of the city in an area where male hustlers abound. He meets up with a sexy and cool hustler named Butch, and is strongly attracted to him. These two guys are living in totally different worlds and both are on a steep learning curve as a kind of romance develops between them.



### 9.30pm, Academy Twin FEAST! AUSTRALIAN SHORTS

Persons 15 years and over admitted to this session.

### I CAN SEE QUEERLY NOW

A fantastic initiative from Feast in Adelaide the I CAN SEE QUEERLY NOW project is now in its third year. The project gives five young queer people from Adelaide the opportunity to direct their own funded short film. This is your chance to catch the exciting results of the project in its entirety. Pandora is cast out of the Garden of Eden in QUEEN OF QUEENS. FEELS LIKE HOME is a doco about a monthly meeting for same-sex attracted women. A jealous fight over a gay best friend gets out of hand in TALE OF TWO FAG HAGS. The government's heterosexual reprogramming goes wrong in SNATCHERS.



### THREE MONTHS WITH POOK

"An illustrated conversation that uses digital techniques and filters in a pop-art style to paint unconventional thoughts shared by these two misfits who find each other."  
— Philadelphia International Lesbian & Gay Film Festival 2003

I CAN SEE QUEERLY NOW 2, Australia, 2004, 42 mins, video. Directors Various.  
THREE MONTHS WITH POOK, Australia, 2003, 39 mins, video. Directed by Jack Feldstein.

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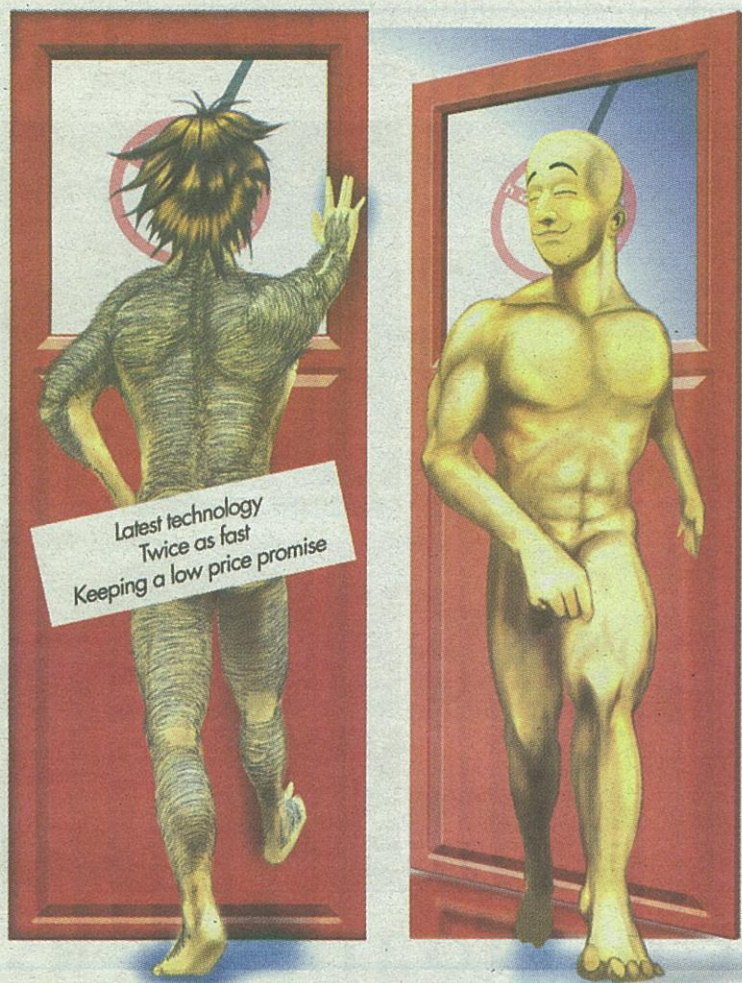
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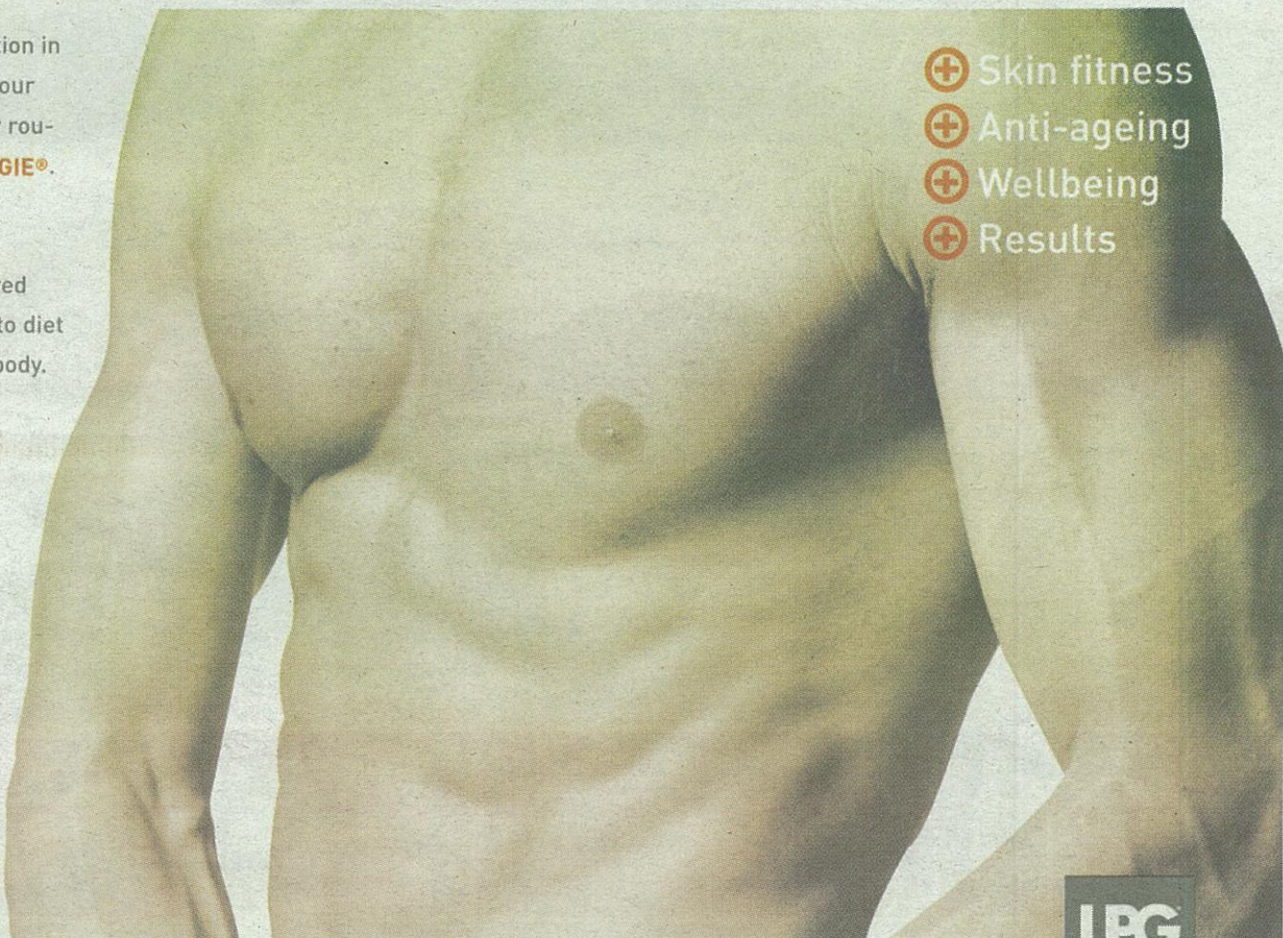
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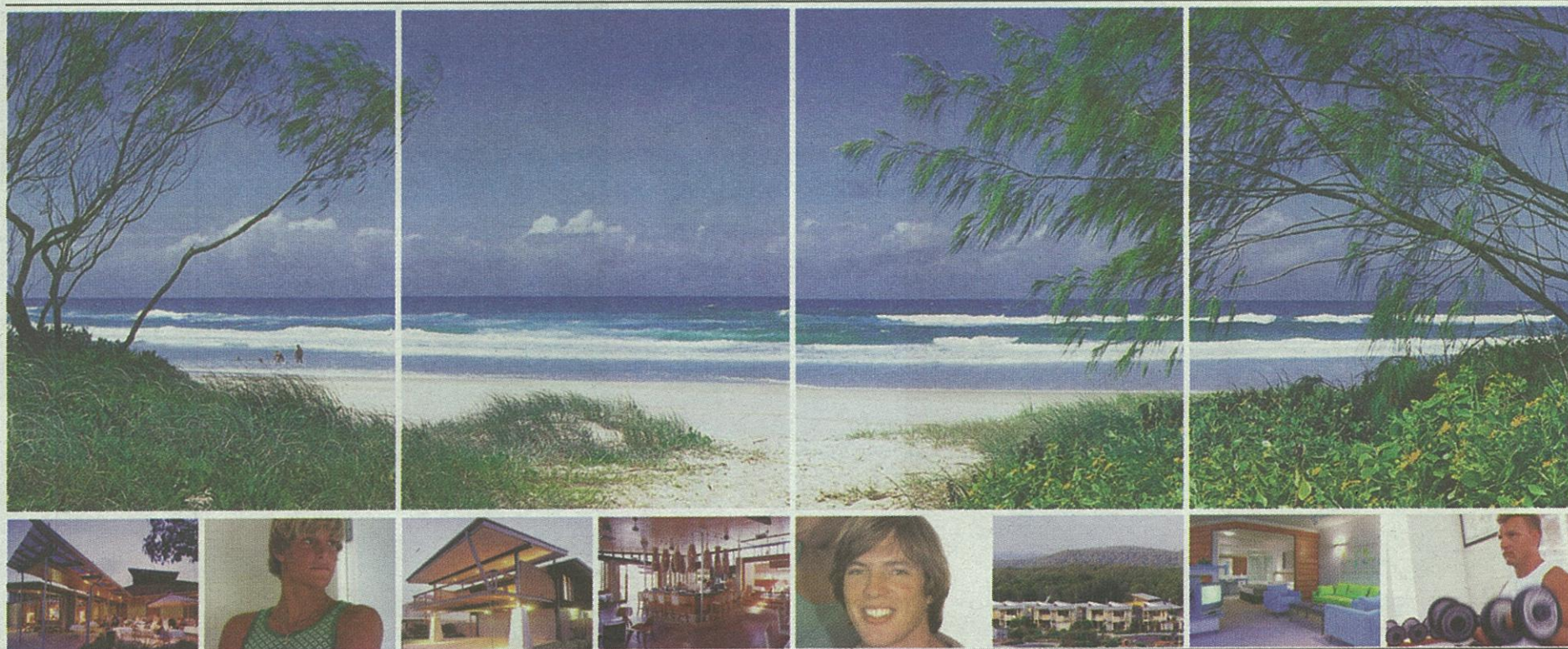
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# retreat:

1]Go back, retire, relinquish a position, recede. 2]Act of or military signal for retreating  
3]Abandon undertaking, 4]Withdrawing into privacy or security. 5]A place of seclusion,  
6] CASUARINA BEACH, HILLARYS HIDE OUT NORTHERN NSW COAST \*source: pocket oxford dictionary



## WELCOME TO THE NEW COOL OF NORTHERN NSW

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# TICKETING

Please note that Customs and Film Classification conditions prohibit the admittance of people under the age of 18 to all festival sessions, except our youth sessions, where persons 15 years and over will be admitted (with identification). For our screening of BOUNCING CASTLE, persons under the age of 15 years old are permitted when accompanied by an adult.

## TICKET PRICES

### Single Tickets

- > Standard \$14.50
- > Concession\* \$12.50
- > Opening Night:  
State Theatre Film & Party  
(very limited) \$38.00
- Film Only \$22.00

\*Valid Festival concessions: Full-time students, pensioners, NSW Seniors 60+, Healthcare cardholders, Queer Screen members, Palace Movie Club and AFI members. One concession ticket per cardholder will apply on presentation of a valid card.

### Multi-film Passes

(For pre-selected separate sessions; maximum one ticket per screening. Not valid for Opening Night):

- > 5 films: \$67.50  
Queer Screen member \$55.00
- > 10 films: \$130.00  
Queer Screen member \$100.00
- > 20 films: \$250.00  
Queer Screen member \$190.00
- > Pink Pass: Queer Screen member \$350.00

### BOOKING FEES

Booking fees for all session tickets (except Opening Night) and passes purchased via internet, mail, phone or fax are \$2.40 per transaction (including GST) for up to five tickets, or \$4.80 for more than five tickets. No booking fees apply to tickets purchased directly from the Palace Academy Twin or Valhalla box offices.

### BOOKING INFORMATION

#### Opening Night

On sale now.

Opening Night tickets can only be purchased from the State Theatre Box Office, Market Street, Sydney (Monday to Friday 9am to 5pm) or through Ticketek: phone 02 9266 4800, online at [www.ticketek.com](http://www.ticketek.com) or at any Ticketek outlet. Transaction fees may apply.

### Buying standard session tickets or multi-film passes by phone, internet fax and mail

On sale now.

All standard sessions (excluding Opening Night) may be purchased through MCA Ticketing Online: [www.queerscreen.com.au](http://www.queerscreen.com.au)  
Phone: 02 9645 1611  
(9am to 4pm Monday to Friday)  
Fax: 02 9645 1699

Online, phone and fax orders must be made at least 24 hours prior to the first session you wish to attend. If your first session is on a weekend, your tickets must be ordered by 10am on Friday. Mail: (orders must be received no later than 7 February 2005) MCA Ticketing, PO Box 158, Chester Hill, 2162

All tickets purchased more than a week before the first session will be mailed out. Tickets purchased less than a week before the first session will be held for collection at the relevant cinema.

Pre-purchased tickets should be collected no later than 30 minutes prior to the session – photo identification may be requested. Please direct all telephone enquiries regarding phone, fax and internet ticketing to MCA Ticketing only. Cinema venues do not have access to MCA Ticketing information.

### Buying tickets direct from the cinemas

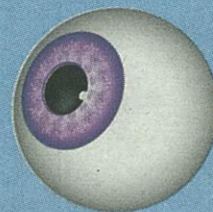
**Palace Academy Twin** – advance tickets on sale now. Festival box office hours 12pm to 8.30pm. All major credit cards accepted. EFTPOS transactions are NOT accepted.

**Valhalla, Glebe** – Festival box office hours are 11:30am to 9:30pm. CASH only. Festival venues sell tickets for their venues only (i.e. Palace Academy Twin cannot sell tickets for Valhalla and vice versa).

Please note that cinemas do not accept telephone reservations. Although many Festival sessions will sell out, a limited number of seats may be released five minutes prior to the commencement time of some sessions.

### Pink Passes

A limited number of Pink Passes are available to Queer Screen members on a first come, first served basis and can only be purchased through Queer Screen (phone 02 9332 4938). Pink Passes include all sessions at the Palace Academy Twin and Valhalla, but exclude Opening Night. Pink Passes will be available for collection from the Queer Screen office from 7 February 2005. Pink Pass holders receive first priority for seating and receive guaranteed admission provided the pass holder has booked at the Queer Screen desk in the cinema at least 1 hour prior to the advertised time of screening. To avoid disappointment, you are advised to book well in advance at the Queer Screen desk.



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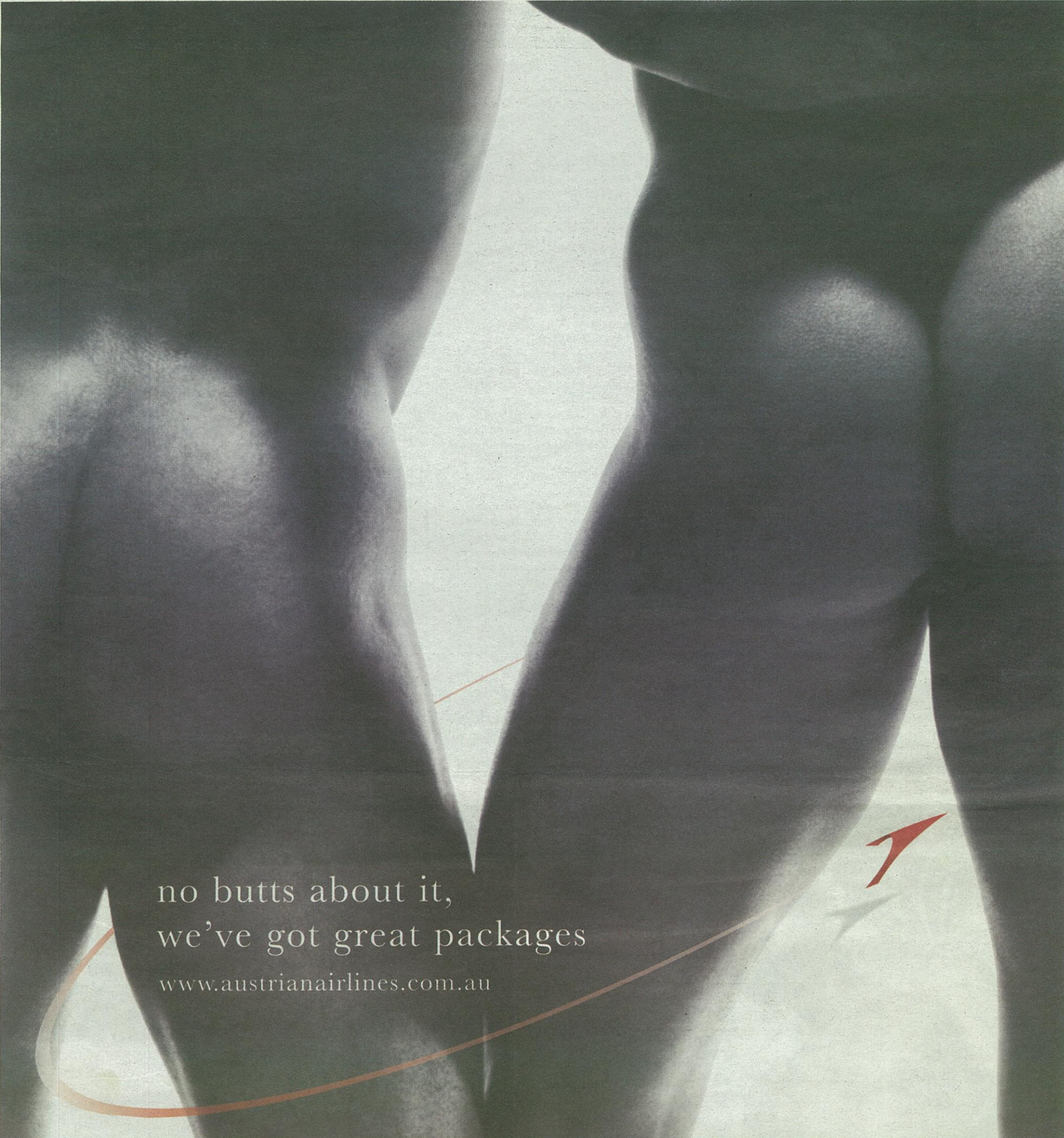
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