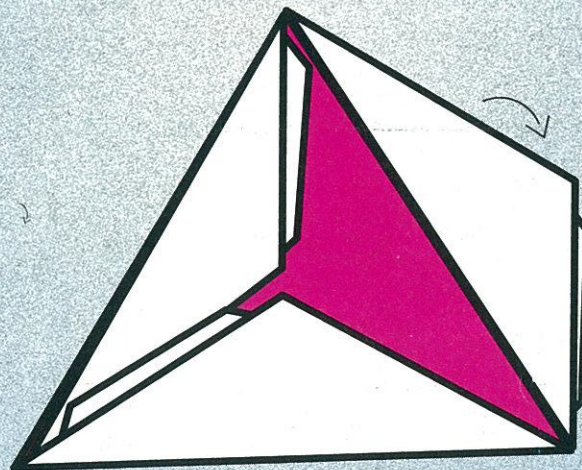


PRESENTED BY  queerscreen

FESTIVAL  
GUIDE

# MARDI GRAS FILM FESTIVAL<sup>®</sup> 2010

FEB 12 - MARCH 6



(Fig. 2.1 ~ The Pink Triangle)

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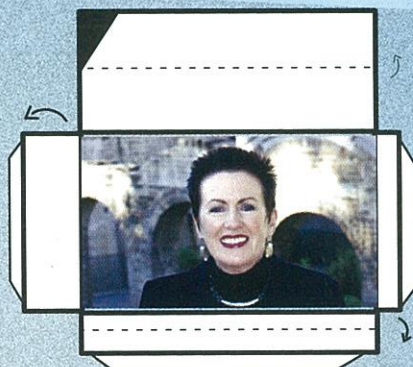
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## Lord Mayor's Message

2010 marks the 40th anniversary of the formation of the Campaign Against Moral Persecution and the beginnings of gay and lesbian activism in Australia.

It is therefore fitting that Queer Screen, one of the Sydney GLBT community's valued cultural organisations, is launching its DVD for the My Queer Career History project in this significant anniversary year.

In 1970, who could have imagined that those initially tentative steps would lead to a vibrant, dynamic gay, lesbian, bisexual and transgender community proudly celebrating its culture, creativity and diversity? Who could have envisaged that this community would stage an iconic, internationally recognised Parade and Festival, of which the annual Mardi Gras Film Festival is an integral part?

The City is proud to be associated with Queer Screen, and to support My Queer Career, the centrepiece of the Mardi Gras Film Festival's opening night. For more than a decade and a half, this important short film competition has unearthed the latest and greatest in Aussie queer filmmaking, telling many Australian GLBT stories, and launched some impressive careers.

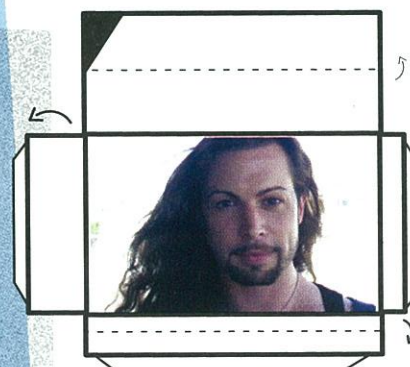
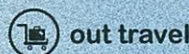
I wish Queer Screen every success with the 2010 Mardi Gras Film Festival. I am sure audiences will enjoy celebrating the gay, lesbian, transgender and bisexual experience on the big screen.

**Clover Moore MP**  
Lord Mayor of Sydney

TAYLOR SQUARE, SYDNEY - 33.81°S, 151.21°E



JCDecaux



## From the Festival Director

Welcome to Mardi Gras Film Festival @ 2010, a celebration of our Sacred Spaces.

For many years our organisation, events and indeed our community have called the postcode 2010 home - so how could we resist a festival dedicated to our 'hood in this, of all years? Darlinghurst, Surry Hills, the Mardi Gras parade route, the gay golden mile - LGBTIQ Sydney's most sacred of spaces.

In this year's festival we focus on places, faces and graces in time that belong to our community, we reflect on their importance to our history and identity, and we discuss how we may keep them from being lost, forgotten, or disrespected. To help you on your journey through a world of queer sacred space we have gathered an incredible line-up of the latest and greatest in global queer cinema, as well as the ultimate, classic collection of Australian queer stories.

This is our longest festival yet, spread over three weeks and six venues, so pace yourselves! We thank our swag of supporters, government partners, local businesses, community kindred, filmmakers, audience and volunteers for making it all possible. You are so sacred to us! We truly hope you relish and ravish the 2010 program, how extraordinary that this, one of the world's first and largest Gay and Lesbian film festivals has thrived through to another decade! So wonderful to share this space with you.

On behalf of the Queer Screen team

**Lex Lindsay**  
Festival Director





# CALENDAR

Film	Page	Feb																Mar						
		12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	1	2	3	4	5	6
Opening: My Queer Career	6	7:00														7:30								
Closing: An Englishman in New York	6										9:30													
American Primitive	11			5:20						5:00										7:00				
And Then Came Lola	9					7:30						9:30												
Ander	11										7:30													
Antique	11											9:00		6:30									9:30	
Bandaged	11																							
Big Gay Musical	14				9:30					5:20														
Boys Shorts: Drama Queens	10																							
Brotherhood	14					9:30					2:00													
Chica Busca Chica	14										7:00													
College Boys Live	15									7:00														
Dare	15					6:30				7:00														5:30
Drool	15		6:30						7:30											9:00				
Eating Out 3: All You Can Eat	15											7:30												
Eyes Wide Open	17												7:30		7:00									
Fish Child, The	9												6:30		9:00									
Fruit Fly	17										6:30													
Ghosted	17			2:00								6:30												
Girls Shorts: Freaks, Geeks & Lesbian sheep	10																		7:00					
Give Me Your Hand	17								9:30					7:00										
Greek Pete	18																							
Hannah Free	18				6:30														7:00				7:30	
History of My Queer Career , The	6		3:00																		9:00			
Hollywood Je T'aime	9							7:30																
Light Gradient	18																							
Lion's Den	18			6:30											7:00									
Little Ashes	9		7:30																7:00					
Local Heroes	10			3:00																				
Maggots and Men	19								7:00															
Make the Yuletide Gay	19		9:30																					
Man Who Loved Yngve, The	19									9:30														
Older 'n' Last Time	19									3:00									9:00					
Oy Vey My Son is Gay	20			9:30																				
Paris is Burning	20							9:30							9:00									
Pornography: A Thriller	20																							
Prayers for Bobby	20													7:30										
Queer Pet Project	10													9:30				5:00						7:30
Redwoods	22			7:30																				
Release	22							7:30																
Single Man, A	22							7:00																
Soundless Windchime	22							9:30																
Telstar	23				7:30																7:00			
To Faro	23							6:30																
Topp Twins: Untouchable Girls	23								6:30				5:00									7:00		3:00
We are the Mods	23																							

City Recital Hall, Angel Place  
 Palace Academy Twin, Paddington  
 Dendy, Newtown

Riverside, Parramatta  
 Hoyts, Entertainment Quarter  
 Ritz, Randwick

For detailed venue info, please see pg 28



## OPENING NIGHT

### *My Queer Career 2010*

Join us for an all-Aussie start to a fabulous festival with eight exquisite new films, a host of guest presenters and our fabulous Opening Night party at the City Recital Hall, Angel Place.

This year's finalists in Australia's most prestigious queer short film competition are as diverse and engaging as our community itself. In a world where same-sex love is the norm, who will fight for *Breeders Rights*? A suburban love story explodes into song on *Blueberry Lane*, and urban lovers face the intense light of morning in *Just Yours*; a woman fights to save her partner in *Lash*, while hook-up bed-partners fight in *Disarm*; we see inside the seductive work of William Yang, and *Evelyn Everyone* goes inside the seductive world of second life role play; and a shoplifter's motives are not what they seem in *Love and Other Redspot Specials*.

The judges for the 2010 My Queer Career competition were Neil Armfield, Amy Gebhardt, Courtney Gibson, and Andrew Mercado. Following the screening they will present their awards to our deserving finalists.

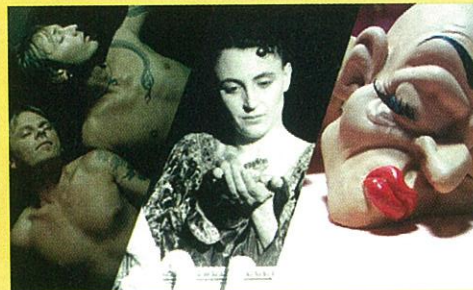
The Finalists: *Breeders* by Douglas Brooks; *Blueberry Lane* by Peter Ireland; *Disarm* by Nathan Keene; *Lash* by Elka Kerkhofs; *Just Yours* by Anthony Cox; *William Yang*; *The Art of Seduction* by Craig Boreham; *Evelyn Everyone* by Kylie Plunkett; *Love and Other Redspot Specials* by Lauren Anderson.

**FEB 12, 7PM,  
CITY RECITAL HALL, ANGEL PLACE**

## SPECIAL EVENT

### *The History of My Queer Career*

In 2010 we honour the history of the world's largest competition for locally produced LGBT short films. For more than a decade and a half, *My Queer Career* has unearthed the latest and greatest in Aussie queer filmmaking, and launched some impressive careers. This four-hour special event will feature highlights from the first decade of the competition, including all-time audience favourites: *Cousin* by Adam Elliot, *Exposed* by Tony Ayres, *Strap on Olympia* by Cate Shortland, *Urn* by Miro Bilbrough, *Tales from the Powder Room* by Darren Burgess and 16 more Aussie queer classics.



*Burning Boy* by Kieran Galvin, *Cousin* by Adam Elliot, *Cow Girl* by Claudine Sartine, *Exposed* by Tony Ayres, *Filled With Water* by Elka Kerkhofs, *Girl Talk* by Judith Cobb, *Heather Locklear Chocolate* by Stuart Vauvert, *Independently Blue* by Sarah Neal, *Kicking On* by Jaime Browne, *Lillian & I* by Jonathan Wald, *Link* by Tim Slade, *Look Sharp* by Amy Gebhardt, *The Pink* by Katherine Fry, *Resonance* by Stephen Cummins, *The Reunion* by Pip Newling, *Saturn's Return* by Wenona Byrne, *Strap On Olympia* by Cate Shortland, *Tales from the Powder Room* by Darren Burgess, *Urn* by Miro Bilbrough, *A Wonderful Day* by Robbie Baldwin

**FEB 13, 3PM,  
PALACE ACADEMY TWIN**



## CLOSING NIGHT

### *An Englishman in New York*

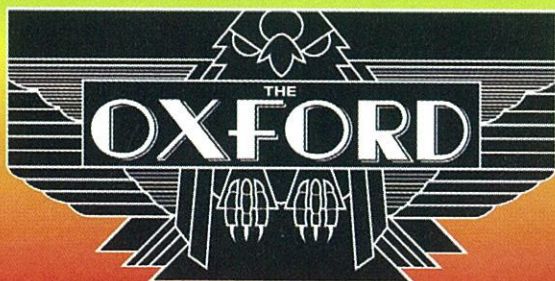
{Richard Laxton, USA, 2009, 75 min}

In this long-awaited sequel to *The Naked Civil Servant*, John Hurt returns with his unparalleled portrait of Quentin Crisp. This legendary tale of Britain's most notorious homosexual-turned-American-socialite reprises the Crisp chronicle as an older fey gentleman overwhelmed by a fast moving culture of gay and lesbian activism, political correctness and the horror of AIDS. Bursting with Crisp-quipps, powerful performances and a host of impressive cameos, this festival highlight is a must for any queer culture aficionado.

**FEB 26, 7.30PM  
RITZ RANDWICK**

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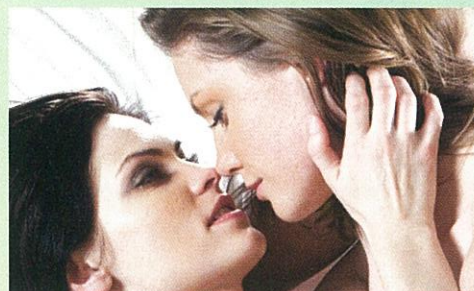


### *Little Ashes*

{Paul Morrison, UK / Spain, 2008, 113 min}

Before he was every teen's favourite blood sucker, Robert Pattinson played a troubled young Salvador Dali, in this picturesque biopic on the love affair between the great painter and Garcia Lorca. The two men try to fight their affections as their social group (consisting of luminary Spanish contemporaries such as Luis Buñuel) become suspicious and the civil war escalates, and followers of Spanish/queer history will know the inevitable end. Beautifully put together, this is an unexpected, possibly poetic-licensed, spin on two great artists and what, in a different world, might have been.

**FEB 13, 7:30PM**  
**PALACE ACADEMY TWIN**



### *And Then Came Lola*

{Megan Siler & Ellen Siedler, USA, 2009, 70 min}

Germany's seminal split-narrative film, *Run Lola Run*, gets a San Franciscan reworking in what is already the most popular lesbian film of the year. Commitment-phobic Lola, has one chance to salvage her job and her relationship, but time is running out and a wrong turn or detour will cost her everything. Navigating an obstacle course by sprinting, hitching, flirting and fooling, she must do, and re-do, whatever it takes to keep her girlfriend from the arms of her hot and headstrong ex.

**FEB 16, 7:30PM**  
**PALACE ACADEMY TWIN**



### *Hollywood Je T'aime*

{Jason Bushman, USA/France, 2009, 95 min}

Melancholic man-candy, Jerome, needs to escape Paris and the reminders of his boyfriend in the arms of another guy. Where to go to escape reality...? Los Angeles, of course. In true fish-out-of-water style, Jerome is soon living in a house of We-Ho oddballs, dating a drug dealer, taking acting lessons and auditioning for pizza commercials. But will this sensitive, lovelorn (hung as all hell...) Frenchman survive the Hollywood machine? A feel-good film with a feel-fantastic soundtrack, kooky and compelling characters and a delightfully un-Hollywood sense of self.

**FEB 18, 7:30PM**  
**PALACE ACADEMY TWIN**



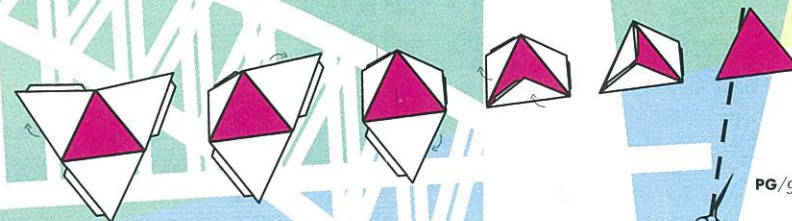
### *The Fish Child (El Niño Pez)*

Lucia Puenzo, Argentina/France/Spain, 2009, 96 min, subtitled

Mysticism and epic love meet in this Latin American thriller. Lala is the privileged daughter of a powerful judge, in love with the family's young maid, La Guayi. As the two prepare to run away together, Lala's father is mysteriously murdered and La Guayi is the prime suspect. No longer just runaways, now fugitives, Lala soon finds herself negotiating in a world of poverty, crime and extraordinary danger, as she battles to save her lover. This stunningly captured work of magic realism is an impressive follow-up to the gritty intimacy of Puenzo's celebrated debut, *XXY*.

**FEB 23, 7:30PM**  
**PALACE ACADEMY TWIN**

FOR REPEAT SESSIONS, SEE CALENDAR OR [MARDIGRASFILMFESTIVAL.COM.AU](http://MARDIGRASFILMFESTIVAL.COM.AU)





## SPECIAL EVENT

### *My Queer Career Spin-Off: Local Heroes*

There were so many incredible documentaries about amazing queer Australians submitted to this year's *My Queer Career* competition that we simply had to give them their own program. In *Local Heroes* you will meet the *Gorrrrrgeous Vonni*, original *Le Girl*, one of the first post-op trans performers in the country; *Pop Doc* follows Adelaide's rising gay popstar Ryan Davies on the making of an album and video; *The Rise of Leatherman* takes you behind the scenes of the Mr Leather Australia competition; while *William Yang*, *the Art of Seduction* reveals the intimate artistic process of one of our community treasures.

*William Yang: the Art of Seduction*, Crag Boreham; *Gorrrrrgeous Vonni*, Charles Bracewell & Nathan Little; *Pop Doc*, Sophie Lamonto; *The Rise of Leatherman*, Kim Munro.



**FEB 14, 3:00PM  
PALACE ACADEMY TWIN**



## SPECIAL EVENT

### *Queer Pet Project*

There's something particularly special about the relationship our queer families have with the pet in their household. We honour the furry, feathered, and finned creatures that are a part of our LGBTIQC (C for critter) community with a very special home-video presentation. We invite you to create a short movie about your queer pet. Submit it to Queer Screen before Feb 24 and you will screen as part of Queer Pet Project and be in the running for excellent prizes. More info on [queerscreen.com.au](http://queerscreen.com.au)

**FEB 28, 5:00PM  
DENDY NEWTOWN**

## BOYS SHORTS: DRAMA QUEENS

This collection of international shorts about gay men and their dramas mixes the funny with the frightening, and the flippant with the frisky. A TEDDY brings back memories of a relationship past, two friends DISH the goss on their recreational 'sexting', an enchanted website makes your alternate online identities all the more real in VGL HUNG, PARIS NOIR negotiates his own manipulations and manipulators, we meet a wannabe BIG GAY DADDY, and things take an unexpected turn in the STEAM room.

*Steam*, Eldar Rapaport, USA; *Paris Noir*, Alexandra McGuinness, Ireland; *Teddy*, Christopher Banks, New Zealand; *VGL Hung*, Max Barber, UK; *Dish*, Brian Harris Krinsky, USA; *Big Gay Daddy*, Alex Parker, Australia.

**FEB 20, 5:20PM  
PALACE ACADEMY TWIN**

## GIRLS SHORTS: FREAKS, GEEKS AND LESBIAN SHEEP

This odd and outrageous collection of kooky queer-girl shorts will confront, confound, confuse and crack you up! A lesbian with faulty gaydar books the services of a FOUR STEP program, a DYKE DOLLAR bill travels the country educating people about queer rights, a patient gets more than just COUNTER TRANSFERENCE from a certifiable psychologist, we review the audition tapes for a CLOWN PORN production, and a SHEEP AND RANCH HAND engage in the love that dare not bleat its name.

*Four Steps*, Karen Wilkens, USA; *Circus Geeks and Sideshow Freaks*, Alexis Mitchell & Tori Foster, Canada; *The Sheep and The Ranch Hand*, Loretta Hintz, USA; *Dirt and Desire*, Diane Busuttill, Australia / Germany; *Dyke Dollar*, Laura Terruso, USA; *Clown Porn*, Pearl Tan, Australia; *Make a Mate*, Jennifer Jordan Day, USA; *Counter Transference*, Madeline Olnek, USA.

**FEB 21, 6:30PM  
PALACE ACADEMY TWIN**



KINO INTERNATIONAL, KARL MARX ALLEE, BERLIN



## FEATURES

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### American Primitive

(Gwen Wynne, 2009, USA, 93 min)

It's the '70s and the world is changing, but maybe not fast enough. Harry Goodhart (Tate Donovan of *The OC*) has brought his teenage daughters to picturesque Cape Cod for a new start. Joining them is Theo Gibbs (Adam Pascal of *Rent*), Harry's 'business partner' in an old world furniture-crafting company. The women of Cape Cod couldn't be more excited with the arrival of these hunky bachelors, and when Harry's mischievous daughters spot Daddy and Mr Gibbs at the local gay bar, they decide to assist the local ladies in some heterosexual matchmaking. A warm and wonderful study on the changing of tides.

**FEB 14, 5:20PM**  
**FEB 21, 9:30PM**  
**PALACE ACADEMY TWIN**

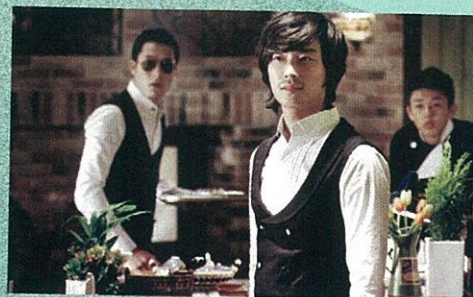


### Ander

(Roberto Gaston, Spain, 2009, 120 min, subtitled)

In the exquisite hills of Basque country, a small farming community struggles to maintain its traditional subsistence existence. At the heart of this community is Ander, a solitary farmer in his own routine and world. The arrival of Jose, a young, handsome immigrant worker from Peru, turns this idyll upside down, as friendship develops into something much deeper and Ander is awakened to the joys and uncertainties of the world outside.

**FEB 22, 9:30PM**  
**PALACE ACADEMY TWIN**



### Antique

(Min Kyu-dong, Korea, 2009, 110 min, subtitled)

As an heir to family fortune, Jin-hyuk has money, looks and charm; everything a boy could need except the love of his life. So he sets up an enchanted cake shop in the back of an antique store where women are sure to come. However, he hires a cast of queer characters (some who fancy him) to help in his venture, and soon the four are stirring more than just the pastry mix. An exquisitely captured cinematic take on a popular Korean graphic novel, this sumptuous visual feast is nothing if not eye candy.

**FEB 21, 7:30PM**  
**PALACE ACADEMY TWIN**



### Bandaged

(Maria Beatty, Germany/USA, 2009, 92 min, subtitled)

A gothic erotic thriller that subverts the naughty nurse and saintly patient paradigm in subtly unsettling ways. Lucille longs to escape the clutches of her mad scientist father and study poetry in college. But it has been predetermined she shall follow his footsteps in medical sciences. After a suicide attempt that leaves her disfigured but alive she at once becomes both her father's patient and experiment. Enter Joan, a nurse with a dark past who is compelled to accept this unusual post, and soon becomes entwined in a passionate, secret affair with her not-so-innocent patient.

**FEB 22, 9PM**  
**DENDY NEWTOWN**

**FEB 24, 6:30PM**  
**PALACE ACADEMY TWIN**









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## Big Gay Musical

{Casper Andreas, USA, 2010, 100 min}

Paul and Eddie have just begun previews for the new off-Broadway musical *Adam and Steve: Just the Way God Made 'Em*. Their lives strangely mirror the characters they are playing. Paul is looking for the perfect man and Eddie is dealing with how his sexuality and faith can mix. After yet another disastrous dating experience, Paul has an epiphany. He is done dating and wants to be a slut like the chorus boys who share his dressing room. Meanwhile Eddie comes out to his religious parents before they turn up to opening night. Intro scantily-clad tap dancing angels, a retelling of Genesis, tele-evangelists, a conversion camp to turn gay kids straight and big brassy show tunes.

**FEB 15, 9:30PM**  
**PALACE ACADEMY TWIN**

**MAR 5, 9:30PM**  
**RIVERSIDE PARRAMATTA**

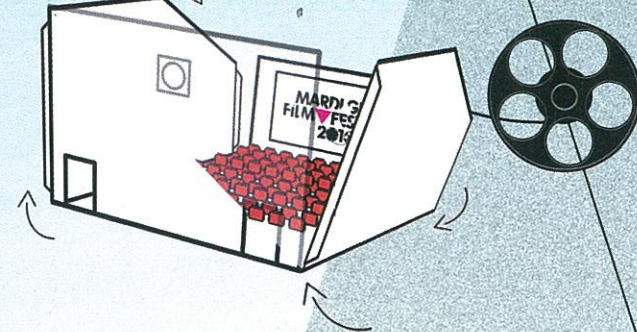


## Chica Busca Chica

{Sonia Sebastian, Spain, 2008, 160 min, subtitled}

This double-feature length edit of the wildly popular online Spanish series, *Chica Busca Chica* is a luscious, unabashed, romantic re-take on the *L Word* genre. The series follows a group of women centred around the girl bar Chica Busca Chica, who bed hop, obsess, romance and confound each other with every plot-twisting episode. We bring it to you in one long sitting – you bring your friends, your sense of humour, and your guilty pleasure.

**FEB 20, 2:00PM**  
**PALACE ACADEMY TWIN**



## Brotherhood (Broderskab)

{Nicolo Donato, Denmark, 2010, 90 min, subtitled}

This powerful, celebrated Danish drama is a must-see for serious cinephiles this season. Disillusioned and lost, Lars leaves the army in search of something more. He finds Jimmy is magnetised to him and becomes helplessly drawn into the neo-Nazi movement. Despite the risks and repercussions, the two men begin a dangerous secret love affair in a violent social movement that punishes the mere thought of homosexuality.

**FEB 16, 9:30PM**  
**PALACE ACADEMY TWIN**



## College Boys Live

{George O'Donnell, USA, 2009, 90 min}

*College Boys Live* is a website where you pay to watch young men bonk and beat off in front of web cams at routinely timed hours of the day. House mothers Zac and Jonathan take in a new batch of teens and twenty-somethings every six months. The guys get free board and lodgings in exchange for working the cameras; the current residents are: troubled troublemaker JC, seemingly sweet Tim, and fresh-out-of-the-closet-and-ready-for-action Chuck. Their lives under this roof play out in scenes reminiscent of the *Jerry Springer* show, as housework rosters clash with webcam rosters, bed-hopping becomes bitch-slapping and affections turn to jealousy, but the real drama begins when the residents of their suburban neighbourhood decide to kick them out...

**FEB 21, 7:00PM**  
**DENDY NEWTOWN**



## Dare

{Adam Salky, USA, 2009, 90 min}

Based on their award-winning short from 2006, this feature debut of the same name takes the tension of that moment in time and fleshes out the back story and consequences. Best friends Ben and Alexa are both keen on resident outsider Johnny Drake. Not sure which way he swings, they both take drastic measures to make themselves more appealing to him, both with some success. As the love triangle tangles, loyalties are divided and expectations are both raised and dashed. An excellent example of the teen-romantic-angst genre blooming with original and unexpected execution, complete with an utterly enjoyable cast and a director to keep an eye on.

**FEB 16, 6:30PM**  
**PALACE ACADEMY TWIN**

**FEB 20, 7:00PM**  
**DENDY NEWTOWN**



## Drool

{Nancy Kissam, USA, 2009, 86 min}

In this queer comic take on *Thelma and Louise*, salvation takes unfamiliar forms, mostly in the beautiful guise of a traveling cosmetics saleswoman. Imogene, from Kathy K Cosmetics, moves in next door to the Fleece family and into troubled housewife, Anora's life. Forbidden lust, homicide and a cross-country road chase ensue, as these two women fly, taking racism, the sexual awakenings of teenagers, patricide and lesbian love all in their stride.

**FEB 13, 6:30PM**  
**PALACE ACADEMY TWIN**

**FEB 19, 7:00PM**  
**DENDY NEWTOWN**

**MAR 06, 5:30PM**  
**RIVERSIDE PARRAMATTA**



## Eating Out 3: All You Can Eat

{Glen Gaylord, USA, 2009, 80 min}

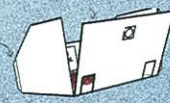
The *Eating Out* movies are more than just a series, they're becoming a franchise! Here is the third instalment in these riotous, raunchy mistaken-identity romps – *All You Can Eat*. Tiffani, the now infamous, loveable 'slut' from films 1 and 2, attempts to help her geeky but cute friend Casey find true love - or at least a sexy hunk. So Casey goes online pretending to be Ryan, Tiffani's hot, straight, stripper ex-boyfriend, in order to seduce the smouldering Zack, which works just fine, until the real Ryan shows up! Can Casey wrangle his way into Zack's affections? Or is Zack now hooked on Ryan? And can straight Ryan potentially be persuaded?

**FEB 19, 7:30PM**  
**PALACE ACADEMY TWIN**

**MAR 2, 9:00PM**  
**HOYTS EQ**



QUEEN BOAT, THE NILE, CAIRN - 30.05.09





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ocon







## Eyes Wide Open

{Haim Tabakman, Israel, 2009, 90 min, subtitled}

This exceptional feature debut achieved great acclaim in Cannes last year, and we are pleased to bring it back to Sydney. In a closed Orthodox community on the edges of Jerusalem, Aaron, a married man and father of four becomes romantically involved with his handsome young assistant, Ezri, a religious outcast. The pair become targets of local panic, their shop is stoned and they are visited by the decency police, but still, their love and lust continues to burn at the risk of losing everything. A stunning cast, deft direction and beautiful cinematography make for a powerful and compelling film.

**FEB 22, 7:30PM**  
**PALACE ACADEMY TWIN**

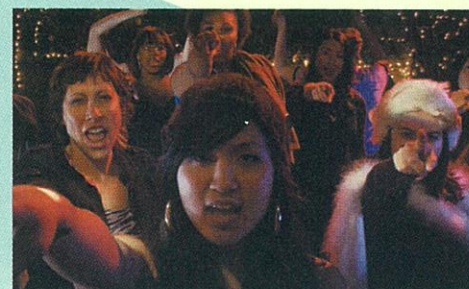


## Ghosted

{Monica Truet, Germany / Taiwan, 2009  
90 min, subtitled}

Iconic independent filmmaker, Monika Truet (*Virgin Machine*, *Gendernauts*) offers her next uniquely crafted, pioneering work, an unusual love story that bridges two worlds. German artist Sophie travels to Taipei to try and come to terms with the sudden, unexpected death of her lover Ai-Ling. There, she is pursued by a pushy journalist who seems obsessed with Ai-Ling's fate, and through a series of mysterious encounters, Sophie begins to piece together the connection between all three women.

**FEB 14, 2:00PM**  
**FEB 20, 6:30PM**  
**PALACE ACADEMY TWIN**



## Fruit Fly

{H.P. Mendoza, USA, 2008, 95 min}

A film for the fag hags! Boys, treat your female partners in crime to this one, a delightful and delirious musical from San Francisco's Mission district. Bethesda, a Filipina-American performance artist moves into a queer artist commune and fast makes friends with its inhabitants – a passionate lesbian couple, a precocious gay man and a curious young runaway. Through song, they explore their topsy-turvy lives, defining goals and personal identity along the way. But what about Bethesda? What is her identity? Is there really a cultural-politic place in this world for the fag hag?

**FEB 23, 6:30PM**  
**PALACE ACADEMY TWIN**

**FEB 25, 9:00PM**  
**DENDY NEWTOWN**



## Give Me Your Hand

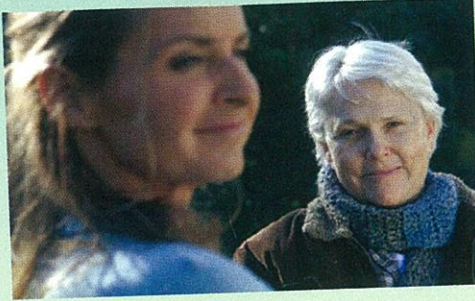
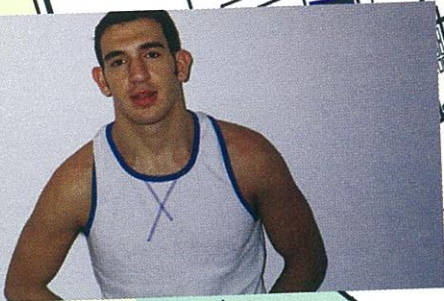
{Pascal-Alex Vincent, France/Spain, 2009  
80 min, subtitled}

The ethereal entwining of twins has seldom been so instinctive and insightfully drawn as this astoundingly accomplished debut feature. Are they one and the same, two halves of a whole, and can they be divided? Antoine and Quentin (Alexandre and Victor Carril) travel from France to Spain on foot to attend their estranged mother's funeral. The insular, visceral, almost feral quality of their twinship is developed through a series of chance encounters and near misses, but it is when romance blooms between Quentin and a male farmhand, that their connection complicates, and Antoine's consequent betrayal tears them apart.

**FEB 20, 7:30PM**  
**PALACE ACADEMY TWIN**

**MARCH 1, 7:00PM**  
**DENDY NEWTOWN**





# **Greek Pete** (Andrew Haigh, UK, 2009, 70 min)

Meet Pete. A young, beautiful London boy of Greek descent, he wants adventure, a home, fame and fortune. As he begins to explore the world of escorting and modelling he is met with immediate interest – for obvious reasons, the boy's rather blessed – and sets his goals to be the world's greatest, most famous male escort. A fascinating documentary-narrative hybrid exploring the price of fame in a high-risk game, through the real lives of real rent boys, in an emotionally honest and sexually explicit execution.

**FEB 19, 9.30PM**  
**PALACE ACADEMY TWIN**  
**FEB 23, 7.00PM**  
**DENDY NEWTOWN**

# **Light Gradient (Rückenwind)** (Jan Krüger, Germany, 2009, 75 min, subtitled)

When young couple Johann and Robin bicycle through the picturesque Brandenburg Forest, they encounter a series of obstacles and occurrences that test not only their relationship but also the relationship each has to the world around him. After days of rigorous biking and restorative nude swimming, things take a strange turn when their bicycles inexplicably disappear. Continuing the journey on foot, the men find a farm inhabited by a warm, free-spirited woman and her adolescent son, who take them in and change the course of their trip. Paradoxically, this isolated farm drives them ever deeper into the mysteries of the forest. A contemplative, erotic and enigmatic thought-piece.

**FEB 23, 9.30PM**  
**PALACE ACADEMY TWIN**

# **Hannah Free** (Wendy Jo Carlton, USA, 2009, 90 min)

The original P-Flag mum, and more recently, the fabulous *Nip Tuck* psycho killer, Sharon Gless stars in this film about two small girls from the midwest, who turn to teen lovers then lifelong partners but also grow into two very different, individualistic women. Now, later in life as Hannah is refused visitation rights by Rachel's family, she is forced to reflect back on the love affair of a lifetime whilst she navigates institutional roadblocks to catch a final glimpse of her greatest love. Both funny and revealing, *Hannah Free* shows us a relationship that endures social mores, family obligations, infidelities and the complication of gender roles.

**FEB 15, 6.30PM**  
**PALACE ACADEMY TWIN**  
**MAR 1, 7.00PM**  
**HOYTS EQ**  
**MAR 5, 7.30PM**  
**RIVERSIDE PARRAMATTA**

# **Lion's Den (Leonera)** (Pablo Trapero, Argentina, 2008, 110 min)

In competition, Cannes, 2009. After a moment of passion-fuelled fury, Julia is left with blood on her hands and a life behind bars. She is committed to the Lion's Den a special prison ward for mothers with children. Julia is pregnant and will raise her son within these walls, but the terrifying catch is, only until he turns four years old. During her time in the Den she is taken under the wing, and into the bed, of fellow inmate Marta, who trains her in ways of survival, but as the clock ticks and young Tomas grows older, the lionesses must plan to protect their cub.

**FEB 14, 6.30PM**  
**PALACE ACADEMY TWIN**  
**FEB 24, 7.00PM**  
**DENDY NEWTOWN**



## Maggots and Men

{Cary Cronenwett, USA, 2009 60 min, partially subtitled}

In a cinematic first, a cast of more than 100 trans men and male-identified performers come together in recreation of the Kronstadt uprising of 1921. This (mostly) silent feature paints an idyllic portrait of pre-Soviet sailors, languid and luscious to view, with stylish stylised execution. Think *Battleship Potemkin* meets *Querelle* with FTM sailor-bois rebelling against the Bolshevik state. Curious, aren't you...? This is a deliciously unique addition to the festival.

## Make The Yuletide Gay

{Rob Williams, USA, 2009, 90 min}

If Mardi Gras is gay Christmas then consider this your Christmas spoof. In the safe world of a college campus, heartthrob Gunn lives out and proud with his boyfriend Nathan. Home for Christmas, however, Gunn is Olaf Gunnunderson, the devoted straight son of decidedly oddball parents. When Nathan decides to arrive unannounced, his surprise season's greetings threaten to become season's outings. Worlds collide in the kind of situation comedy only Christmas can provide, and this holiday romp comes into fine form.

## The Man Who Loved Yngve

{Stian Kristiansen, Norway, 2009 120 min, subtitled}

It's 1989 and Norwegian teen Jarle is getting a life: he starts with a kindred spirit best mate, a killer thrash band, a cool and cute girlfriend, and a totally rad haircut. But it all comes crashing down with the sudden appearance of the new boy in school, Yngve, a tall blond tennis player who teaches Jarle to love synthpop and communal showers. Exploding with youthful enthusiasm, excellent performances and boasting a pitch-perfect turn-of-the-'90s soundtrack, *The Man Who Loved Yngve* thrillingly conveys the crazy head-rush that is adolescent love in classic Scandinavian understated candour.

## Older 'n Last Time

{Greg Howard, Australia, 2010, 100 min}

The sequel to last year's popular local production *Damaged Goods*, brings back familiar characters in unfamiliar circumstances. Foster fathers David and John are prepping for an empty nest as both sons move in with their lovers, meanwhile Delk and Josh (the central couple of film number one) are getting serious and Josh's mum decides its time she had a grandchild. She invites the boys up to the mountains for a weekend and introduces them to Sara and Katherine, a lesbian couple they've never met before, for whom she has arranged for Josh to father their child. A warm and playful Aussie film that happily breaks convention.

GIN GIN'S GAY BOOKSTORE, TAIPEI ~ 25.04°N, 121.51°E

**FEB 18, 7.00PM**  
**DENDY NEWTOWN**

**FEB 22, 6.30PM**  
**PALACE ACADEMY TWIN**

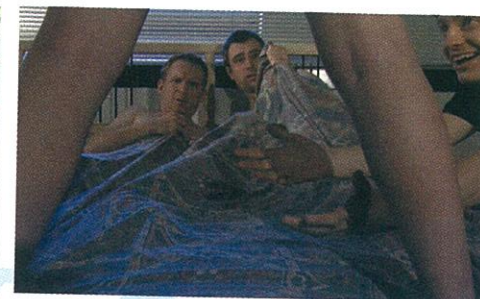
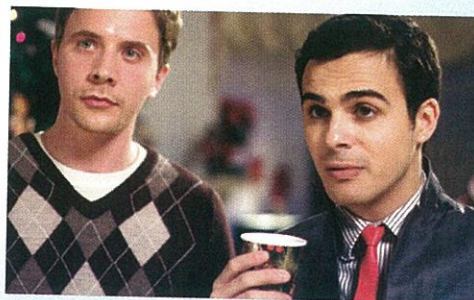
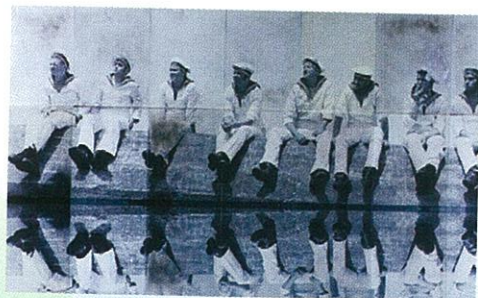
**FEB 13, 9.30PM**  
**PALACE ACADEMY TWIN**

**FEB 22, 5.20PM**  
**PALACE ACADEMY TWIN**

**MAR 6, 9.30PM**  
**RIVERSIDE PARRAMATTA**

**FEB 20, 9.30PM**  
**PALACE ACADEMY TWIN**

**FEB 20, 3.00PM**  
**PALACE ACADEMY TWIN**







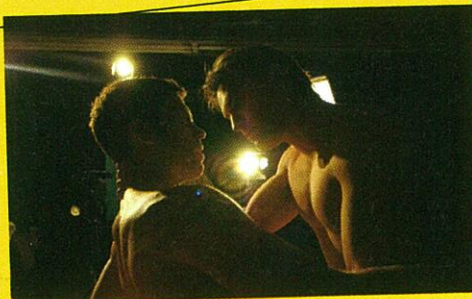
## Oy Vey My Son is Gay

(Eugeny Afineevsky, USA, 2009, 100 min)

The Hirschs are a Long Island Jewish family who, every Friday night, gather for Shabbat dinner where mother Shirley introduces son Nelson to another lovely prospective girlfriend. Nelson, of course, is already spoken for but his boyfriend Angelo remains a secret to his parents. When word is out, mayhem ensues as Shirley and husband Martin try to make sense of their son's lifestyle, going as far as cruising gay bars and setting him up with a centrefold model for one last stab at heterosexuality. A riotous sitcom with a big heart, big hair and lots of big fat Jewish jokes.

**FEB 14, 9.30PM**  
**PALACE ACADEMY TWIN**

**MAR 1, 9.00PM**  
**HOYTS EQ**



## Pornography: A Thriller

(David Kittredge, USA, 2009, 110 min)

In 1995 gay porn star Mark Anton mysteriously disappears after throwing in the sauna towel and deciding to leave the business. Years later Michael, a New York writer-researcher, uncovers an underground snuff tape that may shed gruesome light on Mark Anton's fate, but finds himself dangerously drawn into those dark truths. Meanwhile, in LA, rising porn star Matt Stevens is haunted by dreams of these men's disappearances and starts penning a porn thriller as if possessed. But as the project develops and he steps into the protagonist's shoes, he begins to relive the terrifying moments of Mark Anton's last take. Despite the eye catching title, we can't promise you (unsimulated) fucking, but this tripped-out thriller does offer man-flesh and mind-fucking aplenty.

**FEB 18, 9.30PM**  
**PALACE ACADEMY TWIN**

**FEB 23, 9.00PM**  
**DENDY NEWTOWN**

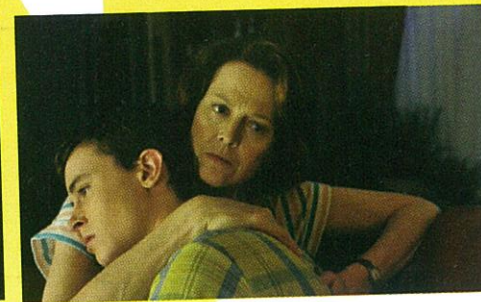


## Paris is Burning

(Jennie Livingston, USA, 1990, 75 min)

We're delighted to revisit this classic queer kaleidoscope as part of our Sacred Spaces theme. *Paris is Burning* documents the Harlem Ballroom scene, a home for the freakishly fabulous in the queer New York of African Americans. Weekly, the competing 'houses' gather with their latest fashion creations and then engage in an electrifying 'vogue-off'. The birthplace of the world wide voguing phenomenon, made all the more known by Madonna, this is the seedbed from which it all blooms. Voluntary voguing in the aisles to celebrate Paris' 30th birthday is welcome!

**FEB 24, 9.00PM**  
**DENDY NEWTOWN**



## Prayers For Bobby

(Russell Mulcahy, USA, 2009, 90 min)

The true story of Mary Griffith (Sigourney Weaver), a devout Christian and conservative mother. When her younger son, Bobby, reveals to his older brother that he is gay, the entire family dynamic is irrevocably shifted. While Bobby's father and siblings slowly come to terms with his homosexuality, Mary turns to her steadfast beliefs in an attempt to cure her son. Alienated and helpless, Bobby's depression drives him to suicide. Faced with the devastating tragedy of losing a child, Mary begins to question her faith and, through a painful emotional journey, ultimately draws strength and support from the gay community.

**FEB 24, 7.30PM**  
**PALACE ACADEMY TWIN**





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- \* 'Member only' offers with a range of suppliers, including great deals on advertising through SGLBA's Media Partner
- \* Discounted advertising rates on the SGLBA website
- \* Participate in our Business Awards night
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**WHY WAIT, JOINING IS EASY** – simply complete an online Registration form at [www.sglba.com.au](http://www.sglba.com.au) or drop into one of our events and complete a paper application.

Queer Screen Festival Guide readers are invited to attend either Fruits in Suits (third Thursday of every month) or Lemons with a Twist (first Friday of every month) for FREE. This is a saving of \$10 and is only available for the February and March 2010 Fruits in Suits and Lemons with a Twist. Simply detach the coupon on the corner of this page and present it to us at the door on the night.

For further general information, contact us at [info@sglba.com.au](mailto:info@sglba.com.au) or check out our website: [www.sglba.com.au](http://www.sglba.com.au)

For Membership enquires, contact our Membership Director, Matthew Thompson on 0403 734 381 or [members@sglba.com.au](mailto:members@sglba.com.au)

We look forward to welcoming you to the SGLBA!

Free entry for one person to  
February or March Fruits in Suits  
or Lemons with a Twist



## Redwoods

{David Lewis, USA, 2009, 85 min}

Everett and Miles share a comfortable but uneventful domesticity, sleepwalking through the mundane motions of daily life. It is clear that the intensity of their relationship has diminished, and all that holds them together now is a shared love for their learning-disabled son, Billy. When Miles and Billy go on a trip together, Everett meets Chase, a writer passing through town. Chase and Everett's chemistry is evident from the start and Everett suddenly finds himself re-awakened to love. Questions of loyalty, family and desire become entwined as the bond between Everett and Chase deepens.

## Release

{Darren Flaxstone & Christian Martin, UK, 2010, 100 min}

Father Jack Gillie enters prison a guilty man, convicted for a crime that sees the church abandon him, his congregation desert him and his faith challenged. His fellow inmates believe he's been convicted of paedophilia and begin to plant the seed of doubt into the mind of his teenage cellmate, Rook (Wayne Virgo). After rescuing Rook from a beating, Jack becomes the inmates' prey. Protection comes in the unlikely form of a prison officer, Martin (Garry Summers) with whom Jack falls in love and together they embark on a dangerous and illicit affair behind cell doors.

## A Single Man

{Tom Ford, USA, 2009, 100 min}

Set in Los Angeles in 1962, *A Single Man* is the soon-to-be-released directorial debut of fashion designer Tom Ford, based on the Christopher Isherwood novel, and a special preview presentation in our festival. George Falconer (Colin Firth), is a British college professor struggling to find meaning in his life after the death of his long-time partner, Jim. We follow George through a single day, where a series of encounters, ultimately challenging him to decide if there is a meaning to life after Jim. Beautifully filmed and thoughtfully crafted with excellent performances (Firth is tipped for an Oscar, and co star Julianne Moore is as delightful as ever as his compassionate closest friend) this is a surprising and moving highlight of 2010 - see it with queers this Mardi Gras.

## Soundless Windchime

{Kit Hung, China / Switzerland, 2009, 110 min, subtitled}

After running away from his sexually abusive roommate, Pascal, a Swissman in Hong Kong, wanders aimlessly before finding a friendly face - and eventually a warm bed - with Ricky. The pair fast form a relationship, move in together and domestically bliss out. But tragedy strikes and Pascal is killed. Ricky, alone and lost, travels to Switzerland in search of a tangible connection to his dearly departed. There he meets Ueli, an antiques shopkeeper who bears an uncanny resemblance to Pascal. In the empty fields of a Swiss village, Ricky and Ueli try to forge a relationship, but Ricky can't escape the ghosts of the past.

GAY AND LESBIAN COA

**FEB 14, 7.30PM**  
**FEB 24, 9.30PM**  
**PALACE ACADEMY TWIN**

**MAR 6, 7.30PM**  
**RIVERSIDE PARRAMATTA**

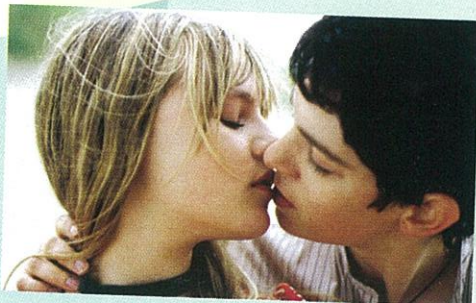
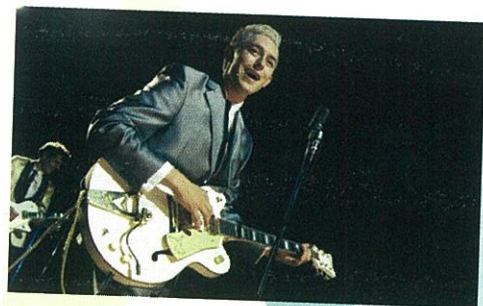
**FEB 17, 7.30PM**  
**PALACE ACADEMY TWIN**

**FEB 17, 7.00PM & 9.00PM**  
**DENDY NEWTOWN**

**FEB 17, 9.30PM**  
**PALACE ACADEMY TWIN**







NYA. NAIROBI - 1.28° S, 36.81° W

## Telstar

(Nick Moran, UK, 2009, 110 min)

Set against a backdrop of early '60s London, *Telstar* is the story of the world's first independent record producer, Joe Meek, a gay, amphetamine-addicted, talented but deeply troubled soul. A maverick genius who enjoyed phenomenal early success with *Telstar* - the biggest selling record of its time - before bad luck, depression, heartbreak and paranoia forced him into murder and suicide. Far from being a maudlin tale, this stranger-than-fiction true story is a satirical comic drama revealing the many sides of Joe Meek, a truly hyperactive, loud and inventive portrait of a pioneer in the field of popular music. The brilliant cast includes Con O'Neill, Kevin Spacey, and JJ Fields.

**FEB 15, 7.30PM**  
**PALACE ACADEMY TWIN**

**MAR 03, 7.00PM**  
**HOYTS EQ**

## To Faro

(Nana Neul, Germany, 2008, 93 min, subtitled)

Girl who likes boys falls for a boy who is really a girl, which isn't hard when the already boyish girl pretends to be a boy to win the heart of the girl. Got it? When Mel is involved in a car accident with Jenny, it is crush at first crash. Mel begins to question her own sexuality even further when she discovers that Jenny indeed prefers to hang out with boys, hence thrusting herself into a rigorous routine in body and attitude to become Miguel, the Latino hunk whose charms Jenny can't resist. And needless to say, she can't... But is it Miguel or Mel she is falling for? This charming and playful dramedy explores the bewilderment and excitement of young love, coming out and gender identity.

**FEB 18, 6.30PM**  
**PALACE ACADEMY TWIN**

**FEB 22, 7.00PM**  
**DENDY NEWTOWN**

## Topp Twins: Untouchable Girls

(Leanne Pooley, New Zealand, 2009, 84 min)

If you haven't already it's time you met Jools and Lynda Topp, the world's only yo-delling lesbian, country-and-western-singing comedienne twins. *Untouchable Girls* mixes interviews, performance footage, home videos and news archives to paint a portrait of New Zealand's most cherished and charming double act. Their story spans fifty years, from humble beginnings on a dairy farm to internationally acclaimed touring artistes. Along the way we learn how they developed their signature characters, their camaraderie through coming out, Jools' triumph over breast cancer, and the rare occasions of sibling rivalry. This is no ordinary documentary. Do not miss it!

**FEB 19, 6.30PM**  
**PALACE ACADEMY**

**FEB 21, 5.00PM**  
**DENDY NEWTOWN**

## We Are The Mods

(E. E. Cassidy, USA, 2009, 80 min)

Sadie's art is her photography and when the new girl in town, Nico, arrives she is introduced to a new wave of young L.A cool kids, reliving Britain's '60s mod culture of music, fashion, drugs and Vespas. Nico is all style and sass and despite a disease that has her with limp and cane at all times, she shines in the spotlight from behind her jet black bangs. Spunky, boyish Sadie is seduced by this whole new world of aesthetics and, unsurprisingly, by Nico herself. In life, there is a first time for everything - watching *Blow Up*, buying a scooter, wearing jodphurs and falling in love. Don't miss this deliciously stylish coming of age story with fabulous casting and soundtrack to boot.

**FEB 17, 6.30PM**  
**PALACE ACADEMY TWIN**

**MAR 3, 7.00PM**  
**DENDY NEWTOWN**

**MAR 6, 3.00PM**  
**RIVERSIDE PARRAMATTA**



## QUEER SCREEN LOVES ITS MEMBERS

Queer Screen could not do what we do without the generous contribution and support of our members.

Become a Queer Screen member and help support queer arts and culture in Australia along with receiving a host of benefits throughout the year.

Remember our screenings are more affordable and more accessible to our members. In fact our members price is one of the cheapest cinema tickets in Sydney!

We reduced our prices, so it's a great time to join – and we offer levels of membership to suit everyone, starting at \$22, with a number of free categories for eligible people.

We're also a registered charity and always happy to accept a donation so go ahead - claim us.

Also, ask your employer if they have an employee contributions or salary deduction scheme, where you can donate a portion of your income each month to your nominated charity – and you can nominate Queer Screen of course!

You can become a member or donate all online using Paypal or your credit card – or call us and we are happy to do it over the phone with you.

Visit [www.queerscreen.com.au](http://www.queerscreen.com.au) for all the details or call 9332 4938.

Every small amount counts, and goes towards delivering our annual calendar of events, so we thank all of YOU in advance!

Happy 2010 Mardi Gras Film Festival!



Photo: Ann-Marie Calilhanna

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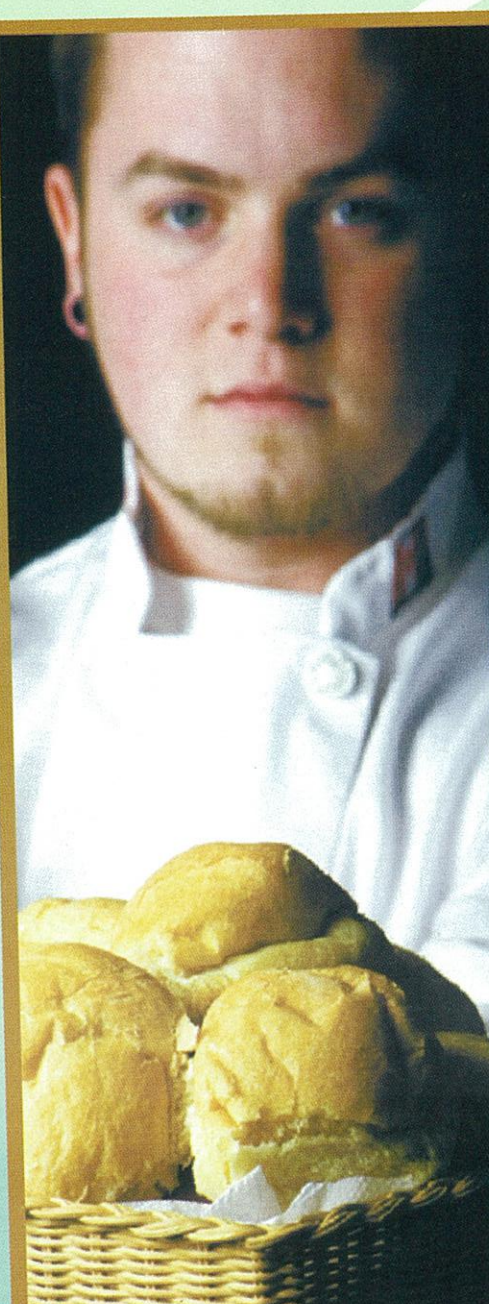


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## BOOKINGS

Online: [www.mardigrasfilmfestival.com.au](http://www.mardigrasfilmfestival.com.au)  
In person at the box office of the venue in which the session screens

## TICKETS

### Opening Night

\$30 Full

\$25 Queer Screen Member (No concessions)

Tickets to Opening Night are booked strictly through Angel Place Recital Hall.

[www.cityrecitalhall.com](http://www.cityrecitalhall.com)

### Centrepieces

\$20\*

All tickets includes a drink at the festival bar and donation to local GLBT charity

### Standard Sessions

\$16.50\* Full

\$14.50\* Concession

\$12.50\* Queer Screen Members

### Passes

#### 5 Film Pass

\$75\* Full

\$65\* Concession

\$55\* Queer Screen Members

Does not include Opening Night or Centrepiece.

#### 10 Film Pass

\$140\* Full

\$120\* Concession

\$100\* Queer Screen Members

Does not include Opening Night or Centrepiece.

#### Pink Pass

\$300 Queer Screen Members

\$350 Non Members

Open pass to all sessions + reserved seating.

Pink Pass only available through Queer Screen Office

\* Online bookings attract fees. Refer to Booking & Transaction Fees for further details. Unless otherwise stated, customs and classification laws require that admittance to all sessions is restricted to adults 18 years and older.

### Booking & Transaction Fees

Mardi Gras Film Festival uses Qjump as our ticketing agency via our website [www.mardigrasfilmfestival.com.au](http://www.mardigrasfilmfestival.com.au)  
A \$2.00 per ticket booking fee applies to all session tickets purchased online (excluding Opening Night). When purchasing 5/10 ticket passes online, only one booking fee of \$5.00 will be charged per transaction. Shipping of tickets is available at least two weeks prior to the session via registered post at a cost of \$6.95 per transaction (excluding Opening Night). There is no cost to collect tickets at the venue. No booking fees apply to tickets purchased directly from the box office of Festival Venues.

### VALID CONCESSIONS

Full-time students, pensioners, NSW seniors, Healthcare cardholders, Palace Movie Club, Dendy Club and AFI members. One concession ticket per cardholder on presentation of a valid card.

### BOOKING INFORMATION

Tickets available for purchase from midday Jan 20. Tickets are available through our website [www.mardigrasfilmfestival.com.au](http://www.mardigrasfilmfestival.com.au) or the box office at the venue where the session plays. Online orders close at 1pm on the day of that session if it is on a weekday and 1pm Friday if the session on a weekend.  
Pre-purchased tickets should be collected no later than 30 minutes prior to the session - photo identification may be requested. Qjump is Mardi Gras Film Festival's online booking agency. All enquires regarding online purchases should be directed to Qjump's helpdesk at <http://support.qjump.com.au>  
Cinema venues do not have access to Qjump's online booking information and cannot exchange or refund tickets purchased online. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. Refunds will be issued only in the case of cancellation.



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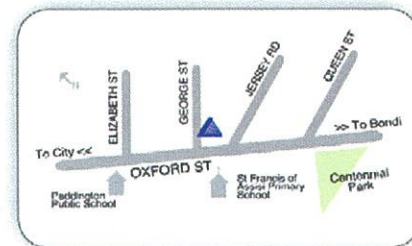
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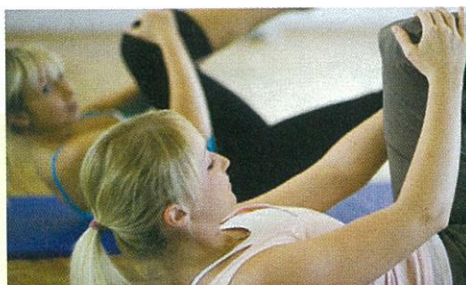
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### *City Recital Hall Angel Place*

2-12 Angel Place  
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Tel: + 61 2 9231 9000  
Box office: Mon-Fri 9am-5pm  
[www.cityrecitalhall.com](http://www.cityrecitalhall.com)

### *Palace Academy Twin*

3a Oxford Street  
Paddington 2021  
Tel: + 61 2 9361 4453  
Fax: + 612 9360 1439  
Box office: 11am-9pm  
[www.palacecinemas.com.au](http://www.palacecinemas.com.au)

### *Dendy Newtown*

261-263 King Street  
Newtown NSW 2042  
Tel: + 61 2 9550 5699  
Fax: + 61 2 9516 2950  
Box office: 11am-9pm  
[www.dendy.com.au](http://www.dendy.com.au)

### *Ritz Randwick*

39-47 St Pauls St, Randwick  
Tel: +61 2 9399 5722  
Box office: 10am-10pm  
[www.ritzcinema.com.au](http://www.ritzcinema.com.au)


### *Riverside Theatres*

Corner Church and Market streets  
Parramatta NSW 2150  
PO Box 3636  
Parramatta NSW 2124  
Tel: + 61 2 8839 3398  
Fax: + 61 2 9683 3267  
Box office: Mon-Fri 9am-5pm  
[www.riversideparramatta.com.au](http://www.riversideparramatta.com.au)

### *Hoyts Entertainment Quarter*

All screenings in Cinema 1  
Entry via Lang Road on Bent Street  
The Entertainment Quarter  
Moore Park 2021 NSW  
Tel: +61 2 9332 1300  
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## CREDITS

### QueerScreen

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**FOH and Volunteer Coordinator:** Rie Natalenko

**Festival Trailer Editor:** Adrian Chiarella

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Monica Considine (president), Giovanni Campolo-Arcidiaco (vice-president), Simon Venville (secretary), Cass Chester (treasurer), Annie Coulthard, Martin Gallery, Matthew Hall, Matt Leslie and Antonietta Morgillo.

#### My Queer Career Judges

Neil Armfield  
Amy Gebhardt  
Courtney Gibson  
Andrew Mercado

#### Still & Moving

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[stillandmoving@live.com](mailto:stillandmoving@live.com)

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[www.mardigrasfilmfestival.com.au](http://www.mardigrasfilmfestival.com.au)  
Twitter: qscreen  
Facebook: Queer Screen

### Thank You!

Sebastian Rice, Lisa George,  
Ken Crouch, recently QS departed;  
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The Scotts and team at *Sydney Star Observer*;  
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JMR, Rog and all at The Oxford Hotel;  
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Sarah Neal, Brisbane Queer Film Fest,  
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City Recital Hall, and the Randwick Ritz;  
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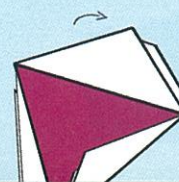
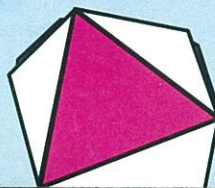
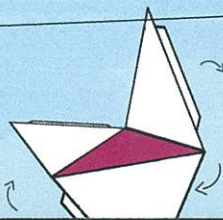
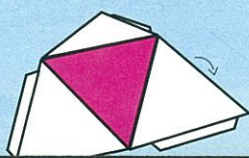
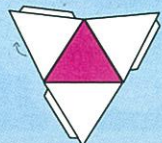
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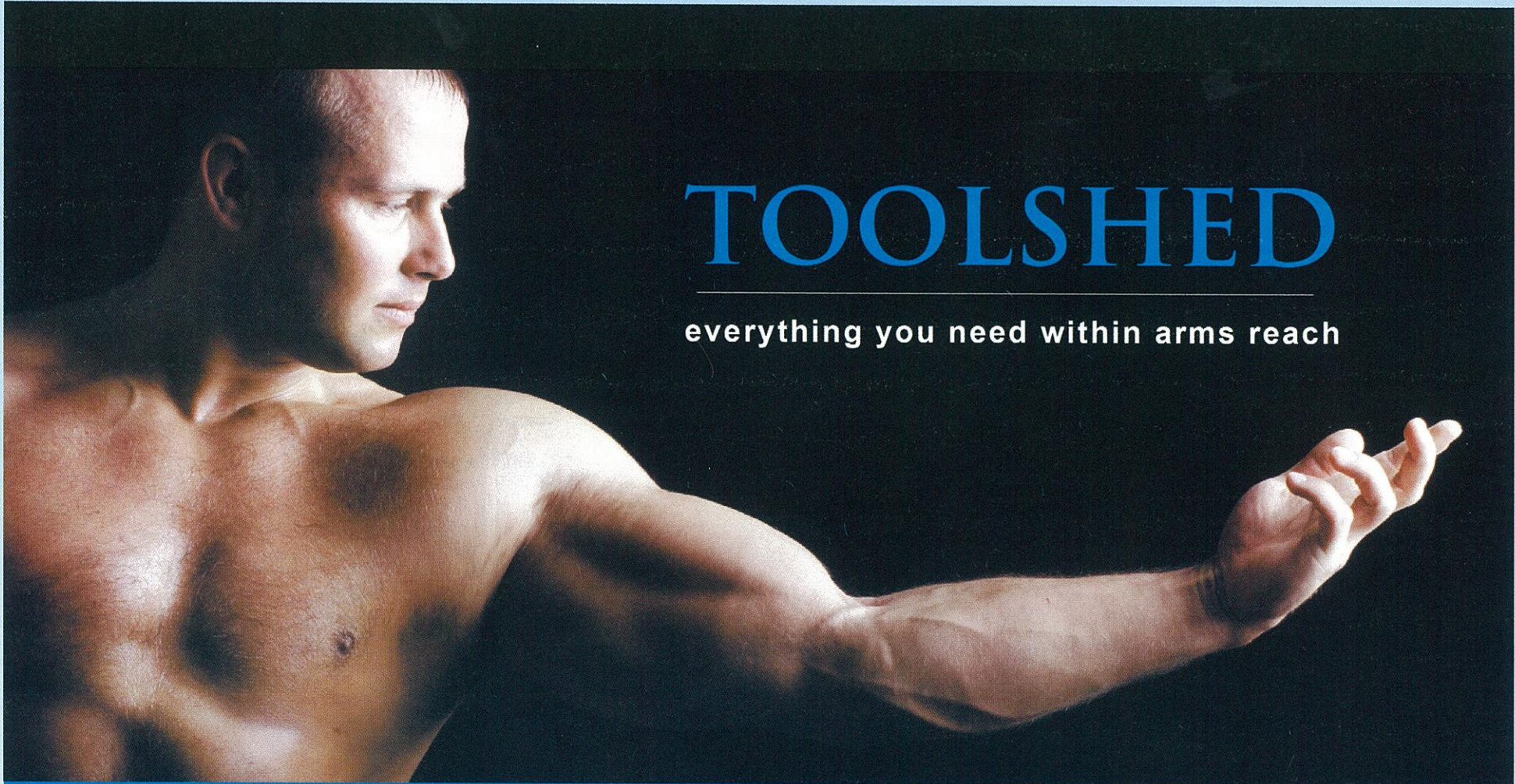
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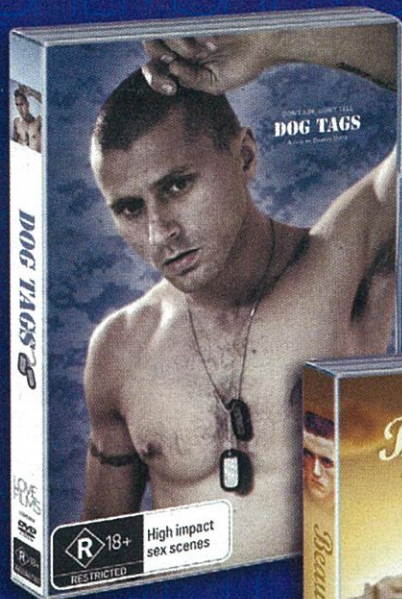
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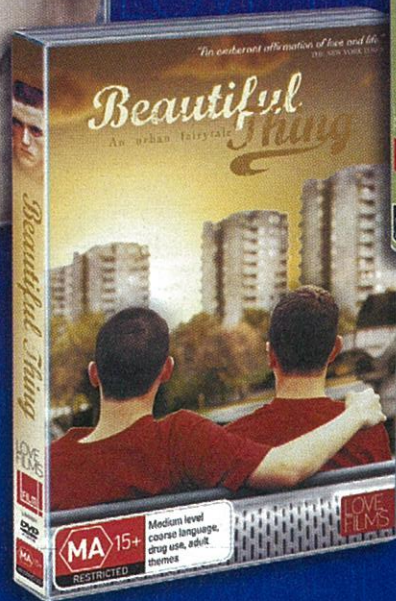


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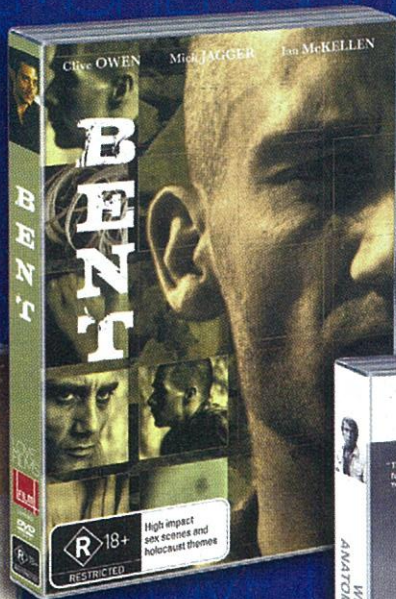
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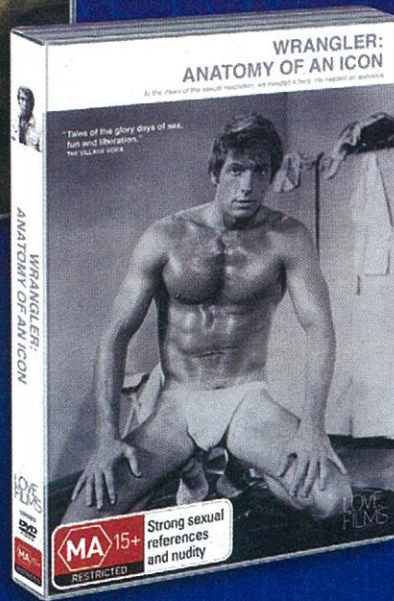
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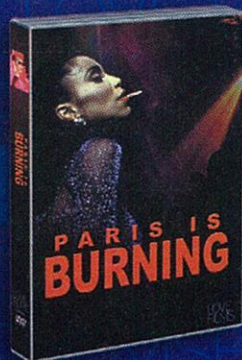
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Coming in 2010:

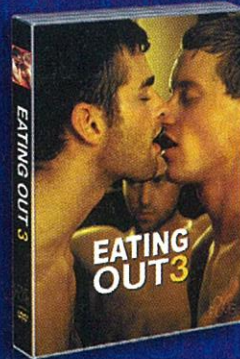


Jeffrey  
Avail Feb 10

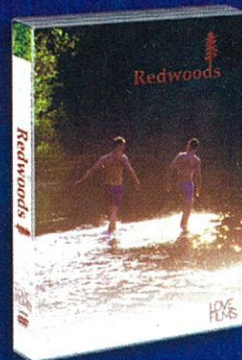
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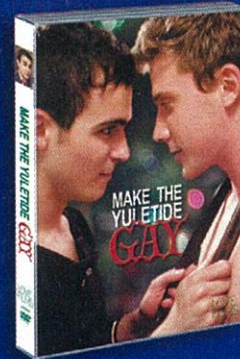
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