

ELIGIBILITY

I have read through the application information on the Queer Screen webpage and our project is eligible to apply

APPLICANT'S DETAILS

AUSTRALIAN BUSINESS NUMBER			
ORGANISATION NAME		PROJECT NAME	
POSTAL ADDRESS			
SUBURB		POSTCODE	

CONTACT (PERSON SUBMITTING THE APPLICATION)

FIRST NAME	
LAST NAME	
POSITION	
PHONE AND/OR MOBILE	
EMAIL	

CREATIVE TEAM

NAME		ROLE	
GENDER		PRONOUNS	
ARE THEY A MEMBER OF THE LGBTIQ+ COMMUNITY?			
STATE OF RESIDENCE		AUSTRALIAN CITIZEN?	
EMAIL		MOBILE	

RELEVANT CREDITS

	PROJECT TITLE	CREDITED ROLE	TYPE (e.g. one-off, doco)	YEAR
1				
2				
3				
4				

BIO (up to 1000 words)

LINK TO PREVIOUS WORK (if available)	
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CREATIVE TEAM (CONTINUED)

NAME		ROLE	
GENDER		PRONOUNS	
ARE THEY A MEMBER OF THE LGBTIQ+ COMMUNITY?			
STATE OF RESIDENCE		AUSTRALIAN CITIZEN?	
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PROJECT DETAILS

NAME OF YOUR PROJECT	
PRINCIPAL PHOTOGRAPHY START DATE	
BRIEF SUMMARY OF YOUR FILM PROJECT (including stage of development)	
LOG LINE (50 words max)	
SHORT SYNOPSIS (200 words max)	

PROJECT DETAILS (CONTINUED)

HOW DOES YOUR PROJECT EMBODY QUEER SCREEN'S MISSION STATEMENT
"To transform and engage individuals and communities through queer storytelling on screen"
(500 words max)

PROPOSED AUDIENCE
(200 words max)

LINK TO CURRENT EDIT OF WORK

HOW MANY PEOPLE ARE INVOLVED IN THIS PROJECT? (including crew, cast, post-production)

DURATION

PROPOSED SHOOTING FORMAT AND CAMERA

GENRE

DIRECTOR'S STATEMENT
(1500 words max)

PROJECT DETAILS (CONTINUED)

PRODUCER'S STATEMENT
including outline of marketing/distribution plan (1500 words max)

MEASURING SUCCESS

ARE THERE ANY ISSUES YOU FORESEE TO SUCCESSFULLY COMPLETING YOUR PROJECT?
If so, how will these be managed?

FUNDING

Have you previously received funding from Queer Screen or other grants for projects the same or similar to this proposed project?

Provide a list of key project milestones (including proposed release / launch date)

Please list cost of each item and/or service you are seeking funds for (\$AUD including GST)

TOTAL FUNDS REQUESTED (including GST)

\$

FUNDING (CONTINUED)

If you will receive funding from another source for this project please provide details.

Please list any other information that you'd like the selection panel to consider.

CLEARANCES

Is the project based partly or wholly on a real life person or event? If yes provide details and attach relevant documents.

Do you have appropriate releases and authorisation to make this project? (Yes/ No) (everything else will go in chain of title summary).

Copyright©

The Applicant must either hold the rights or have an appropriate option to acquire the rights necessary to produce the project. This includes for example, the copyright in a script or treatment, and the right to make the project if it is based on another work such as a book, format, unpublished manuscript etc)

HOW DID YOU FIND ABOUT QUEER SCREEN'S GRANT?

Please tick the most appropriate box/es

Webpage

Social Media

E-newsletter

Direct Correspondence

Film Maker Event

Friend

Community Newspaper

Other (Please specify)

CHECKLIST BEFORE SUBMISSION

Please ensure you have attached the required documents and completed the following;

1. Check you have completed all sections before you submit this application
2. Full synopsis
3. Copies of broadcaster license/ distribution agreements/ sales deal memos if available
4. Summary budget (1 page)
5. Summary production schedule (1 page)
6. Finance plan
7. Main cast bios
8. Chain of title summary (who owns rights to material)

Please list any other information that you'd like the selection panel to consider.

I certify that, to the best of my knowledge, all information contained in this document is true and correct.

Name

Signature

All documents should be sent electronically (pdf documents only or link to dropbox with pdf documents)
filmmakers@queerscreen.org.au