



GUIDELINES

Since 1993 Queer Screen has worked closely with the filmmaking community to showcase quality LGBTIQ+ content and to provide opportunities for local filmmakers to create content.

The Queer Screen Completion Fund was established in 2015 and has awarded \$142,000 in funding since. The fund offers Australian LGBTIQ+ filmmakers much needed financial support to assist with final production expenses on feature films, documentaries and web series that address the lives and stories of people of diverse gender and sexualities.

Round 10 will award up to \$20,000 and is accepting applications until Sunday, December 10th, 2023 for non-members of Queer Screen and Sunday December 17th, 2023 for Queer Screen Members.

We will consider applications for **finishing, marketing** and/or **accessibility inclusion** (e.g. closed/open captions, audio description) funds for:

- Feature films 70 minutes or over,
- Documentaries 60 minutes or over (noting that alternate length version edits for other purposes – e.g. TV broadcast, educational resources – are permitted), and
- Web series 35 minutes or over.

Which currently:

- are in need of finishing, marketing or accessibility inclusion funds,
- have already completed the development and production (at least 80%) phase and are in post-production stage,
- are either finished or viewable as an off-line edit,
- will not have had an Australian or world premiere (in person, broadcast or online) prior to January 31, 2024,
- and commenced (principal photography) after January 2022.

Applications will be received in rounds. Submission dates will be published on the Queer Screen website and in our eNewsletters and must be submitted by the advertised submission deadline in order to be considered.

Applicants will be notified by email of the funding decision within 60 days of the final submission deadline date.



RESUBMISSION

No resubmissions can be made to the Film Fund for projects that it rejects, unless there is a substantial and significant change or in respect of a project previously rejected by Queer Screen, or unless we have invited you to resubmit after additional project development (which we may do when we've suggested that you needed to do more development on the project).

LEVEL OF FUNDING

In round 10, Queer Screen will provide grants of up to \$20,000 for any one project.

EVALUATION PROCESS

Applications for the completion fund grants will be assessed by a committee made up of Queer Screen employees and external industry experts. Decisions will be ratified by the Queer Screen board.

Assessment will take into account the following:

- Quality of LGBTIQ+ subject matter
- Strength, originality and distinctiveness of story
- Evidence of directorial skill displayed in the provided rough cut/edit
- Likelihood of the project finding an audience or having success on the festival circuit

FUNDING REQUIREMENTS

- Applicants must be Australian citizens
- The Director or Producer must be an Australian Citizen
- A key member of the creative team (Director/Writer/Producer) must be a member of the LGBTIQ+ community
- Applicants must act in good faith at all times and be honest in all dealings with Queer Screen and not intentionally mislead the organisation
- Applicants must keep Queer Screen apprised of any significant changes to the project.
- Queer Screen will require a single card credit with Queer Screen logo in credits
- Courtesy consultation during final edit stages
- Queer Screen will have the option of one public screening of the film once completed or marketing rights over the web series upon its release. Ability to upload material to Queer Screen web channel if web series.

QUEER SCREEN FILM FUND

- 1 x copy of the final film/series in either ProRes or Blu-ray format
- EPK including production stills & posters for publicity for archive purposes

Applications can only be accepted electronically. All applications and inquiries should be emailed to filmmakers@queerscreen.org.au.

APPLICATION SUBMISSION MATERIALS

- Complete application form
- Full synopsis
- Copies of broadcaster license/distribution agreements/sales deal memos if available
- Summary budget (1 page)
- Summary production schedule (1 page)
- Finance plan
- Main cast and creative team bios
- Chain of title summary (who owns rights to material)

GENERAL INFORMATION

- i. The information in these guidelines can change. Queer Screen reserves the right to review this programme and/or change its policies, procedures and assessment criteria.
- ii. The application form does not necessarily cover all the information Queer Screen will need in order to decide which applications to support. Queer Screen reserves the right to ask applicants for additional information.
- iii. All applications are made at the applicant's own risk. Queer Screen will not be liable for loss, damage or costs arising directly or indirectly from:
 - The application process;
 - Queer Screen's decision not to provide an award to an applicant; and or Dealing with the application.
- iv. Queer Screen decisions on applications are final.
- v. Queer Screen will not pay the award until it has received a fully executed copy of the offer of funding and all conditions precedent to that offer have been met.
- vi. Queer Screen will publicise information on the number of applications it receives



and the awards made.

- vii. Sometimes Queer Screen's Board, employees or contractors may be involved in some way with applicants. This interest has to be declared in applications from such applicants. The relevant Board member or staff member will not be involved in assessing the application or the decision to make an award. Applicants are advised not to try to influence the success of their application by approaching a Board member or staff member.
- viii. It is important that applicants check the information given in the application form carefully. Queer Screen's standard terms and conditions entitle it to withhold or reclaim an award in the following circumstances:
- If the application was filed in dishonestly or with incorrect or misleading information about the organisation or the project, whether deliberately or accidentally; and
 - If during the term of the agreement the awardee acts dishonestly or negligently to the disadvantage of the project. Queer Screen will follow up cases of suspected fraud and will pass information to the police.

COMPLAINTS AND APPEALS

Queer Screen's decision is final. Inevitably, applicants may have to be turned down and will be disappointed by this result. Formal appeals against the final decision will not be considered unless the applicant has good cause to believe that the procedures for processing the applications were not adhered to, or applied in such a way as to prejudice the outcome of the application. A complaint of this nature should be directed to the Queer Screen President at president@queerscreen.org.au.