



queer screen

presents

queerDOC06

the world's only
queer documentary
film festival
september 7-21 2006
dendy newtown and
chauvel paddington
queerscreen.com.au
ph: 1300 306 776

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queerDOC06:

seeing inside the world outside

welcome to the real world - the queer world on a reel - welcome to queerDOC06
dendy newtown - chauvel paddington - tix: queerscreen.com.au & 1300 306 776

In September, Sydney plays host to the world's only queer documentary film festival.

This is real people, real lives, real stories. There's a big queer world outside of Sydney and Queer Screen is inviting you to take a closer look.

See the heart inside the rock star as it plays life support to the bravest school kids in New York City.

Sense the power of the spoken word in the music biz's most homophobic subculture.

Trace the images of a history of homoeroticism, from the implied to the explicit, and see which makes you hotter.

Peer through the veneer of leather-clad role-play and taste the risky intimacy of the safest form of fear.

Slip under the radar of a double political divide, love as a taboo and life as a war zone.

It's all out there and it's all in here.

**Monday September 11, 7pm
Dendy Newtown**

PICK UP THE MIC

Dir. Alex Hinton, USA, 2005, 95 min
Persons 15 years and over admitted to this session.

Is queer hip-hop an oxymoron? Defying the music industry's most homophobic genre, *Pick Up The Mic* traces San Francisco's underground queer hip-hop scene from the early 1990s through to its current explosion. After a premiere at the prestigious Toronto International Film Festival, *Pick Up The Mic* has travelled the globe. Take this chance to compare how Australia's own queer hip-hop scene is faring with US personalities to rival the likes of Sista She. Deadlee, the homothug face of the scene takes up with Johnny Dangerous, self-described adult entertainer cum hip-hop artiste. Katastrophe cannot fathom his online following with straight teenage girls while queer superheroes Scream Club take their socially awesome message to the world. Dutchboy, of Rainbow Flava and Juba of Deep Dickollective introduce Peace Out, the annual homohop festival, now in its 6th dynamic year.



**Wednesday September 13, 7pm
Dendy Newtown**

VICE AND CONSENT

Dir. Howard Scott Warshaw, USA, 2005, 56 min

The art of wrapping intimacy in very scary paper... In *Vice And Consent*, twelve celebrity authors and educational leaders of San Francisco's phenomenal, world-renowned BDSM scene, peel back the leathers and let you peek at their softer underbelly. Infamous participants include Midori, Japanese rope bondage expert and author of *Wild Side Sex: The Book Of Kink*; Sybil Holiday, master hypnotist and co-author of *Consensual Sadoomasochism*; Jay Wiseman, author of bestseller *SM 101: A Realistic Introduction*; and educational filmmaker Cleo Dubois, known for her Erotic Dominance Intensives and film titles such as *The Pain Game*. The relentless candour of their discussions brings proud perversity and deviance to the fore, shattering plenty of popular myths about BDSM practice along the way.

Join us for a post-screening forum on the safe and sensual nature of BDSM with Sydney Leather Pride Association.



**Thursday September 21, 7:30pm
Chauvel Cinema**

METH

Dir. Todd Ahlberg, USA, 2005, 79 min

Crystal meth abuse among gay men, increasingly recognised as a community health crisis, is now explicitly dissected in Todd Ahlberg's new documentary, *Meth*. An unflinching, provocative look at past and present gay users, this powerful film has received strong reactions and very positive reviews at queer film festivals world over.

Ahlberg gains remarkable access to his subjects' lives, their drug use (shown with unexpected frankness on screen) and even a "party and play" sex event popular with users. From the recreational to the addicted, these brave and honest accounts strike a resonating chord. The result is a candid, judge-for-yourself take on this timely topic.

Co-presented by ACON. *METH* will be followed by a forum on crystal meth, its impact on the gay scene in Sydney and the launch of a new ACON resource, *Crystal: Reducing and Quitting*.



OPENING NIGHT

**Thursday September 7, 7pm
Chauvel Cinema**

FOLLOW MY VOICE

WITH THE MUSIC OF HEDWIG

Dir. Katherine Linton, USA, 2006, 100 min
Persons 15 years and over admitted to this session

Hedwig And The Angry Inch spawned a cult classic on stage and on screen. The underground fell for a disgruntled punk transvestite and a generation of "Hed Heads" was born. *Follow My Voice* reveals how one record producer, the creators of the original Hedwig and 70 huge names in indie rock, threw their hearts into a Hedwig tribute album to raise money for a controversial New York youth centre. It's not only "Hed Heads" who'll have a field day. Rufus Wainwright and Jonathan Richman croon "Origin of Love". Cyndi Lauper belts out "Midnight Radio" and The Breeders play their "Wicked Little Town" onto John Cameron Mitchell's answering machine. Yoko Ono inspires star-struck tears with her unique resurrection of "Exquisite Corpse". Sydney's own Ben Lee even makes an appearance, revealing how he feels about his own angry inches.

It all comes together in aid of a group of kids who are mostly too young to have heard of these rockers. The album raises funds for the Harvey Milk High School, no stranger to controversy, as it strives to provide a safe education for a beautiful bunch of brave young queers.

Join us post-screening for the Opening Night Party in the newly renovated Chauvel foyer.

Opening night tickets: \$20 full, \$15 QS Member, No concessions for Opening Night.



**Tuesday September 12, 7pm
Wednesday September 13, 9pm
Dendy Newtown**

EYEFUL OF GUYS DOUBLE BILL

EYE ON THE GUY:

ALAN B. STONE AND THE AGE OF BEEFCAKE.

Dir. Philip Lewis & Jean-Francois Monette, Canada, 2006, 48 min

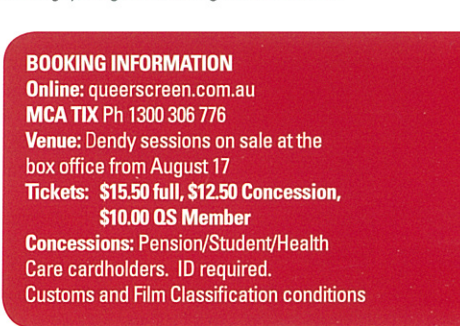
DAMON & HUNTER:

DOING IT TOGETHER

Dir. Tony Comstock, USA, 2006, 46 min

This double bill boldly illustrates the changes that have occurred in portrayals of sex, nudity and homosexuality in the last forty years. *Damon And Hunter* is a frank and erotic exploration of the sexual and emotional relationship between longtime lovers Damon Demarco and Hunter James. They invite us into their bedroom for a candid look at the central role that sex plays in their relationship as lovers, partners and professional porn stars.

Eye On The Guy takes us back to a more innocent era. A tribute to the artwork and life of Alan B. Stone who became immersed in the Montreal body building scene, catapulting his career as a photographer of well-built, good looking young men in mail-order physique (read: gay) magazines during the 50s and 60s.



**Thursday September 14, 7pm
Dendy Newtown**

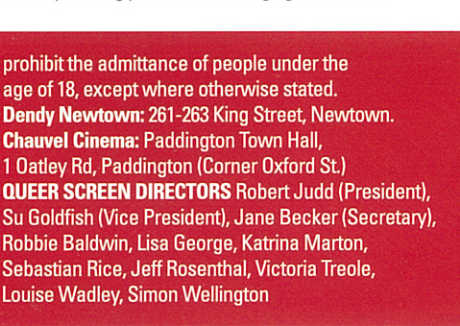
ZERO DEGREES OF SEPARATION

Dir. Elle Flanders, Canada, 2005, 90 min

In Arabic, English and Hebrew with English subtitles

Bringing us a unique perspective on the situation in Israel, the multi-award winning *Zero Degrees Of Separation* introduces two incredible inter-ethnic Israeli-Palestinian relationships. These are gay and lesbian couples for whom Kafkaesque every day red tape means constantly crossing physical and cultural borders to build a life together. Woven into these stories is the director's trove of home movies shot by her then-youthful Zionist grandparents during the founding of the state of Israel. The stark contrast with the modern images of the Occupation exposes the cracks in the foundations. Faced with endless barriers, the Palestinians in *Zero Degrees Of Separation* must constantly detour roads, their own homes, lands and their lives. Director Elle Flanders breaks with the sensationalistic media coverage of the violence in the Middle East by documenting the everyday lives of courageous, outspoken individuals as they take small steps towards peace, mutual respect and hope.

Join us for a post-screening forum with local queer activists focusing on ways people here, and groups overseas, are actively seeking peace and working against racism.



**QUEER SCREEN SPECIAL EVENT
Sunday September 17, 2pm
Dendy Newtown**

THE LINE OF BEAUTY

Dir. Saul Dibb, UK, 2006, 3 hours

Persons 15 years and over admitted to this session.

As a special spring treat, Queer Screen brings you the Australian premiere of the latest BBC queer adaptation, Alan Hollinghurst's Booker prize-winning novel *The Line Of Beauty*. This is a story about love, class, sex and money set during Margaret Thatcher's reign as British Prime Minister. Handsome newcomer Dan Stevens plays Nick Guest, a young man from a working class family who moves in with wealthy Oxford college mate Toby (Oliver Coleman) and the prestigious Fedden family. We follow the family through four years of battling sexual, financial and dubious political scandals. These events are seen through the initially naive eyes of Nick, who becomes increasingly self-assured in both the political world of the Feddens and in London's Eighties gay scene. His love affairs, firstly with a young black clerk and then with the son of a Lebanese millionaire unfold outside the radar of the Fedden household until sex, politics and scandal truly begin to collide.

THIS SESSION RUNS FOR 3 HOURS
PLUS A SHORT INTERVAL



BOOKING INFORMATION

Online: queerscreen.com.au

MCA TIX Ph 1300 306 776

Venue: Dendy sessions on sale at the box office from August 17

Tickets: \$15.50 full, \$12.50 Concession, \$10.00 QS Member

Concessions: Pension/Student/Health Care cardholders. ID required. Customs and Film Classification conditions

prohibit the admittance of people under the age of 18, except where otherwise stated.

Dendy Newtown: 261-263 King Street, Newtown.

Chauvel Cinema: Paddington Town Hall, 1 Oatley Rd, Paddington (Corner Oxford St.)

QUEER SCREEN DIRECTORS Robert Judd (President), Su Goldfish (Vice President), Jane Becker (Secretary), Robbie Baldwin, Lisa George, Katrina Marton, Sebastian Rice, Jeff Rosenthal, Victoria Treole, Louise Wadley, Simon Wellington

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THANK YOU Panos Courous, Fiona and Zannah @ Nix Co, Anna and the ACON team, Courtney and Anthony @ Chauvel, Jessica and Beth @ Dendy, Karen @ MCA-tix, Media Partners SSO & LOTL, our supporters, members, donors and our phenomenal crew of volunteers.