



Booking information

Opening Night \$20 no concession

All Other Sessions \$15 full, \$12 QS member + concession

Multi-film Pass 5 Sessions for \$65 full, \$55 QS member + concession

Bookings MCA Ticketing

Phone 1300 306 776 (10am-6pm, Monday to Friday, 10am-4pm Saturday)

Online www.queerscreen.com.au

Concessions are available to Queer Screen and AFI members, Pension/Health Care cardholders and full-time students.

Advance bookings are available from Tuesday 23th August from MCA ticketing, tel 1300 306 776, from 10am-6pm, Monday to Friday, 10am-4pm Saturday

Booking fees are \$2.40 per transaction for up to five tickets, and \$4.80 for more than five tickets.

Advance bookings will close at 2pm on Thursday 8 September for Opening Night, and 2pm on Friday 10 September for all screenings after this time.

Tickets purchases will be mailed until Friday 2nd September. Tickets purchased after this date will only be available for collection from the cinema. Please remember to bring your concession ID or membership card with you.

Once the festival has opened, tickets can be purchased on the day of the screening from the cinema directly.

The Chauvel Cinema is located at Paddington Town Hall, 1 Oatley Rd, Paddington (Corner of Oxford Street).

Please note that Film Classification conditions prohibit the admittance of people under the age of 18.

QUEER SCREEN DIRECTORS

Robert Judd (President), Su Goldfish (Vice President), Simon Wellington (Secretary), Robbie Baldwin, Jane Becker, Lisa George, Lex Lindsay, George Paramanathan, Sebastian Rice, Louise Wadley .

QUEER SCREEN STAFF

Executive Producer Panos Couros

Company Manager Clare Sawyer

Programmers Megan Carrigy, David Pearce

Front of House Manager Anthony Yeo

Publicity Mollison Communications

Graphic Design jhmd

Advertising Sales Manager Luke Cutler

QUEER SCREEN PARTNERS



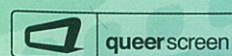
Principal Annual Partner



WINEWORKS
INTERNATIONAL



Official Queer Screen Venue deckbar on Taylor Square. Please come and enjoy a drink or a meal before or after queerDOC screenings, and receive a 20% discount on presentation of valid tickets, or Queer Screen membership cards.



SEPTEMBER 8-11
Chauvel Cinema



sunday **SEPTEMBER 11**

CLOSING NIGHT

7PM little man

Dir. Nicole Conn, USA, 2005 – 112'
Nicolas is born 100 days too early. At what price do we hold onto life? *little man* is the story of how a micro-preemie brought a family to its knees. In this extremely intimate documentary Nicole Conn (*Claire Of The Moon*) takes us into a world most people never see as her family meets challenges they never thought they would face.

"I don't know which is more amazing, the story told in *little man* or the growth Nicole Conn has shown as a filmmaker since her debut with the lesbian romance *Claire Of The Moon*." – Steve Warren, *Miami Weekly News*



thursday SEPTEMBER 8

OPENING NIGHT

7PM THE SEQUIN REVOLUTION

Dir. Steven King, Australia 2004 – 28'
How do you explain all the causes that became the beginnings of Mardi Gras? There are so many different stories about what happened during, and in the lead up to, our Sequin Revolution. This documentary delves into the archives and features a huge range of interviews with many people who have since become key leaders in our community.

THE INCREDI-GAYS

Dir. Travis Conneeley, Australia 2005 – 20'
When Prime Minister John Howard and other villains were chased by a pack of hot PVC clad Incredi-Gays during the 2005 Mardi Gras Parade, Joyce Maynge led the pack.

POSITIVELY NAKED

Dir. Arlene Donnelly Nelson & David Nelson USA 2004 – 38'
At a big photo shoot by infamous photographer of large-scale public nudity, Spencer Tunick, a diverse group of naked HIV+ participants share their stories.

Catering generously supplied by

Buth Kuddeh Taste Sri Lanka – Fusion food with a thousand year history

Beverages generously supplied through **WineWorks International**

friday SEPTEMBER 9

7PM THREE OF HEARTS: A POSTMODERN FAMILY

Dir. Susan Kaplan, USA 2004 – 95'
Shot over eight years, this film examines an amorous cohabitating threesome between two men and one woman. First there was Sam and Steven, and then seven years later, there was Sam, Steven and Samantha. Their 'trinogamous' relationship is extensively documented in a fascinating study of sexual politics.

9PM GAY SEX IN THE 70's

Dir. Josph Lovett, USA, 2005 – 70'
Director Joseph Lovett goes back to the people, the baths, the back rooms, the piers and the sexual freedom of gay life in New York in the 1970s. Personalities such as photographer Tom Bianchi and activist Larry Kramer and many others reminisce about their sexual revolution. Lovett has unearthed remarkable archival footage from the period to tell this story of how a community was created.

saturday SEPTEMBER 10

5PM KEEP NOT SILENT: ORTHODYKES

Dir. Ilil Alexander, USA 2004 – 52'
In the spirit of *Trembling Before G-d*, *Keep Not Silent* documents the secret struggle of three women who want the right to love within their beloved Orthodox and Ultra-Orthodox communities. All three are members of "Ortho-dykes," an underground lesbian group in Jerusalem. Carefully concealed behind curtains and blurry web-cams, they talk openly to the camera for the first time. Winner of the Israeli Oscar for Best Documentary 2004

THIS WAY OUT

Dir. Jill Burnett, Canada & France, 2004 – 32'
In some places in the world, being out is still a death sentence. Yet, few nations will consider asylum claims on the basis of sexual orientation. *This Way Out* tells the stories of three refugees who courageously refused to live and lie.

9PM eXposed

Dir. Pam Dore, USA, 2005 – 96'
Director Pam Dore was the only woman on a crew of 40 involved in shooting a Colt Studio masterpiece. She captured the entire behind-the-scenes experience, giving us access to the men behind the huge cocks without forgetting their assets. Find out who is gay and who is gay for pay and which star is a Southern U.S. boy paying his way through law school doing porn.

sunday SEPTEMBER 11

3PM FUNNY KINDA GUY

Dir. Travis Reeves, Scotland 2004 – 92'
Simon, a transgender singer-songwriter in the process gaining his identity as a man must sacrifice his female voice to hormone treatment. The film's musical score is made of Simon's songs, performed throughout the film, as a personal accompaniment to his one-and-a-half-year journey that also takes him across the world from Scotland to Australia.

5PM RUGGER BUGGERS

PACKED LUNCH GAY VOLLEYBALL SAVED MY LIFE

Dir. Alex Thiele, UK, 2005 – 45'
Dir. Tim Hunter, Australia, 2005 – 24'
Dir. David Thorp, USA, 2004 – 8'
These three films mix gay guys, passion, sport and comedy with very entertaining results. *Rugger Buggers* follows the Kings Cross Stealers rugby team as they compete in gay rugby tournament, the Bingham Cup. Our very own Sydney Convicts provide some tough competition. *Packed Lunch* takes a look at the Aussie swimwear icon, the Speedo, the men who wear them and the guy who designed them. *Gay Volleyball Saved My Life* introduces us to David Thorpe who was at his lowest point when he discovered gay volleyball and the lovers that came with it.